

Music Label 2012

Tim Burgess

Independent Music and Digital Technology in the Philippines Monika E.

Schoop,2017-04-21 Since the turn of the century, the impact of digital technologies on the promotion, production and distribution of music in the Philippines has both enabled and necessitated an increase in independent musical practices. In the first in-depth investigation into the independent music scene in the Philippines, Monika E. Schoop exposes and portrays the as yet unexplored restructurings of the Philippine music industries, showing that digital technologies have played an ambivalent role in these developments. While they have given rise to new levels of piracy, they have also offered unprecedented opportunities for artists. The near collapse of the transnational recording industry in the Philippines stands in stark contrast to a thriving independent music scene in the country's national capital region, Metro Manila, which cuts across musical genres and whose members successfully adjust to a rapidly evolving industry scenario. Independent practices have been facilitated by increased access to broadband Internet, the popularity of social media platforms and home recording technology. At the same time, changing music industry structures often leave artists with no other option but to operate independently. Based on extensive fieldwork online and offline, the book explores the diverse and innovative music production, distribution, promotion and financing strategies that have become constitutive of the independent music scene in twenty-first-century Manila.

The Oxford Handbook of Music and Virtuality Sheila Whiteley, Shara Rambarran,2016 This work, edited by Sheila Whiteley and Shara Rambarran, brings together a multidisciplinary group of scholars who address issues such as artistic agency, the relationship between reality and illusion or simulation, and the construction of musical personae, subjectivities, and identities in a virtual world.

Kendrick Lamar Kyle Brown,2017-04-21 Kendrick Lamar is an American rapper and songwriter.

Born and raised in Compton, California, he embarked on his musical career as a teenager under the stage name K-Dot, releasing a mixtape that garnered local attention and led to his signing with indie record label Top Dawg Entertainment (TDE). He began to gain recognition in 2010, after his first retail release, *Overly Dedicated*. The following year, Lamar independently released his first studio album, *Section.80*, which included his debut single, *HiiiPoWeR*. By that time, he had amassed a large Internet following and collaborated with several artists in the hip hop industry, including The Game, Snoop Dogg and Busta Rhymes. His major-label debut, *good kid, m.A.A.d city*, was released in October 2012 by TDE, Aftermath and Interscope Records to critical success. It debuted at No. 2 on the US Billboard 200 chart and was later certified platinum by the Recording Industry Association of America (RIAA). The record contained the top 40 singles *Swimming Pools (Drank)*, *Bitch, Don't Kill My Vibe*, and *Poetic Justice*. Lamar won his first Grammy Award for i, lead single from his critically acclaimed third album *To Pimp a Butterfly* (2015). The album drew on free jazz, funk, soul, and spoken word, debuted atop the charts in the US and the UK, and won the Grammy Award for Best Rap Album at the 58th ceremony. In 2016, Lamar released *untitled unmastered.*, a collection of unreleased demos that originated during the recording sessions for *Butterfly*. He released his fourth album *DAMN.* in 2017, preceded by its lead single *Humble*, which reached No. 2 on the Billboard Hot 100. Lamar has received a number of accolades over the course of his career, including seven Grammy Awards. In early 2013, MTV named Lamar the number one Hottest MC in the Game, on their annual list. Time named Lamar one of the 100 most influential people in the world in 2016. Aside from his solo career, Lamar is also known as a member of the West Coast hip hop supergroup Black Hippy, alongside his TDE label-mates and fellow South Los Angeles-based rappers Ab-Soul, Jay Rock and Schoolboy Q.

Popular Music as Promotion Leslie M. Meier, 2016-12-27 'Business-as-usual' has been

transformed across the music industries in the post-CD age. Against widespread hype about the purported decline of the major music labels, this book provides a critique of the ways these companies have successfully adapted to digital challenges – and what is at stake for music makers and for culture. Today, recording artists are positioned as 'artist-brands' and popular music as a product to be licensed by consumer and media brands. Leslie M. Meier examines key consequences of shifting business models, marketing strategies, and the new 'common sense' in the music industries: the gatekeeping and colonization of popular music by brands. *Popular Music as Promotion* is important reading for students and scholars of media and communication studies, cultural studies and sociology, and will appeal to anyone interested in new intersections of popular music, digital media and promotional culture.

2012 Songwriter's Market Adria Haley, 2011-10-07 The Most Trusted Guide to Songwriting Success For 35 years, Songwriter's Market has provided the most complete and up-to-date information songwriters need to place their songs with music publishers, record companies, record producers, managers, booking agents, music firms and more. In the 2012 edition you also gain access to: • Hundreds of songwriting placement opportunities • Power-packed articles on taking charge of your career—including how to navigate the constantly evolving world of social media and discover alternative routes to songwriting success • Listings for songwriting organizations, conferences, workshops, retreats, colonies, contests, and venues (a brand new addition to the listings; a helpful tool for indie artists booking their own tours) Take charge of your songwriting career today with the 2012 Songwriter's Market. Includes an exclusive 60-minute FREE WEBINAR with music licensing expert Sarah Gavigan that will teach you how to find new placements for your music Songwriter's Market is a valuable resource for songwriters, especially those living away from traditional music

centers. It's stuffed full of useful information. —Pat Pattison, author of *Songwriting Without Boundaries* and *Writing Better Lyrics* Learn how to create buzz as an artist. This is an excellent resource to determine the kind of entrance you want to make into the world of singer-songwriters. —Amy Stroup, indie artist, *The Other Side of Love Sessions*

The Last Sultan Robert Greenfield, 2012-11-06 As the founder and head of Atlantic Records, Ahmet Ertegun signed and/or recorded many of the greatest musical artists of all time, from Ray Charles to Kid Rock. Working alongside his older brother, Nesuhi, one of the preeminent jazz producers of all time, and the legendary Jerry Wexler, Ertegun transformed Atlantic Records from a small independent record label into a hugely profitable multinational corporation. In successive generations, he also served as a mentor to record-business tyros like Phil Spector, David Geffen, and Lyor Cohen. Brilliant, cultured, and irreverent, Ertegun was as renowned for his incredible sense of personal style and nonstop A-list social life as his work in the studio. Blessed with impeccable taste and brilliant business acumen, he brought rock 'n roll into the mainstream while creating the music that became the sound track for the lives of multiple generations.--From publisher description.

Focus On: 100 Most Popular American Dance Musicians Wikipedia contributors, **Innovation in Music** Russ Hepworth-Sawyer, Justin Paterson, Rob Toulson, 2021-01-21 *Innovation in Music: Future Opportunities* brings together cutting-edge research on new innovations in the field of music production, technology, performance and business. Including contributions from a host of well-respected researchers and practitioners, this volume provides crucial coverage on a range of topics from cybersecurity, to accessible music technology, performance techniques and the role of talent shows within music business. *Innovation in Music: Future Opportunities* is the perfect companion for professionals and researchers alike with an interest in the music industry.

The Music Industry Patrik Wikström, 2014-01-21 The music industry is going through a period of immense change brought about in part by the digital revolution. What is the role of music in the age of computers and the Internet? How has the music industry been transformed by the economic and technological upheavals of recent years, and how is it likely to change in the future? This thoroughly revised and updated new edition provides an international overview of the music industry and its future prospects in the world of global entertainment. Patrik Wikström illuminates the workings of the music industry, and captures the dynamics at work in the production of musical culture between the transnational media conglomerates, the independent music companies and the public. New to this second edition are expanded sections on the structure of the music industry, online business models and the links between social media and music. Engaging and comprehensive, *The Music Industry* will be a must-read for students and scholars of media and communication studies, cultural studies, popular music, sociology and economics.

Modern Nigeria Alex Egodotaye Asakitikpi, Aretha Oluwakemi Asakitikpi, 2024-01-25 Discover Nigeria, Africa's most populous country, in this thematic encyclopedia that covers everything from geography and economics to etiquette and pop culture. Part of Bloomsbury's Understanding Modern Nations series, this volume takes readers on a tour of contemporary Nigeria, helping them better understand the country and the many cultures, religions, and ethnicities that call it home. Chapters are organized thematically, examining a variety of topics, including geography, history, government, economics, religion, ethnic and social groups, gender, education, language, etiquette, food, literature and the arts, and pop culture. Each chapter begins with an overview essay, followed by a selection of encyclopedic entries that provide a more nuanced look at that facet of modern Nigeria. The main text is supplemented with sidebars that highlight additional high-interest topics. A collection of appendices

rounds out the volume, offering short vignettes of daily life in the country, a glossary of key terms, statistical data, and a list of state holidays. Once a pawn of British colonialism, today Nigeria is a sovereign nation and key player on the world stage. Its vast oil resources have made it an international powerhouse and the wealthiest country on the African continent, yet political unrest and corruption, and ethnic and religious violence continue to threaten this prosperity. Nigeria is equally rich culturally, a nation where time-honored traditions mix with contemporary influences. Explore the diversity of modern Nigeria in this concise and accessible volume.

Subcultures, Bodies and Spaces Samantha Holland, Karl Spracklen, 2018-09-28 This edited collection provides sociological and cultural research that expands our understanding of the alternative, liminal or transgressive; theorizing the status of the alternative in contemporary culture and society.

The Definitive Guide to Entertainment Marketing Al Lieberman, Pat Esgate, 2013-07-02
Entertainment Marketing NOW: Every Platform, Technology, and Opportunity Covers film, cable, broadcast, music, sports, publishing, social media, gaming, and more Reflects powerful trends ranging from smartphones to globalization Demonstrates breakthrough strategies integrating advertising, promotion, PR, and online content distribution By industry insiders with decades of experience as leaders and consultants Entertainment spending is soaring worldwide, driven by new technologies, new platforms, new business models, and unrelenting demand amongst seven billion consumers. That means entertainment marketing opportunities are soaring, too. But this business is more complex and competitive than ever—and it's changing at breakneck speed. Now, two leading practitioners show how to transform content into profits today and tomorrow...any content, on any platform, in any market, worldwide. You'll master innovative new ways to grab consumers' attention and wallets

fast...make your experiences wannasee, haftasee, mustsee...drive more value through social platforms, mobile technologies, and integrated marketing strategies...overcome challenges ranging from bad buzz to piracy...fully leverage licensing, merchandising, and sponsorships...and successfully market all forms of entertainment.

The Cultural Impact of Kanye West J. Bailey, 2014-03-06 Through rap and hip hop, entertainers have provided a voice questioning and challenging the sanctioned view of society. Examining the moral and social implications of Kanye West's art in the context of Western civilization's preconceived ideas, the contributors consider how West both challenges religious and moral norms and propagates them.

Phantasmal Media D. Fox Harrell, 2013-11-08 An argument that great expressive power of computational media arises from the construction of phantasms—blends of cultural ideas and sensory imagination. In *Phantasmal Media*, D. Fox Harrell considers the expressive power of computational media. He argues, forcefully and persuasively, that the great expressive potential of computational media comes from the ability to construct and reveal phantasms—blends of cultural ideas and sensory imagination. These ubiquitous and often-unseen phantasms—cognitive phenomena that include sense of self, metaphors, social categories, narrative, and poetic thinking—influence almost all our everyday experiences. Harrell offers an approach for understanding and designing computational systems that have the power to evoke these phantasms, paying special attention to the exposure of oppressive phantasms and the creation of empowering ones. He argues for the importance of cultural content, diverse worldviews, and social values in computing. The expressive power of phantasms is not purely aesthetic, he contends; phantasmal media can express and construct the types of meaning central to the human condition. Harrell discusses, among other topics,

the phantasm as an orienting perspective for developers; expressive epistemologies, or data structures based on subjective human worldviews; morphic semiotics (building on the computer scientist Joseph Goguen's theory of algebraic semiotics); cultural phantasms that influence consensus and reveal other perspectives; computing systems based on cultural models; interaction and expression; and the ways that real-world information is mapped onto, and instantiated by, computational data structures. The concept of phantasmal media, Harrell argues, offers new possibilities for using the computer to understand and improve the human condition through the human capacity to imagine.

The Future of the Music Business Steve Gordon, 2015-07-01 (Music Pro Guide Books & DVDs). New technologies have revolutionized the music business. While these technologies have wrecked havoc on traditional business models, they've also provided new opportunities for music business entrepreneurs, as well as new challenges for musicians, recording artists, songwriters, record labels and music publishers. The Future of the Music Business provides a road map for success by explaining legal fundamentals including copyright law's application to the music business, basic forms of agreement such as recording, songwriting and management contracts, PLUS the rules pertaining to digital streaming, downloading and Internet radio. This book also shows exactly how much money is generated by each of these models, and details how the money flows to the principal stakeholders: artists, record labels, songwriters and music publishers. Part I is a comprehensive analysis of the laws and business practices applying to today's music business Part II is a guide for producers on how to clear music for almost any kind of project including movies, TV, ad campaigns, stand-alone digital projects AND how much it will cost Part III presents new discussions on the hottest industry controversies including net neutrality; and the financial battles between the new digital music

services & copyright owners and artists Part IV discusses how to best use the new technologies to succeed The book contains URLs linking to 2 on-line videos: Fundamentals of Music Business and Law, and Anatomy of a Copyright Infringement Case. Attorneys can use a password to gain 2 CLE credits.

Manele in Romania Margaret Beissinger,Speranta Radulescu,Anca Giurchescu,2016-08-08 This edited volume examines manele (sing. manea), an urban Romanian song-dance ethnopop genre that combines local traditional and popular music with Balkan and Middle Eastern elements. The genre is performed primarily by male Romani musicians at weddings and clubs and appeals especially to Romanian and Romani youth. It became immensely popular after the collapse of communism, representing for many the newly liberated social conditions of the post-1989 world. But manele have also engendered much controversy among the educated and professional elite, who view the genre as vulgar and even “alien” to the Romanian national character. The essays collected here examine the “manea phenomenon” as a vibrant form of cultural expression that engages in several levels of social meaning, all informed by historical conditions, politics, aesthetics, tradition, ethnicity, gender, class, and geography.

Listen to Rap! Anthony J. Fonseca,2019-09-26 Listen to Rap! Exploring a Musical Genre provides an overview of this kinetic and poetic musical genre for scholars of rap and curious novices alike. Listen to Rap! Exploring a Musical Genre discusses the 50 most influential, commercially successful, and important rappers, rap crews (bands), rap albums, and rap singles. Rap began as an American phenomenon, so the book's emphasis is on Americans, although it also includes information on Canadian, British, Indian, and African rappers and crews. Its organization makes information easily accessible for readers, and the emphasis on the sound of the music gives readers a new angle from which to appreciate the music. Unlike other titles in the series, this volume concentrates solely on rap

music. Included in the book are rappers who range from the earliest practitioners of the genre to rappers who are redefining the genre today. A background section introduces the genre, while a legacy section shows how rap has cemented its place in the world. Additionally, another section shows the tremendous impact rap has had on popular culture.

National Studies on Assessing the Economic Contribution of the Copyright-Based Industries - Series no. 8 World Intellectual Property Organization, 2014-12-09 The 8th volume of national studies on the economic contribution of the copyright- based industries offers economic analysis on the size of the copyright industries in Argentina, Indonesia, Member States of the Organization of the East Caribbean States, Serbia and Turkey. The publication reviews the contribution of economic activities based on copyright and related rights to the creation of national value added, employment and trade in selected countries and broadens the scope of WIPO-led research on the economic aspects of copyright.

Popular Music Industries and the State Shane Homan, Martin Cloonan, Jennifer Cattermole, 2015-10-16 This volume studies the relationships between government and the popular music industries, comparing three Anglophone nations: Scotland, New Zealand and Australia. At a time when issues of globalization and locality are seldom out of the news, musicians, fans, governments, and industries are forced to reconsider older certainties about popular music activity and their roles in production and consumption circuits. The decline of multinational recording companies, and the accompanying rise of promotion firms such as Live Nation, exemplifies global shifts in infrastructure, profits and power. Popular music provides a focus for many of these topics—and popular music policy a lens through which to view them. The book has four central themes: the (changing) role of states and industries in popular music activity; assessment of the

central challenges facing smaller nations competing within larger, global music-media markets; comparative analysis of music policies and debates between nations (and also between organizations and popular music sectors); analysis of where and why the state intervenes in popular music activity; and how (and whether) music fits within the 'turn to culture' in policy-making over the last twenty years. Where appropriate, brief nation-specific case studies are highlighted as a means of illuminating broader global debates.

Tim Book Two Tim Burgess, 2016-07-19 Tim Book Two is the follow-up to Telling Stories, the hugely successful memoir of Tim Burgess, singer of the Charlatans. In 2012, Tim published his hugely successful and critically acclaimed memoir, Telling Stories. Tim really enjoyed his new role as an author, and so here it is: Tim Book Two - a tale of Tim's lifelong passion for records, the shops that sell them, and the people who make them. In some ways, the biggest events in Tim's life happened in the couple of years after he had finished writing his first book rather than in the forty years before. So he had more to say, but instead of another autobiography he chose a different way of telling the story. Tim set himself a quest. He would get in touch with people he admired, and ask them to suggest an album for him to track down on his travels, giving an insight into what makes them tick. It would also offer a chance to see how record shops were faring in the digital age - one in which vinyl was still a much-treasured format. Tim assembled his cast of characters, from Iggy Pop to Johnny Marr, David Lynch to Cosey Fanni Tutti. Texts, phone calls, emails and handwritten notes went out. Here is the tender, funny and surprising story of what came back.

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