

Orgcourier 31

Jean Anker

Environment, Climate, and Social Justice Devendraraj Madhanagopal, Christopher Todd Beer, Bala

Raju Nikku, André J. Pelser, 2022-07-09 This book approaches environmental, climate, and social justice comprehensively and interlinked. The contributors, predominantly from the Global South and have lived experiences, challenge the eurocentrism that dominates knowledge production and discourses on environmental and climate [in] justices. The collection of works balances theoretical, empirical, and practical aspects to address environmental and climate justice challenges through the lens of social justice. This book gives voice to scholars of the Global South and uses an interdisciplinary approach to show the complexity of the problem and the opportunities for solutions, making this book a powerful resource in teaching, research, and advocacy efforts. The innovativeness of this approach stems from the use of narratives, scientific explanation, and thematic analysis to present the arguments in each chapter of this edited book. Overall, each chapter of this book acts as a powerful resource in teaching, research, and advocacy efforts. This book fills a gap in the Global

South production of environmental, climate, and social justice. It provides in-depth knowledge to the readers and raises their critical thinking about key elements/discussions of justice issues of environmental conflicts and climate change. The book is a useful read to a general audience interested in the topic of climate, environment, and development politics.

Indigenous Ecotourism Heather Zeppel, 2006-01-01 This volume reviews indigenous ecotourism as a special type of nature-based tourism and examines the key principles of conservation and community benefits from indigenous-owned and operated ecotourism businesses or joint ventures. It compares indigenous ecotourism in developed and developing countries and provides global case studies of indigenous ecotourism projects in the Pacific Islands, Africa, Latin America and Southeast Asia. The book analyses key factors and constraints for sustainable development of Indigenous ecotourism and explores the growing links between biodiversity conservation, ecotourism and indigenous rights. It will appeal to practitioners, researchers and students in ecotourism and sustainable tourism, indigenous studies, conservation, natural resource management and community

development.--BOOK JACKET.

The Preservation of Art and Culture in Times of War Claire Oakes Finkelstein, Derek Gillman, Frederik Rosén, 2022 Cultural heritage has become increasingly conflict prone. Today, systematic exploitation, manipulation, attacks, and destruction of cultural heritage by states and non-state actors form part of most violent conflicts across the world. Such acts are often intentional and based on well-planned strategies for inflicting harm on groups of people and communities. We have therefore progressed from seeing conflict-related destruction of cultural heritage just as a cultural tragedy to understanding it also as a security issue. It is a shift from protecting cultural property from the harms of war for the sake of cultural property itself to viewing it as intricately connected to the broader peace and security agenda. Concerns about cultural heritage have migrated beyond the cultural sphere to sectors dealing with peace and security and dovetails with issue such the protection of civilians, the financing of terrorism, societal resilience, post-conflict reconciliation, hybrid warfare, and the geopolitics of territorial conflicts. This volume seeks to deepen our understanding of this

evolving nexus between cultural heritage and security in the twenty-first century. It offers a collection of chapters that aims to open new horizons for thinking about the relationship between cultural heritage, security, and international law. Coming from a variety of disciplines and perspectives, the chapters examine a complicated set of relationships between, on the one hand, deliberate violence to cultural heritage in times of conflict, and, on the other, basic societal values, legal principles, protection, and security concerns--

Big Data and Cloud Computing for Development Nir Kshetri, Torbjörn Fredriksson, Diana Carolina Rojas Torres, 2017-03-27 This book provides a framework for evaluating big data and cloud computing based on how they evolve to fit users' needs in developing countries in key areas, such as agriculture and education. The authors discuss how this framework can be utilized by businesses, governments, and consumers to accelerate economic growth and overcome information and communication barriers. By examining the ways in which cloud computing can drive social, economic, and environmental transformation, readers gain a nuanced understanding of the opportunities and challenges these

technologies offer. The authors also provide an authoritative and up-to-date account of big data's diffusion into a wide range of developing economies, such as Brazil and China, illustrating key concepts through in-depth case studies. Special attention is paid to economic development in the context of the new Sustainable Development Goals formulated by the United Nations, introducing readers to the most modern standard of economic evaluation. Students of information management, entrepreneurship, and development, as well as policy makers, researchers, and practitioners, will find *Big Data and Cloud Computing for Development* an interesting read and a useful reference source.

European Forests and Beyond Antti Erkkilä, 2005

Reds in Blue Louis Howard Porter, 2023-09-18 Before Josef Stalin's death in 1953, the USSR had, at best, an ambivalent relationship with noncommunist international organizations. Although it had helped found the United Nations, it refused to join the United Nations Educational, Scientific, and Cultural Organization (UNESCO) and other major agencies beyond the Security Council and General Assembly, casting them as foreign meddlers. Under new leadership, the USSR joined UNESCO and a

slew of international organizations for the first time, including the World Health Organization and the International Labor Organization. As a result, it enabled Soviet diplomats, scholars, teachers, and even some blue-collar workers to participate in global discussions on topics ranging from their professional specialties to worldwide problems. *Reds in Blue* investigates Soviet relations with one of the most prominent of these organizations, UNESCO, to present a novel way of thinking about the role of the United Nations in the Soviet experience of the Cold War. Drawing on unused archival material from the former USSR and elsewhere, the book examines the forgotten stories of Soviet citizens who contributed to the nuts-and-bolts operations and lesser-known activities of world governance. These unexamined dimensions of everyday participation in the UN's bureaucracy, conferences, publications, and technical assistance show the body's importance for a group of Soviet one-worlders, who used the UN to imagine and work for a better world amidst the realities of the Cold War. Meanwhile, the Khrushchev and early Brezhnev governments sought to use their participation as a means of spreading Soviet influence within Western-dominated international organizations but discovered that

this required risk-taking and a degree of openness for which the Soviet leadership and domestic institutions were often unprepared. Moving beyond debates over the successes and failures of UN diplomatic activities, *Reds in Blue* offers fresh perspectives on how Soviet citizens became citizens of the world and advocated for opening up Soviet society in ways that transcended Cold War categories without abandoning a sense of loyalty to their homeland. In doing so, it recaptures a space where East and West worked together towards a future without international conflict in the years before détente.

Routledge Handbook of Public Diplomacy Nancy Snow, Nicholas J. Cull, 2020-01-20 The second edition of the Routledge Handbook of Public Diplomacy, co-edited by two leading scholars in the international relations subfield of public diplomacy, includes 16 more chapters from the first. Ten years later, a new global landscape of public diplomacy has taken shape, with major programs in graduate-level public diplomacy studies worldwide. What separates this handbook from others is its legacy and continuity from the first edition. This first edition line-up was more military-focused than this edition, a nod to the work of Philip M. Taylor, to whom this updated edition is dedicated. This edition includes US

content, but all case studies are outside the United States, not only to appeal to a global audience of scholars and practitioners, but also as a way of offering something fresher than the US/UK-centric competition. In Parts 1–4, original contributors are retained, many with revised editions, but new faces emerge. Parts 5 and 6 include 16 global case studies in public diplomacy, expanding the number of contributors by ten. The concluding part of the book includes chapters on digital and corporate public diplomacy, and a signature final chapter on the noosphere and noopolitik as they relate to public diplomacy. Designed for a broad audience, the Routledge Handbook of Public Diplomacy is encyclopedic in its range and depth of content, yet is written in an accessible style that will appeal to both undergraduate and postgraduate students.

Libri Jean Anker, 2002 Vols. 4-24 include Communications of the International Federation of Library Associations (IFLA-FIAB).

Against Tad DeLay, 2019-08-06 What does the white evangelical want? In our moment of crisis and rage, this question is everywhere. Scholars ask from where its desires emerged, pundits divine its

political future, and the public asks how we lapsed into social chaos. For their part, white evangelicals feel misunderstood while failing to see the direction of their ambitions. We must interrogate its aims not only through its past or current trends but also through the various fantasies by which it rejects and enlivens reality. Against traces five zones of opposition: future, knowledge, sexuality, reality, and society. If climate change is the greatest threat civilization has ever faced, then a faith aiding collapse must face analysis. If it swims in assured forgiveness, it feels no shame for its sins against humanity. If it wants a king, it threatens democracy. If it veils xenophobia, it shall be ever more cruel. In a critical and accessible history of odd ideas, DeLay chronicles the past and sketches its troubling future. It might die, but what's certain is that a faith built on nostalgia and supremacy won't moderate. We live in dangerous times, so let us consider its justifications, turmoil, appetite, and catastrophe.

Future City Stephen Read, Jürgen Rosemann, Job van Eldijk, 2012-10-02 This text focuses on cities as the dominant form of human settlement for the future, examining the transformation that is happening in urban conurbations worldwide today. The last few decades have seen a rate of change

and growth in cities that has never been seen before, resulting in giant metropolises with over twenty million inhabitants. This book tackles the causes of these changes, and looks at how the planning and design of cities can shape the urban future.

A History of Communication Technology Philip Loubere, 2021-04-12 This book is a comprehensive illustrated account of the technologies and inventions in mass communication that have accelerated the advancement of human culture and society. *A History of Communication Technology* covers a timeline in the history of mass communication that begins with human prehistory and extends all the way to the current digital age. Using rich, full-color graphics and diagrams, the book details the workings of various mass communication inventions, from paper-making, printing presses, photography, radio, TV, film, and video, to computers, digital devices, and the Internet. Readers are given insightful narratives on the social impact of these technologies, brief historical accounts of the inventors, and sidebars on the related technologies that enabled these inventions. This book is ideal for students in introductory mass communication, visual communication, and history of media courses,

offering a highly approachable, graphic-oriented approach to the history of communication technologies.

Cultural Control and Globalization in Asia Laikwan Pang, 2007-05-07 This is a succinct and well-written book introducing a truly interdisciplinary approach to the study of copyright and related issues in contemporary popular culture in relation to the current development of Asian cinema, and questions how copyright is appropriated to regulate culture. It examines the many meanings and practices pertaining to copying in cinema, demonstrating the dynamics between globalization's desire for cultural control and cinema's own resistance to such manipulation. Focusing on the cinema of China, Taiwan and Hong Kong, and film 'piracy' in these countries, the book argues that ideas of cultural ownership and copyright are not as clear-cut as they may at first seem, and that copyright is used as a means through which cultural control is exercised by the cultural big business of the dominant power.

The Story of China Michael Wood, 2020-11-17 A single volume history of China, offering a look into the past of the global superpower and its significance today. Michael Wood has travelled the

length and breadth of China, the world's oldest civilization and longest lasting state, to tell a thrilling story of intense drama, fabulous creativity, and deep humanity that stretches back thousands of years. After a century and a half of foreign invasion, civil war, and revolution, China has once again returned to center stage as a global superpower and the world's second largest economy. But how did it become so dominant? Wood argues that in order to comprehend the great significance of China today, we must begin with its history. The Story of China takes a fresh look at the Middle Kingdom in the light of the recent massive changes inside the country. Taking into account exciting new archeological discoveries, the book begins with China's prehistory—the early dynasties, the origins of the Chinese state, and the roots of Chinese culture in the age of Confucius. Wood looks at particular periods and themes that are now being reevaluated by historians, such as the renaissance of the Song with its brilliant scientific discoveries. He paints a vibrant picture of the Qing Empire in the 18th century, just before the European impact, a time when China's rich and diverse culture was at its height. Then, Wood explores the encounter with the West, the Opium Wars, the clashes with the British, and the

extraordinarily rich debates in the late 19th century that pushed China along the path to modernity. Finally, he provides a clear up-to-date account of post-1949 China, including revelations about the 1989 crisis based on newly leaked inside documents, and fresh insights into the new order of President Xi Jinping. All woven together with landscape history and the author's own travel journals, *The Story of China* is the indispensable book about the most intriguing and powerful country on the world stage today.

Performative Democracy Elzbieta Matynia, 2015-12-03 fresh appreciation of the events of 1989 as we approach their 20th anniversary in 2009 *Performative Democracy* explores a potential in political life that easily escapes theorists: the indigenously inspired enacting of democracy by citizens. Written by one who experienced an emerging public sphere within Communist Poland, the book seeks to identify the conditions for performativity-performing politics--in public life. It examines a broad spectrum of cultural, social, and political initiatives that facilitated the non-violent transformation of an autocratic environment into a democratic one. Examples of performativity range from experimental student

theater, through the engaged political thinking of dissident Adam Michnik, the alternative culture, and the Solidarity movement, to the drama of the Round Table Talks (and their striking parallels in South Africa), and finally, the post-1989 efforts of feminist groups and women artists to defend the recently won right of free public discourse. The book argues that performative democracy, with its improvisational mode and imaginative solutions, deserves a legitimate place in our broader reflections on democracy. Matynia describes how two apparent miracles of recent history—that communism in Poland was brought down without violence and that apartheid in South Africa was ended without a bloodbath—were the results of hard work and a new approach to change that she calls performative democracy. Matynia reveals amazing parallels between the drama of Poland's Round Table Talks in 1989 and the Truth Commissions in South Africa in 1994. Matynia describes how experimental student theater groups, though subsidized by a totalitarian regime afraid of any authentic public life, created little pockets of public space for free and meaningful expression that were augmented by uncensored underground publishing and further expanded by the Solidarity movement into a democratic society

within the totalitarian state. Matynia describes in a personal way how in the 1970s student theater groups planted the seeds of an authentic public sphere, how underground publishers nurtured freedom of expression and social criticism, and how, after democratic elections, women artists in the 1990s fought to sustain the newly won right to free public discourse. Matynia traces in vivid human terms the democratic aspirations and practices that led to democratic change in Poland but went largely unnoticed by western media and policymakers.

Would Trotsky Wear a Bluetooth? Paul R. Josephson, 2010-02-01 After visiting Russia in 1921, the journalist Lincoln Steffens famously declared, "I have seen the future, and it works." Steffens referred to the social experiment of technological utopianism he found in the Soviet Union, where subway cars and farm tractors would carry the worker and peasant—figuratively and literally—into the twentieth century. Believing that socialism and technology together created a brave new world, Boleslaw Bierut of Poland and Kim Il Sung of North Korea—and other leaders—joined Russia's Vladimir Lenin and Leon Trotsky in embracing big technology with a verve and conviction that rivaled the western world's. Paul

R. Josephson here explores these utopian visions of technology—and their unanticipated human and environmental costs. He examines the role of technology in communist plans and policies and the interplay between ideology and technological development. He shows that while technology was a symbol of regime legitimacy and an engine of progress, the changes it spurred were not unequivocally positive. Instead of achieving a worker's paradise, socialist technologies exposed the proletariat to dangerous machinery and deadly pollution; rather than freeing women from exploitation in family and labor, they paradoxically created for them the dual—and exhausting—burdens of mother and worker. The future did not work. The fall of the Soviet Union in 1991 marked the end of communism's self-proclaimed glorious quest to reach and surpass the West. Josephson's intriguing study of how technology both helped and hindered this effort asks new and important questions about the crucial issues inextricably linked with the development and diffusion of technology in any sociopolitical system.

The Oxford Handbook of Gabriel García Márquez Gene H. Bell-Villada, Ignacio López-Calvo, 2021

This Handbook offers a comprehensive examination of Gabriel García Márquez's life, oeuvre, and

legacy, the first such work since his death in 2014. It incorporates ongoing critical approaches such as feminism, ecocriticism, Marxism, and ethnic studies, while elucidating key aspects of his work, such as his Caribbean-Colombian background; his use of magical realism, myth, and folklore; and his left-wing political views. Thirty-two wide-ranging chapters cover the bulk of the author's writings, giving special attention to the global influence of García Márquez.

Science in the Service of Human Rights Richard Pierre Claude, 2002 5 Health and Medical Ethics
Unravelling Bhakra ,

Brandscapes Anna Klingmann, 2010-09-24 Architecture as imprint, as brand, as the new media of transformation—of places, communities, corporations, and people. In the twenty-first century, we must learn to look at cities not as skylines but as brandscapes and at buildings not as objects but as advertisements and destinations. In the experience economy, experience itself has become the product: we're no longer consuming objects but sensations, even lifestyles. In the new environment of brandscapes, buildings are not about where we work and live but who we imagine ourselves to be. In

Brandsapes, Anna Klingmann looks critically at the controversial practice of branding by examining its benefits, and considering the damage it may do. Klingmann argues that architecture can use the concepts and methods of branding—not as a quick-and-easy selling tool for architects but as a strategic tool for economic and cultural transformation. Branding in architecture means the expression of identity, whether of an enterprise or a city; New York, Bilbao, and Shanghai have used architecture to enhance their images, generate economic growth, and elevate their positions in the global village. Klingmann looks at different kinds of brandscaping today, from Disneyland, Las Vegas, and Times Square—prototypes and case studies in branding—to Prada's superstar-architect-designed shopping epicenters and the banalities of Niketown. But beyond outlining the status quo, Klingmann also alerts us to the dangers of brandscapes. By favoring the creation of signature buildings over more comprehensive urban interventions and by severing their identity from the complexity of the social fabric, Klingmann argues, today's brandscapes have, in many cases, resulted in a culture of the copy. As experiences become more and more commodified, and the global landscape progressively more

homogenized, it falls to architects to infuse an ever more aseptic landscape with meaningful transformations. How can architects use branding as a means to differentiate places from the inside out—and not, as current development practices seem to dictate, from the outside in? When architecture brings together ecology, economics, and social well-being to help people and places regain self-sufficiency, writes Klingmann, it can be a catalyst for cultural and economic transformation.

Conflict at the Interface Bert Preiss, 2020-02-18 More than two decades after the Northern Ireland peace agreement, conflict still flares between deprived Protestant/Unionist/ Loyalist and Catholic/Nationalist/Republican working-class interface communities, who remain divided by numerous 'peace walls'. In light of Brexit, the Irish border issue and the power-sharing impasse progress in local peacebuilding has stalled. This might even jeopardise the overall peace process. Within this context, this book explores, largely empirically, the nature and causes of conflict at the interface. An attempt is also made to provide an outlook on peace in Northern Ireland and to highlight potential lessons for other conflict-ridden, divided societies.

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