

# **Minos Album 269318**

**Brian J. McVeigh**

### **Encyclopedia of the History of Classical Archaeology** Nancy Thomson de

Grummond, 2015-05-11 With 1,125 entries and 170 contributors, this is the first encyclopedia on the history of classical archaeology. It focuses on Greek and Roman material, but also covers the prehistoric and semi-historical cultures of the Bronze Age Aegean, the Etruscans, and manifestations of Greek and Roman culture in Europe and Asia Minor. The Encyclopedia of the History of Classical Archaeology includes entries on individuals whose activities influenced the knowledge of sites and monuments in their own time; articles on famous monuments and sites as seen, changed, and interpreted through time; and entries on major works of art excavated from the Renaissance to the present day as well as works known in the Middle Ages. As the definitive source on a comparatively new discipline - the history of archaeology - these finely illustrated volumes will be useful to students and scholars in archaeology, the classics, history, topography, and art and architectural history.

*The Land We Saw, the Times We Knew* Gerald Groemer, 2018-11-30 Japanese *zuihitsu* (essays) offer a treasure trove of information and insights rarely found in any other genre of Japanese writing. Especially during their golden age, the Edo period (1600-1868), *zuihitsu* treated a great variety of subjects. In the pages of a typical *zuihitsu* the reader encountered facts and opinions on everything from martial arts to music, food to fashions, dragons to drama—much of it written casually and seemingly without concern for form or order. The seven *zuihitsu* translated and annotated in this volume date from the early seventeenth to the late nineteenth centuries. Some of the essays are famous while others are less well known, but none have been published in their entirety in any Western language. Following a substantial introduction outlining the development of the genre, “Tales That Come to Mind” is an early seventeenth-century account of Edo kabuki theater and the Yoshiwara “pleasure quarters” penned by a Buddhist monk. “A Record of Seven Offered Treasures,” composed by a retired samurai-monk near the end of the seventeenth century, starts as a treatise on the proper education of youth but ends as a critique of the author’s own life and moral failings. Perhaps the most famous piece in the volume, “Monologue,” was drafted by the renowned Confucianist Dazai Shundai, a keen and insightful observer of life during the late seventeenth and early eighteenth centuries. Dazai treats, in turn, poetry, the tea ceremony, comic verse, music, theater, and fashion. “Idle Talk of Nagasaki” is an entertaining record of a journey to Nagasaki by a group of Confucianists in the early eighteenth century. In “Kyoto Observed,” a mid-eighteenth-century Edo resident compares the shogun’s and the emperor’s capital in a series of brief vignettes. An 1814 *zuihitsu* classic written by a physician, “A Dustheap of Discourses” presents another colorful mosaic of topics related to life in Edo. The book closes with “The Breezes of Osaka,” a lively essay by a highly cultured Edo administrator contrasting the food, life, and culture of his hometown with that of Osaka, where he briefly served as mayor in the 1850s.

*An Edo Anthology* Sumie Jones, Kenji Watanabe, 2013-02-28 During the eighteenth century, Edo (today’s Tokyo) became the world’s largest city, quickly surpassing London and Paris. Its rapidly expanding population and flourishing economy encouraged the development of a thriving popular culture. Innovative and ambitious young authors and artists soon began to look beyond the established categories of poetry, drama, and prose, banding together to invent completely new literary forms that focused on the fun and charm of Edo. Their writings were sometimes witty, wild, and bawdy, and other times sensitive, wise, and polished. Now some of these high spirited works, celebrating the rapid changes, extraordinary events, and scandalous news of the day, have been collected in an accessible volume highlighting the city life of Edo. Edo’s urban consumers demanded visual presentations and performances in all genres. Novelties such as books with text and art on the same page were highly sought after, as were kabuki plays and the polychrome prints that often shared the same themes, characters, and even jokes. Popular interest in sex and entertainment focused attention on the theatre district and “pleasure quarters,” which became the chief backdrops for the literature and arts of the period. *Gesaku*, or “playful writing,” invented in the mid-eighteenth century, satirized the government and samurai behavior while parodying the classics. These entertaining new styles bred genres that appealed to the masses. Among the bestsellers were lengthy

serialized heroic epics, revenge dramas, ghost and monster stories, romantic melodramas, and comedies that featured common folk. An Edo Anthology offers distinctive and engaging examples of this broad range of genres and media. It includes both well-known masterpieces and unusual examples from the city's counterculture, some popular with intellectuals, others with wider appeal. Some of the translations presented here are the first available in English and many are based on first editions. In bringing together these important and expertly translated Edo texts in a single volume, this collection will be warmly welcomed by students and interested readers of Japanese literature and popular culture.

**The Life and Works of Mencius** James Legge, 1875

Birds in Mosaics Antero Tammisto, 1997

**Chikamatsu** Monzaemon Chikamatsu, 2001 Chikamatsu Monzaemon (1653-1725), often referred to as Japan's Shakespeare and a god of writers, was arguably the most famous playwright in Japanese history and wrote more than 100 plays for the kabuki and bunraku theaters. Today, the plays of this major literary figure are performed on kabuki and bunraku stages as well as in the modern theater, and forty-nine films of his plays have been made, thirty-one of them from the silent era. Translations of Chikamatsu's plays are available, but we have few examples of his late work, in which he increasingly incorporated stylistic elements of his shorter, contemporary dramas into his longer period pieces. Translator C. Andrew Gerstle argues that in these mature history plays, Chikamatsu depicted the tension between the private and public spheres of society by combining the rich character development of his contemporary pieces with the larger political themes of his period pieces. In this volume Gerstle translates five plays--four histories and one contemporary piece--never before available in English that complement other collections of Chikamatsu's work, revealing new dimensions to the work of this great Japanese playwright and artist.

**Measuring Heaven** Christiane L. Joost-Gaugier, 2018-09-05 Surviving fragments of information about Pythagoras (born ca. 570 BCE) gave rise to a growing set of legends about this famous sage and his followers, whose reputations throughout Antiquity and the Middle Ages have never before been studied systematically. This book is the first to examine the unified concepts of harmony, proportion, form, and order that were attributed to Pythagoras in the millennium after his death and the important developments to which they led in art, architecture, mathematics, astronomy, music, medicine, morals, religion, law, alchemy, and the occult sciences. In this profusely illustrated book, Christiane L. Joost-Gaugier sets out the panorama of Pythagoras's influence and that of Christian and Jewish thinkers who followed his ideas in the Greek, Roman, early Christian, and medieval worlds. In illuminating this tradition of thought, Joost-Gaugier shows how the influence of Pythagoreanism was far broader than is usually realized, and that it affected the development of ancient and medieval art and architecture from Greek and Roman temples to Gothic cathedrals. Joost-Gaugier demonstrates that Pythagoreanism—centered on the dim memory of a single person that endured for centuries and grew ever-greater—inspired a new language for artists and architects, enabling them to be modern.

*Friendship for Three* Samuel S. Nixon School (Carnegie, Pa.), 1988-12 When a bird gets shot by a ricocheted bullet, her friends, the deer and the cat, take care of her and her babies.

Ogyu Sorai's Discourse on Government (Seidan) Sorai Ogyū, Olof G. Lidin, 1999 Toward the end of his life, the Japanese Confucian thinker Ogyu Sorai (1666-1728) wrote a memorandum entitled *Seidan*, Political Discourse, about the political and economic situation in Japan, probably at the request of the authorities and possibly the shogun, Yoshimune, himself. It is an extensive treatise which touches practically all fields of life around 1725-1727 and it is therefore a goldmine for anyone who wishes to acquaint himself with Japanese history in mid-Tokugawa times. The work was written in secrecy and it was therefore not known even by his students. It began to circulate in handwritten copies in the 1750s. Today it is a central work and a monument in the so-called *keizaigaku* genre of Japanese political-economic literature and is found in every collection of Tokugawa intellectual literature and referred to by all scholars who deal with Tokugawa history. The present work includes a full translation of the *Seidan*.

Japan's Postwar Military and Civil Society Tomoyuki Sasaki, 2015-08-27 Japan's so-called 'peace

constitution' renounces war as a sovereign right of the nation, and bans the nation from possessing any war potential. Yet Japan also maintains a large, world-class military organization, namely the Self-Defence Forces (SDF). In this book, Tomoyuki Sasaki explores how the SDF enlisted popular support from civil society and how civil society responded to the growth of the SDF. *Japan's Postwar Military and Civil Society* details the interactions between the SDF and civil society over four decades, from the launch of rearmament in 1950. These interactions include recruitment, civil engineering, disaster relief, anti-SDF litigation, state financial support for communities with bases, and a fear-mongering campaign against the Soviet Union. By examining these wide-range issues, the book demonstrates how the militarization of society advanced as the SDF consolidated its ideological and socio-economic ties with civil society and its role as a defender of popular welfare. While postwar Japan is often depicted as a peaceful society, this book challenges such a view, and illuminates the prominent presence of the military in people's everyday lives.

Land, Power, and the Sacred Janet R. Goodwin, Joan R. Piggott, 2018-07-31 Landed estates (shōen) produced much of the material wealth supporting all levels of late classical and medieval Japanese society. During the tenth through sixteenth centuries, estates served as sites of de facto government, trade network nodes, developing agricultural technology, and centers of religious practice and ritual. Although mostly farmland, many yielded nonagricultural products, including lumber, salt, fish, and silk, and provided livelihoods for craftsmen, seafarers, peddlers, and performers, as well as for cultivators. By the twelfth century, an estate "system" permeated much of the Japanese archipelago. This volume examines the system from three perspectives: the land itself; the power derived from and exerted over the land; and the religion institutions and individuals that were involved in landholding practices. Chapters by Japanese and Western scholars explore how the estate system arose, developed, and eventually collapsed. Several investigate a single estate or focus on agricultural techniques, while others survey estates in broad contexts such as economic change and maritime trade. Other chapters look at how we learn about estates by inspecting documents, landscape features, archaeological remains, and extant buildings and images; how representatives of every social stratum worked together to make the land productive and, conversely, how cooperative arrangements failed and rivals battled one another, making conflict as well as collaboration a hallmark of the system. On a more personal level, we follow the monk Chōgen's restoration of Ōbe Estate and his installation of a famous Amida triad in a temple he built on the premises; the strategies of royal ladies Jōsaimon'in, Hachijōin, and Kōkamon'in as they strove to keep their landholdings viable; and the murder of estate official Gorōzaemon, whose own neighbors killed him as a result of a much larger dispute between two powerful warrior families. *Land, Power, and the Sacred* represents a significant expansion and revision of our knowledge of medieval Japanese estates. A range of readers will welcome the primary source research and comparative perspectives it offers; those who do not specialize in Japanese medieval history but recognize the value of teaching the history of estates will find a chapter devoted to the topic invaluable. Contributors and translators: Kristina Buhrma Michelle Damian David Eason Sakurai Eiji (translated by Ethan Segal) Philip Garrett Janet R. Goodwin Yoshiko Kainuma Rieko Kamei-Dyche Sachiko Kawai Hirota Kōji (translated by Janet R. Goodwin) Ōyama Kyōhei (translated by Janet R. Goodwin) Nagamura Makoto (translated by Janet R. Goodwin) Endō Motoo (translated by Janet R. Goodwin) Joan R. Piggott Ethan Segal Dan Sherer Kimura Shigemitsu (translated by Kristina Buhrman) Noda Taizō (translated by David Eason) Nishida Takeshi (translated by Michelle Damian)

*An Anthropology of the Machine* Michael Fisch, 2018-06-19 "An astute account of [Tokyo's] commuter train network . . . and an intellectually stimulating invitation to rethink the interaction between humans and machines." —Japan Forum With its infamously packed cars and disciplined commuters, Tokyo's commuter train network is one of the most complex technical infrastructures on Earth. In *An Anthropology of the Machine*, Michael Fisch provides a nuanced perspective on how Tokyo's commuter train network embodies the lived realities of technology in our modern world. Drawing on his fine-grained knowledge of transportation, work, and everyday life in Tokyo, Fisch shows how fitting into a system that operates on the extreme edge of sustainability can take a

physical and emotional toll on a community while also creating a collective way of life—one with unique limitations and possibilities. *An Anthropology of the Machine* is a creative ethnographic study of the culture, history, and experience of commuting in Tokyo. At the same time, it is a theoretically ambitious attempt to think through our very relationship with technology and our possible ecological futures. Fisch provides an unblinking glimpse into what it might be like to inhabit a future in which more and more of our infrastructure—and the planet itself—will have to operate beyond capacity to accommodate our ever-growing population. “Not a ‘rage against the machine’ but an urge to find new ways of coexisting with technology.” —Contemporary Japan “An extraordinary study.” —Ethnos “A fascinating in-depth account of the innovations, inventions, sacrifices, and creativity required to ensure Tokyo’s millions of commuters keep rolling. It also provides much food for thought as our transportation systems become increasingly reliant on automated technology.” —Pacific Affairs

**Portraits of Edo and Early Modern Japan** Gerald Groemer, 2019-05-28 This volume presents a series of five portraits of Edo, the central region of urban space today known as Tokyo, from the great fire of 1657 to the devastating earthquake of 1855. This book endeavors to allow Edo, or at least some of the voices that constituted Edo, to do most of the speaking. These voices become audible in the work of five Japanese eye-witness observers, who notated what they saw, heard, felt, tasted, experienced, and remembered. “An Eastern Stirrup,” presents a vivid portrait of the great conflagration of 1657 that nearly wiped out the city. “Tales of Long Long Ago,” details seventeenth-century warrior-class ways as depicted by a particularly conservative samurai. “The River of Time,” describes the city and its flourishing cultural and economic development during the late eighteenth and early nineteenth centuries. “The Spider’s Reel” looks back at both the attainments and calamities of Edo in the 1780s. Finally, “Disaster Days,” offers a meticulous account of Edo life among the ruins of the catastrophic 1855 tremor. Read in sequence, these five pieces offer a unique “insider’s perspective” on the city of Edo and early modern Japan.

**The End of Japanese Cinema** Alexander Zahlten, 2017-09-15 In *The End of Japanese Cinema* Alexander Zahlten moves film theory beyond the confines of film itself, attending to the emergence of new kinds of aesthetics, politics, temporalities, and understandings of film and media. He traces the evolution of a new media ecology through deep historical analyses of the Japanese film industry from the 1960s to the 2000s. Zahlten focuses on three popular industrial genres: Pink Film (independently distributed softcore pornographic films), Kadokawa (big-budget productions as part of a transmedia strategy), and V-Cinema (direct-to-video films). He examines the conditions of these films’ production to demonstrate how the media industry itself becomes part of the politics of the media text and to highlight the complex negotiation between media and politics, culture, and identity in Japan. Zahlten points to a different history of film, one in which a once-powerful film industry transformed into becoming only one component within a complex media-mix ecology. In so doing, Zahlten opens new paths for uncovering similar broad processes in other large media societies. A Study of the Weatherhead East Asian Institute, Columbia University

**Clans and Religion in Ancient Japan** Masanobu Suzuki, 2016-05-12 *Clans and Religion in Ancient Japan* presents the latest research on the origin of Japanese religion and the clans in charge of religious services in ancient Japan. This book is written from a new analytical perspective and it utilizes not only well-known historical manuscripts which previous research relies upon, but also mythology, archaeological antiquities, pictorial materials and genealogies. The book hopes to differentiate between the religious systems of Japan and those of other Asian countries, and also between eastern and western cultures. Although different and unique, the book aims to show how Japan plays a part in the global environment and captures attention by answering questions from a historical perspective such as What is Japan? and How should Japan relate to the world?.

**Unbinding The Pillow Book** Gergana Ivanova, 2018-11-06 An eleventh-century classic, *The Pillow Book* of Sei Shōnagon is frequently paired with *The Tale of Genji* as one of the most important works in the Japanese canon. Yet it has also been marginalized within Japanese literature for reasons including the gender of its author, the work’s complex textual history, and its thematic and stylistic depth. In *Unbinding The Pillow Book*, Gergana Ivanova offers a reception history of *The Pillow Book*

and its author from the seventeenth century to the present that shows how various ideologies have influenced the text and shaped interactions among its different versions. Ivanova examines how and why *The Pillow Book* has been read over the centuries, placing it in the multiple contexts in which it has been rewritten, including women's education, literary scholarship, popular culture, "pleasure quarters," and the formation of the modern nation-state. Drawing on scholarly commentaries, erotic parodies, instruction manuals for women, high school textbooks, and comic books, she considers its outsized role in ideas about Japanese women writers. Ultimately, Ivanova argues for engaging the work's plurality in order to achieve a clearer understanding of *The Pillow Book* and the importance it has held for generations of readers, rather than limiting it to a definitive version or singular meaning. The first book-length study in English of the reception history of Sei Shōnagon, *Unbinding The Pillow Book* sheds new light on the construction of gender and sexuality, how women's writing has been used to create readerships, and why ancient texts continue to play vibrant roles in contemporary cultural production.

*The Rise and Fall of Modern Japanese Literature* John Whittier Treat, 2018-04-03 *The Rise and Fall of Modern Japanese Literature* tells the story of Japanese literature from its start in the 1870s against the backdrop of a rapidly coalescing modern nation to the present. John Whittier Treat takes up both canonical and forgotten works, the non-literary as well as the literary, and pays special attention to the Japanese state's hand in shaping literature throughout the country's nineteenth-century industrialization, a half-century of empire and war, its post-1945 reconstruction, and the challenges of the twenty-first century to modern nationhood. Beginning with journalistic accounts of female criminals in the aftermath of the Meiji civil war, Treat moves on to explore how woman novelist Higuchi Ichiyō's stories engaged with modern liberal economics, sex work, and marriage; credits Natsume Sōseki's satire *I Am a Cat* with the triumph of print over orality in the early twentieth century; and links narcissism in the visual arts with that of the Japanese *I-novel* on the eve of the country's turn to militarism in the 1930s. From imperialism to Americanization and the new media of television and manga, from boogie-woogie music to Yoshimoto Banana and Murakami Haruki, Treat traces the stories Japanese audiences expected literature to tell and those they did not. The book concludes with a classic of Japanese science fiction a description of present-day crises writers face in a Japan hobbled by a changing economy and unprecedented natural and manmade catastrophes. *The Rise and Fall of Japanese Literature* reinterprets the "end of literature"—a phrase heard often in Japan—as a clarion call to understand how literary culture worldwide now teeters on a historic precipice, one at which Japan's writers may have arrived just a moment before the rest of us.

*Mediated by Gifts*, 2016-11-21 *Mediated by Gifts* is a collection of essays by top scholars on gifts, giving and the social and political forces that shaped these practices in medieval and early modern Japan.

**The History of Japanese Psychology** Brian J. McVeigh, 2018-06-28 Through a focus on the contributions of pioneers such as Mōtōra Yūjiro (1858–1912) and Matsumoto Matatarō (1865–1943), this book explores the origins of Japanese psychology, charting cross-cultural connections, commonalities, and the transition from religious-moralistic to secular-scientific definitions of human nature. Emerging at the intersection of philosophy, pedagogy, physiology, and physics, psychology in the late 19th and early 20th centuries confronted the pressures of industrialization and became allied with attempts to integrate individual subjectivities into larger institutions and organizations. Such social management was accomplished through Japan's establishment of a schooling system that incorporated psychological research, making educational practices both products of and the driving force behind changing notions of selfhood. In response to new forms of labor and loyalty, applied psychology led to or became implicated in personality tests, personnel selection, therapy, counseling, military science, colonial policies, and "national spirit." The birth of Japanese psychology, however, was more than a mere adaptation to the challenges of modernity: it heralded a transformation of the very mental processes it claimed to be exploring. With detailed appendices, tables and charts to provide readers with a meticulous and thorough exploration of the subject and adopting a truly comparative perspective, *The History of Japanese Psychology* is a unique study that will be valuable

to students and scholars of Japanese intellectual history and the history of psychology.

*State Punishment* Nicola Lacey, 2012-10-12 Nicola Lacey presents a new approach to the question of the moral justification of punishment by the State. She focuses on the theory of punishments in context of other political questions, such as the nature of political obligation and the function and scope of criminal law. Arguing that no convincing set of justifying reasons has so far been produced, she puts forward a theory of punishments which places the values of the community at its centre.

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