

Oktagon 15

John Hamilton

Champions of the Octagon Fiaz Rafiq, 2022-06-21

Learn the stories, history, and strategy of the sport's greatest champions—in their own words! Mixed martial arts (MMA) has become one of the fastest-growing sports in the world. With Dana White helping bring Ultimate Fighting Championship (UFC) to prominence and respectability, as well as Conor McGregor becoming one of the sport's biggest stars, fans are skipping the squared circle for the Octagon. In *Champions of the Octagon*, writer Fiaz Rafiq interviews many of the greatest MMA and UFC champions of all-time, including Georges St-Pierre, Holly Holm, Daniel Cormier, Joanna Jedrzejczyk, Randy Couture, and many others. Readers will learn of their upbringings, their introductions to the sport, and how they worked their way to be the best ever. Spending decades covering the sport and building relationships with those who have fought in the Octagon, Rafiq shares never-before-seen interviews and intimate stories from these greats. Learn from Royce Gracie how his family helped bring Brazilian Jiu-Jitsu to America, Anderson Silva on challenging boxing champion Roy Jones Jr., BJ Penn on how he got introduced to MMA, Brock Lesnar on using his skills from WWE and bringing them to UFC, Alexander Volkanovski on a quest to dominate his division, Holly Holm on dethroning Ronda Rousey, and so much more. From the early days of the sport and its rich history to today's stars and the future of MMA, *Champions of the Octagon* pulls back the curtain on their lives and careers. Including interviews from thirty-six UFC champions (seventeen Hall of Famers), hear never-before-told stories from the fighters who helped build the sport to what it is today.

Tapped Out Matthew Polly, 2012-10-02 An aging amateur takes his shot at glory in the world of mixed martial arts. As a younger man, Matthew

Polly traveled to the Shaolin Temple in China and spent two years training with the monks who had invented the ancient art of kung fu. Fifteen years later, his weakness for Chinese takeout and Jack Daniel's had taken its toll. Firmly into middle age and far removed from his past athletic triumphs, Polly decided to risk it all one last time. Out of shape and over the hill, he jumped headlong into the world of MMA. In *Tapped Out*, Polly chronicles his grueling yet redeeming two-year journey through an often misunderstood sport. From Thailand to Russia, Manhattan to Las Vegas, Polly studied with the best trainers, concluding with a six-month fight camp at Randy Couture's legendary gym. He explores the history of fighting sports and joins a fascinating subculture of men who roll around on sweaty mats with one another in appreciation of the purity of contained combat. And in the end, Polly straps on the gloves, gets into the cage, and squares off with a fighter fifteen years younger. An honest and humorous look at a hard-core sport, *Tapped Out* is a fascinating look into the fastest growing sport in America and what it takes to be an MMA fighter.

Inside the Octagon John Hamilton, 2010-09 Xtreme UFC follows the thrilling action of today's most exciting professional mixed martial arts stars. The Ultimate Fighting Championship (UFC) organization has produced dozens of champions over its 17-year history. *Inside the Octagon* focuses on the rules, techniques, and history of the sport. UFC fights are held in an eight-sided ring, called the octagon. Reader interest is enhanced with quotes, statistics, action-packed photos and short, easy-to-read bursts of text. Glossary words provide additional information and understanding to the curious reader. A&D Xtreme is a Hi-Lo imprint of ABDO Publishing Company.

The Philosophy of Mixed Martial Arts Jason Holt, Marc Ramsay, 2021-09-09 Mixed martial arts

(MMA)—unarmed fighting games permitting techniques derived from a variety of martial arts and combat sports— has exploded from the fringes of sport into a worldwide phenomenon, a sport as controversial as it is compelling. This is the first book to pay MMA the serious philosophical attention it deserves. With contributions from leading international scholars of the philosophy of sport and martial arts, the book explores topics such as whether MMA qualifies as a martial art, the differences between MMA and the traditional martial arts, the aesthetic dimensions of MMA, the limits of consent and choice in MMA and whether MMA can promote moral virtues. It also explores cutting-edge practical and ethical topics, including the role of gender in MMA, and the question of whether trans athletes should be allowed to compete in the women's divisions. The contributors to this anthology take down, ground and pound, and submit many essential questions about this fascinating recent development in the culture of sport and spectacle. This is important reading for anybody with an interest in combat sports, martial arts, or the philosophy, sociology, culture or history of sport.

It's Time! Bruce Buffer, 2013 Presents a behind-the-scenes tour of the world of mixed martial arts from the perspective of the UFC announcer's career, sharing lesser-known stories about famous figures and controversial fights while revealing the discovery of his famous brother.

Život v kleci Daniel Barták, Libor Kalous, 2020-01-01 Snad žádný jiný sport u nás v poslední době nezaznamenal takový nárůst popularity jako MMA. Smíšená bojová umění se však v Česku neobjevila jako blesk z čistého nebe - mají za sebou minimálně 20 let historie. Zásadní osobností je po celou dobu Daniel Barták, velezkušený zápasník i trenér. Společně se sportovním novinářem Liborem Kalousem přicházejí s

knihou, která zaujme všechny fanoušky a otevře oči případným pochybovačům. Buďte v kleci!

Venus in Exile Wendy Steiner, 2002-11-15 In Venus in Exile renowned cultural critic Wendy Steiner explores the twentieth century's troubled relationship with beauty. Disdained by avant-garde artists, feminists, and activists, beauty and its major symbols of art—the female subject and ornament—became modernist taboos. To this day it is hard to champion beauty in art without sounding aesthetically or politically retrograde. Steiner argues instead that the experience of beauty is a form of communication, a subject-object interchange in which finding someone or something beautiful is at the same time recognizing beauty in oneself. This idea has led artists and writers such as Marlene Dumas, Christopher Bram, and Cindy Sherman to focus on the long-ignored figure of the model, who function in art as both a subject and an object. Steiner concludes Venus in Exile on a decidedly optimistic note, demonstrating that beauty has created a new and intensely pleasurable direction for contemporary artistic practice.

Kamerabasierte Diagnostik der Prozessemissionen beim Laserabtrag von CFK Sebastian Faas, 2018-02 CFK ist die Abkürzung für carbonfaserverstärkter Kunststoff. Es hat eine hohe Festigkeit und Steifigkeit bei – im Vergleich zu metallischen Werkstoffen – geringer Masse und kann nicht korrodieren. Jeder Industriezweig, der sich mit dem Thema Leichtbau beschäftigt, befasst sich auch mit CFK. Den größten Bedeutungszuwachs erfährt der Werkstoff aktuell in der Automobilindustrie. Die Karosserien des BMW i3 und BMW i8 bestehen größtenteils aus CFK und geben einen guten Eindruck, wie die Zukunft des Automobils aussehen kann. Bei einer Beschädigung müssen die betroffenen Lagen des CFK abgetragen und anschließend ein passendes Gegenstück verklebt werden um die Reparatur abzuschließen. Der

Materialabtrag wird aktuell durch kostspieliges und zeitaufwendiges Schleifen erreicht. Eine Möglichkeit, Zeit und Kosten zu sparen sowie die Passform der Gegenstücke zu perfektionieren bietet der Laser. Die prozessbegleitenden Emissionen des Lasers stellen dabei jedoch einen Risikofaktor für Mensch und Maschine dar. Ziel dieser Arbeit ist es, zu einer idealen Absaugungsmöglichkeit beizutragen, welche die Prozessemissionen vollends erfasst und damit das Risiko stark reduzieren kann.

Theories and Documents of Contemporary Art

Kristine Stiles, Peter Selz, 2012-09-25 An essential text in the field of contemporary art history, it has now been updated to represent 30 countries and over 100 new artists. The internationalism evident in this revised edition reflects the growing interest in contemporary art throughout the world from the U.S. and Europe to the Middle East, Asia, Africa, Latin America, and Australia.

Sturtevant Patricia Lee, 2016-02-19 An

illustrated examination of a work—a Warhol that isn't by Warhol—that embodies a shift in attitudes about artistic authorship and originality. Warhol Marilyn (1965) is not a work by Andy Warhol but by the artist Elaine Sturtevant (1930-2014). Throughout her career, Sturtevant (as she preferred to be called) remade and exhibited works by other contemporary artists, among them Jasper Johns, Roy Lichtenstein, and Robert Rauschenberg. For Warhol Marilyn, Sturtevant used one of Warhol's own silkscreens from his series of Marilyn printed multiples. (When asked how he made his silkscreened work, Warhol famously answered, "I don't know. Ask Elaine.") In this book, Patricia Lee examines Warhol Marilyn as representing a shift in thinking about artistic authorship and originality, highlighting a decisive moment in the rethinking of the contemporary artwork. Lee describes the cognitive

dissonance a viewer might feel on learning the identity of Warhol Marilyn's author, and explains that mistaken identity is part of Sturtevant's intention for the operation of the work. She discusses the ways that Sturtevant's methodology went against the grain of a certain interpretation of modernism, and addresses the cultural significance of both Warhol and Monroe as celebrity figures. She considers Dorothy Podber's shooting a bullet through a stack of Warhol's Marilyns (thereafter known as The Shot Marilyns) at the Factory in 1964 and its possible influence on Sturtevant's decision to remake the work. Lee writes that Sturtevant's critical reception has been informed by some fictional forebears: the made-up artist Hank Herron (whose nonexistent work duplicating paintings by Frank Stella was reviewed by a fictional critic), and (suggested by Sturtevant herself) Pierre Menard, the title character of Jorge Luis Borges's "Pierre Menard, Author of the Quixote," who recreates a section of Cervantes's masterpiece line by line. And finally, she explores installation contexts and display strategies for Sturtevant's work as illuminating her broader artistic aims and principles.

Schizogenesis Katherine Guinness, 2019-12-10 A deep analysis of an enigmatic artist whose oeuvre opens new spaces for understanding feminism, the body, and identity Popular and pioneering as a conceptual artist, Rosemarie Trockel has never before been examined at length in a dedicated book. This volume fills that gap while articulating a new interpretation of feminist theory and bodily identity based around the idea of schizogenesis central to Trockel's work. Schizogenesis is a fission-like form of asexual reproduction in which new organisms are created but no original is left behind. Author Katherine Guinness applies it in surprising and insightful ways to the career of an artist who has

continually reimagined herself and her artistic vision. Drawing on the philosophies of feminists such as Simone de Beauvoir, Shulamith Firestone, and Monique Wittig, Guinness argues that Trockel's varied output of painting, fabric, sculpture, film, and performance is best seen as opening a space that is peculiarly feminist yet not contained by dominant articulations of feminism. Utilizing a wide range of historical and popular knowledge—from Baader Meinhof to Pinocchio, poodles, NASA, and Brecht—Katherine Guinness gives us the associative and ever-branching readings that Trockel's art requires. With a spirit for pursuing the surprising and the obscure, Guinness delves deep into a creator who is largely seen as an enigma, revealing Trockel as a thinker who challenges and transforms the possibilities of bodily representation and identity.

Octagon Kevin Lynch, 2007-12-01

Pipilotti Rist. Ediz. Inglese Peggy Phelan, Hans Ulrich Obrist, Elisabeth Bronfen, Pipilotti Rist, 2001-09-13 Pipilotti Rist is among the world's best-known artists working with video. Her multi-screen installations have a dream-like quality as, for example, a beautiful young woman (the artist herself) cavorts in fantastic seascapes or surreal jungles. This monograph explores the artist and her work. It features: a discussion of Rist's work in relation to notions of Utopia; an examination of Rist's innovation in video technology in the creation of a new female image; an exploration of the psychoanalytical implications of one video work, *Absolutions* (Pipilotti's Mistakes) (1988); *Artist's Choice*, for which the artist has selected two selections from the poet Anne Sexton and novelist Richard Brautigan; and *Artist's Writings* – Rist's descriptions of her dreams, highly influential in the realization of her imagery, are set alongside a homage to video pioneer Nam June Paik.

To The Top Fiaz Rafiq, 2021-04-26 When it comes to sports and entertainment, the glitz and the glamour of celebrity life, most of us only aspire to gain something small such as an autograph. Few of us ever have the chance to sit down with stars and discuss their lives, or rub shoulders with those closest to them. Being up close and personal with UFC, boxing and entertainment stars is just part of Fiaz Rafiq's daily routine. He's worked closely with some of the most revered champions and pioneers of UFC. In this gripping memoir he shares riveting behind-the-scenes stories of the top MMA and boxing champions and legends - from Randy Couture, Royce Gracie, Brock Lesnar, Daniel Cormier and Conor McGregor to Muhammad Ali and Bruce Lee (to many the Godfather of MMA) - their gritty beginnings and their most triumphant moments. The result is the culmination of over two decades of work, gaining the trust and confidence of the greatest fighters and personalities in MMA and combat sports. *To the Top* is a fascinating odyssey that uncovers the hidden history of the most brutal combat sport on the planet.

Broken Before Battle Suzette Howe, 2018-06-12 Mixed martial arts (MMA) is often identified with violence and greed, but is that an accurate portrayal? Many MMA fighters grew up having to overcome bullying, gang activity, drugs, and violence. Success as a fighter is their opportunity to share life-altering concepts and inspire others through the sport they enjoy.

Tapped Out Matthew Polly, 2011 Chronicles the author's two-year journey through the world of mixed martial arts, learning from trainers and fans alike.

The Trouble with Beauty Wendy Steiner, 2001 Steiner explores the twentieth century's troubled relationship with beauty. Where previous eras had celebrated beauty as the central aim of art, the twentieth century modernist avant-garde were

deeply suspicious of beauty and its perennial symbols, woman and ornament. Modernism's rejection of traditional tenets of beauty--harmony, empathy and femininity--still reverberate through both art and society today.

West Franz West, Robert Storr, Whitechapel Art Gallery, 2003

Global Competitiveness: Business Transformation in the Digital Era Ade Gafar Abdullah, Isma Widiaty, Cep Ubad Abdullah, 2019-07-09 The proceedings of the Economics and Business Competitiveness International Conference (EBCICON) provides a selection of papers, either research results or literature reviews, on business transformation in the digital era. Nine major subject areas, comprising accounting and governance, customer relations, entrepreneurship, environmental issues, finance and investment, human capital, industrial revolution 4.0, international issues, and operations and supply chain management are presented in the proceedings. These papers will provide new insights into the knowledge and practice of business and economics in the digital era. Therefore, parties involved in business and economics such as academics, practitioners, business leaders, and others will be interested in the contents of the proceedings.

Octagon Kevin Lynch, 2007 The highly skilled athletes that compete in the Ultimate Fighting Championship's world famous Octagon are Mixed Martial Arts experts highly skilled in boxing, kick boxing, wrestling, judo, karate and jiu-jitsu. With jaw-dropping and awe-inspiring displays of sheer will and fortitude, these are the world's ultimate athletes. This limited collector's edition is handmade in Italy by the world's most experienced craftsmen and it is unrivalled in quality and presentation. Features over 800 full-colour and black and white photographs.

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