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Richard M. Hodgetts,Fred Luthans,Jonathan Doh,Jonathan P. Doh

Chemical Admixtures ,1990

Plagiarism, the Internet, and Student Learning Wendy Sutherland-Smith,2008-04-24 Written for Higher Education educators, managers and policy-makers, Plagiarism, the Internet and Student Learning combines theoretical understandings with a practical model of plagiarism and aims to explain why and how plagiarism developed. It offers a new way to conceptualize plagiarism and provides a framework for professionals dealing with plagiarism in higher education. Sutherland-Smith presents a model of plagiarism, called the plagiarism continuum, which usefully informs discussion and direction of plagiarism management in most educational settings. The model was developed from a cross-disciplinary examination of plagiarism with a particular focus on understanding how educators and students perceive and respond to issues of plagiarism. The evolution of plagiarism, from its birth in Law, to a global issue, poses challenges to international educators in diverse cultural settings. The case studies included are the voices of educators and students discussing the complexity of plagiarism in policy and practice, as well as the tensions between institutional and individual responses. A review of international studies plus qualitative empirical research on plagiarism, conducted in Australia between 2004-2006, explain why it has emerged as a major issue. The book examines current teaching approaches in light of issues surrounding plagiarism, particularly Internet plagiarism. The model affords insight into ways in which teaching and learning approaches can be enhanced to cope with the ever-changing face of plagiarism. This book challenges Higher Education educators, managers and policy-makers to examine their own beliefs and practices in managing the phenomenon of plagiarism in academic writing.

International Management: Culture, Strategy and Behavior W/ OLC Card MP Richard M. Hodgetts,Fred Luthans,Jonathan Doh,Jonathan P. Doh,2005-02-16 As a discipline of academy inquiry, International Management applies management concepts and techniques to their contexts in firms working in multinational, multicultural environments. Hodgetts'Luthans: International Management was the first mainstream International Management text in the market. Its 6th edition continues to set the standard for International Management texts with its research-based content and its balance between culture, strategy, and behavior. International Management stresses the balanced approach and the synergy/connection between the text's four parts: Environment (3 chapters): Culture (4 chapters), Strategy and Functions (4 chapters) and Organizational Behavior /Human Resource Management (4 chapters).

Teaching Online Susan Ko,Steve Rossen,2010-05-24 Teaching Online: A Practical Guide is a practical, concise guide for educators teaching online. This updated edition has been fully revamped and reflects important changes that have occurred since the second edition's publication. A leader in the online field, this best- selling resource maintains its reader friendly tone and offers exceptional practical advice, new teaching examples, faculty interviews, and an updated resource section. New to this edition: new chapter on how faculty and instructional designers can work collaboratively expanded chapter on Open Educational Resources, copyright, and intellectual property more international relevance, with global examples and interviews with faculty in a wide variety of regions new interactive Companion Website that invites readers to post questions to the author, offers real-life case studies submitted by users, and includes an updated, online version of the resource section. Focusing on the how and whys of implementation rather than theory, this text is a must-have resource for anyone teaching online or for students enrolled in Distance Learning and Educational Technology Masters Programs.

<u>Heterotopia and the City</u> Michiel Dehaene,Lieven De Cauter,2008-05-15 Heterotopia, literally meaning 'other place', is a rich concept in urban design that describes a space that is on the margins of ordered or civil society, and one that possesses multiple, fragmented or even incompatible meanings. The term has had an impact on architectural and urban theory since it was coined by Foucault in the late 1960s but it has remained a source

of confusion and debate since. Heterotopia and the City seeks to clarify this concept and investigates the heterotopias which exist throughout our contemporary world: in museums, theme parks, malls, holiday resorts, gated communities, wellness hotels and festival markets. With theoretical contributions on the concept of heterotopia, including a new translation of Foucault's influential 1967 text, Of Other Space and essays by well-known scholars, the book comprises a series of critical case studies, from Beaubourg to Bilbao, which probe a range of (post)urban transformations and which redirect the debate on the privatization of public space. Wastelands and terrains vagues are studied in detail in a section on urban activism and transgression and the reader gets a glimpse of the extremes of our dualized, postcivil condition through case studies on Jakarta, Dubai, and Kinshasa. Heterotopia and the City provides a collective effort to reposition heterotopia as a crucial concept for contemporary urban theory. The book will be of interest to all those wishing to understand the city in the emerging postcivil society and post-historical era. Planners, architects, cultural theorists, urbanists and academics will find this a valuable contribution to current critical argument.

The California State Water Project California. Department of Water Resources,

Premiums and Losses ,1936

Coming Full Circle Peter J. Matlon,International Development Research Centre (Canada),1984 IDRC pub. Conference report on participatory research involving West African farmers and research centres in agricultural technology development - covers obstacles to communication, understanding of farmer behaviour, selection of farming systems for agricultural research, etc.; discusses research design and evaluation. Diagrams, photographs, references and statistical tables. List of participants.

Great Women of Imperial Rome Jasper Burns,2006-11-22 Drawing from a broad range of documentation this book vividly characterizes eleven royal women who are brought visually to life through photographs of over 300 ancient coins and through the author's own illustrations. Spanning the period from the death of Julius Caesar in 44BC to the third century AD, and with an epilogue surveying empresses of later eras, the author's compelling biographies reveal their remarkable contributions towards the legacy of Imperial Rome. Examining the wives, daughters, sisters and mothers of emperors, the study includes: a pregnant Roman princess who saves a Roman army through an act of personal heroism three third-century empresses who rule the most powerful state on Earth, presiding over unprecedented social and political reform an empress, though revered by her husband, is immortalized in history for infidelity and corruption by students of her greatest enemy. Jasper Burns paints portraits of these exceptional women that are colourful, sympathetic, and above all profoundly human. This book will be highly valuable to numismatists, students and scholars of Roman history or women's studies.

A History of the Spanish Language through Texts Christopher Pountain,2002-09-11 A History of the Spanish Language through Texts examines the evolution of the Spanish language from the Middle Ages to the present day. Pountain explores a wide range of texts from poetry, through newspaper articles and political documents, to a Bunuel film script and a love letter. With keypoints and a careful indexing and cross-referencing system this book can be used as a freestanding history of the language independently of the illustrative texts themselves.

Archigram Simon Sadler,2005-06-24 The first book-length critical and historical account of an ultramodern architectural movement of the 1960s that advocated living equipment instead of buildings. In the 1960s, the architects of Britain's Archigram group and Archigram magazine turned away from conventional architecture to propose cities that move and houses worn like suits of clothes. In drawings inspired by pop art and psychedelia, architecture floated away, tethered by wires, gantries, tubes, and trucks. In Archigram: Architecture without Architecture, Simon Sadler argues that Archigram's sense of fun takes its place beside the other cultural agitants of the 1960s, originating attitudes and techniques that became standard for architects rethinking social space and building technology. The Archigram style was assembled from the Apollo missions, constructivism, biology,

manufacturing, electronics, and popular culture, inspiring an architectural movement—High Tech—and influencing the postmodern and deconstructivist trends of the late twentieth century. Although most Archigram projects were at the limits of possibility and remained unbuilt, the six architects at the center of the movement, Warren Chalk, Peter Cook, Dennis Crompton, David Greene, Ron Herron, and Michael Webb, became a focal point for the architectural avant-garde, because they redefined the purpose of architecture. Countering the habitual building practice of setting walls and spaces in place, Archigram architects wanted to provide the equipment for amplified living, and they welcomed any cultural rearrangements that would ensue. Archigram: Architecture without Architecture—the first full-length critical and historical account of the Archigram phenomenon—traces Archigram from its rediscovery of early modernist verve through its courting of students, to its ascent to international notoriety for advocating the disappearance of architecture.

The Politics of Consumption Alan Bradshaw,Norah Campbell,Stephen Dunne,2013-05 This age of austerity comes on the back of a lengthened period of apparently rampant consumer excess: that was a party for which we are all now having to pay. A spectacular period of unsustainably funded over-indulgence, it seems, has now given rise to a sobering period of barely fundable mere-subsistence. Consumption, narrated along such lines, is a sin which has to be paid for. Beyond the deceptive theology of consumption, however, lies actual politics. In May 2012, we hosted a conference at Dublin's Royal Society of the Antiquaries of Ireland in order to analyse and debate the politics of consumption. This special issue is the outcome of the discussions which took place during that event. It features conceptual and empirical investigations into the politics of consumption, a head-to-head debate on the idea of consumer citizenship, a series of notes on the relationship between art, politics, and consumption, and reviews of two recent books. Taken together, these diverse pieces underline the need for a politically-oriented analysis of consumption, not only for the sake of informing academic debates but also for the sake of informing contemporary consumption practices. Consumption, we argue, is political: to approach it otherwise is to dogmatically seek refuge in a world of fantasy. Issue editors: Alan Bradshaw, Norah Campbell and Stephen Dunne. Contributors: Ben Fine, Kate Soper, Peter Armstrong, Matthias Zick Varul, Eleftheria Lekakis, Isleide Fontenelle, Adam Arvidsson, Detlev Zwick, Olga Kravets, Stevphen Shukaitis, David Mabb, Antigoni Memou, Femke Kaulingfreks, Ruud Kaulingfreks, Andreas Chatzidakis, Georgios Patsiaouras, Gavin Brown and Angus Cameron.

Consuming Habits Jordan Goodman,Andrew Sherratt,Paul E. Lovejoy,2014-04-08 Covering a wide range of substances, including opium, cocaine, coffee, tobacco, kola, and betelnut, from prehistory to the present day, this new edition has been extensively updated, with an updated bibliography and two new chapters on cannabis and khat. Consuming Habits is the perfect companion for all those interested in how different cultures have defined drugs across the ages. Psychoactive substances have been central to the formation of civilizations, the definition of cultural identities, and the growth of the world economy. The labelling of these substances as 'legal' or 'illegal' has diverted attention away from understanding their important cultural and historical role. This collection explores the rich analytical category of psychoactive substances from challenging historical and anthropological perspectives.

Astrophotonics Stefano Minardi,Joss Bland-Hawthorn,2012-04-04 Written by well-known scientists in the field with vast experience in teaching astrophotonics, this is the first book to bridge astronomy and photonics for the benefit of developing new astronomical instrumentation. The textbook is clearly structured and covers four main methods relevant to observational astronomy: adaptive optics, photometry, interferometry and spectroscopy. It follows a progressive didactical path in photonics, starting from fundamentals of wave- and micro-optics and developing step-by-step the formalisms required for the treatment of optical multilayers, fiber optics and diffraction/holographic gratings. This approach allows students with a physics/engineering background to learn about the problematic of observational astronomy, while, conversely, students of astronomy are exposed to topics in modern photonics. Each chapter is divided into three main sections devoted to the discussion of astronomical concepts required to size an

instrument designed for the particular method, the photonic concepts that most suit that instrument, and an analysis of existing, related photonic instruments. A set of exercises and a bibliography complete each chapter. Appendices include a short review of fundamentals of wave optics and photon detectors, plus an overview of project design and management using a real-life example of an astronomical instrumentation project. With its review of the latest instrumentation and techniques, this is invaluable for graduate and post-graduate students in astronomy, physics and optical engineering.

Aesthetics and the Philosophy of Art Robert Stecker,2010-02-16 Praised in its original edition for its up-to-date, rigorous presentation of current debates and for the clarity of its presentation, Robert Stecker's new edition of Aesthetics and the Philosophy of Art preserves the major themes and conclusions of the original, while expanding its content, providing new features, and enhancing accessibility. Stecker introduces students to the history and evolution of aesthetics, and also makes an important distinction between aesthetics and philosophy of art. While aesthetics is the study of value, philosophy of art deals with a much wider array of questions including issues in metaphysics, epistemology, the philosophy of mind, as well value theory. Described as a 'remarkably unified introduction to many contemporary debates in aesthetics and the philosophy of art,' Stecker specializes in sympathetically laying bear the play of argument that emerges as competing views on a topic engage each other. This book does not simply present a controversy in its current state of play, but instead demonstrates a philosophical mind at work helping to advance the issue toward a solution.

Spanish: An Essential Grammar Peter T. Bradley,Ian MacKenzie,2004-04-16 The first mainstream language addition to the 'Essential Grammars' series, this volume includes examples from Latin America as well as from Spain, features clear signposting & uses graphical devices to emphasise what is fundamental & basic.

Snow Surveys Robert Tripp Davis,1965

Side Impact and Rollover ,2005

Rethinking Architectural Historiography Dana Arnold,Elvan Altan Ergut,Belgin Turan Ozkaya,2006-09-27 Rather than subscribing to a single position, this collection informs the reader about the current state of the discipline looking at changes across the broad field of methodological, theoretical and geographical plurality. Divided into three sections, Rethinking Architectural Historiography begins by renegotiating foundational and contemporary boundaries of architectural history in relation to other fields, such as art history and archaeology. It then goes on to critically engage with past and present histories, disclosing assumptions, biases and absences in architectural historiography. It concludes by exploring the possibilities provided by new perspectives, reframing the discipline in the light of new parameters and problematics. This timely and illustrated title reflects upon the current changes in historiographical practice, exploring potential openings that may contribute further transformation of the disciplines and theories on architectural historiography and addresses the current question of the disciplinary particularity of architectural history.

Design History Hazel Conway,2006-08-21 Hazel Conway introduces the student new to the subject to different areas of design history and shows some of the ways in which it can be studied and some of its delights and difficulties. No background knowledge of design history, art or architecture is assumed.

Embracing the Beat of Expression: An Mental Symphony within **Multimedia Icons For Vista 20111**

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Table of Contents Multimedia Icons For Vista 20111

- ○ Fact-Checking eBook Content of Multimedia Icons For Vista 20111
- ○ Distinguishing Credible Sources
13. Promoting Lifelong Learning
    - ○ Utilizing eBooks for Skill Development
    - ○ Exploring Educational eBooks
14. Embracing eBook Trends
    - ○ Integration of Multimedia Elements
    - ○ Interactive and Gamified eBooks

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