Midori

Midori Sour Publishing

Midori by Moonlight Wendy Nelson Tokunaga, 2007-09-18 Midori's dream seems about to come true. When she falls in love with Kevin, an American English teacher, she readily agrees to leave home and start a new life with him in San Francisco.

Midori Haus Chie Kawahara, 2017-11-18 Managing a major remodel of your home involves learning various aspects of a construction project: permitting; hiring contractors; clarifying what you really mean and want; managing a budget; overseeing quality, avoiding regrets; doing what's right for yourself and standing up for yourself. It's a big job. The learning curve is high and often we homeowners don't get to apply the skills we learned again. In this book, the stories of a couple going through this learning curve is told through the lens of a novice just like a conversation with a homeowner over a cup of tea. What they thought they wanted (a brand new house in modern minimalist style with solar panels and recycled materials) is very different than what they ended up with (remodel of a 90-year-old house in the classic Arts and Crafts style to meet the stringent international building standard called Passive House). What caused this shift? How did they choose the contractor? How did they navigate out of overwhelm of green building choices? How did they manage the relationships? What would they do differently? Was it worth it? This book chronicles the journey by a couple from choosing the location through living in the house after the renovation completion. It wasn't all about finding smart people and following expert guidance. When expert opinions diverged and they got stuck in analysis paralysis they had to trust their judgment and chose what they felt was right for them. After all, they'll be living in the house for years after the experts are gone. Reviews for MIDORI HAUS: Chie Kawahara is a storyteller. Her book, Midori Haus, tells a compelling story in a conversational style about a couple who wanted to remodel an older home that would use as little energy as possible—and was comfortable and healthy to live in. Anyone who has an interest in green building-doing right for oneself and the planet-will find a friend in this book. -Jim Gunshinan, Editor, Home Energy Magazine "Midori Haus serves as a journey of adapting, learning, greening, nurturing, and caring for an old house by renewing the house to address current and future environmental challenges. The narrative is delightfully educational — the design process of achieving the passive house standard will be better understood through these stories and conversations." -Alison G. Kwok, Ph.D., AIA, CPHC, University of Oregon The international Passive House standard has gained a deserved reputation as the fastest growing building energy efficiency standard in the world. Unsurprisingly, publications about it have mostly been by and for industry professionals. Midori Haus represents an alternative, introducing readers to Passive House through the eyes of a homeowner undertaking a remodeling project. Chie Kawahara takes readers along on her journey of discovery and remodeling triumph. She makes the process understandable and accessible and readers are given practical tools they can use on their own Passive House projects. There's nothing like a good case study told by the people involved to bring abstract concepts to life. Midori Haus doesn't disappoint. -Elrond Burrell, Architect, CPHD, blogger In this delightful book, Chie Kawahara describes the process she and her husband went through to purchase a 1920s bungalow and turn it into a state-of- the-art, healthy, green, Passive House. This account of their experiences is highly instructional for anyone considering buying and renovating a house, and it's a wonderful read! -Alex Wilson, Founder, BuildingGreen, Inc.

Midori Foo's Book of Pictures Midori Foo, 2013-04-09 One of the rising stars of the Japanese art community, Midori Foo is renowned for her elegant characters, lush settings, and intricate costume designs. She has provided stunning artwork for some of the biggest studios in Japan, including Square Enix, Bandai Namco, Konami, SEGA, and many more. Midori Foo's Book of Pictures collects over 300 pages of beautiful, full-page artwork, showcasing some of the best pieces from the artist's evergrowing portfolio.

Midori Charnan Simon, 1993 A brief biography of Japanese-born violinist Midori, who amazed the music world with her talent from an early age.

Midori Live at Carnegie Hall Wolfgang Amadeus Mozart, Midori, Richard Strauss, Robert McDonald, Ludwig Van Beethoven, 1991

<u>Granddaughter of a Samurai</u> Midori Kitazono Kamei,2008-04-29

Midori Days, Vol. 8 Kazurou Inoue, 2006-10-10 As everyone's favorite weird love story comes to a close, Midori must finally make up her mind. Should she wake up and become a real girl again, forgetting all her time with Seiji? Or should she stay on his arm forever and give up being with him like a normal girl? Neither option is perfect, and whichever way she chooses, nothing will ever be the same again.

The Untouchable Midori-kun 5 Toyo Toyota, 2023-09-12 The unforgettable days we spent together... Misaki's fellow actress found out that she was Midori-kun's childhood friend!! Although the incident was settled without any problems thanks to Soji-kun, Midori-kun's fellow group member, Misaki decides to move out of her apartment in one month. With only one month left to spend together, Misaki and Midori-kun decide to try to make the most of it, but... Misaki receives news that Midori-kun was involved in an accident...?!

Midori C. Thomas Somma, 2010-12 Midori is a Japanese midwife wedded to a General in the Imperial Japanese Army who is responsible for the barbarous assault on China in 1937. This is the story of her valiant efforts to save the lives of her three sons, who are all caught up in the war, and to keep their names from being embroidered on their families Thousand Stitch Belt. The belt contains over five centuries of her husbands lineage of deceased warrirors who gave their lives for an Imperialistic ideal. It is a tale of senseless suicide by mere children caught up in the fanaticism of the times, who willingly sacrificed themselves for the glory of their Emperor. Her tale is rich in Samuri history and the Shinto gods, which fostered the fanaticism and barbarism of the Pacific war, as the story traverses the civilian horrors of Nanking, Iwo Jima, the Okinawan invasion, and the Kamikaze attacks of the Shinya torpedo boats--the Kaiten single-manned human torpedo submarines and the youth who piloted the Ohkas serving as human bombs dropped from the bombers bellies. The horrors of Unit 731, the Japanese human experimentation camp in Manchuria and the terrible secrets they held, are exposed as the saga moves to the grim finale at Hiroshima. While this is a fictional account of a womans attempt to deliver and protect life in her medical role throughout the Pacific war, the book remains true to all of the major historical events of the Pacific theatre of World War II.

Run Away With Me, Girl Battan, 2022-12-13 A dramatic, funny, and painful romance manga between two women about how, sometimes, you need to run away in order to find where you truly belong. Perfect for fans of coming-out yuri like How Do We Relationship? and masters of adult drama like Akiko Higashimura (Princess Jellyfish) and

Takako Shimura (Even Though We're Adults). You know that one person you just can't forget? Not the one that got away, but the one you had, until suddenly you didn't? Maki's first love was her high school classmate, a girl named Midori. But Midori broke up with Maki at graduation, saying they were now too old to be fooling around dating girls. Ten years later, Maki still can't get Midori off her mind, and when the two women reconnect after a chance encounter, Maki realizes that, while her feelings haven't changed, Midori has long moved on?in fact, she's engaged. Yet the more Maki hears Midori talk about her soon-to-be-husband, the more red flags she notices. And Midori has another secret, one she hasn't yet shared with Maki. Will it be the last blow to Maki's hopes that their romance might be rekindled? Or will it be the push that sets them on a new path?one they'll travel together?

Into Performance Midori Yoshimoto, 2005-04-28 The 1960s was a time of incredible freedom and exploration in the art world, particularly in New York City, which witnessed the explosion of New Music, Happenings, Fluxus, New Dance, pop art, and minimalist art. Also notable during this period, although often overlooked, is the inordinate amount of revolutionary art that was created by women. Into Performance fills a critical gap in both American and Japanese art history as it brings to light the historical significance of five women artists—Yoko Ono, Yayoi Kusama, Takako Saito, Mieko Shiomi, and Shigeko Kubota. Unusually courageous and self-determined, they were among the first Japanese women to leave their country—and its male-dominated, conservative art world—to explore the artistic possibilities in New York. They not only benefited from the New York art scene, however, they played a major role in the development of international performance and intermedia art by bridging avant-garde movements in Tokyo and New York. This book traces the pioneering work of these five women artists and the socio-cultural issues that shaped their careers. Into Performance also explores the transformation of these artists' lifestyle from traditionally confined Japanese women to internationally active artists. Yoshimoto demonstrates how their work paved the way for younger Japanese women artists who continue to seek opportunities in the West today.

Midori Days Kazurou Inoue, James Gaubatz, 2006 Seiji finds himself the center of attention of three different girls and Midori is the jealous type. Plus both Nao and Shuichi know Seiji's little secret and that can only mean trouble for Seiji.

Midori Days, Vol. 5 Kazurou Inoue, 2006-04-11 The premise for this brand-new romantic manga comedy is actually sweet, (somewhat) innocent, hilarious, and just a little bit bizarre... Seiji Sawamura is the toughest seventeen-year-old in town, feared by all for his fighting prowess and his deadly devil's right hand. But at heart, Seiji is a softy and all he wants is an end to his 17-year history of being a lonely single guy. Unfortunately his tough guy reputation only serves to decrease his popularity with the ladies. Then one day, Seiji wakes up to discover his devil's right hand has turned into...a miniature gal named Midori! Midori is actually a real girl who is just as surprised as Seiji to find out she has now become-literally-Seiji's right hand! It turns out Midori has always had a crush on Seiji, and her desperate wish to be connected to him has somehow really, really come true...

The Transparent Brain in Couple and Family Therapy Suzanne Midori Hanna, 2020-11-29 Bringing together clinical expertise with the latest findings from social, affective, and cognitive neuroscience, this accessible guide outlines how basic concepts of neuroscience and family therapy can be highly relevant to all mental health treatment. This expanded second edition includes content on a range of areas including effects of racism, poverty, violence, and childhood abuse on the brain; substance abuse; and advances in the treatment of depression, bipolar disorder, and anxiety. Grounded in five key tenets of neuroscience, the approaches highlighted in this book focus on the safety of secure bonds for children, adolescents, couples, and families, as well as how an understanding of neuroscience can be utilized by professionals during trauma therapy. The stages of brain development provide a map for practitioners that illustrates dozens of practical, daily interventions. Chapters discuss neuroscience in light of a range of contemporary dilemmas for client engagement, accompanied throughout by fresh case examples, worksheets, clinical guidelines, and step-by-step interventions. Written in a jargon-free style, The Transparent Brain in Couple and Family Therapy, second edition is an essential resource for mental health professionals using neuroscientific principles to bring relief to clients from diverse backgrounds.

Midori Days, Vol. 4 Kazurou Inoue, 2006-02-07 The premise for this brand-new romantic manga comedy is actually sweet, (somewhat) innocent, hilarious, and just a little bit bizarre... Seiji Sawamura is the toughest seventeen-year-old in town, feared by all for his fighting prowess and his deadly devil's right hand. But at heart, Seiji is a softy and all he wants is an end to his 17-year history of being a lonely single guy. Unfortunately his tough guy reputation only serves to decrease his popularity with the ladies. Then one day, Seiji wakes up to discover his devil's right hand has turned into...a miniature gal named Midori! Midori is actually a real girl who is just as surprised as Seiji to find out she has now become-literally-Seiji's right hand! It turns out Midori has always had a crush on Seiji, and her desperate wish to be connected to him has somehow really, really come true...

Brilliant Ideas I Had While Drinking MIDORI SOUR Cocktail Midori Sour Publishing,2021-01-20 The perfect gift for MIDORI SOUR cocktail lovers. Journal For MIDORI SOUR cocktail Lovers Gift for MIDORI SOUR cocktail Lovers Are you looking for a great gift for a loved person or someone close to you? details notebook: Size: 6 x 9 Pages: 110 pages Paper: white paper Cover: Soft, Glossy paperback cover Perfect for gel pen, ink or pencils This notebook gives you more inspiration and motivation to work every day. Check out a sample of the notebook by clicking on the Look inside feature.

Except the Queen Jane Yolen, Midori Snyder, 2012-04-03 Sisters Serena and Meteora were proud members of the high court of the Fairy Queen-until they were cast out from court, stripped of their powers, and banished to the brutish mortal realm of Earth-where they discover a long-forgotten dark force that threatens both fairy and human worlds.

The Practice of Family Therapy Suzanne Midori Hanna, 2018-10-15 Now in its fifth edition, The Practice of Family Therapy comes at a time when traditional approaches to psychotherapy have given way to multidimensional strategies that best serve the needs of diverse groups who are grappling with the many challenges unique to family therapy practice. With expanded coverage of different models, along with new developments in evidence-based and postmodern practices, this integrative textbook bridges the gap between science and systemic/relational approaches, as it guides the reader through each stage of family therapy. Part I lays the groundwork by introducing the first-, second-, and third-generation models of family therapy, teaching the reader to integrate different elements from these models into a systemic structure of practice. Part II explores the practical application of these models, including scripts for specific interventions and rich case examples that highlight

how to effectively work with diverse client populations. Students will learn how to make connections between individual symptoms and cutting-edge family practices to respond successfully to cases of substance abuse, trauma, grief, depression, suicide risk, violence, LGBTQ families, and severely mentally ill clients and their families. Also included are study guides for each model and a glossary to review main concepts. Aligned with the Association of Marital and Family Therapy Regulatory Boards' (AMFTRB) knowledge and content statements, this textbook will be key reading for graduate students who are preparing for the national licensing exam in marriage and family therapy.

Midori Eva Ermenz,2020-07-23 Midori är en reseskildring i dagboksform med insprängda haikudikter — en så kallad haibun. Författaren Eva Ermenz fick inspiration till att skriva boken under en resa till Japan. I boken får läsaren följa hennes vandring i samurajernas spår runt staden Kamakura — Kyoto, där hon även möter sina favoritpoeter Issa och Basho. Genom Evas blick och hennes ord tillåts läsaren komma nära Japan. Eva Ermenz, född 1948, är en svensk poet, författare och skådespelare. Hon debuterade 1999 med diktsamlingen Den morgonen och alla andra morgnar, och har sedan dess publicerat ett tiotal böcker. Hon är även manusförfattare till teatergruppen Duo Nostalgica.

Rearing Wolves to Our Own Destruction Midori Takagi,2000-06-29 RICHMOND WAS NOT only the capital of Virginia and of the Confederacy; it was also one of the most industrialized cities south of the Mason-Dixon Line. Boasting ironworks, tobacco processing plants, and flour mills, the city by 1860 drew half of its male workforce from the local slave population. Rearing Wolves to Our Own Destruction examines this unusual urban labor system from 1782 until the end of the Civil War. Many urban bondsmen and women were hired to businesses rather than working directly for their owners. As a result, they frequently had the opportunity to negotiate their own contracts, to live alone, and to keep a portion of their wages in cash. Working conditions in industrial Richmond enabled African-American men and women to build a community organized around family networks, black churches, segregated neighborhoods, secret societies, and aid organizations. Through these institutions, Takagi demonstrates, slaves were able to educate themselves and to develop their political awareness. They also came to expect a degree of control over their labor and lives. Richmond's urban slave system offered blacks a level of economic and emotional support not usually available to plantation slaves. Rearing Wolves to Our Own Destruction offers a valuable portrait of urban slavery in an individual city that raises questions about the adaptability of slavery as an institution to an urban setting and, more importantly, the ways in which slaves were able to turn urban working conditions to their own advantage.

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