

Mediasniper 21

Howard Kurtz

Junk News Tom Fenton, 2009-10-01 In this salient critique of the American media, veteran journalist Tom Fenton exposes the dangerous failings of our news organizations and the fundamental problems with how they present world news. *Junk News* is a stirring call to reform the faltering fourth estate and to take the blinders off our citizens for the sake of our security

Media Circus Howard Kurtz, 1993 The Washington Post's media reporter tracks newspapers' sorry record in recent years and reveals how the print media may well be driving themselves out of business. Kurtz tells how the press has sacrificed its credibility while failing to stem the tide of newspaper closings and how racial tensions and ethical lapses have become staples of the new newsroom culture.

Lights, Camera, War Johanna Neuman, 1996-01 Assesses the influence of worldwide media coverage on political decisions, and discusses how the political process adapts to new technologies

Trump's Media War Catherine Happer, Andrew Hoskins, William Merrin, 2018-10-17 The election of Donald Trump as US President in 2016 seemed to catch the world napping. Like the vote for Brexit in the UK, there seemed to be a new de-synchronicity – a huge reality gap – between the unfolding of history and the mainstream news media's interpretations of and reporting of contemporary events. Through a series of short, sharp interventions from academics and journalists, this book interrogates the emergent media war around Donald Trump. A series of interconnected themes are used to set an agenda for exploration of Trump as the lynch-pin in the fall of the liberal mainstream and the rise of the right media mainstream in the USA. By exploring topics such as Trump's television celebrity, his presidential candidacy and data-driven election campaign, his use of

social media, his press conferences and combative relationship with the mainstream media, and the question of ‘fake news’ and his administration’s defence of ‘alternative facts’, the contributors rally together to map the parallels of the seemingly momentous and continuing shifts in the wider relationship between media and politics.

The Media and the War on Terrorism Stephen Hess, Marvin Kalb, 2003-07-16 These candid conversations capture the difficulties of reporting during crisis and war, particularly the tension between government and the press. The participants include distinguished journalists—American and foreign, print and broadcast—and prominent public officials, past and present. They illuminate the struggle to balance free speech and the right to know with the need to protect sensitive information in the national interest. As the Information Age collides with the War on Terrorism, that challenge becomes even more critical and daunting. We are very careful in what we talk about publicly. We do not want to paint a picture for the bad guys. So we don't talk very much at all about what we're going to do going forward.—Victoria Clarke, Department of Defense This was a war that was very different. It was conducted primarily by about 200 to 250 special forces soldiers on the ground. There were no reporters with those soldiers until after the fall of Kandahar, until the war was essentially over. There were no eyes and ears, and that's the way the Pentagon wants it.—John McWethy, ABC News I covered Capitol Hill for a very long time and was always astounded by the nonpolitical motivation of a lot of people that are up there who really do want to make the world better, want to make the U.S. better. So don't come away believing that because there are political implications that there are always political motivations.—Candy Crowley, CNN

There is a feeling among the community, Muslim Americans, and also overseas that we might become the new enemy. But so far nobody knows whether it is just because of the war or if it's going to last.—Hafez Al-Mirazi, Al-Jazeera Cosponsored with the Shorenstein Center on the Press, Politics and Public Policy at the Kennedy School, Harvard University.

Partisan Journalism Jim A. Kuypers, 2013-11-21 In *Partisan Journalism: A History of Media Bias in the United States*, Jim A. Kuypers guides readers on a journey through American journalistic history, focusing on the warring notions of objectivity and partisanship. Kuypers shows how the American journalistic tradition grew from partisan roots and, with only a brief period of objectivity in between, has returned to those roots today. The book begins with an overview of newspapers during Colonial times, explaining how those papers openly operated in an expressly partisan way; he then moves through the Jacksonian era's expansion of both the press and its partisan nature. After detailing the role of the press during the War Between the States, Kuypers demonstrates that it was the telegraph, not professional sentiment, that kicked off the movement toward objective news reporting. The conflict between partisanship and professionalization/objectivity continued through the muckraking years and through World War II, with newspapers in the 1950s often being objective in their reporting even as their editorials leaned to the right. This changed rapidly in the 1960s when newspaper editorials shifted from right to left, and progressive advocacy began to slowly erode objective content. Kuypers follows this trend through the early 1980s, and then turns his attention to demonstrating how new communication technologies have changed the very nature of news writing and delivery. In the final chapters covering the Bush and

Obama presidencies, he traces the growth of the progressive and partisan nature of the mainstream news, while at the same time explores the rapid rise of alternative news sources, some partisan, some objective, that are challenging the dominance of the mainstream press. This book steps beyond a simple charge-counter-charge of political bias in the news in that it offers an argument that the press in America, except for a brief period, was essentially partisan from its inception and has returned with a vengeance to its original roots. The final argument presented in the book is that this new development may actually be healthy for American Democracy.

Tactical Media Rita Raley, 2009 Tactical media describes interventionist media art practices that engage and critique the dominant political and economic order. Rather than taking to the streets and staging spectacular protests, the practitioners of tactical media engage in an aesthetic politics of disruption, intervention, and education. In *Tactical Media*, Rita Raley provides a critical exploration of the new media art activism that has emerged out of, and in direct response to, postindustrialism and neoliberal globalization.

Don't Shoot the Messenger Bruce W. Sanford, 2000-11 This volume explores the growing hostility of the public toward the media, discussing the reasons behind the ever-widening communications gap and the disturbing consequences of the problem.

War and the Media Daya Kishan Thussu, Des Freedman, 2003-05-16 'No book is more timely than this collection, which analyses brilliantly the Western media's relentless absorption into the designs of dominant, rapacious power' - John Pilger 'A most timely book, with many valuable insights' - Martin Bell O.B.E 'It has long been known that the outcome of war is deeply influenced by the battle to win 'hearts and minds'. This book provides a stimulating set

of perspectives which combine the analyses of prominent academics with the experiences of leading journalists' - Professor Tom Woodhouse, University of Bradford 'This volume represents an all-star cast of authors who have a tremendous amount of knowledge about media and world conflict. One of its strengths is that it doesn't focus entirely narrowly on media, but puts the discussion of media issues in the context of changes in the world order in military doctrine' - Professor Daniel C. Hallin, University of California 'This book comes just in time. A coherent and wide-ranging collection of data, analyses and insights that help our understanding of the complex interaction between communication and conflict. A major intellectual contribution to critical thinking about the early 21st century' - Cees J Hamelink, Professor International Communication, University of Amsterdam With what new tools do governments manage the news in order to prepare us for conflict? Are the media responsible for turning conflict into infotainment? Is reporting gender specific? How do journalists view their role in covering distant wars? This book critically examines the changing contours of media coverage of war and considers the complexity of the relationship between mass media and governments in wartime. Assessing how far the political, cultural and professional contexts of media coverage have been affected by 9/11 and its aftermath, the volume also explores media representations of the 'War on Terrorism' from regional and international perspectives, including new actors such as the Qatar-based Al-Jazeera - the pan-Arabic television network. One key theme of the book is how new information and communication technologies are influencing the production, distribution and reception of media messages. In an age of instant global communication and round-the-clock news, powerful governments have refined their public relations machinery,

particularly in the way warfare is covered on television, to market their version of events effectively to their domestic as well as international viewing public. Transnational in its intellectual scope and in perspectives, *War and the Media* includes essays from internationally known academics along with contributions from media professionals working for leading broadcasters such as BBC World and CNN.

Media Wars Danny Schechter, 2003 The author critically examines media coverage since September 11th. He analyzes what has been covered and left out in news coverage of the terrorist attacks and their aftermath. The result is a scathing account of how the media has become a megaphone for the US military and its war on terror.

The Pen and the Sword Calvin F. Exoo, 2009-12-02 An eye-opening case study of the news at war, introducing a critical perspective on our mass media *The Pen and the Sword* is the only comprehensive examination of how the media have covered the 21st Century's #1 news story: terrorism and the wars in Afghanistan and Iraq. This is the full story—from 9/11 to the Obama doctrine, and including: The war in Afghanistan. There were two sides to this story, but the press told only one, and the untold story would return to haunt us. The campaign for war in Iraq. What did the press know and when did they know it about the web of lies that led us into war? Iraq, from invasion to Mission Accomplished. When the story of war is told as patriotic hymn, Playstation game, or melodrama of macho heroes and bad guys dressed in black, important things are left out. Aftermath, from Mission Accomplished to the present. Something has changed since the Vietnam War, when the press finally found its critical voice. However, the 21st Century media continue to cling to an untenable, pro-war story, even after the public has abandoned it.

The Pen and the Sword uses this tragic and eye-opening case study of the news at war to ask, Why? and to offer a critical perspective on our mass media, including the latest information on the underpinnings of the news business—corporate ownership, the power of elites to define the news—and adds three important new features of the media landscape: The media profit crisis of the late '00s and how it is affecting the news. The creation and mainstreaming of a new right-wing media surround-sound system. The increasing importance of entertainment media and soft news in shaping our views.

Media Madness: The Corruption of Our Political Culture (Large Print 16pt) James Bowman, 2010-11 Although there is widespread acknowledgment that the mainstream media is in crisis - a crisis underscored as much by declining authority as declining circulation and viewership - no one has explained its intellectual and moral causes. James Bowman' media critic for The New Criterion' provides a scintillating and fast - paced anatomy of the mainstream media self - generated demise. In Media Madness' Bowman looks behind the headlines to examine mainstream media's governing myths. Writing with acerbic wit' he shows how the mainstream media's embrace of a spurious notion of objectivity combined with its addiction to scandal' moral equivalence' and an unshakable conviction of its own moral superiority have done irreparable damage to the media's public authority and have helped precipitate a worldwide exodus to the blogosphere and other sources of news and comment.

Viewpoints on Media Effects Carol M. Madere, 2017-05-31 Viewpoints on Media Effects: Pseudo-reality and Its Influence on Media Consumers continues the ongoing research of media effects by illuminating not only the negative effects of media consumption but also some of the pro-social aspects, with a special focus on social media.

Where Truth Lies Kris Fallon, 2019-10-29 A free open access ebook is available upon publication. Learn more at www.luminosoa.org. This boldly original book traces the evolution of documentary film and photography as they migrated onto digital platforms during the first decades of the twenty-first century. Kris Fallon examines the emergence of several key media forms—social networking and crowdsourcing, video games and virtual environments, big data and data visualization—and demonstrates the formative influence of political conflict and the documentary film tradition on their evolution and cultural integration. Focusing on particular moments of political rupture, Fallon argues that the ideological rifts of the period inspired the adoption and adaptation of newly available technologies to encourage social mobilization and political action, a function performed for much of the previous century by independent documentary film. Positioning documentary film and digital media side by side in the political sphere, Fallon asserts that “truth” now lies in a new set of media forms and discursive practices that implicitly shape the documentation of everything from widespread cultural spectacles like wars and presidential elections to more invisible or isolated phenomena like the Abu Ghraib torture scandal or the “fake news” debates of 2016.

Rise of the Anti-media Brian Anse Patrick, 2010 The American concealed weapon carry movement, consisting largely of political amateurs, has succeeded in changing the direction of gun control policy in the U.S. in the last two decades, overcoming well-entrenched professional elites in the process. The movement succeeded because overlapping horizontal interpretive communities of a new American gun culture developed their own anti-media of communication, bypassing mainstream media systems, creating a new

and politically potent informational sociology that works to their benefit.

Terrorizing the Masses Ruth DeFoster, 2017 This book considers the invisible role that the media play in shaping the way we think about terrorism, gun violence, fear, and identity. This book explores media coverage of five mass shootings over a 20-year period, examining the role that race, religion, and gender play in framing some of the most high-profile crimes of American society.

Unmasked L. Brent Bozell III, Tim Graham, 2019-06-04 Lecturer, syndicated columnist, television commentator, debater, marketer, businessman, bestselling author, publisher and activist, L. Brent Bozell III is one of the most outspoken and effective national leaders in the conservative movement today. As Founder and President of the Media Research Center, Mr. Bozell runs the largest media watchdog organization in America, and is uniquely positioned to offer this blazing critique of bias of all types in the national media and how it damages American democracy. By analyzing the coverage of the rise of Donald Trump and his presidency, Bozell explains all the different types of bias that can occur and exposes the insidious effects. **ENEMIES LIST** will also examine the campaigns for the 2018 midterms – and the results – which will provide the most comprehensive, detailed, and explosive analysis to date of how the media stokes divisiveness in American politics.

President Trump and the News Media Jim A. Kuypers, 2020-06-17 In *President Trump and the News Media: Moral Foundations, Framing, and the Nature of Press Bias in America*, political communication researcher Jim A. Kuypers takes readers on a rhetorical framing tour de force, this time incorporating elements of Moral Foundations Theory to investigate the ideological

underpinnings of press reports. Using a rhetorical version of framing analysis, Kuypers analyzes four major speeches by President Trump and compares them with the reporting on those speeches by the mainstream news media. The moral foundations of both Trump and the news media are examined to assess their respective moral/ideological underpinnings. The results turn framing theory on its head by demonstrating how frames do not give rise to moral assessments as previously thought, but rather the presence of moral foundations provide moral substance to frames as they are developed and found throughout news coverage. The results reveal how journalists inject bias consciously and unconsciously into hard news stories, and that their moral foundations act to privilege liberal concerns and denigrate conservative concerns. Kuypers conveys how news media framing acted to treat President Trump not as a source of news, but as a political opponent while at the same time helping the political opposition of the President. By evaluating journalistic practices through the lens of their own published ethical standards, Kuypers argues that contemporary journalistic practices are damaging the American Republic and makes the case for immediate incorporation of viewpoint diversity within news organizations. Scholars of communications, journalism, and political science will find this book particularly interesting.

Hard News Seth Mnookin, 2005-08-09 On May 11, 2003, The New York Times devoted four pages of its Sunday paper to the deceptions of Jayson Blair, a mediocre former Times reporter who had made up stories, faked datelines, and plagiarized on a massive scale. The fallout from the Blair scandal rocked the Times to its core and revealed fault lines in a fractious newsroom that was already close to open revolt. Staffers were furious—about the perception that management had

given Blair more leeway because he was black, about the special treatment of favored correspondents, and most of all about the shoddy reporting that was infecting the most revered newspaper in the world. Within a month, Howell Raines, the imperious executive editor who had taken office less than a week before the terrorist attacks of September 11, 2001—and helped lead the paper to a record six Pulitzer Prizes for its coverage of the attacks—had been forced out of his job. Having gained unprecedented access to the reporters who conducted the Times’s internal investigation, top newsroom executives, and dozens of Times editors, former Newsweek senior writer Seth Mnookin lets us read all about it—the story behind the biggest journalistic scam of our era and the profound implications of the scandal for the rapidly changing world of American journalism. It’s a true tale that reads like Greek drama, with the most revered of American institutions attempting to overcome the crippling effects of a leader’s blinding narcissism and a low-level reporter’s sociopathic deceptions. *Hard News* will shape how we understand and judge the media for years to come.

Media Spectacle Douglas Kellner, 2003 Through analysis of several media spectacles - including the O.J. Simpson trial, Elvis, the X-Files and the Clinton sex scandals - Kellner draws insights into media, journalism, the public sphere and politics in an era of new technologies.

Unveiling the Magic of Words: A Report on "**Mediasniper 21**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance.

Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "Mediasnipер 21," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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