

Network Internetother132

Whitney Phillips,Ryan M. Milner

Networks of New York Ingrid Burrington,2016-08-30 A guided tour of the physical Internet, as seen on, above, and below the city's streets What does the Internet look like? It's the single most essential aspect of modern life, and yet, for many of us, the Internet looks like an open browser, or the black mirrors of our phones and computers. But in *Networks of New York*, Ingrid Burrington lifts our eyes from our screens to the streets, showing us that the Internet is everywhere around us, all the time—we just have to know where to look. Using New York as her point of reference and more than fifty color illustrations as her map, Burrington takes us on a tour of the urban network: She decodes spray-painted sidewalk markings, reveals the history behind cryptic manhole covers, shuffles us past subway cameras and giant carrier hotels, and peppers our journey with background stories about the NYPD's surveillance apparatus, twentieth-century telecommunication monopolies, high frequency trading on Wall Street, and the downtown building that houses the offices of both Google and the FBI's Joint Terrorism Task Force. From a rising star in the field of tech journalism, *Networks of New York* is a smart, funny, and beautifully designed guide to the endlessly fascinating networks of urban Internet infrastructure. The Internet, Burrington shows us, is hiding in plain sight.

Consent of the Networked Rebecca MacKinnon,2013-04-23 The future of your freedom depends on whether you assert your rights within the digital spaces you inhabit. But, as corporations and countries square off on—and over—the internet, the likely losers are us.

Public Access to the Internet Brian Kahin,James Keller,1995 This well-balanced collection takes up the important issues in enabling widely available access to the Internet at a time of rapid commercialization and growth. This collection takes up the important issues in enabling widely available access to the Internet at a time of rapid commercialization and growth. The 17 contributions present material that network managers, politicians and other professionals need to know in order to ask the right questions and properly analyze the various proposals that are being considered for the future of the National Information Infrastructure (NII). Chapters are grouped in five parts: the public access agenda, the sociology and culture of the Internet, establishing network communities, accommodating new classes of users, and pricing and service models.

Internet Society Maria Bakardjieva,2005-05-20 Internet Society investigates Internet use and its implications for society through insights into the daily experiences of ordinary users. Drawing on an original study of non-professional, 'ordinary' users at home, this book examines how people interpret, domesticate, and creatively appropriate the Internet by integrating it into the projects and activities of their everyday lives.

The Gentrification of the Internet Jessa Lingel,2023-02-07 How we lost control of the internet—and how to win it back. The internet has become a battleground. Although it was unlikely to live up to the hype and hopes of the 1990s, only the most skeptical cynics could have predicted the World Wide Web as we know it today: commercial, isolating, and full of, even fueled by, bias. This was not inevitable. *The Gentrification of the Internet* argues that much like our cities, the internet has become gentrified, dominated by the interests of business and capital rather than the interests of the people who use it. Jessa Lingel uses the politics and debates of gentrification to diagnose the massive, systemic problems blighting our contemporary internet: erosions of privacy and individual ownership, small businesses wiped out by wealthy corporations, the ubiquitous paywall. But there are still steps we can take to reclaim the heady possibilities of the early internet. Lingel outlines actions that internet activists and everyday users can take to defend and secure more protections for the individual and to carve out more spaces of freedom for the people—not businesses—online.

Figures of Fantasy Susanna Paasonen,2005 *Figures of Fantasy* explores the popularization of the idea of the Internet as a «cyberspace» and considers the implications this has for discussions of gender and identity. The book analyzes the standard figures used to conceptualize and explain technology and gender, and traces the ways in which these concepts have served to create the figure of the Internet as a cyberspace - a manner of thinking that has come to dominate Internet research internationally, making visible its historicity, limitations, and implications. *Figures of Fantasy* offers an innovative theoretical approach to Internet research, and provides a highly original, systematic critique of the canonical works in the field.

The Internet in Public Life Verna V. Gehring,2004 The spread of new information and communications technologies during the past two decades has helped reshape associations, political communities, and global relations. The speed of technology-driven change has outpaced our understanding of its social and ethical effects. *The Internet in Public Life* raises critical questions about these effects.

The Internet Leila Green,2010-06-15 Packed with case studies drawn from around the world, *The internet* presents a clear and up-to-date introduction to the social, cultural, technological and political worlds this new media form is creating.

Internet Daemons Fenwick McKelvey,2018-10-30 A complete history and theory of internet daemons brings these little-known—but very consequential—programs into the spotlight We're used to talking about how tech giants like Google, Facebook, and Amazon rule the internet, but what about daemons? Ubiquitous programs that have colonized the Net's infrastructure—as well as the devices we use to access it—daemons are little known. Fenwick McKelvey weaves together history, theory, and policy to give a full account of where daemons come from and how they influence our lives—including their role in hot-button issues like network neutrality. Going back to Victorian times and the popular thought experiment Maxwell's Demon, McKelvey charts how daemons evolved from concept to reality, eventually blossoming into the pandemonium of code-based creatures that

today orchestrates our internet. Digging into real-life examples like sluggish connection speeds, Comcast's efforts to control peer-to-peer networking, and Pirate Bay's attempts to elude daemonic control (and skirt copyright), McKelvey shows how daemons have been central to the internet, greatly influencing everyday users. Internet Daemons asks important questions about how much control is being handed over to these automated, autonomous programs, and the consequences for transparency and oversight.

The Internet in Everyday Life Barry Wellman, Caroline Haythornthwaite, 2008-04-15 The Internet in Everyday Life is the first book to systematically investigate how being online fits into people's everyday lives. Opens up a new line of inquiry into the social effects of the Internet. Focuses on how the Internet fits into everyday lives, rather than considering it as an alternate world. Chapters are contributed by leading researchers in the area. Studies are based on empirical data. Talks about the reality of being online now, not hopes or fears about the future effects of the Internet.

The Ambivalent Internet Whitney Phillips, Ryan M. Milner, 2017-05-30 This book explores the weird and mean and in-between that characterize everyday expression online, from absurdist photoshops to antagonistic Twitter hashtags to deceptive identity play. Whitney Phillips and Ryan M. Milner focus especially on the ambivalence of this expression: the fact that it is too unwieldy, too variable across cases, to be essentialized as old or new, vernacular or institutional, generative or destructive. Online expression is, instead, all of the above. This ambivalence, the authors argue, hinges on available digital tools. That said, there is nothing unexpected or surprising about even the strangest online behavior. Ours is a brave new world, and there is nothing new under the sun – a point necessary to understanding not just that online spaces are rife with oddity, mischief, and antagonism, but why these behaviors matter. The Ambivalent Internet is essential reading for students and scholars of digital media and related fields across the humanities, as well as anyone interested in mediated culture and expression.

The Internet of Elsewhere Cyrus Farivar, 2011 Through the lens of culture, The Internet of Elsewhere looks at the role of the Internet as a catalyst in transforming communications, politics, and economics. Cyrus Farivar explores the Internet's history and effects in four distinct and, to some, surprising societies--Iran, Estonia, South Korea, and Senegal. He profiles Web pioneers in these countries and, at the same time, surveys the environments in which they each work. After all, contends Farivar, despite California's great success in creating the Internet and spawning companies like Apple and Google, in some areas the United States is still years behind other nations. Surprised? You won't be for long as Farivar proves there are reasons that: Skype was invented in Estonia--the same country that developed a digital ID system and e-voting; Iran was the first country in the world to arrest a blogger, in 2003; South Korea is the most wired country on the planet, with faster and less expensive broadband than anywhere in the United States; Senegal may be one of sub-Saharan Africa's best chances for greater Internet access. The Internet of Elsewhere brings forth a new complex and modern understanding of how the Internet spreads globally, with both good and bad effects.

What's the Matter with the Internet? Mark Poster, 2001 In What's the Matter with the Internet?, leading cultural theorist Mark Poster offers a sophisticated and astute assessment of the potential the new medium has to redefine culture and politics. Avoiding the mindless hype and meaningless jargon that has characterized much of the debate about the future of the Web, he details what truly distinguishes the Internet from other media and the implications these novel properties have for such vital issues as authorship, national identity and global citizenship, the fate of ethnicity and race, and democracy. Arguing that the Internet demands a social and cultural theory appropriate to the specific qualities of cyberspace, Poster reformulates the ideas of thinkers associated with our understanding of post-modern culture and the media (including Foucault, Deleuze, Heidegger, Baudrillard, and Derrida) to account for and illuminate the virtual world, paying particular attention to its political dimensions and the nature of identity. In this innovative analysis, Poster acknowledges that although the colonization of the Internet by corporations and governments does threaten to retard its capacity to bring about genuine change, the new medium is still capable of transforming both contemporary social practices and the way we see the world and ourselves.

The Internet and Social Inequalities James C. Witte, Susan E. Mannon, 2010-02 Ideal for use as a core or secondary text in lower division social inequalities or social problems courses, this book explains how the changing nature and uses of the Internet not only mirror today's social inequalities, but also are at the heart of how stratification is now taking place. A pioneering work, both intellectually, and pedagogically.

Internet for the People Ben Tarnoff, 2022-06-14 For all the informational convenience the internet offers, it is deeply flawed. How can it be improved? Writer Ben Tarnoff proposes one possibility in this intriguing book, which urges the development of 'a public lane on the information superhighway.' It's worth checking out for yourself. – Seth MacFarlane Why is the internet so broken, and what could ever possibly fix it? In Internet for the People, leading tech writer Ben Tarnoff offers an answer. The internet is broken, he argues, because it is owned by private firms and run for profit. Google annihilates your privacy and Facebook amplifies right-wing propaganda because it is profitable to do so. But the internet wasn't always like this—it had to be remade for the purposes of profit maximization, through a years-long process of privatization that turned a small research network into a powerhouse of global capitalism. Tarnoff tells the story of the privatization that made the modern internet, and which set in motion the crises that consume it today. The solution to those crises is straightforward: deprivatize the internet. Deprivatization aims at creating an internet where people, and

not profit, rule. It calls for shrinking the space of the market and diminishing the power of the profit motive. It calls for abolishing the walled gardens of Google, Facebook, and the other giants that dominate our digital lives and developing publicly and cooperatively owned alternatives that encode real democratic control. To build a better internet, we need to change how it is owned and organized. Not with an eye towards making markets work better, but towards making them less dominant. Not in order to create a more competitive or more rule-bound version of privatization, but to overturn it. Otherwise, a small number of executives and investors will continue to make choices on everyone's behalf, and these choices will remain tightly bound by the demands of the market. It's time to demand an internet by, and for, the people now.

The Routledge Companion to Global Internet Histories Gerard Goggin, Mark McLelland, 2017-02-17 The Routledge Companion to Global Internet Histories brings together research on the diverse Internet histories that have evolved in different regions, language cultures and social contexts across the globe. While the Internet is now in its fifth decade, the understanding and formulation of its histories outside of an anglophone framework is still very much in its infancy. From Tunisia to Taiwan, this volume emphasizes the importance of understanding and formulating Internet histories outside of the anglophone case studies and theoretical paradigms that have thus far dominated academic scholarship on Internet history. Interdisciplinary in scope, the collection offers a variety of historical lenses on the development of the Internet: as a new communication technology seen in the context of older technologies; as a new form of sociality read alongside previous technologically mediated means of relating; and as a new media vehicle for the communication of content.

The Internet As A Diverse Community Urs E. Gattiker, 2000-10-01 In this volume, author Urs Gattiker offers a broad overview of Internet and technology-related theory. He examines Internet and multimedia issues from an international perspective, outlining issues of international sovereignty and the potential impact of national interests on global technology policy. He also surveys the issues of regulation and institutionalization of the Internet, examines ways for reducing the inequality of benefits from such technology, and explores the opportunities and challenges the Internet offers for consumers, firms, governments, and interest groups. In assembling this treatise, Gattiker synthesizes a vast body of literature from communication, economics, philosophy, political science, management, psychology, science policy, telecommunication engineering, and other areas. The Internet as a Diverse Community provides readers with a framework for analyzing and selecting between many different Internet choices. It explores issues from a social-impact perspective, using examples from a variety of contexts and firms around the world. The work also offers a wealth of new social theory on such topics as moral and ethical issues and the opportunities, choices, and challenges the Internet offers for consumers, investors, managers, and public policy decision makers. It examines the current and future challenges that computer-mediated technologies present, and sets forth new theoretical perspectives on such areas as multimedia and the profit-maximizing firm; the Internet and the private user; managing multimedia productively; and the social and moral costs of various Internet options and choices. Taken as a whole, this resource provides valuable insights on the Internet and is essential reading for business, telecommunication, public policy, and technology decision makers around the globe.

Net Neutrality The New York Times Editorial Staff, 2018-07-15 In early 2018, the Federal Communications Commission issued a repeal of net neutrality rules, which mandated equal access to web content regardless of the provider, user, or platform. While many telecommunications companies expressed jubilation and pockets of the internet expressed outrage, many were left scratching their heads and wondering why net neutrality matters at all. This book answers that question, offering readers a collection of articles on the history and importance of net neutrality. Coverage includes the earliest debates over internet regulation, the enactment of a net neutrality policy under Obama, court decisions on its enforcement, and its 2018 repeal.

Social Consequences of Internet Use James E. Katz, Ronald E. Rice, 2002-08-30 A study of the impact of Internet use on American society, based on a series of nationally representative surveys conducted from 1995 to 2000. Drawing on nationally representative telephone surveys conducted from 1995 to 2000, James Katz and Ronald Rice offer a rich and nuanced picture of Internet use in America. Using quantitative data, as well as case studies of Web sites, they explore the impact of the Internet on society from three perspectives: access to Internet technology (the digital divide), involvement with groups and communities through the Internet (social capital), and use of the Internet for social interaction and expression (identity). To provide a more comprehensive account of Internet use, the authors draw comparisons across media and include Internet nonusers and former users in their research. The authors call their research the Syntopia Project to convey the Internet's role as one among a host of communication technologies as well as the synergy between people's online activities and their real-world lives. Their major finding is that Americans use the Internet as an extension and enhancement of their daily routines. Contrary to media sensationalism, the Internet is neither a utopia, liberating people to form a global egalitarian community, nor a dystopia-producing armies of disembodied, lonely individuals. Like any form of communication, it is as helpful or harmful as those who use it.

The Future Internet Jenifer Winter, Ryota Ono, 2015-12-14 Readers seeking to gain a handle on the internet's global expansion will find this book rich in scholarly foundations combined with cutting-edge discussion of emerging ICTs and services and the complex societal contexts in which they are embedded. To explore possibilities to the fullest extent, a sociotechnical systems approach is employed, focusing on the interplay of technical, social,

cultural, political, and economic dynamics to explore alternative futures (ones that are not part of the dominant discourse about the internet). These shared perspectives are not well addressed elsewhere in current discussions. Awareness of these dynamics, and the fluidity of the future, is important, as humankind moves forward into the uncertain future. Due to the sociotechnical complexity of the Internet, policymakers, businesspeople, and academics worldwide have struggled to keep abreast of developments. This volume's approach is intended to stimulate dialogue between academics and practitioners on a topic that will affect most aspects of human life in the near-term future.

The Top Books of the Year Network Internetother132 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have charmed audiences this year. Network Internetother132 : Colleen Hoovers "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Network Internetother132 : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and gripping novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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