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Jelani Eddington

International Encyclopedia of Information and Library Science John Feather,Paul Sturges,2003-09-02 The International Encyclopedia of Information and Library Science was published to widespread acclaim in 1996, and has become the major reference work in the field. This eagerly awaited new edition has been fully revised and updated to take full account of the many and radical changes which have taken place since the Encyclopedia was originally conceived. With nearly 600 entries, written by a global team of over 150 contributors, the subject matter ranges from mobile library services provided by camel and donkey transport to search engines, portals and the World Wide Web. The new edition retains the successful structure of the first with an alphabetical organization providing the basic framework of a coherent collection of connected entries. Conceptual entries explore and explicate all the major issues, theories and activities in information and library science, such as the economics of information and information management. A wholly new entry on information systems, and enhanced entries on the information professions and the information society, are key features of this new edition. Topical entries deal with more specific subjects, such as collections management and information services for ethnic minorities. New or completely revised entries include a group of entries on information law, and a collection of entries on the Internet and the World Wide Web.

Gateways to Understanding Music Timothy Rice,Dave Wilson,2019-01-31 Gateways to Understanding Music explores music in all the categories that constitute contemporary musical experience: European classical music, popular music, jazz, and world music. Covering the oldest forms of human music making to the newest, the chronological narrative considers music from a global rather than a Eurocentric perspective. Each of sixty modular gateways covers a particular genre, style, or period of music. Every gateway opens with a guided listening example that unlocks a world of music through careful study of its structural elements. Based on their listening experience, students are asked to consider how the piece came to be composed or performed, how the piece or performance responded to the social and cultural issues at the time and place of its creation, and what that music means today. Students learn to listen to, explain, understand, and ultimately value all the music they may encounter in their world. FEATURES Global scope—Presents all music as worthy of study, including classical, world, popular, and jazz. Historical narrative—Begins with small-scale forager societies up to the present, with a shifting focus from global to European to American influences. Modular framework—60 gateways in 14 chapters allow flexibility to organize chronologically or by the seven recurring themes: aesthetics, emotion, social life, links to culture, politics, economics, and technology. Listening-guided learning—Leads to understanding the emotion, meaning, significance, and history of music. Introduction of musical concepts—Defined as needed and compiled into a Glossary for reference. Consistent structure—With the same step-by-step format, students learn through repeated practice how to listen and how to think about music. In addition to streamed audio examples, the companion website hosts essential instructors’ resources.

The Art of Theatre Organ Arranging Jelani Eddington,2009-01-01

Entertainment Computing – ICEC 2004 Matthias Rauterberg,2004-08-23 The advancement of information and communication technologies (ICT) has enabled broad use of ICT and facilitated the use of ICT in the private and personal domain. ICT-related industries are directing their business targets to home applications. Among these applications, entertainment will differentiate ICT applications in the private and personal market from the of?ce. Comprehensive research and development on ICT – plications for entertainment will be different for the promotion of ICT use in the home and other places for leisure. So far engineering research and development on enterta- ment has never been really established in the academic communities. On the other hand entertainment-related industries such as the video and computer game industries have been growing rapidly in the last 10 years, and today the entertainment computing bu- ness outperforms the turnover of the movie industry. Entertainment robots are drawing theattentionofyoungpeople. TheeventcalledRoboCuphasbeenincreasingthenumber of participants year by year. Entertainment technologies cover a broad range of pr- ucts and services: movies, music, TV (including upcoming interactive TV), VCR, VoD (including music on demand), computer games, game consoles, video arcades, g- bling machines, the Internet (e. g. , chat rooms, board and card games, MUD), intelligent toys, edutainment, simulations, sport, theme parks, virtual reality, and upcoming service robots. The?eldofentertainmentcomputingfocusesonusers’growinguseofentertainment technologies at work, in school and at home, and the impact of this technology on their behavior. Nearly every working and living place has computers, and over two-thirds of childreninindustrializedcountriesthavescomputersintheirhomesaswell.

Aesthetic Surgery of the Facial Mosaic Dimitrije E. Panfilov,2006-10-18 This authoritative reference book assembles the experience of an international faculty of authors, each of whom has performed several thousand facelifts, i.e. procedures to rejuvenate and harmonize the human face. The authors share their experience, including tips and tricks, as well as ways to avoid complications and pitfalls. All procedures in this regard are covered and the text is accompanied by extensive artwork and photographs. A kaleidoscope of 363 important aspects, tips and tricks in facial plastic surgery rounds up the presentation.

Micro-bionic Thomas Bey William Bailey,2009 As mainstream music consumers wait with baited breath for the next musical upheaval, a small core of tech-savvy individuals are re-shaping the aural landscape without the assurance of being part of any larger movement. Their ideologies and creative approaches differ wildly, but they share a desire to take sound beyond the realm of mere entertainment. Drawing on extensive research into the world of audio extremity, Micro-Bionic includes interviews with William Bennett (Whitehouse), Peter Rehberg (Mego) and Peter Christopherson (Throbbing Gristle/Coil).

A Reference Grammar of French R. E. Batchelor,M. Chebli-Saadi,2011-07-14 A Reference Grammar of French is a lively, wide-ranging and original handbook on the structure of the French language. It includes new information on register, pronunciation, gender, number, foreign words (Latin, Arabic, English, Spanish, Italian), adjectives and past participles used as nouns, texting, word order, frequency of occurrence of words, and usage with all geographical names. Examples come not only from France, but also from Quebec, Belgium and Switzerland. Readers will appreciate the initial passages illustrating the grammatical features of a given chapter. Also included is a user-friendly introduction to the French language, from its Latin origins to modern times. A full glossary explains any terms that might confuse the less experienced reader, and the index leads the student through the detailed labyrinth of grammatical features. This handbook will be an invaluable resource for students and teachers who want to perfect their knowledge of all aspects of French grammar.

Shinkansen Christopher Hood,2006-04-18 The image of the shinkansen – or ‘bullet train’ – passing Mount Fuji is one of the most renowned images of modern Japan. Yet, despite its international reputation for speed and punctuality, little is understood about what makes it work so well and what its impact is. This is a comprehensive account of the history of the shinkansen, from its planning during the Pacific War, to its launch in 1964 and subsequent development. It goes on to analyze the reasons behind the bullet train’s success, and demonstrates how it went from being simply a high-speed rail network to attaining the status of iconic national symbol. It considers the shinkansen’s relationship with national and regional politics and economic development, its financial viability, the environmental challenges it must cope with, and the ways in which it reflects and influences important aspects of Japanese society. It concludes by considering whether the bullet train can be successful in other countries developing high-speed railways. Overall, this book provides a thorough examination of the phenomenon of the shinkansen, and its relationship with Japanese society.

A Manual of Pahlavi Henrik Samuel Nyberg,1964

On the Track Fred Karlin, Rayburn Wright, 2013-07-04 Offers a comprehensive guide to scoring for film and television. Covering all styles and genres, the authors cover everything from timing, cuing, and recording through balancing the composer's vision with the needs of the film.

Women, Music, Culture Julie C. Dunbar, 2015-12-17 Women, Music, Culture: An Introduction, Second Edition is the first undergraduate textbook on the history and contribution of women in a variety of musical genres and professions, ideal for students in courses in both music and women's studies. A compelling narrative, accompanied by over 50 guided listening examples, brings the world of women in music to life, examining a community of female musicians, including composers, producers, consumers, performers, technicians, mothers, and educators in art music and popular music. The book features a wide array of pedagogical aids, including a running glossary and a comprehensive companion website with streamed audio tracks, that help to reinforce key figures and terms. This new edition includes a major revision of the Women in World Music chapter, a new chapter in Western Classical Work in the Enlightenment, and a revised chapter on 19th Century Romanticism: Parlor Songs to Opera. 20th Century Art Music.

Zulu Heart Steven Barnes, 2018-04-25 Steven Barnes delivers the explosive follow-up to his groundbreaking alternate history novel Lion's Blood in Zulu Heart, a tale of racial unrest in a reimagined America circa 1860. Set in the late 1800s in an alternate universe in which Africa colonized the Americas, Zulu Heart continues the stories of two men from very different backgrounds. Kai is a politically important Ethiopian nobleman; Aidan, a white Irishman who was until recently Kai's slave. But just as the promise of freedom has separated these two men's fates, racial discourse is about to reunite them. A rebellion is building toward civil war. Loyalties are being drawn along the lines of homelands, namely Egypt and Ethiopia, and causing the New World to be torn into a North and a South—with Kai and Aidan caught in the crossfire.

Life in E Flat - The Autobiography of Phil Woods Phil Woods, 2020-10 Phil Woods was an American original. One of the greatest saxophonists of all time, he was the first call for Quincy Jones, Dizzy Gillespie, Thelonious Monk, and Oliver Nelson. His iconic improvisation on Billy Joel's hit song Just the Way You Are is quite likely the most played instrumental solo in the world. His popularity soared while an expat in Europe during the cultural revolution of the late sixties and early seventies. Upon his return to the States, Woods formed a band that would perform together for four decades. Grammy Awards, dozens of DownBeat Readers Poll victories, and designation as a National Endowment of the Arts Jazz Master would follow. Life in E Flat is the unvarnished self-portrait of an artist who loved and lived a life of bebop. I would have to give Phil Woods' sax solo on Just The Way You Are credit for making that a hit record. – Billy Joel Life in E Flat is a gift, a compelling and entertaining memoir by one of the leading alto saxophonists in jazz for 60 years. Woods is a charismatic storyteller-literate, funny, insightful, self-aware, with a keen eye and ear for details that reveal character and wise observations about the music business and the jazz life laced with sardonic wit. – Mark Stryker, author of Jazz From Detroit Someone spotted me fondling the saxophone and misinterpreted my avaricious intent as musical interest... So Phil Wood's lifelong journey began—a saga he relates with an irreverent, self-deprecating wit, from his earliest days in Western Massachusetts to recording timeless music and traveling the world with jazz legends. Time and again, he sets up a story like a punchline's coming, and often they do. What you always get is history rich in detail and long in feeling and self-honesty – the personal stumbles and the musical triumphs. Phil left us in 2015; this book he left us is a gift that shows how so much of him is still here. – Ashley Kahn, music historian and author of A Love Supreme: The Story of John Coltrane's Signature Album & Kind of Blue: The Making of the Miles Davis Masterpiece Growing up a New York jazz fan, Phil Woods was always a favorite. He was straight ahead, personal but in control, brimming with ideas: solid in every way. This account of the late jazz man's American journey, assembled with a loving, light touch by the always discerning critic Ted Panken, is like a Woods' gig. Full of the right information, things you thought you knew but didn't (the stories of often being the only white man in the room especially after marrying Charlie Parker's widow are instructive), heartbreaking and triumphant, Life in E-Flat is 100% solid. – Mark Jacobson, author of The Lampshade and Pale Horse Rider, former staff writer of the Village Voice and New York Magazine, and contributing editor for Rolling Stone and Esquire

Mirabai Songs John Harbison, Mīrābāī, Robert Bly, 1983 Pop/Rock/R&B Vocal Solos

Programs of Instruction United States. Drug Enforcement Administration. National Training Institute, 1979

Debugging Game History Henry Lowood, Raiford Guins, 2024-02-06 Essays discuss the terminology, etymology, and history of key terms, offering a foundation for critical historical studies of games. Even as the field of game studies has flourished, critical historical studies of games have lagged behind other areas of research. Histories have generally been fact-by-fact chronicles; fundamental terms of game design and development, technology, and play have rarely been examined in the context of their historical, etymological, and conceptual underpinnings. This volume attempts to “debug” the flawed historiography of video games. It offers original essays on key concepts in game studies, arranged as in a lexicon—from “Amusement Arcade” to “Embodiment” and “Game Art” to “Simulation” and “World Building.” Written by scholars and practitioners from a variety of disciplines, including game development, curatorship, media archaeology, cultural studies, and technology studies, the essays offer a series of distinctive critical “takes” on historical topics. The majority of essays look at game history from the outside in; some take deep dives into the histories of play and simulation to provide context for the development of electronic and digital games; others take on such technological components of games as code and audio. Not all essays are history or historical etymology—there is an analysis of game design, and a discussion of intellectual property—but they nonetheless raise questions for historians to consider. Taken together, the essays offer a foundation for the emerging study of game history. Contributors Marcelo Aranda, Brooke Belisle, Caetlin Benson-Allott, Stephanie Boluk, Jennifer deWinter, J. P. Dyson, Kate Edwards, Mary Flanagan, Jacob Gaboury, William Gibbons, Raiford Guins, Erkki Huhtamo, Don Ihde, Jon Ippolito, Katherine Isbister, Mikael Jakobsson, Steven E. Jones, Jesper Juul, Eric Kaltman, Matthew G. Kirschenbaum, Carly A. Kocurek, Peter Krapp, Patrick LeMieux, Henry Lowood, Esther MacCallum-Stewart, Ken S. McAllister, Nick Monfort, David Myers, James Newman, Jenna Ng, Michael Nitsche, Laine Nooney, Hector Postigo, Jas Purewal, René H. Reynolds, Judd Ethan Ruggill, Marie-Laure Ryan, Katie Salen Tekinbaş, Anastasia Salter, Mark Sample, Bobby Schweizer, John Sharp, Miguel Sicart, Rebecca Elisabeth Skinner, Melanie Swalwell, David Thomas, Samuel Tobin, Emma Witkowski, Mark J.P. Wolf

The Ontario Curriculum, Grades 11 and 12 Ontario. Ministry of Education, 2007

Alternative Educational Systems Edward Ignas, 1979

Enter the Blue Dave Chisholm, Z2 Comics, 2022-01-25 What begins as one woman's search for her own artistic courage unravels into a stunning look into what jazz music can teach out about our search for the truest version of ourselves. For decades, seasoned players on the scene have spoken in whispered tones about The Blue: a mysterious meeting place for jazz history – a place where ghosts from this music's storied past spring to life for those courageous enough to enter. When Jessie Choi's mentor Jimmy Hightower collapses at a gig and loses consciousness, she finds herself reluctantly pulled back into the jazz scene she abandoned years earlier. In investigating the music and mystery behind Jimmy's comatose state, every thread leads to the same question: is Jimmy somehow trapped in this enigma known as The Blue? In her search to save her teacher, Jessie rubs shoulders with legends, uncovers the secret history of Blue Note Records, and faces her own deepest fears.

Reading Song Lyrics Lars Eckstein, 2010-01-01 Reading Song Lyrics offers the first systematic introduction to lyrics as a vibrant genre of (performed) literature. It

takes lyrics seriously as a complex form of verbal art that has been unjustly neglected in literary, music, and, to a lesser degree, cultural studies, partly as it cuts squarely across institutional boundaries. The first part of this book accordingly introduces a thoroughly transdisciplinary interpretive framework. It outlines theoretical approaches to issues such as performance and performativity, generic convention and cultural capital, sound and songfulness, mediality and musical multimedia, and step by step applies them to the example of a single song. The second part then offers three extended case studies which showcase the larger cultural and historical viability of this model. Probing into the relationship between lyrics and the ambivalent performance of national culture in Britain, it offers exemplary readings of a highly subversive 1597 ayre by John Dowland, of an 1811 broadside ballad about Sara Baartman, ‘The Hottentot Venus’, and of a 2000 song by ‘jungle punk’ collective Asian Dub Foundation. Reading Song Lyrics demonstrates how and why song lyrics matter as a paradigmatic art form in the culture of modernity.

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