

Naevius Facebook Layouts 10

Eberhard Zangger

The Punic Mediterranean Josephine Crawley Quinn, Nicholas C. Vella, 2014-12-04 A revisionist exploration of identities and interactions in the 'Punic World' of the western Mediterranean.

Virgil, Aeneid, 4.1-299 Ingo Gildenhard, 2012 Love and tragedy dominate book four of Virgil's most powerful work, building on the violent emotions invoked by the storms, battles, warring gods, and monster-plagued wanderings of the epic's opening. Destined to be the founder of Roman culture, Aeneas, nudged by the gods, decides to leave his beloved Dido, causing her suicide in pursuit of his historical destiny. A dark plot, in which erotic passion culminates in sex, and sex leads to tragedy and death in the human realm, unfolds within the larger horizon of a supernatural sphere, dominated by power-conscious divinities. Dido is Aeneas' most significant other, and in their encounter Virgil explores timeless themes of love and loyalty, fate and fortune, the justice of the gods, imperial ambition and its victims, and ethnic differences. This course book offers a portion of the original Latin text, study questions, a commentary, and interpretative essays. Designed to stretch and stimulate readers, Ingo Gildenhard's incisive commentary will be of particular interest to students of Latin at both A2 and undergraduate level. It extends beyond detailed linguistic analysis to encourage critical engagement with Virgil's poetry and discussion of the most recent scholarly thought.

Marble Studies Moshe Fischer, 1998

The Ancient Phonograph Shane Butler, 2016-04-22 A search for traces of the voice before the phonograph, reconstructing a series of ancient soundscapes from Aristotle to Augustine. Long before the invention of musical notation, and long before that of the phonograph, the written word was unrivaled as a medium of the human voice. In *The Ancient Phonograph*, Shane Butler searches for traces of voices before Edison, reconstructing a series of ancient soundscapes from Aristotle to Augustine. Here the real voices of tragic actors, ambitious orators, and singing emperors blend with the imagined voices of lovesick nymphs, tormented heroes, and angry gods. The resonant world we encounter in ancient sources is at first unfamiliar, populated by texts that speak and sing, often with no clear difference between the two. But Butler discovers a commonality that invites a deeper understanding of why voices mattered then and why they have mattered since. With later examples that range from Mozart to Jimi Hendrix, Butler offers an ambitious attempt to rethink the voice—as an anatomical presence, a conceptual category, and a source of pleasure and wonder. He carefully and critically assesses the strengths and limits of recent theoretical approaches to the voice by Adriana Cavarero and Mladen Dolar and makes a rich and provocative range of ancient material available for the first time. *The Ancient Phonograph* will appeal not only to classicists and to voice theorists but to anyone with an interest in the verbal arts—literature, oratory, song—and the nature of aesthetic experience.

The Museum of Augustus Peter Heslin, 2015-05-01 In the Odes, Horace writes of his own work, "I have built a monument more enduring than bronze,"—a striking metaphor that hints at how the poetry and built environment of ancient Rome are inextricably linked. This fascinating work of original scholarship makes the precise and detailed argument that painted illustrations of the Trojan War, both public and private, were a collective

visual resource for selected works of Virgil, Horace, and Propertius. Carefully researched and skillfully reasoned, the author's claims are bold and innovative, offering a strong interpretation of the relationship between Roman visual culture and literature that will deepen modern readings of Augustan poets. The Museum of Augustus first provides a comprehensive reconstruction of paintings from the remaining fragments of the cycle of Trojan frescoes that once decorated the Temple of Apollo in Pompeii. It then finds the echoes of these paintings in the Augustan-dated Portico of Philippus, now destroyed, which was itself a renovation of Rome's de facto temple of the Muses—in other words, a museum, both in displaying art and offering a meeting place for poets. It next examines the responses of the Augustan poets to the decorative program of this monument that was intimately connected with their own literary aspirations. The book concludes by looking at the way Horace in the Odes and Virgil in the Georgics both conceptualized their poetic projects as temples to rival the museum of Augustus.

The Roman Army, 31 BC - AD 337 Brian Campbell, 2006-05-23 The Roman army is remarkable for its detailed organisation and professional structure. It not only extended and protected Rome's territorial empire which was the basis of Western civilisation, but also maintained the political power of the emperors. The army was an integral part of the society and life of the empire and illustrated many aspects of Roman government. This sourcebook presents literary and epigraphic material, papyri and coins which illustrate the life of the army from recruitment and in the field, to peacetime and the community. It is designed as a basic tool for students of the Roman army and Roman history in general.

The Blackwell History of the Latin Language James Clackson, Geoffrey Horrocks, 2011-05-23 This text makes use of contemporary work in linguistics to provide up-to-date commentary on the development of Latin, from its prehistoric origins in the Indo-European language family, through the earliest texts, to the creation of the Classical Language of Cicero and Vergil, and examines the impact of the spread of spoken Latin through the Roman Empire. The first book in English in more than 50 years to provide comprehensive coverage of the history of the Latin language Gives a full account of the transformation of the language in the context of the rise and fall of Ancient Rome Presents up-to-date commentary on the key linguistic issues Makes use of carefully selected texts, many of which have only recently come to light Includes maps and glossary as well as fully translated and annotated sample texts that illustrate the different stages of the language Accessible to readers without a formal knowledge of Latin or linguistics

Eight Thousand Years of Maltese Maritime History Ayse Devrim Atauz, 2008 For millennia, Malta has always been considered a site of strategic importance. From the arrival of the Phoenicians through rule under Carthage, Rome, Sicilian Arabs, Normans, and Genovese, to the Order of St. John (Knights of Malta), the advent of the Napoleonic Wars, and even World Wars I and II, the Maltese islands have served as re-provisioning stations, military bases, and refuges for pirates and privateers. Building on her systematic underwater archaeological survey of the Maltese archipelago, Ayse Atauz presents a sweeping, groundbreaking, interdisciplinary approach to maritime history in the Mediterranean. Offering a general overview of essential facts, including geographical and oceanographic factors that would have affected the

navigation of historic ships, major relevant historical texts and documents, the logistical possibilities of ancient ship design, a detailed study of sea currents and wind patterns, and especially the archaeological remains (or scarcity thereof) around the Maltese maritime perimeter, she builds a convincing argument that Malta mattered far less in maritime history than has been previously asserted. Atauz's conclusions are of great importance to the history of Malta and of the Mediterranean in general, and her archaeological discoveries about ships are a major contribution to the history of shipbuilding and naval architecture.

Nero Miriam Griffin,2002-09-11 Nero's personality and crimes have always intrigued historians and writers of fiction. However, his reign also illuminates the nature of the Julio-Claudian Principate. Nero's suicide brought to an end the dynasty Augustus had founded, and placed in jeopardy the political system he had devised. Miriam T. Griffin's authoritative survey of Nero's reign incorporates both a chronological account, as well as an analysis of the reasons for Nero's collapse under the pressure of his role as emperor.

The Luwian Civilization Eberhard Zangger,2016

Roman Imperial Statue Bases Jakob Munk Højte,2005 The study of Roman imperial statues has made remarkable strides in the last two decades. Yet the field's understandable focus on extant portraits has made it difficult to generalize accurately. Most notably, bronze was usually the material of choice, but its high scrap value meant that such statues were inevitably melted down, so that almost all surviving statues are of stone. By examining the much larger and more representative body of statue bases, Jakob Munk Højte is here able to situate the statues themselves in context. This volume includes a catalogue of 2300 known statue bases from more than 800 sites within and without the Roman Empire. Moreover, since it covers a period of 250 years, it allows for the first time consistent geographic, chronological and commemorative patterns to emerge. Højte finds among other things that imperial portrait statues are connected chiefly with urban centres; that they were raised continuously during a given reign, with a higher concentration a couple years after accession; that a primary purpose was often to advertise a donor's merits; and that they increased sixfold in frequency from Augustus to Hadrian, an increase attributable to community erections. Jakob Munk Højte is post.doc. and research assistant at the Danish National Research Foundations Centre for Black Sea Studies.

Outline of the Historical and Comparative Grammar of Latin Michael

Weiss,2020 A comprehensive overview of the historical and comparative grammar of Latin, with chapters detailing the phonological, morphological, and syntactic prehistory of the language. There are also chapters devoted to Etruscan and the development of Latin into the Romance languages. There is also extensive up-to-date bibliography. The book has a wealth of knowledge for both the generalist and the specialist, with the basic information presented in outline format and additional details populating the footnotes--

The Blood Road Adam Alexander Haviaras,2021-03-02 At the peak of Rome's might, a dragon is born among eagles, an heir to a line both blessed and cursed by the Gods for ages. Lucius Metellus Anguis is dead. That is what his enemies believe. However, within the safety of the Isle of the Blessed, Lucius and his family have been healing since the Praetorians attacked their home and destroyed their lives. With wounds that run deep, Lucius' wife and

children slowly come to terms with their new reality, but as Lucius emerges from the shadows, he finds himself a changed man, a man bent on revenge. Trapped between worlds and tormented by pain, Lucius becomes obsessed with the thought of making his enemies pay for what they have done. Out in the world once more, Lucius discovers that the destruction wrought by Rome is far worse than he imagined, and so he sets out on a bloody quest that takes him to the farthest reaches of the Empire. It is said that the world is a dangerous place for good men, but what happens when a good man is set on vengeance? Despite the pleas of his family and friends, and the warnings of the Gods themselves, Lucius seeks to pursue and punish his enemies at all costs. Will the Dragon survive his own anger and hate and let go of the reins of war, or will he perish in the crucible of life that burns both men and gods? Only Lucius can decide... The Blood Road is a story of love, hate and the choices faced by a hero caught between worlds. It is the sixth book in Adam Alexander Haviaras' #1 bestselling Eagles and Dragons historical fantasy series. If you like books by Bernard Cornwell, David Gemmell, Marion Zimmer Bradley or Wilbur Smith, then you will love this ground-breaking series that combines accurate historical detail with ancient religion and elements of fantasy. Read The Blood Road today and set off on a journey you will never forget!

Latin Historians Christina Shuttleworth Kraus, A. J. Woodman, 1997-07-03 The histories of Rome by Sallust, Livy, Tacitus and others shared the desire to demonstrate their practical applications and attempted to define the significance of the empire. Politics and military activity were the central subjects of these histories. Roman historians' claims to telling the truth probably meant they were denying bias rather than conforming to the modern tendency to be objective.

The Death of Carthage Robin E. Levin, 2011-12 The Death of Carthage tells the story of the Second and third Punic wars that took place between ancient Rome and Carthage in three parts. The first book, Carthage Must Be Destroyed, covering the second Punic war, is told in the first person by Lucius Tullius Varro, a young Roman of equestrian status who is recruited into the Roman cavalry at the beginning of the war in 218 BC. Lucius serves in Spain under the Consul Publius Cornelius Scipio and his brother, the Proconsul Cneius Cornelius Scipio. Captivus, the second book, is narrated by Lucius's first cousin Enneus, who is recruited to the Roman cavalry under Gaius Flaminius and taken prisoner by Hannibal's general Maharbal after the disastrous Roman defeat at Lake Trasimene in 217 BC. Enneus is transported to Greece and sold as a slave, where he is put to work as a shepherd on a large estate and establishes his life there. The third and final book, The Death of Carthage, is narrated by Enneus's son, Ectorius. As a rare bilingual, Ectorius becomes a translator and serves in the Roman army during the war and witnesses the total destruction of Carthage in the year 146 BC. This historical saga, full of minute details on day-to-day life in ancient times, depicts two great civilizations on the cusp of influencing the world for centuries to come.

Malta Anthony Bonanno, 2005 Supported by numerous colour photographs by Daniel Cilia, this well-presented book surveys the archaeological heritage of Malta, focusing on the classical period rather than the island's more celebrated prehistoric past. Photographs, plans and reconstruction drawings present archaeological sites, tombs, coins, ceramics, artworks, extraordinary objects and other items from everyday life, dating to the Phoenician, Punic

and Roman periods in turn, representing 1,500 years of history. Bonanno's narrative discusses this material evidence and considers what it reveals about the identity, culture, interaction, funerary beliefs, economy and government of Malta's rulers. The physical organisation of the island is explored through maps while inscriptions are examined as sources for religion and administration. Significant archaeological remains survive from these periods, including towns, villas and harbours, demonstrating the significance of Malta within the Mediterranean as a major trading stop. This book provides an invaluable guide to that heritage.

Pottery from Roman Malta Maxine Anastasi, 2019-10-24 A comprehensive study of Maltese pottery forms from key stratified deposits spanning the 1st century BC to mid-4th century AD. Ceramic material is analysed and quantified in a bid to understand Maltese pottery production during the Roman period, and trace the type and volume of ceramic-borne goods that were circulating the central Mediterranean.

A Dragon among the Eagles Adam Alexander Haviaras, 2018-09-18 At the peak of Rome's might a dragon is born among eagles, an heir to a line both blessed and cursed by the Gods for ages. In A.D. 197, Emperor Septimius Severus led one of the largest invasion forces in Rome's history against the Parthian Empire. Among the men of thirty-three legions is Lucius Metellus Anguis, a young man from an ancient Equestrian family. Against the wishes of his conservative father, Lucius is determined to pursue a career in the military and resurrect the glory of his family name on the battlefield rather than the marble of the Senate. However, as in all conflicts, Lucius' ideals and his faith are challenged as he witnesses the worst in humanity. As the imperial legions fight their way through Mesopotamia to the Parthian capital of Ctesiphon, Lucius discovers the inner strength that may well ensure that this young dragon rises from the ranks of Rome's eagles. Can a man survive the trials of war unscathed? Do the Gods indeed favour the bold? March to war with Rome's legions and find out! *A Dragon among the Eagles* is the first novel in Adam Alexander Haviaras' ground-breaking *Eagles and Dragons* historical fantasy series. If you like books by Douglas Jackson, Manda Scott, and David Gemmell, or movies like *Gladiator* and *Pompeii*, then you will love this historical series that combines adventure, romance, and the supernatural. Download this book now to set off on a thrilling adventure in the Roman Empire! To read more about the history and places in this book, be sure to check out our blog series *The World of A Dragon among the Eagles* at www.eaglesanddragonspublishing.com

Saturnalia Adam Alexander Haviaras, 2018-10-11 It is the time of Saturnalia, the most highly-anticipated festival across the whole of the Roman Empire. In the ancient city of Rome, citizens and slaves are preparing to honour the gods and to enjoy a time of freedom and revelry among family and friends. Saturnalia truly is the best of days for all! That is, for all except the wickedest landlord in Rome: Catus Pompilius. With a blatant disregard for gods and men alike, Catus Pompilius moves through the streets of Rome spreading misery wherever he can, dousing the Saturnalian light of the world around him. However, this Saturnalia, the gods have decided that Catus' time has come. Judgment is upon him! Will Catus Pompilius be able to redeem himself and prevail upon the gods' mercy? Or will their divine wrath hurl him into the darkest depths of Tartarus for all eternity? Read this dark tale of gods and men, wickedness and redemption, to find out! Saturnalia is an

exciting retelling of Charles Dickens' classic tale. It is also a story for fans of ancient Rome, of tales of gods and men, and stories that make one examine the quality of the life we lead as mortals. If you are a fan of A Christmas Carol, stories about life and redemption against all odds, then you will love Saturnalia!

In the Wake of Hannibal Robin Levin, 2016-05-01 This is an historical novel of the Second Punic War between Rome and Carthage. It is narrated by three main characters, Gisco, a noble Carthaginian soldier, his Spanish wife, Sansara, and his best friend Mago, the brother of Hannibal. One day Gisco is commanded to sacrifice his son as a burnt offering. What will he do?

Naevius Facebook Layouts 10 Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Naevius Facebook Layouts 10**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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