

# Movie Star 10

Axiom Information Resources,Axiom Information Resources Staff

**Star Decades Complete 10 Volume Set** Adrienne L. McLean, Murray Pomerance, 2012-09 The Star Decades: American Culture/American Cinema series is now available as a ten-volume set: Movie Stars from the 1910s to the 2000s. Each volume presents original essays analyzing the movie star against the background of American cultural history. As icon, as mediated personality, and as object of audience fascination and desire, the Hollywood star remains the model for celebrity in modern culture and represents a paradoxical combination of achievement, talent, ability, luck, authenticity, superficiality, and even ordinariness. In all of the volumes, stardom is studied as an effect of, and influence on, the particular historical and industrial contexts that enable a star to be discovered, to be featured in films, to be promoted and publicized, and ultimately to become a recognizable and admired--even notorious--feature of the cultural landscape. Understanding when, how, and why a star makes it, dazzling for a brief moment or enduring across decades, allows readers to assess the importance of mediated celebrity in an increasingly visualized world.

**New Constellations** Pamela Robertson Wojcik, 2012-01-01 American culture changed radically over the course of the 1960s, and the culture of Hollywood was no exception. The film industry began the decade confidently churning out epic spectacles and lavish musicals, but became flummoxed as new aesthetics and modes of production emerged, and low-budget youth pictures like Easy Rider became commercial hits. New Constellations: Movie Stars of the 1960s tells the story of the final glory days of the studio system and changing conceptions of stardom, considering such Hollywood icons as Elizabeth Taylor and Paul Newman alongside such hallmarks of youth culture as Mia Farrow and Dustin Hoffman. Others, like Sidney Poitier and Peter Sellers, took advantage of the developing independent and international film markets to craft truly groundbreaking screen personae. And some were simply "famous for being famous," with celebrities like Zsa Zsa Gabor and Edie Sedgwick paving the way for today's reality stars.

*Hollywood's 10 Greatest Actors* Charles River Editors, 2013-12-16 \*Includes pictures. \*Includes actors' quotes about their careers. \*Includes bibliographies. In 1999, the American Film Institute released its list of the 50 greatest Hollywood stars of the 20th century, and selecting the 10 best actors out of the bunch was certainly a tall task. The competition was so stacked that men like Gary Cooper and John Wayne were not even among the Top 10. So who were the Top 10 men selected by the AFI? One man has long been considered the greatest male star. From the time he first became a leading man, Humphrey Bogart's screen image has resonated with viewers more than perhaps any other actor. His persona as a tough guy who manages to maintain his sense of virtue no matter how compromising the situation features in some of the most famous films ever made, including Casablanca (1942), The Maltese Falcon (1941), and Key Largo (1949). Movie stars are revered for their ability to captivate audiences, and perhaps no actor has done it as well as Cary Grant, the epitome of the suave, debonair actor who may have been rivaled only by dancer extraordinaire Fred Astaire. Grant offered a version of the male actor that stood in stark contrast with the gangster heroes and hard-boiled film noir detectives that populated the screen throughout his career. If the list was reconstructed today, it is entirely possible that Stewart would rank first. Not only have movies such as It's a Wonderful Life (1946) and Vertigo (1958) continued to gain in popularity even into the 21st century, but Stewart has come to embody an accessible image of American values that is easy for everyone to embrace. Over the course of his long, prolific career, Marlon Brando was considered perhaps the greatest actor of the 20th century as well as one of the most complicated and misunderstood. Uniquely able to be both emotionally charged and technically constrained in the same performance, he single-handedly changed the direction of not only the American style of acting, influencing successors such as Robert De Niro,

Al Pacino and even Johnny Depp, but the acting profession on a global scale. Virtually all famous actors are regaled by the public, but even still, Fred Astaire occupies a privileged position in American pop culture. The specific films in which Astaire acted may not be especially famous in their own right, but Astaire's dancing prowess invariably creates a lasting impact on viewers. Among all of Hollywood's iconic leading men, arguably none proved as versatile at acting as Henry Fonda, whose career spanned six decades and earned him Academy Awards for roles in various genres. A lot of Fonda's success could be attributed to the fact that he could convincingly play the all-American man that everybody in the nation adored and/or wanted to be. Best known for his role in *Gone with the Wind* (1939), Clark Gable had a unique appeal that captivated Depression-era audiences; while Cary Grant offered a sophisticated charm and Fred Astaire was tied to the musical genre, Gable brought an air of sophistication that was less comical than that of Grant and appealed to both genders, unlike Astaire. Ultimately, it was portraying tough guys and gangsters in the 1930s that turned James Cagney into a massive Hollywood star. In movies like *The Public Enemy* (which included the infamous grapefruit scene) and *White Heat*, Cagney convincingly played criminals that brought Warner to the forefront of Hollywood After joining MGM in 1935, Tracy catapulted to fame with one of the most impressive runs in Hollywood history, winning Oscars for Best Actor in 1938 and 1939 after already being nominated in 1937. Charlie Chaplin was the first true film star, and he managed to do so even when films were still silent. He has been honored with too many awards to count, and the fact that his name remains instantly recognizable nearly a century after his first film is a testament to his influence.

*Television and Movie Star Dogs* Kimberly Hutmacher, 2010-07 Simple text and full-color photos illustrate the traits, training, and duties of television and movie star dogs--Provided by publisher.

*Falling Stars* David W. Menefee, 2011-08-01 In the history of the movies, thousands of men, women, children, and even animals have tried to find success as a movie star. They were drawn from theater, opera, sports, and every type of entertainment venue, and some even came from out of nowhere. They took valiant stabs at entrancing audiences with their faces, personalities, or peculiarities. A precious few achieved greater popularity than anyone could have ever dreamed, but others vanished beneath the sands of time along with the films they so lovingly made. They gave us their most audacious efforts, but they did not find any lasting success, or having enjoyed a brief blush with triumph, they returned home to their true metiers. Some simply never found a second chance. This book celebrates the memorable attempts of ten who tried to be a movie star. They shot across silver screens like comets, but they all disappeared like falling stars. Pulitzer nominated author David W. Menefee searched the major archives of the world to uncover the true behind-the-scenes stories of ten of Hollywood's most legendary headliners. He returned with this fascinating anthology that includes detailed analyses of their attempts at films, plot synopses, casts, contemporary reviews, production notes, and hundreds of rare photographs that capture the glamour and excitement of Hollywood's Golden Era. Enjoy this engaging compilation featuring Helen Keller, Enrico Caruso, Mary Garden, Babe Ruth, Otis Skinner, Anna Pavlova, Eleonora Duse, Lottie Pickford, Harry Houdini, and Maude Adams. Pulitzer nominee David W. Menefee is the author of: *Sweet Memories Sarah Bernhardt*, *Her Films*, *Her Recordings*, *Wally: The True Wallace Reid Story*, *The First Female Stars: Women of the Silent Era* *The First Male Stars: Men of the Silent Era*, *Richard Barthelmess: A Life in Pictures*, *Otay! The Billy Buckwheat Thomas Story*, *The Rise and Fall of Lou-Tellegen*, *Charlie O'Doone's Second Chance and Other Stories*, *Margot Cranston: The Mystery at Loon Lake*, *Margot Cranston: The Secret of St. Laurent Lighthouse*, *Margot Cranston: The Mystery at Loon Lake*, *Margot Cranston: The Quest for the Jade Dragons*, *George O'Brien: A Man's Man in Hollywood*

Larger Than Life R. Barton Palmer, 2010 A Volume in the Star Decades: American Culture/American Cinema series, edited by Adrienne L. McLean and Murray Pomerance --Book Jacket.

**Mary Nolan, Ziegfeld Girl and Silent Movie Star** Louise Carley Lewisson, Mary Nolan, 2019-09-03 Mary Nolan (1905-1948), also known as Imogene Bubbles Wilson, was the subject of two infamous court cases--one with Frank Tinney and the other with Eddie Mannix--in the 1920s. Like many Ziegfeld Follies girls, she had the beginnings of a promising career, but by the 1930s it had been destroyed by adultery, drugs and physical abuse. This biography follows Nolan's life from the backwoods of Kentucky to her death in 1948. Included is a series of newspaper articles published in 1941 that were to be expanded into her memoir, which she was unable to complete before her death.

**Robert Downey Jr.: Blockbuster Movie Star** Stephanie Watson, 2012-01-01 This title examines the fascinating life of Robert Downey Jr. Readers will learn about Downey's childhood, family, education, rise to fame, his trouble with drugs, and his time in rehab. Colorful graphics, oversize photos, and informative sidebars accompany easy-to-read, compelling text that explores how Downey's interest in acting led to leading roles in movies that include *The Pickup Artist*, *Sherlock Holmes*, which earned him a Golden Globe, and *Iron Man*. Features include a table of contents, glossary, selected bibliography, Web links, source notes, and an index, plus a timeline and fun facts. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing, a division of ABDO.

*My Last Movie Star* Martha Sherrill, 2004-02 Allegra, a young actress, and Clementine, a jaded journalist, are conducting a road-trip interview when they are in a car crash. Allegra vanishes into thin air and Clementine becomes a celebrity by proxy.

*Mazy the Movie Star 10 Copy Pack* Isla Fisher, 2022-10-05

**New York Magazine**, 1988-03-28 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

*Star Guide, 1995-1996* Axiom Information Resources, Axiom Information Resources Staff, 1994-11

**How to Be a Movie Star** William J. Mann, 2009-10-21 Elizabeth Taylor has never been short on star power, but in this unprecedented biography, the spotlight is entirely on her--a spirited beauty full of magic, professional daring, and wit. Acclaimed biographer William Mann follows Elizabeth Taylor publicly as she makes her ascent at MGM, falls into (and out of) marriages, wins Oscars, fights studio feuds, and combats America's conservative values with her decidedly modern love affairs. But he also shines a light on Elizabeth's rich private life, revealing a love for her craft and a loyalty to the underdog that fueled her lifelong battle against the studio system. Swathed in mink, disposing of husbands but keeping the diamonds--this is Elizabeth Taylor as she lived and loved, breaking and making the rules in the game of supreme celebrity.

Rudder Thomas Fleming Day, 1928

**People** Kirk Schreifer, John Sivell, 1996 America From Apple Pie to Ziegfeld Follies is a four book series of reproducible low level ESL/EFL/Literacy reading and discussion texts. Each unit examines an element of the American experience that will genuinely interest and inform not only immigrants to the United States but also learners abroad who want to know more about the people, history, geography and culture of this great nation. Although the passages are limited to an elementary level of language difficulty, their style remains vivid and authentic. Readers will be inspired by the courage of Harriet Tubman, awed by the beauty of the Grand Canyon, fascinated by the

work of the F.B.I., and shocked by the events surrounding Watergate.

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*Shooting Stars* LeBron James,2023-08-01 The celebrated memoir from LeBron James – a poignant, thrilling tale of the power of teamwork to transform young lives, including his own A book that will incredibly move and inspire you.” –Jay-Z A heartwarming story of boys who became men, teammates who became brothers, players who became champions, wonderfully told through the maturing eyes of basketball's greatest star. – John Grisham Before LeBron James was an NBA superstar, he was just a kid from Akron, Ohio, who loved to play basketball on a team called the Shooting Stars. This is the story of how this motley group of ten-year-olds grew into a team and became men together – surviving the challenges of inner city America and enduring jealousy, hostility, exploitation, and the consequences of their own overconfidence in their quest to win a national championship. *Shooting Stars* is a poignant, thrilling tale of the power of teamwork to transform young lives.

*The New Woman's Film* Hilary Radner,2017-01-20 With the chick flick arguably in decline, film scholars may well ask: what has become of the woman's film? Little attention has been paid to the proliferation of films, often from the independent sector, that do not sit comfortably in either the category of popular culture or that of high art--films that are perhaps the corollary of the middle-brow novel, or smart-chick flicks. This book seeks to fill this void by focusing on the steady stream of films about and for women that emerge out of independent American and European cinema, and that are designed to address an international female audience. The new woman's film as a genre includes narratives with strong ties to the woman's film of classical Hollywood while constituting a new distinctive cycle of female-centered films that in many ways continue the project of second-wave feminism, albeit in a modified form. Topics addressed include: *The Bridges of Madison County* (Clint Eastwood, 1995); the feature-length films of Nicole Holofcener, 1996-2013; the film roles of Tilda Swinton; *Rachel Getting Married* (Jonathan Demme, 2008); *Blue Jasmine* (Woody Allen, 2013); *Frances Ha* (Noah Baumbach, 2012), *Belle* (Amma Asante, 2013), *Fifty Shades of Grey* (Sam Taylor-Johnson, 2015) and Jane Campion's *Top of the Lake* (Sundance Channel, 2013-).

**The Judge** ,1922

**Beyond the Screen** Marta Braun,Charlie Keil,Rob King,Paul Moore,2012-08-22 This scholarly anthology presents a new framework for understanding early cinema through its usage outside the realm of entertainment. From its earliest origins until the beginning of the twentieth century, cinema provided widespread access to remote parts of the globe and immediate reports on important events. Reaching beyond the nickelodeon theatres, cinema became part of numerous institutions, from churches and schools to department stores and charitable organizations. Then, in 1915, the Supreme Court declared moviemaking a “business, pure and simple,” entrenching the film industry's role as a producer of “harmless entertainment.” In *Beyond the Screen*, contributors shed light on how pre-1915 cinema defined itself through institutional interconnections and publics interested in science, education, religious uplift, labor organizing, and more.

Discover tales of courage and bravery in *Crafted by is empowering ebook, Stories of Fearlessness: Movie Star 10* . In a downloadable PDF format ( \*), this collection inspires and motivates. Download now to witness the indomitable spirit of those who dared to be brave.

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