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Nicholas M. Creary

The Digital Humanist Domenico Fiormonte, Teresa Numerico, Francesca Tomasi, 2015

This book offers a critical introduction to the core technologies underlying the Internet from a humanistic perspective. It provides a cultural critique of computing technologies, by exploring the history of computing and examining issues related to writing, representing, archiving and searching. The book raises awareness of, and calls for, the digital humanities to address the challenges posed by the linguistic and cultural divides in computing, the clash between communication and control, and the biases inherent in networked technologies. A common problem with publications in the Digital Humanities is the dominance of the Anglo-American perspective. While seeking to take a broader view, the book attempts to show how cultural bias can become an obstacle to innovation both in the methodology and practice of the Digital Humanities. Its central point is that no technological instrument is culturally unbiased, and that all too often the geography that underlies technology coincides with the social and economic interests of its producers. The alternative proposed in the book is one of a world in which variation, contamination and decentralization are essential instruments for the production and transmission of digital knowledge. It is thus necessary not only to have spaces where DH scholars can interact (such as international conferences, THATCamps, forums and mailing lists), but also a genuine sharing of technological know-how and experience. This is a truly exceptional work on the subject of the digital....Students and scholars new to the field of digital humanities will find in this book a gentle introduction to the field, which I cannot but think would be good and perhaps even inspirational for them....Its history of the

development of machines and programs and communities bent on using computers to advance science and research merely sets the stage for an insightful analysis of the role of the digital in the way both scholars and everyday people communicate and conceive of themselves and others in written forms - from treatises to credit card transactions. Peter Shillingsburg *The Digital Humanist* is not simply a translation of the Italian book *L'umanista digitale* (il Mulino 2010), but a new version tailored to an international audience through the improvement and expansion of the sections on social, cultural and ethical problems of the most widely used methodologies, resources and applications. TABLE OF CONTENTS // Preface: Digital Humanities at a Political Turn? by Geoffrey Rockwell / PART I: The Socio-Historical Roots - Chap. 1: Technology and the Humanities: A History of Interaction - Chap. 2: Internet, or The Humanistic Machine / PART II: Theoretical and Practical Dimensions - Chap. 3: Writing and Content Production - Chap. 4: Representing and Archiving - Chap. 5: Searching and Organizing / Conclusions: DH in a Global Perspective

Digital Scholarly Editing Matthew James Driscoll, Elena Pierazzo, 2016-08-15 This volume presents the state of the art in digital scholarly editing. Drawing together the work of established and emerging researchers, it gives pause at a crucial moment in the history of technology in order to offer a sustained reflection on the practices involved in producing, editing and reading digital scholarly editions—and the theories that underpin them. The unrelenting progress of computer technology has changed the nature of textual scholarship at the most fundamental level: the way editors and scholars work, the tools they use to do such work and the research questions they attempt to answer have all been

affected. Each of the essays in *Digital Scholarly Editing* approaches these changes with a different methodological consideration in mind. Together, they make a compelling case for re-evaluating the foundation of the discipline—one that tests its assertions against manuscripts and printed works from across literary history, and the globe. The sheer breadth of *Digital Scholarly Editing*, along with its successful integration of theory and practice, help redefine a rapidly-changing field, as its firm grounding and future-looking ambit ensure the work will be an indispensable starting point for further scholarship. This collection is essential reading for editors, scholars, students and readers who are invested in the future of textual scholarship and the digital humanities.

Providing Home Care for Older Adults Danielle L. Terry, Michelle E. Mlinac, Pamela L. Steadman-Wood, 2020-09-08 A practical guide to providing home-based mental health services, *Providing Home Care for Older Adults* teaches readers how to handle the unique aspects of home-based care and apply and adapt evidence-based assessment and treatment within the home-based setting. Featuring contributions from experienced, board-certified home care psychologists, social workers, and psychiatrists, the book explains the multifaceted role of a home-based provider, offers concrete and practical considerations for working within the home, and highlights adaptations to specific evidence-based methods used in treating homebound older adults. Also covered are special topics related to hoarding, safety, capacity evaluations, caregivers, case management, and use of technology. Each chapter includes engaging case examples with practical tips that illustrate what it is like to work in this new and exciting frontier. Psychologists, counselors, and other mental health practitioners in home settings will be

able to use this guide to provide effective home-based care to older adults.

The Intelligent Lifestyle Magazine Francesco Franchi, 2016-04 This comprehensive monograph about the Italian monthly supplement 'Intelligence in Lifestyle' tells the story of how the magazine's consistent visual and journalistic quality developed. It features numerous examples to explain editorial concepts and branding elements.

The Roman Banquet Katherine M. D. Dunbabin, 2003 Dining was an important social occasion in the classical world. Scenes of drinking and dining decorate the wall paintings and mosaic pavements of many Roman houses. They are also painted in tombs and carved in relief on sarcophagi and on innumerable smaller grave monuments. Drawing frequently upon ancient literature inscriptions as well as archaeological evidence, this book examines the visual and material evidence for dining through Roman antiquity. Richly illustrated, Roman Banqueting offers the fullest and varied picture of the role of the banquet in Roman life.

The W6Sai Hf Antenna Handbook William I. Orr, 1996-05-01

Theory of Heart Leon Glass, Peter Hunter, Andrew McCulloch, 2012-12-06 In recent years there has been a growth in interest in studying the heart from the perspective of the physical sciences: mechanics, fluid flow, electromechanics. This volume is the result of a workshop held in July 1989 at the Institute for Nonlinear Sciences at the University of California at San Diego that brought together scientists and clinicians with graduate students and postdoctoral fellows who shared an interest in the heart. The chapters were prepared by the invited speakers as didactic reviews of their subjects but also include the structure, mechanical properties, and function of the heart and the myocardium, electrical

activity of the heart and myocardium, and mathematical models of heart function.

South African Literary Cultural Nationalism—Abalobi beSizwe eMzansi—1918-45

Nicholas M. Creary, 2018-04-18 This book is an intellectual history that uses Amílcar Cabral's theory of the "return to the source," to examine Sol Plaatje's Mhudi, B.W. Vilakazi's poetry, and A.C. Jordan's The Wrath of the Ancestors within the broader context of African cultural nationalisms in the early twentieth century African Atlantic World. It shows the development of the idea of African equality with Whites in the face of prevailing ideas of White supremacy during Union-era South Africa. These authors were part of the New African Movement, which was one of eight literary movements among Africans and peoples of African descent in the Americas between 1915 and 1945, including the Harlem Renaissance, Négritude, Claridade in Cape Verde, and similar movements in Cuba, Haiti, Brazil, and Belize. The text presents new models for interpreting Union-era African literature, and recasts understanding of the nature of interactions between Africans and Europeans, including Western Syphilization, Chiral Interdiscursivity, and the relationship between history and memory informed by a neurobiological analysis of memory.

Dance Teaching Methods and Curriculum Design Gayle Kassing, Danielle M.

Jay, 2020-10-22 Dance Teaching Methods and Curriculum Design, Second Edition, presents a comprehensive model that prepares students to teach dance in school and community settings. It offers 14 dance units and many tools to help students learn to design lesson plans and units and create their own dance portfolio

The Nearly Man J. S Nearey, 2015-03 At eleven years old a young boy is told that God has chosen him to become a Catholic missionary monk and priest; the choice is not his to

make. He joins the Redemptorist Order and spends the next 11 years being schooled in the way he is expected to live for the rest of his life. He must leave his family to lead a secluded monastic life, making no close friendships and taking vows of poverty, chastity and obedience. When doubts arise in his mind he strives to overcome them, studying all the harder, but eventually he realises that he is not happy in the only life he knows. When he spends time in hospital and falls in love his thoughts crystallise. Only then is he able to make his final decision about the life he wants to live. This autobiographical work brings Stephen's story to life and its moving narrative comes to a truly emotional conclusion.

'Abdu'l-Bahā H. M. Balyuzi, 1971

Tree Shaker Bill Keller, 2008 Without deifying its subject, this biography looks at the life of Nelson Mandela, placing his awe-inspiring political accomplishments into historical context for young readers.

Education and Development Simon McGrath, 2018 This book explores the place of education in development debates and provides a systematic and a theoretical overview of the main approaches to the subject. It emphasizes the fact that education is profoundly shaped by national and local cultures even if many issues are shared across locations.

Hybrid Electric Vehicle Technology Automotive Research, Automotive Research and Design Automotive Research and Design, 2010 Hybrid Electric Vehicle Technology provides foundational information about vehicles that use more than one propulsion technology to power a drive system. This textbook is filled with technical illustrations and concise descriptions of the different configurations and vehicle platforms, the operation of various systems and the technologies involved, and the maintenance of hybrid electric

vehicles. Safety precautions required used when working around high-voltage vehicle systems, especially in emergencies, are highlighted.

Aëroplanes and Dirigibles of War Frederick Arthur Ambrose Talbot,1915

The Voltage Regulator Handbook Dale E. Pippenger,1977

EMMC2 A. Bertram,F. Sidoroff,1998

Digital Palaeography Stewart Brookes,Malte Rehbein,2016-03-28

Xenobiotics and Food-producing Animals David Herd Hutson,1992 Discusses the metabolism and fate of xenobiotic compounds, such as veterinary drugs, agrochemicals, and other products to which food-producing animals are exposed. Describes state-of-the-art techniques for experimental studies of xenobiotic compounds in ruminants, poultry, and aquatic species, including study design to meet specific regulatory requirements. Also addresses the fate of specific products such as prilimycin, albenazole tilmicosin, ametryn, sulfonamides, ivermectin and avermectin, luprostitol, and the repartitioning agent ractopamine. Offers an introduction to the use and regulation of veterinary drugs in the United States and Europe.

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and undriveable after plug/ ... Jun 9, 2013 — Hello - 2005 - 130K - Changed plugs prior but not the Wires/coil. Was getting some rough motor on hard inclines/hills at highway speed. Hyundai Tucson Repair & Service Manuals (99 PDF's Hyundai Tucson service PDF's covering routine maintenance and servicing; Detailed Hyundai Tucson Engine and Associated Service Systems (for Repairs and Overhaul) ... Manuals & Warranties | Hyundai Resources The manuals and warranties section of the MyHyundai site will show owners manual information

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