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Quobna Ottobah Cugoano

Thoughts and Sentiments on the Evil of Slavery Quobna Ottobah Cugoano,1999-02-01 A freed slave's daring assertion of the evils of slavery Born in present-day Ghana, Quobna Ottobah Cugoano was kidnapped at the age of thirteen and sold into slavery by his fellow Africans in 1770; he worked in the brutal plantation chain gangs of the West Indies before being freed in England. His *Thoughts and Sentiments on the Evil of Slavery* is the most direct criticism of slavery by a writer of African descent. Cugoano refutes pro-slavery arguments of the day, including slavery's supposed divine sanction; the belief that Africans gladly sold their own families into slavery; that Africans were especially suited to its rigors; and that West Indian slaves led better lives than European serfs. Exploiting his dual identity as both an African and a British citizen, Cugoano daringly asserted that all those under slavery's yoke had a moral obligation to rebel, while at the same time he appealed to white England's better self. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Oil in Today's World Petroleum Information Bureau (Australia),1964

100 Words To Make You Sound Smart American Heritage Dictionaries,2006-10-04 Find the right words to make a point, seal the deal, or just keep folks listening! Chosen by the editors of the American Heritage Dictionaries, these words can help anyone who wants to be a more compelling communicator—as a worker, consumer, advocate, friend, dinner companion, or even romantic prospect. The book includes a colorful variety of words, including handy words of just one syllable (such as glib) and words derived from the names of famous people (such as Freudian slip and Machiavellian). There are expressions from popular culture (*Catch-22*) and words that date back to classical civilization (spartan and stoic). Each word is clearly defined and shown in context with quotations from magazines, newspapers, broadcast media, movies, and television. For many words, quotations from distinguished authors and speakers are also given and word histories are explained. *100 Words to Make You Sound Smart* provides an enjoyable way to communicate more effectively, distinctively, and articulately.

Thomas Clarkson and Ottobah Cugoano Thomas Clarkson,Ottobah Cugoano,2010-10-05 When abolitionists Thomas Clarkson and Ottobah Cugoano published their essays on slavery in the late eighteenth century, they became key participants in one of the most important human rights campaigns in history. British abolitionism sought to expose the realities of transatlantic slavery in addition to asking politicians to help dehumanized Africans in the New World, and this edition brings together two major essays of the 1780s that were influential in the spread of the early abolitionist movement: Clarkson's *An Essay on the Slavery and Commerce of the Human Species* and Cugoano's *Thoughts and Sentiments on the Evil and Wicked Traffic of the Slavery and Commerce of the Human Species*. A critical introduction and extensive historical appendices on British and American slavery and abolitionism, featuring contemporary arguments for and against slavery, are also included.

Special Relativity and Motions Faster than Light Moses Fayngold,2008-09-08 While the theory of special relativity is often associated with the idea of traveling faster than light, this book shows that in all these cases subtle forces of nature conspire to prevent these motions being harnessed to send signals faster than the speed of light. The author tackles these topics both conceptually, with minimal

or no mathematics, and quantitatively, making use of numerous illustrations to clarify the discussion. The result is a joy to read for both scientists familiar with the subject and laypeople wishing to understand something of special relativity.

Adobe After Effects 5.0, 2002 Adobe After Effects is a tool for creating motion graphics and visual effects for film, video, multimedia, and the Web. Introducing video, Web, and film producers to After Effects, this book shows how to create motion graphic effects that include basic animation, motion graphics, visual effects used in professional film making, and more.

Theoretical Optics Hartmann Römer, 2006-03-06 Starting from basic electrodynamics, this volume provides a solid, yet concise introduction to theoretical optics, containing topics such as nonlinear optics, light-matter interaction, and modern topics in quantum optics, including entanglement, cryptography, and quantum computation. The author, with many years of experience in teaching and research, goes way beyond the scope of traditional lectures, enabling readers to keep up with the current state of knowledge. Both content and presentation make it essential reading for graduate and PhD students as well as a valuable reference for researchers.

Mathematical Models of Fluid Dynamics Rainer Ansorge, 2006-03-06 This introduction to the field contains a careful selection of topics and examples without sacrificing scientific strictness. The author guides readers through mathematical modelling, the theoretical treatment of the underlying physical laws and the construction and effective use of numerical procedures to describe the behaviour of the dynamics of physical flow. Both students and experts intending to control or predict the behavior of fluid flows by theoretical and computational fluid dynamics will benefit from the combination of all relevant aspects in one handy volume. The book consists of three main parts: - The design of mathematical models of physical fluid flow; - A theoretical treatment of the equations representing the model, as Navier-Stokes, Euler, and boundary layer equations, models of turbulence, in order to gain qualitative as well as quantitative insights into the processes of flow events; - The construction and effective use of numerical procedures in order to find quantitative descriptions of concrete physical or technical fluid flow situations. This is the first text of its kind to merge all these subjects so thoroughly.

Equiano, the African Vincent Carretta, 2022-09-01 This definitive biography tells the story of the former slave Olaudah Equiano (1745?-1797), who in his day was the English-speaking world's most renowned person of African descent. Equiano's greatest legacy is his classic 1789 autobiography, *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African, Written by Himself*. A key document of the early movement to ban the slave trade, as well as the fundamental text in the genre of the African American slave narrative, it includes the earliest known purported firsthand description by an enslaved victim of the horrific Middle Passage from Africa to the Americas. *Equiano, the African* is filled with fresh revelations about this many-sided figure.

The Interesting Narrative of the Life of Olaudah Equiano Olaudah Equiano, 2021-04-29T17:27:43Z In the mid 1700s, around the age of eleven, Olaudah Equiano and his sister were kidnapped from their village in equatorial Africa and sold to slavers. Within a year he was aboard a European slave ship on his way to the Caribbean. *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African* was published by the author in 1789 and is part adventure story, part treatise on the corrupting power of slavery, and part tract about the transformative powers of Christianity. Equiano's story takes him from Africa to the Americas, back across the Atlantic to England, into the Mediterranean, and even north to the ice packs, on a mission to discover the North-East passage. He fights the French in the Seven Year's War, is a mate and merchant in the West Indies, and eventually becomes a freedman based in London. *The Interesting Narrative of the Life of Olaudah Equiano* was one of the first popular slave narratives and was reprinted eight times in

the author's lifetime. While modern scholars value this account as an important source on the life of the eighteenth-century slave and the transition from slavery to freedom, it remains an important literary work in its own right. As a valuable part of the African and African-American canons, it is still frequently taught in both English and History university courses. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Measuring the Moment Keith Albert Sandiford, 1988 This work closely analyzes and evaluates the literary achievement and the sociopolitical impact of three eighteenth-century Anglo-African authors -- Ignatius Sancho, Ottobah Cugoano, and Olaudah Equiano -- and their work, which collectively represents the earliest emergence of black self-consciousness in England.

African-British Writings in the Eighteenth Century Helena Woodard, 1999-01-30 The eighteenth century was a time of great cultural change in Britain. It was a period marked by expeditions to the New World, Africa, and the Orient, and these voyages were reflected in the travel literature of the era. It was also a period in which seventeenth-century empiricism and the scientific method became dominant, and in which society became increasingly secular. Fundamental to the eighteenth-century worldview was the notion of the Great Chain of Being, in which all creatures and their Creator stood in a hierarchical relationship with one another. The years from 1660 to 1833 witnessed both Britain's participation in slavery and the appropriation of the Great Chain of Being by social anthropologists and political leaders. With the rise of the slave trade, blacks were brought to Britain against their will, where they were enslaved. At the same time, intellectuals of the period tried to place these slaves within the hierarchical frame provided by the Great Chain of Being. The presence of slavery in Britain aroused much debate among blacks and whites alike, and the literature of the eighteenth century reflects that debate. This book examines representations of blacks in eighteenth-century British literature to illuminate the discussions about race during that period. The volume begins with a discussion of Alexander Pope's popularization of the Great Chain of Being in his *Essay on Man*, which argued the universal ranking of humanity and which provided an intellectual foundation for slavery. It then examines the works of several white canonical writers, including Defoe, Addison and Steele, Swift, and Sterne, to see how blacks are portrayed in their works. The volume also examines works by African-British writers, such as James Albert Ukawsaw Gronniosaw and Quobna Ottobah Cugoano, who expose exclusionary practices among some theologians; Ignatius Sancho, whose *Letters* show how slaves were taught to be grateful, and how those lacking gratitude were considered inhuman; and Olaudah Equiano, who shows how racial hierarchies function as a literary trope, particularly in travel literature. The final chapter, on *The History of Mary Prince*, examines the interaction of race and gender.

The Routledge Companion to the Philosophy of Race Paul C Taylor, Linda Martín Alcoff, Luvell Anderson, 2017-11-28 For many decades, race and racism have been common areas of study in departments of sociology, history, political science, English, and anthropology. Much more recently, as the historical concept of race and racial categories have faced significant scientific and political challenges, philosophers have become more interested in these areas. This changing understanding of the ontology of race has invited inquiry from researchers in moral philosophy, metaphysics, epistemology, philosophy of science, philosophy of language, and aesthetics. *The Routledge Companion to Philosophy of Race* offers in one comprehensive volume newly written articles on race from the world's leading analytic and continental philosophers. It is, however, accessible to a readership beyond philosophy as well, providing a cohesive reference for a wide student and academic readership. The *Companion* synthesizes current philosophical understandings of race, providing 37 chapters on the history of philosophy and race as well as how race might be investigated in the usual frameworks of

contemporary philosophy. The volume concludes with a section on philosophical approaches to some topics with broad interest outside of philosophy, like colonialism, affirmative action, eugenics, immigration, race and disability, and post-racialism. By clearly explaining and carefully organizing the leading current philosophical thinking on race, this timely collection will help define the subject and bring renewed understanding of race to students and researchers in the humanities, social science, and sciences.

Genius in Bondage Vincent Carretta, Philip Gould, 2021-05-11 Until fairly recently, critical studies and anthologies of African American literature generally began with the 1830s and 1840s. Yet there was an active and lively transatlantic black literary tradition as early as the 1760s. *Genius in Bondage* situates this literature in its own historical terms, rather than treating it as a sort of prologue to later African American writings. The contributors address the shifting meanings of race and gender during this period, explore how black identity was cultivated within a capitalist economy, discuss the impact of Christian religion and the Enlightenment on definitions of freedom and liberty, and identify ways in which black literature both engaged with and rebelled against Anglo-American culture.

Geometry, Particles, and Fields Bjørn Felsager, Carsten Claussen, 1981 Teil 1: Basic properties of particles and fields. Teil 2: Basic principles and applications of differential geometry

Mywifzone 50 Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has be much more evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **Mywifzone 50**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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