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Carolyn Merchant

Christendom Destroyed Mark Greengrass,2014-07-03 Mark Greengrass's gripping, major, original account of Europe in an era of tumultuous change This latest addition to the landmark Penguin History of Europe series is a fascinating study of 16th and 17th century Europe and the fundamental changes which led to the collapse of Christendom and established the geographical and political frameworks of Western Europe as we know it. From peasants to princes, no one was untouched by the spiritual and intellectual upheaval of this era. Martin Luther's challenge to church authority forced Christians to examine their beliefs in ways that shook the foundations of their religion. The subsequent divisions, fed by dynastic rivalries and military changes, fundamentally altered the relations between ruler and ruled. Geographical and scientific discoveries challenged the unity of Christendom as a belief-community. Europe, with all its divisions, emerged instead as a geographical projection. It was reflected in the mirror of America, and refracted by the eclipse of Crusade in ambiguous relationships with the Ottomans and Orthodox Christianity. Chronicling these dramatic changes, Thomas More, Shakespeare, Montaigne and Cervantes created works which continue to resonate with us. Christendom Destroyed is a rich tapestry that fosters a deeper understanding of Europe's identity today.

Why Evolution is True Jerry A. Coyne,2010-01-14 For all the discussion in the media about creationism and 'Intelligent Design', virtually nothing has been said about the evidence in question - the evidence for evolution by natural selection. Yet, as this succinct and important book shows, that evidence is vast, varied, and magnificent, and drawn from many disparate fields of science. The very latest research is uncovering a stream of evidence revealing evolution in action - from the actual observation of a species splitting into two, to new fossil discoveries, to the deciphering of the evidence stored in our genome. Why Evolution is True weaves together the many threads of modern work in genetics, palaeontology, geology, molecular biology, anatomy, and development to demonstrate the 'indelible stamp' of the processes first proposed by Darwin. It is a crisp, lucid, and accessible statement that will leave no one with an open mind in any doubt about the truth of evolution.

Violence and Social Orders Douglass C. North,John Joseph Wallis,Barry R. Weingast,2009-02-26 This book integrates the problem of violence into a larger framework, showing how economic and political behavior are closely linked.

Medieval Art Michael Byron Norris,Rebecca Arkenberg,2005 This educational resource packet covers more than 1200 years of medieval art from western Europe and Byzantium, as represented by objects in the collection of The Metropolitan Museum of Art. Among the contents of this resource are: an overview of medieval art and the period; a collection of aspects of medieval life, including knighthood, monasticism, pilgrimage, and pleasures and pastimes; information on materials and techniques medieval artists used; maps; a timeline; a bibliography; and a selection of useful resources, including a list of significant collections of medieval art in the U.S. and Canada and a guide to relevant Web sites. Tote box includes a binder book containing background information, lesson plans, timeline, glossary, bibliography, suggested additional resources, and 35 slides, as well as two posters and a 2 CD-ROMs.

The Water That Falls on You from Nowhere John Chu,2013-02-20 In the near future water falls from the sky whenever someone lies (either a mist or a torrential flood depending on the intensity of the lie). This makes life difficult for Matt as he maneuvers the marriage question with his lover and how best to come out to his traditional Chinese parents. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Ten Greatest Revivals Ever Elmer L. Towns,Douglas Porter,2004-01-31 Over the centuries God has touched the earth with revival, lifting men and women into his presence in extraordinary ways. And in some epochs the divine hand seems to have rested on us longer and to have caused more profound changes in the church and the culture. Authors Towns and Porter have studied revival eras throughout history in order to identify the ten which seem to have been the greatest of all time. If you want to understand revival and if you long to see revival in our day, this book will speak to both your mind and your heart.

From Puritanism to Postmodernism Richard Ruland,Malcolm Bradbury,2016-04-14 Widely acknowledged as a contemporary classic that has introduced thousands of readers to American literature, *From Puritanism to Postmodernism: A History of American Literature* brilliantly charts the fascinating story of American literature from the Puritan legacy to the advent of postmodernism. From realism and romanticism to modernism and postmodernism it examines and reflects on the work of a rich panoply of writers, including Poe, Melville, Fitzgerald, Pound, Wallace Stevens, Gwendolyn Brooks and Thomas Pynchon. Characterised throughout by a vibrant and engaging style it is a superb introduction to American literature, placing it thoughtfully in its rich social, ideological and historical context. A tour de force of both literary and historical writing, this Routledge Classics edition includes a new preface by co-author Richard Ruland, a new foreword by Linda Wagner-Martin and a fascinating interview with Richard Ruland, in which he reflects on the nature of American fiction and his collaboration with Malcolm Bradbury. It is published here for the first time.

Race, Monogamy, and Other Lies They Told You Agustín Fuentes,2015-05 There are three major myths of human nature: humans are divided into biological races; humans are naturally aggressive; and men and women are truly different in behavior, desires, and wiring. In an engaging and wide-ranging narrative, Agustín Fuentes counters these pervasive and pernicious myths about human behavior. Tackling misconceptions about what race, aggression, and sex really mean for humans, Fuentes incorporates an accessible understanding of culture, genetics, and evolution, requiring us to dispose of notions of "nature or nurture." Presenting scientific evidence from diverse fields—including anthropology, biology, and psychology—Fuentes devises a myth-busting toolkit to dismantle persistent fallacies about the validity of biological races, the innateness of aggression and violence, and the nature of monogamy and differences between the sexes. A final chapter plus an appendix provide a set of take-home points on how readers can myth-bust on their own. Accessible, compelling, and original, this book is a rich and nuanced account of how nature, culture, experience, and choice interact to influence human behavior.

Collapse Jared Diamond,2013-03-21 From the author of *Guns, Germs and Steel*, Jared Diamond's *Collapse: How Societies Choose to Fail or Survive* is a visionary study of the mysterious downfall of past civilizations. Now in a revised edition with a new afterword, Jared Diamond's *Collapse* uncovers the secret behind why some societies flourish, while others founder - and what this means for our future. What happened to the people who made the forlorn long-abandoned statues of Easter Island? What happened to the architects of the crumbling Maya pyramids? Will we go the same way, our skyscrapers one day standing derelict and overgrown like the temples at Angkor Wat? Bringing together new evidence from a startling range of sources and piecing together the myriad influences, from climate to culture, that make societies self-destruct, Jared Diamond's *Collapse* also shows how - unlike our ancestors - we can benefit from our knowledge of the past and learn to be survivors. 'A grand sweep from a master storyteller of the human race' - Daily Mail 'Riveting, superb, terrifying' - Observer 'Gripping ... the book fulfils its huge ambition, and Diamond is the only man who could have written it' - Economist 'This book shines like all Diamond's work' - Sunday Times

The Death of Nature Carolyn Merchant,2019-09-10 UPDATED 40TH ANNIVERSARY EDITION WITH 2020 PREFACE An examination of the Scientific Revolution that shows how the mechanistic world view of modern science has sanctioned the exploitation of nature, unrestrained commercial expansion, and a new socioeconomic order that subordinates women.

Digital Roots Gabriele Balbi,Nelson Ribeiro,Valérie Schafer,Christian Schwarzenegger,2021-09-07 As media environments and communication practices evolve over time, so do theoretical concepts. This book analyzes some of the most well-known and fiercely discussed concepts of the digital age from a historical perspective, showing how many of them have pre-digital roots and how they have changed and still are constantly changing in the digital era. Written by leading authors in media and communication studies, the chapters historicize 16 concepts that have become central in the digital media literature, focusing on three main areas. The first part,

Technologies and Connections, historicises concepts like network, media convergence, multimedia, interactivity and artificial intelligence. The second one is related to Agency and Politics and explores global governance, datafication, fake news, echo chambers, digital media activism. The last one, Users and Practices, is finally devoted to telepresence, digital loneliness, amateurism, user generated content, fandom and authenticity. The book aims to shed light on how concepts emerge and are co-shaped, circulated, used and reappropriated in different contexts. It argues for the need for a conceptual media and communication history that will reveal new developments without concealing continuities and it demonstrates how the analogue/digital dichotomy is often a misleading one.

The Meaning of Media Anna Catharina Horn, Karl G. Johansson, 2021-05-10 The book highlights aspects of mediality and materiality in the dissemination and distribution of texts in the Scandinavian Middle Ages important for achieving a general understanding of the emerging literate culture. In nine chapters various types of texts represented in different media and in a range of materials are treated. The topics include two chapters on epigraphy, on lead amulets and stone monuments inscribed with runes and Roman letters. In four chapters aspects of the manuscript culture is discussed, the role of authorship and of the dissemination of Christian topics in translations. The appropriation of a Latin book culture in the vernaculars is treated as well as the administrative use of writing in charters. In the two final chapters topics related to the emerging print culture in early post-medieval manuscripts and prints are discussed with a focus on reception. The range of topics will make the book relevant for scholars from all fields of medieval research as well as those interested in mediality and materiality in general.

Slaves on Horses Patricia Crone, 1980 An explanation of the Muslim phenomenon of slave soldiers, concentrating on the period AD 650-850.

Modern Living Han Hoogerbrugge, 2019-04-01 A book and DVD on the unparalleled and offbeat work of animator Han Hoogerbrugge.

Historical Seismology Julien Fréchet, Mustapha Meghraoui, Massimiliano Stucchi, 2008-08-22 Modern seismology has faced new challenges in the study of earthquakes and their physical characteristics. This volume is dedicated to the use of new approaches and presents a state-of-the-art in historical seismology. Selected historical and recent earthquakes are chosen to document and constrain related seismic parameters using updated methodologies in the macroseismic analysis, field observations of damage distribution and tectonic effects, and modelling of seismic waveforms.

Marihuana E.L. Abel, 2013-06-29 Of all the plants men have ever grown, none has been praised and denounced as often as marihuana (*Cannabis sativa*). Throughout the ages, marihuana has been extolled as one of man's greatest benefactors and cursed as one of his greatest scourges. Marihuana is undoubtedly a herb that has been many things to many people. Armies and navies have used it to make war, men and women to make love. Hunters and fishermen have snared the most ferocious creatures, from the tiger to the shark, in its herculean weave. Fashion designers have dressed the most elegant women in its supple knit. Hangmen have snapped the necks of thieves and murderers with its fiber. Obstetricians have eased the pain of childbirth with its leaves. Farmers have crushed its seeds and used the oil within to light their lamps. Mourners have thrown its seeds into blazing fires and have had their sorrow transformed into blissful ecstasy by the fumes that filled the air. Marihuana has been known by many names: hemp, hashish, dagga, bhang, loco weed, grass-the list is endless. Formally christened *Cannabis sativa* in 1753 by Carl Linnaeus, marihuana is one of nature's hardiest specimens. It needs little care to thrive. One need not talk to it, sing to it, or play soothing tranquil Brahms lullabies to coax it to grow. It is as vigorous as a weed. It is ubiquitous. It flourishes under nearly every possible climatic condition.

The Concise History of the Crusades Thomas F. Madden, 2014-03-16 What is the relationship between the medieval crusades and the problems of the modern Middle East? Were the crusades the Christian equivalent of Muslim jihad? In this sweeping yet crisp history, Thomas F. Madden offers a brilliant and compelling narrative of the crusades and their contemporary relevance. Placing all of the major crusades within their social, economic, religious, and intellectual environments, Madden explores the uniquely medieval world that led untold thousands to leave their homes, families, and friends to march in Christ's name to distant lands. From Palestine and Europe's farthest reaches, each crusade is recounted in a clear, concise narrative. The author gives special attention as well to the crusades' effects on the Islamic world and the Christian Byzantine East.

The Boundaries of Europe Pietro Rossi, 2015-04-24 Europe's boundaries have mainly been shaped by cultural, religious, and political conceptions rather than by geography. This volume of bilingual essays from renowned European scholars outlines the transformation of Europe's boundaries from the fall of the ancient world to the age of decolonization, or the end of the explicit endeavor to "Europeanize" the world. From the decline of the Roman Empire to the polycentrism of today's world, the essays span such aspects as the confrontation of Christian Europe with Islam and the changing role of the Mediterranean from "mare nostrum" to a frontier between nations. Scandinavia, eastern Europe and the Atlantic are also analyzed as boundaries in the context of exploration, migratory movements, cultural exchanges, and war. The Boundaries of Europe, edited by Pietro Rossi, is the first installment in the ALLEA book series Discourses on Intellectual Europe, which seeks to explore the question of an intrinsic or quintessential European identity in light of the rising skepticism towards Europe as an integrated cultural and intellectual region.

Vaccines: A Biography Andrew W. Artenstein, 2009-12-11 Why another book about vaccines? There are already a few extremely well-written medical textbooks that provide comprehensive, state-of-the-art technical reviews regarding vaccine science. Additionally, in the past decade alone, a number of engrossing, provocative books have been published on various related issues ranging from vaccines against specific diseases to vaccine safety and policy. Yet there remains a significant gap in the literature – the history of vaccines. Vaccines: A Biography seeks to fill a void in the extant literature by focusing on the history of vaccines and in so doing, recounts the social, cultural, and scientific history of vaccines; it places them within their natural, historical context. The book traces the lineage – the "biography" – of individual vaccines, originating with deeply rooted medical problems and evolving to an eventual conclusion. Nonetheless, these are not "biographies" in the traditional sense; they do not trace an individual's growth and development. Instead, they follow an idea as it is conceived and developed, through the contributions of many. These are epic stories of discovery, of risk-takers, of individuals advancing medical science, in the words of the famous physical scientist Isaac Newton, "by standing on the shoulders of giants." One grant reviewer described the book's concept as "triumphalist"; although meant as an indictment, this is only partially inaccurate.

Our Enemies in Blue Kristian Williams, 2015-08-03 Let's begin with the basics: violence is an inherent part of policing. The police represent the most direct means by which the state imposes its will on the citizenry. They are armed, trained, and authorized to use force. Like the possibility of arrest, the threat of violence is implicit in every police encounter. Violence, as well as the law, is what they represent. Using media reports alone, the Cato Institute's last annual study listed nearly seven thousand victims of police misconduct in the United States. But such stories of police brutality only scratch the surface of a national epidemic. Every year, tens of thousands are framed, blackmailed, beaten, sexually assaulted, or killed by cops. Hundreds of millions of dollars are spent on civil judgments and settlements annually. Individual lives, families, and communities are destroyed. In this extensively revised and updated edition of his seminal study of policing in the United States, Kristian Williams shows that police brutality isn't an anomaly, but is built into the very meaning of law enforcement in the United States. From antebellum slave patrols to today's unarmed youth being gunned down in the streets, peace keepers have always used force to shape behavior, repress dissent, and defend the powerful. Our Enemies in Blue is a well-researched page-turner that both makes historical sense of this legalized social pathology and maps out possible alternatives.

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