

# Movie Star

Martha Sherrill

**Movie Star by Lizzie Pepper** Hilary Liftin,2015-07-21 The “It” book you absolutely must pack in your beach bag—an addictively juicy novel of celebrity love gone wrong. • An EW Best Book of 2015 for the Pop Culture Fanatic in Your Life • “Readers who come for the dirt, real or imagined, won’t be disappointed; there’s plenty of gold in these True Hollywood hills.” —Entertainment Weekly Chosen as a Great Summer Read by: • USA Today • People Magazine • Entertainment Weekly • Good Housekeeping • Cosmopolitan • Vogue.com • The Hollywood Reporter • “[A] delicious beach read.” —People Magazine “A hilarious, tabloid-trashing gotcha novel.” —Vanity Fair “A juicy work of shocking betrayal.” —Us Weekly “I’ve had a million meetings in my acting career, and I had no idea that this would be the one that would change my life forever. I walked into the room, and there was Rob . . . in the flesh.” Actress Lizzie Pepper was America’s Girl Next Door and her marriage to Hollywood mega-star Rob Mars was tabloid gold—a whirlwind romance and an elaborate celebrity-studded wedding landed them on the cover of every celebrity weekly. But fame, beauty, and wealth weren’t enough to keep their marriage together. Hollywood’s “It” couple are over—and now Lizzie is going to tell her side of the story. Celebrity ghostwriter Hilary Liftin chronicles the tabloids’ favorite marriage as Lizzie Pepper realizes that, when the curtain falls, her romance isn’t what she and everyone else thought. From her lonely holidays in sumptuous villas to her husband’s deep commitment to a disconcertingly repressive mind-body group, Lizzie reveals a side of fame that her fans never get to see. Full of twists and turns, *Movie Star* by Lizzie Pepper is a breathless journey to the heights of Hollywood power and royalty and a life in the spotlight that is nearly impossible to escape.

*How to Be a Movie Star* William J. Mann,2009-10-21 Elizabeth Taylor has never been short on star power, but in this unprecedented biography, the spotlight is entirely on her—a spirited beauty full of magic, professional daring, and wit. Acclaimed biographer William Mann follows Elizabeth Taylor publicly as she makes her ascent at MGM, falls into (and out of) marriages, wins Oscars, fights studio feuds, and combats America's conservative values with her decidedly modern love affairs. But he also shines a light on Elizabeth's rich private life, revealing a love for her craft and a loyalty to the underdog that fueled her lifelong battle against the studio system. Swathed in mink, disposing of husbands but keeping the diamonds—this is Elizabeth Taylor as she lived and loved, breaking and making the rules in the game of supreme celebrity.

*My Last Movie Star* Martha Sherrill,2004-02 Allegra, a young actress, and Clementine, a jaded journalist, are conducting a road-trip interview when they are in a car crash. Allegra vanishes into thin air and Clementine becomes a celebrity by proxy.

**How to be a Movie Star** William J. Mann,2009 A narrative account of Elizabeth Taylor's career, with particular attention paid to how the consummate movie star influenced and crafted her image over the years.

*My Last Movie Star* Martha Sherrill,2002 Allegra Coleman is young, beautiful, and destined for stardom. Clementine James is a jaded journalist who has been persuaded to write one last celebrity profile, a piece on Allegra for *Flame* magazine. But when their road-trip interview ends in a car crash, Allegra vanishes into thin air, and America goes into a frenzy of round-the-clock TV coverage, candlelight vigils, and miraculous sightings. Clementine becomes a celebrity by proxy--and while recovering from her injuries, she receives a series of ghostly visits from Natalie Wood, Clara Bow, Myrna Loy, Loretta Young, Gloria Swanson, and other screen sirens of the past. As Tallulah Bankhead tells her, It's agony, darling...bitter agony--watching everything slip away. Your looks. Your dough. Your mind. Your ass. Has the missing Allegra escaped such a fate? To find out, Martha Sherrill takes Clementine on a riotous, often hilarious journey inside the hideaways of Hollywood stars and the hangouts of Manhattan's power editors. Along the way, Sherrill captures the erotic jolt of celebrity and the way it affects the celebrated. *My Last Movie Star* is both a parody and parable of Hollywood, at once absurdly funny and weirdly plausible.

**George Clooney** Kimberly Potts,2007 George Clooney is famous for being named *People* magazine's Sexiest Man Alive, his penchant for practical jokes, as well as his award-winning acting career and his political and humanitarian efforts. In her book, Potts traces the stars life from the small-town boy to big-screen star.

**Glamour in a Golden Age** Adrienne L. McLean,2011 Shirley Temple, Clark Gable, Errol Flynn and Olivia de Havilland, Fred Astaire and Ginger Rogers, Bette Davis, Joan Crawford and Norma Shearer, Marlene Dietrich and Greta Garbo, William Powell and Myrna Loy, Jean Harlow, and Gary Cooper-Glamour in a Golden Age presents original essays from eminent film scholars that analyze movie stars of the 1930s against the background of contemporary American cultural history. Stardom is approached as an effect of, and influence on, the particular historical and industrial contexts that enabled these actors and actresses to be discovered, featured in films, publicized, and to become recognized and admired-sometimes even notorious-parts of the cultural landscape. Using archival and popular material, including fan and mass market magazines, other promotional and publicity material, and of course films themselves, contributors also discuss other artists who were incredibly popular at the time, among them Ann Harding, Ruth Chatterton, Nancy Carroll, Kay Francis, and Constance Bennett.

*George Clooney* Kimberly Potts,2011-09-01 (Applause Books). He's famous for twice being *People* magazine's Sexiest Man Alive, for his penchant for practical jokes and his vow never to remarry, as well as for his Oscar-winning and Emmy-nominated acting career. But George Clooney's reputation as a celebrity belies his essential seriousness, as a businessman, a humanitarian, and, of course, in his ascendancy to the Hollywood A-list. In this updated biography of one of Hollywood's most colorful leading men, pop culture expert Kimberly Potts traces Clooney's life from small-town boy to big-screen idol. Clooney slowly and deliberately built a resume that took him from TV stardom on *ER* to a winning film career as a serious actor, writer, producer and director. Along the way Potts fills us in on Clooney's early attempts to break into film (including his *Batman* flop), his many well-publicized romances, and his political and humanitarian efforts, including cofounding the antigenocide organization Not On Our Watch. Potts also discusses Clooney's shrewd strategy of alternating blockbuster movie roles with less lucrative passion projects such as *Syriana* and *Good Night, and Good Luck* that reflect his personal ethics. He won an Academy Award for the former and rave reviews for the latter, and has continued to earn accolades and Oscar nominations for smart dramas such as *Michael Clayton* and *Up in the Air* . Including fresh interviews, essential Clooney photographs, an updated filmography and timeline, and a list of his favorite 100 films, this is the book no Clooney fan will want to be without.

**Tab Hunter Confidential** Tab Hunter,2006-09-08 Mesmerizing. —The New York Times Book Review Welcome to Hollywood, circa 1950, the end of the Golden Age. A remarkably handsome young boy, still a teenager, gets discovered by a big-time movie agent. Because when he takes his shirt off young hearts beat faster, because he is the picture of innocence and trust and need, he will become a star. It seems almost preordained. The open smile says, You will love me, and soon the whole world does. The young boy's name was Tab Hunter—a made-up name, of course, a Hollywood name—and it was his time. Stardom didn't come overnight, although it seemed that way. In fact, the fame came first, when his face adorned hundreds of magazine covers; the movies, the studio contract, the name in lights—all that came later. For Tab Hunter was a true product of Hollywood, a movie star created from a stable boy, a shy kid made even more so by the way his schoolmates—both girls and boys—reacted to his beauty, by a mother who provided for him in every way except emotionally, and by a secret that both tormented him and propelled him forward. In *Tab Hunter Confidential: The Making of a Movie Star*, Hunter speaks out for the first time about what it was like to be a movie star at the end of the big studio era, to be treated like a commodity, to be told what to do, how to behave, whom to be seen with, what to wear. He speaks also about what it was like to be gay, at first confused by his own fears and misgivings, then as an actor trapped by an image of boy-next-door innocence. And when he dared to be difficult, to complain to the studio about the string of mostly mediocre movies that were assigned to him, he learned that just like any manufactured product, he was disposable—disposable and replaceable. Hunter's career as a bona fide movie star lasted a decade. But he persevered as an actor, working continuously at a profession he had come to love, seeking—and earning—the respect of his peers, and of the Hollywood community. And so, *Tab Hunter Confidential* is at heart a story of survival—of the giddy highs of stardom, and the soul-destroying lows when phone calls begin to go unreturned; of the need to be loved, and the fear of being consumed; of the hope of an innocent boy, and the rueful summation of a man who did it all, and who lived to tell it all.

*How to Be a Movie Star* TJ Klune, 2019 Josy wants to be a movie star... along with half of Los Angeles. But his big break could come in the form of an enigmatic novelist named Q-Bert, who Josy might have a friend crush on, and Q-Bert's directorial debut.

**Movie Star** Ian F. Mahaney, 2014-12-15 Readers will delight in learning about the glamorous life of a movie star. Through manageable and exciting text, readers will gain an understanding of different kinds of acting and roles, as well as the career steps they might take to become an actor. Biographies of movie stars will engage readers in this high-interest topic. Readers will find extra reading guidance with a detailed table of contents, index, and glossary. Additional research opportunities are provided through selected websites for further reading.

*A Star Is Born (Turner Classic Movies)* Lorna Luft, Jeffrey Vance, 2018-09-18 New York Times bestselling author and daughter of Judy Garland tells the story of *A Star Is Born* -- at once the crowning achievement and greatest disappointment in her mother's legendary career. This is a vivid account of a film classic's production, loss, and reclamation. *A Star Is Born* -- the classic Hollywood tale about a young talent rising to superstardom, and the downfall of her mentor/lover along the way -- has never gone out of style. It has seen five film adaptations, but none compares to the 1954 version starring Judy Garland in her greatest role. But while it was the crowning performance of the legendary entertainer's career, the production turned into one of the most talked about in movie history. The story, which depicts the dark side of fame, addiction, loss, and suicide, paralleled Garland's own tumultuous life in many ways. While hitting alarmingly close to home for the fragile star, it ultimately led to a superlative performance -- one that was nominated for an Academy Award, but lost in one of the biggest upsets in Oscar history. Running far too long for the studio's tastes, Warner Bros. notoriously slashed extensive amounts of footage from the finished print, leaving *A Star Is Born* in tatters and breaking the heart of both the film's star and director George Cukor. Today, with a director's cut reconstructed from previously lost scenes and audio, the 1954 *A Star Is Born* has taken its deserved place among the most critically acclaimed movies of all time, and continues to inspire each new generation that discovers it. Now, Lorna Luft, daughter of Judy Garland and the film's producer, Sid Luft, tells the story of the production, and of her mother's fight to save her career, as only she could. Teaming with film historian Jeffrey Vance, *A Star Is Born* is a vivid and refreshingly candid account of the crafting, loss, and restoration of a movie classic, complemented by a trove of images from the family collection taken both on and off the set. The book also includes essays on the other screen adaptations of *A Star Is Born*, to round out a complete history of a story that has remained a Hollywood favorite for close to a century.

Movie Star Chronicles Ian Haydn Smith, 2015 A definitive illustrated encyclopedia for movie fans and film students.

Picture Personalities Richard DeCordova, 2001 Moving pictures existed for over a decade before anything resembling a star system appeared. Then American cinema went from being devoid of stars to being dependent on them. This is an account of this development in cinema and modern culture.

I Could Have Been a Movie Star Candace Rose, 2011-10 April 18, 1966 Santa Monica, California A starstruck young woman stands on the red carpet next to the greatest movie stars in the world-Hollywood royalty. It's the most important night of the year in Hollywood and she has just walked out of the Santa Monica Civic Auditorium next to the idols of millions of people around the world. The red carpet is so crowded with stars on this cool night that she is pushed against the right arm of one of the superstars she dreams of marrying. She looks at all the beautiful women surrounding him, listens to the screaming of fans on the other side of the velvet ropes, and wonders how she'll be able to make this gorgeous actor fall in love with her at the glittering Beverly Hills party they are on their way to. How did a college girl who wanted to be a movie star attend Hollywood's ultimate glamour event, the Academy Awards(r), when-just three years before-she was a shy high school student living on an Illinois farm? Surrounded by those who could make her dream come true, she had phenomenal luck and good fortune in California. Why did she ignore these incredible opportunities? Trying to get as far away as she could from a devastating childhood and a shattered family, at seventeen she went to Los Angeles-all alone. She would not speak to her mother until six years had passed. During the next decades Candace Rose went from an elegant ballroom in Beverly Hills to carrying bedpans in hospital cancer wards, from the French Riviera to teaching elementary school, from idyllic Caribbean islands to near-disaster in a California mudslide, from a secluded Adirondack estate-remnant of a decimated family fortune-to an Arizona mobile home park. Courageous, extraordinary people and unforgettable places touch this powerful and adventure-filled memoir as a life takes twists and turns that a lonely dreamer never imagine

This Was Hollywood Carla Valderrama, 2020-11-17 In this one-of-a-kind Hollywood history, the creator of Instagram's celebrated @ThisWasHollywood reveals the forgotten past of the film world in a dazzling visual package modeled on the classic fan magazines of yesteryear. From former screen legends who have faded into obscurity to new revelations about the biggest movie stars, Valderrama unearths the most fascinating little-known tales from the birth of Hollywood through its Golden Age. The shocking fate of the world's first movie star. Clark Gable's secret love child. The film that nearly ended Paul Newman's career. A former child star who, at ninety-three, reveals her #metoo story for the first time. Valderrama unfolds these stories, and many more, in a volume that is by turns riveting, maddening, hilarious, and shocking. Drawing on new interviews, archival research, and an exhaustive library of photographs, *This Was Hollywood* is a compelling and visually stunning catalogue of the lost history of the movies.

*The Star Machine* Jeanine Basinger, 2009-01-06 ONE OF THE HOLLYWOOD REPORTER'S 100 GREATEST FILM BOOKS OF ALL TIME • From one of our most distinguished film scholars, comes a rich, penetrating, amusing book about the golden age of movies and how the studios worked to manufacture stars. With revelatory insights and delightful asides, Jeanine Basinger shows us how the studio “star machine” worked when it worked, how it failed when it didn't, and how irrelevant it could sometimes be. She gives us case studies focusing on big stars groomed into the system: the “awesomely beautiful” (and disillusioned) Tyrone Power; the seductive, disobedient Lana Turner; and a dazzling cast of others. She anatomizes their careers, showing how their fame happened, and what happened to them as a result. Deeply engrossing, full of energy, wit, and wisdom, *The Star Machine* is destined to become a classic of the film canon.

Star Texts Jeremy G. Butler, 1991 A collection of previously published works on performance and stardom, examining the relationship between genre and performance, the position of the star within ideology, the construction of a semiotics of performance and stardom, the function of the actor within experimental or independent cinema, and the distinction between performance and everyday behavior. Annotation copyrighted by Book News, Inc., Portland, OR

**Movie-star Portraits of the Forties** John Kobal, 1977-01-01 One hundred six famous actresses and actors are portrayed in full-page pictures by twenty-four leading Hollywood photographers

**A Star Is Found** Janet Hirshenson, Jane Jenkins, Rachel Kranz, 2007-11-05 “These veteran insiders have a passion for casting major motion pictures, and they use meetings with famous people to illustrate how Hollywood works.” —Publishers Weekly For anyone who’s ever walked out of a movie and said, “That guy was all wrong for the part,” comes this first-of-its-kind look at how actors are chosen and careers are born. Two of the top casting directors in the business, who recently cast the much-lauded choice of Daniel Craig as the new James Bond, offer an insider’s tour of their crucial craft—spotting stars in the making. Janet and Jane share the fascinating, funny stories of discovering and casting then-unknown stars such as Julia Roberts, Tom Cruise, Leonardo DiCaprio, John Cusack, Matt Damon, Jennifer Connelly, Virginia Madsen, Joaquin Phoenix, Meg Ryan, Benicio Del Toro, and the Harry Potter kids. Taking us from the first casting call through head shots, auditions, meetings, and desperate searches to fill a part, they give us the kind of behind-the-scenes access to the machinery of star-making that captivates movie fans and aspiring actors alike. “In an exuberant, faultlessly pleasant manner, the authors take us behind the Hollywood curtain and into a world often misunderstood . . . remarkable reading.” —PopMatters “Parlour game fun . . . Good-natured and always professional, Hirshenson and Jenkins impart the tenets of their craft.” —The New York Times Book Review “Reads as fast and easily as a finely honed script.” —The Columbus Dispatch “Hirshenson and Jenkins have done much to demystify the process of matching actors with movie roles in this must-read for anyone interested in acting or casting.” —Booklist

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