Movies Database 127

Christopher Deacy

Film Theory and Contemporary Hollywood Movies Warren Buckland,2009-06-03 Film theory no longer gets top billing or plays a starring role in film studies today, as critics proclaim that theory is dead and we are living in a post-theory moment. While theory may be out of the limelight, it remains an essential key to understanding the full complexity of cinema, one that should not be so easily discounted or discarded. In this volume, contributors explore recent popular movies through the lens of film theory, beginning with industrial-economic analysis before moving into a predominately aesthetic and interpretive framework. The Hollywood films discussed cover a wide range from 300 to Fifty First Dates, from Brokeback Mountain to Lord of the Rings, from Spider-Man 3 to Fahrenheit 9/11, from Saw to Raiders of the Lost Ark, and much more. Individual essays consider such topics as the rules that govern new blockbuster franchises, the 'posthumanist realism' of digital cinema, video game adaptations, increasingly restricted stylistic norms, the spatial stories of social networks like YouTube, the mainstreaming of queer culture, and the cognitive paradox behind enjoyable viewing of traumatic events onscreen. With its cast of international film scholars, Film Theory and Contemporary Hollywood Movies demonstrates the remarkable contributions theory can offer to film studies and moviegoers alike.

Job Ready SQL Kimberly A. Weiss,Haythem Balti,2023-04-19 Learn the most important SQL skills and apply them in your job—quickly and efficiently! SQL (Structured Query Language) is the modern language that almost every relational database system supports for adding data, retrieving data, and modifying data in a database. Although basic visual tools are available to help end-users input common commands, data scientists, business intelligence analysts, Cloud engineers, Machine Learning programmers, and other professionals routinely need to query a database using SQL. Job Ready SQL provides you with

the foundational skills necessary to work with data of any kind. Offering a straightforward 'learn-by-doing' approach, this concise and highly practical guide teaches you all the basics of SQL so you can apply your knowledge in real-world environments immediately. Throughout the book, each lesson includes clear explanations of key concepts and hands-on exercises that mirror real-world SQL tasks. Teaches the basics of SQL database creation and management using easy-to-understand language Helps readers develop an understanding of fundamental concepts and more advanced applications such as data engineering and data science Discusses the key types of SQL commands, including Data Definition Language (DDL) commands and Data Manipulation Language (DML) commands Includes useful reference information on querying SQL-based databases Job Ready SQL is a must-have resource for students and working professionals looking to quickly get up to speed with SQL and take their relational database skills to the next level.

Hindi Cinema Nandini Bhattacharya,2013-05-07 Hindi Cinema is full of instances of repetition of themes, narratives, plots and characters. By looking at 60 years of Hindi cinema, this book focuses on the phenomenon as a crucial thematic and formal code that is problematic when representing the national and cinematic subject. It reflects on the cinema as motivated by an ongoing crisis of self-formation in modern India. The book looks at how cinema presents liminal and counter-modern identities emerging within repeated modern attempts to re-enact traumatic national events so as to redeem the past and restore a normative structure to happenings. Establishing structure and event as paradigmatic poles of a historical and anthropological spectrum for the individual in society, the book goes on to discuss cinematic portrayals of violence, gender embodiment, religion, economic transformations and new globalised Indianness as events and sites of liminality disrupting structural aspirations. After revealing the impossibility of accurate representation of

incommensurable and liminal subjects within the historiography of the nation-state, the book highlights how Hindi cinema as an ongoing engagement with the nation-state as a site of eventfulness draws attention to the problematic nature of the thematic of nation. It is a useful study for academics of Film Studies and South Asian Culture.

Focus On: 100 Most Popular Drama Films Based on Actual Events Wikipedia contributors,

Flock and Flow Grant David McCracken,2006-08-16 Is it possible any longer to read markets fast enough to respond to them? A world of discrete parts is now one interconnected web of ceaseless calculation and response. Marketing has become a thing of speed and turbulence, with all the players moving simultaneously. For marketing guru Grant McCracken, the key to success in this dynamic new marketplace is to find a way to slow the world down. And McCracken believes he has the solution. It begins with understanding the mechanics at work today. He says, Complexity has a theory. Commotion has a pattern. Dynamism has a system. We can continue to live by damage control, or we can change the way we play the game. To survive our own world of collision and speed, marketers need to see the world as flocks and flows. In this exciting new book, McCracken deploys complex adaptive theory to track the movement of trends and new groupings of consumers. He shows how to monitor new trends, whether and when to introduce new brands and brand extensions, how to speak to niche markets, and how to avoid costly mistakes. McCracken's sage and witty advice could not come at a better time. His book will be a valuable aid for anyone trying to keep up with marketplace changes in our rapidly evolving world.

Great Flicks Dr. Dean Keith Simonton,2011-02-23 What does it take to make a great motion picture? What do we even mean by cinematic greatness? What is more important: movie awards, critical acclaim, or box office success? Who has the biggest impact: the writer, the director, or the actors? Scientific research

has provided some provocative answers. This review of cinematic creativity and aesthetics is confined to scientific studies carried out by a multidisciplinary group of researchers. Do great films receive both shiny trophies and five stars? Chapter 2 concentrates on movie awards, including the Oscars and Golden Globes, and how those awards relate to critical acclaim. How do the dramatic awards compare with the visual, technical, and music awards? Chapter 3 studies more closely how these awards cluster together and which of these clusters best predict cinematic success. How does box office compare with critical evaluations and movie awards? Chapter 4 adds a new consideration, namely the film's financial performance. The following four chapters focus on specific contributions to a film's impact: Chapter 5 covers the script (including writers), Chapter 6 the director (or auteur), Chapter 7 the actors (especially gender differences), and Chapter 8 the music (both scores and songs). Chapter 9 addresses the question of whether the same cinematic factors that make some films great also make other films bad: Are bombs the exact opposite of masterpieces? The book closes with an epilogue on future directions in scientific studies of cinematic creativity and aesthetics. What do researchers need to do if we want a complete understanding of what it takes to create a powerful cinematic experience? This volume will be invaluable to anyone interested in film, including any aficionado who is open to a scientific approach, and researchers in the areas of creativity, aesthetics, and cultural economics. The reported research comes from many disciplines, including psychology, sociology, economics, management, marketing, communications, journalism, broadcasting, history, musicology, and statistics.

Faith in Film Christopher Deacy,2017-03-02 How plausible is it to examine the medium of film through a Christian lens? Are there any grounds for supposing that, in 'going to the movies', one is participating in a religious activity? Faith in Film identifies and explores these key questions. From the unprecedented and

5

innovative perspective of Christian theology, this book investigates how cinema audiences wrestle with religious beliefs and values. Through a reading of films as diverse as Groundhog Day, Billy Liar, Fight Club, Nobody's Fool and The Passion of the Christ, Deacy reveals that the movies raise vital questions about the spiritual landscape and normative values of western society today.

Redefining Adaptation Studies Dennis Cutchins,Laurence Raw,James M. Welsh,2010-02-23 Transcending the literature/film paradigm of typical film adaptation courses, these essays focus on the idea of 'adaptation' and what it means in different socio-political contexts. This volume not only suggests how 'adaptation' might be used in different disciplines but how it might improve the learning experience for teachers and students alike.

Media Today Joseph Turow,2022-09-13 This eighth edition of Joseph Turow's pathbreaking media textbook uses convergence as a lens that puts students at the center of the profound changes in the 21st century media world. It teaches students to think critically about the role of media, and what these changes mean for their lives. The book's media systems approach helps students to look carefully at how media content is created, distributed, and exhibited in the new world that the digital revolution has created. From news media to video games and social networking to mobile platforms, it provides students with the tools they need to understand and critique the media they encounter and consume. The first part examines the media world as a whole, while the second delves deep into key media industries, such as the movie, television, and video game industries. This new edition includes critical expanded coverage of social media, new forms of both audio and audiovisual media and international case studies, as well as updated figures, tables, and pedagogy, including key terms and further activities. Media Today is an excellent introduction to the world of media in the digital age, perfect for students seeking a solid grounding in media studies. Extensive

pedagogical materials also make this a highly teachable book, well suited to the classroom. The accompanying website has also been updated with new student and instructor resources, including chapter recaps, recommended readings, and instructor's manual.

Existentialism and Contemporary Cinema Jean-Pierre Boulé,Enda McCaffrey,2011-10-30 At the heart of this volume is the assertion that Sartrean existentialism, most prominent in the 1940s, particularly in France, is still relevant as a way of interpreting the world today. Film, by reflecting philosophical concerns in the actions and choices of characters, continues and extends a tradition in which art exemplifies the understanding of existentialist philosophy. In a scholarly yet accessible style, the contributors exploit the rich interplay between Sartre's philosophy, plays and novels, and a number of contemporary films including No Country for Old Men, Lost in Translation and The Truman Show, with film-makers including the Dardenne brothers, Michael Haneke, and Mike Leigh. This volume will be of interest to students who are coming to Sartre's work for the first time and to those who would like to read films within an existentialist perspective.

Heritage in the Digital Era Rodanthi Tzanelli,2013-03-05 What happens to traditional conceptions of heritage in the era of fluid media spaces? 'Heritage' usually involves intergenerational transmission of ideas, customs, ancestral lands, and artefacts, and so serves to reproduce national communities over time. However, media industries have the power to transform national lands and histories into generic landscapes and ideas through digital reproductions or modifications, prompting renegotiations of belonging in new ways. Contemporary media allow digital environments to function as transnational classrooms, creating virtual spaces of debate for people with access to televised, cinematic and Internet ideas and networks. This book examines a range of popular cinematic interventions that are reshaping

national and global heritage, across Europe, Asia, the Americas and Australasia. It examines collaborative or adversarial articulations of such enterprise (by artists, directors, producers but also local, national and transnational communities) that blend activism with commodification, presenting new cultural industries as fluid but significant agents in the production of new public spheres. Heritage in the Digital Era will appeal to students and scholars of sociology, film studies, tourist studies, globalization theory, social theory, social movements, human/cultural geography, and cultural studies.

African Film Studies Boukary Sawadogo,2022-12-15 African Film Studies is an accessible and engaging introduction to African cinemas, showcasing the diverse cinematic expressions across the continent. Bringing African cinemas out of the margins and into mainstream film studies, the book provides a succinct overview of the history, aesthetics, and theory of sub-Saharan African cinematic productions. Updated throughout, this new edition includes new chapters on Nollywood, Ethiopian cinema, Streaming, and the rise of televisual series, which serve to complement the book's main themes: Overview of African cinema(s): Questions assumptions and defines the characteristics of African cinemas across linguistic, geographic, and filmic divides History of African cinemas: Spans the history of film in Africa from colonial import and 'appropriation of the gaze', the rise of Nollywood and local TV series to streaming, as well as building connections with the development of African American cinema Aesthetics: Introduces new research on previously under-explored aesthetic dimensions such as cinematography, animation, and film music Theoretical Approaches: Addresses a number of theoretical approaches and critical frameworks developed by scholars in the study of African cinemas Traditions and practices in African screen media: Features Ethiopian cinema, Nollywood, Local Televisual Series in Burkina Faso and South Africa, and the Streaming rush for Africa All chapters

include case studies, suggestions for further reading, and screening lists to deepen the reader's knowledge, with no prior knowledge of African cinemas required. Students, teachers, and general film enthusiasts would all benefit from this accessible and engaging book.

A Research Guide to Film and Television Music in the United States Jeannie G. Pool,H. Stephen Wright,2011 Unlike sources for traditional music, those for film and television music are often difficult to locate and do not follow the patterns that researchers are trained to identify. Although there have been several self-described introductions to the field and articles that summarize the problems and state of this research, no resource gathers all the basic information. In this volume, Jeannie Gayle Pool and H. Stephen Wright address the difficulties that scholars encounter when conducting research on film and television music. Intended as a guide for those navigating the complex world of film and television music research, this book presents a detailed description of primary sources and explains how to find and interpret them. The authors tackle the problems of determining film-score authorship and working with recordings of film music. A bibliography summarizes the major works and trends in film music research and identifies the most important resources in the field. Up-to-date information about prominent collections of film music sources and other research materials is also included. Designed to clarify the nature of source materials and how they are generated, A Research Guide to Film and Television Music in the United States provides clear signposts for scholars and highlights opportunities for further investigation. Book jacket.

The Coming Age of Robots George Pettinico,George R. Milne,2020-06-01 This book provides an in-depth look at how American consumers will react to the significant social, economic and marketplace changes that will be brought about by the robot revolution. Over the next twenty years, the presence of robots will dramatically increase in our daily lives. Robots will serve as

maids, gardeners, companions, waiters, security guards, nurses, teachers, playmates, receptionists, chauffeurs and prostitutes – to name only a few roles they will assume. These robots will be intelligent, autonomous, communicative, emotional, and continually progressing in their abilities. This book provides an in-depth look at how American consumers will react to the significant social, economic and marketplace changes that will be brought about by the robot revolution. Our insights come from national surveys of over 2,700 Americans, as well as a thorough review of existing academic research and expert predictions. We provide suggestions for publically-acceptable robot roles, robot design and the optimal marketplace approaches for successful human-robot interactions. Ready or not, it's coming. And sooner than you might think.

Marvel Comics into Film Matthew J. McEniry,Robert Moses Peaslee,Robert G. Weiner,2016-03-30 Marvel Studios' approach to its Cinematic Universe--beginning with the release of Iron Man (2008)--has become the template for successful management of blockbuster film properties. Yet films featuring Marvel characters can be traced back to the 1940s, when the Captain America serial first appeared on the screen. This collection of new essays is the first to explore the historical, textual and cultural context of the larger cinematic Marvel universe, including serials, animated films, television movies, non-U.S. versions of Marvel characters, films that feature characters licensed by Marvel, and the contemporary Cinematic Universe as conceived by Kevin Feige and Marvel Studios. Films analyzed include Transformers (1986), Howard the Duck (1986), Blade (1998), Planet Hulk (2010), Iron Man: Rise of Technovore (2013), Elektra (2005), the Conan the Barbarian franchise (1982-1990), Ultimate Avengers (2006) and Ghost Rider (2007).

Introduction to Criminal Justice Brian K. Payne,Willard M. Oliver,Nancy E. Marion,2017-11-27 Introduction to Criminal Justice, Second Edition, provides you with balanced,

comprehensive, and up-to-date coverage of all aspects of the criminal justice system. Authors Brian K. Payne, Willard M. Oliver, and Nancy E. Marion cover criminal justice from a student-centered perspective by identifying the key issues confronting today's criminal justice professionals. You are presented with objective, research-driven material through an accessible and concise writing style that makes the content easier to comprehend. By exploring criminal justice from a broad and balanced perspective, you will understand how decision making is critical to the criminal justice process and your future career. The fully updated Second Edition has been completely revised to include new studies and current examples that are relatable to today's students. Two new feature boxes have been added to this edition to help you comprehend and apply the content. "You Have the Right to…" gives insight into several Constitutional amendments and their relationship with criminal justice today; and "Politics and Criminal Justice" explores current political hot topics surrounding the justice system and the debates that occur on both sides of the political aisle.

Filmmakers and Financing Louise Levison,2013-01-17 The first, most crucial step in making a film is finding the funds to do it. Let Louise Levison, who wrote the innovative business plan for The Blair Witch Project, show you how. This unique guide teaches you not only how to create a business plan, but also how to avoid common business plan mistakes, so that you can attract and secure an investor. In jargon-free terms, the author leads you through every step. Each chapter concentrates on a different section of the business plan, including the industry, marketing, financing, and distribution. Large format films, new media and shorts are also discussed. The included companion web site features supplementary exercises and spreadsheets so that you get comfortable crunching the numbers--no math degree required! The sixth edition contains completely revised and updated industry data along with updated information on

distribution including online and foreign markets. Plus, new interviews and case studies with filmmakers will show you real-world examples of equity investors and markets.

The Scottish Web Directory Clive Zietman,2003 `The definitive guide to Scottish websites.`Scotland`s New HomebuyerThis comprehensive and easy-to-use directory provides a one-stop guide to essential addresses on the Internet from a Scottish perspective. The Scottish Web Directory, offers a selection of over 10,000 official sites, top 'household names' and sites of interest to Scottish families, business users, and anyone interested in ScotlandConveniently classified by category, the directory enables both begineers and experienced users alike to find elusive web addresses with ease, saving hours of fruitless searching and surfing on the Internet.Categories include:Arts & EntertainmentBusinessChildrenEducation, Training & ResearchFood & DrinkGovernmentHobbies & LeisureLivingMuseums, Libraries & InformationPersonal FinanceShoppingSportTechnologyTravel

Tool ,

Early Jazz Trumpet Legends Larry Kemp,2018-10-16 Early Jazz Trumpet Legends By: Larry Kemp Early Jazz Trumpet Legends is an examination of the lives and contributions of jazz trumpeters born before 1925. Included are Louis Armstrong, Dizzy Gillespie, Harry James, Bix Beiderbecke, Bunny Berigan, and Roy Eldridge along with scores of other men and women who created jazz with a trumpet. This is an essential guide for the student of jazz, those interested in history, and those who just like to read entertaining true stories about the most colorful people. Early Jazz Trumpet Legends is the most comprehensive book on the subject. More than 320 trumpeters are discussed. There is a glossary of jazz terminology and a Forward explaining the nature of a trumpet, the nature of jazz, and what a legend is along with background information about New Orleans during the first 30 years of jazz. The scholarship involved is impeccable, while the

text reads as easily as a novel. Those who travel to New Orleans will find the information in this book extremely useful to understand the soul of this exotic city and its role as the incubator of jazz. An ideal gift for any musician or lover of jazz. Early Jazz Trumpet Legends is the first of three volumes organized chronologically by date of birth. The second volume, Modern Jazz Trumpet Legends covers those born between 1925 and 1940 and the third volume, Current Jazz Trumpet Legends, covers those born after 1940.

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