Media Library Studio 110

Mark Robison,Lindley Shedd

Maker Literacies for Academic Libraries Katie Musick Peery,2021-02-11 Melding universities' strategic goals with libraries' teaching and learning mission, the academic library makerspace can be a powerful catalyst for information literacy, offering faculty partners a place for interdisciplinary, experiential learning. If you're pondering what it takes to get your makerspace into the curriculum, this volume's relatable, first-hand accounts from librarians, makerspace staff, and faculty partners will give you the confidence to make the leap. Contributors, drawn from the IMLS-funded Maker Literacies project, describe pilots and assessment for a variety of demographics, course subjects, and makerspace equipment. Guided by their experiences, you'll be ready to fully partner with faculty through the course integration and assessment process. Inside, you'll learn why academic librarians are uniquely situated to be leaders in the realm of makerspaces and makerspace literacy; how the ACRL Framework informs maker competencies; methods for using competencies and assessment in designing course assignments; 5 steps for guiding faculty in creating assignments for makerspaces; advice on developing a new staffing and service model to handle course-wide use of the makerspace; steps for taking students through concept, design, prototype, and final product in a project management course; how an ethical perspective engaged a women's history course toward the "In Her Shoes" project; pedagogical strategies for integrating the makerspace into fine arts classes; and ways to showcase makerspace outputs to generate excitement around campus.

Professional Visual Studio 2012 Bruce Johnson,2012-11-28 The ultimate developers' guide to Visual Studio 2012 This expert Wrox guide is what you need to get up and running quickly on Visual Studio 2012. Written by a Microsoft Visual C# MVP, it guides you through the integrated development environment (IDE), showing you how to maximize all new tools and improvements. Offers programmers a fast way to IDE-centric programming success Demonstrates new IDE features, including the new Metro style app project templates and Windows 8 app store features Explains each feature, then illustrates the context in which it will help you solve problems Covers timely and essential topics related to rich client app development, web applications, application services, file configuration, debugging and testing, and more Helps advanced users customize and extend Visual Studio through the Automation Model, writing macros, working with the Managed Extensibility Framework (MEF), and more Provides ample detail for programmers who are new to Visual Studio 2012, as well as for experienced programmers exploring the advanced capabilities of the IDE Professional Visual Studio 2012 uses a unique, IDE-centric approach to help you get up and running quickly on this exciting new release.

Media in the Library Evelyn H. Daniel,1978

Human and Social Biology for CSEC Ann Fullick,2022-12-16 Provide a comprehensive and engaging student-centred approach to Human and Social Biology with an updated textbook aligned to the latest CSEC syllabus for examination from June 2022. - Cover all topics with brand new content on the environment, diseases and pandemics with a full focus on their impact in the Caribbean - Develop subject knowledge with 'Did you know?' features; and consolidate learning using objectives, end of section checkpoint questions and summaries within each chapter - Create meaningful links with 'The Biologist's Toolkit' feature to strengthen maths, science and language skills needed to meet the course objectives - Support application of practical tasks via step-by-step guidance on how to research, present and analyse data, and come to realistic conclusions and recommendations - Avoid common errors with an increased focus on 'What the Examiners say' for problem topics Added for the eBook - Aid visual learning using diagrams, illustrations, video links and demonstrations in the eBook

Green IT Engineering: Social, Business and Industrial Applications Vyacheslav Kharchenko,Yuriy Kondratenko,Janusz Kacprzyk,2018-09-29 This book describes the implementation of green IT in various human and industrial domains. Consisting of four sections: "Development and Optimization of Green IT", "Modelling and Experiments with Green IT Systems", "Industry and Transport Green IT Systems", "Social, Educational and Business Aspects of Green IT", it presents results in two areas – the green components, networks, cloud and IoT systems and infrastructures; and the industry, business, social and education domains. It discusses hot topics such as programmable embedded and mobile systems, sustainable software and data centers, Internet servicing and cyber social computing, assurance cases and lightweight cryptography in context of green IT. Intended for university students, lecturers and researchers who are interested in power saving and sustainable computing, the book also appeals to engineers and managers of companies that develop and implement energy efficient IT applications.

Wisconsin Library Bulletin ,1967

LogoLounge Master Library, Volume 1 Bill Gardner,Catharine Fishel,2010-01-01 LogoLounge Master Library, Volume 1, is the beginning of a new series of books by the authors of LogoLounge, featuring the ultimate collection of logos by category. The first book will focus on logos featuring crests and initials. As with Rockport's other books on logos, this series has the same inspirational draw, featuring over 3,000 logos. Constantly looking for fresh inspiration, designers can use this new series to take a more focused look at core logo applications.

LogoLounge Master Library, Volume 3 Catharine Fishel,Bill Gardner,2011-07-01 The third in the seven-volume LogoLounge Master Library series, Shapes & Symbols is a collection of 3,000 shape- and symbol-based designs gathered from LogoLounge.com, the largest online collection of logos in the world. In addition, top designers, including Steff Geissbuhler, Jerry Kuyper, and Hans Hulsbosch, share their insights on the values, traditions, and future of shape- and symbol-based logo designs. â€"Shapes are generally logos that are more concept-oriented. It is a category that is rich with history, culture, and present-day opportunity. â€"Symbols are logos that are based on pictorial representations of concept: a heart, a star, or a cross, to name a few. In large part, their meaning is drawn from the specific base symbol. The LogoLounge Master Library series forms the deepest, densest, most highly focused collection of logos organized by category ever. It is organized with the busy, motivated designer in mind. You can turn to exactly what you need, time after timeâ€"a must-have resource for any serious logo designer.

LogoLounge Master Library, Volume 2 Catharine Fishel,Bill Gardner,2010-07-01 The second in the seven-volume LogoLounge Master Library series, LogoLounge Master Library, Volume 2: 3000 Animal & Mythology Logos is a highly organized collection of 3,000 animal and mythology logo designs, culled carefully from LogoLounge.com, the largest online searchable collection of logos in the world. In addition, top-tier logo designers share their insights on the values, traditions, and future of designing with animals and mythological characters. â€" Animals have been depicted symbolically ever since man first began to draw. Their shapes, colors, behaviors, and history provide a wealth of inspiration for logo designers. â€" Mythological figures are rich in analogy and metaphor, perfect for logo design. Every culture has its own fables and fascinating visual stories that help designers convey challenging concepts. The LogoLounge Master Library series will form the deepest, densest, most highly focused collection of logos organized by category ever. The total collection will include Initials & Crests, Animals & Mythology, Typography, People, Shapes & Symbols, Nature & Food, and Arts & Culture. The Master Library series is organized with the busy, motivated designer in mind. Turn to exactly what you need, time after timeâ€"a must-have resource for any serious logo designer.

Audio Recorders to Zucchini Seeds Mark Robison,Lindley Shedd,2017-05-30 This exploration of the range of options for a library of things collection demonstrates what has been implemented successfully and offers practical insights regarding these nontraditional projects, from the development of concepts to the everyday realities of maintaining these collections. What services libraries provide and how they function in their communities is constantly being reconsidered and redefined. One example of this is the trend of experimenting with building circulating collections of nonliterary things—such as tools, seeds, cooking equipment, bicycles, household machinery, and educational materials—by drawing on traditional library functions and strengths of acquisition, organization, and circulation. Audio Recorders to Zucchini Seeds: Building a Library of Things enables you to consider the feasibility of creating a specific type of thing collection in your library and get practical advice about the processes necessary to successfully launch and maintain it, from planning and funding to circulation, promotion, and upkeep. This contributed volume provides a survey of library of things projects within the United States, from both public and academic libraries, offering real-world lessons learned from these early experiments with nontraditional collections. The authors offer practical insights from their projects, from the development of their initial ideas to the everyday realities of maintaining and circulating these collections, including cataloging, space needs, safety concerns, staff training, circulation, marketing, and assessment. The contributed chapters are organized thematically, covering things collections that encompass a wide variety of objects first, followed by collections with a community-building focus (seeds, recreation, tools) and those that serve an educational purpose, such as curriculum

centers, children's toys, or collections that support a university curriculum. The last section addresses collections that support media production.

The Creative Edge Mary C. Fletcher,2019-04-17 Library facilitators of art-based creativity sessions will learn how to choose materials and art experiences appropriate for young people from toddlers to teens and for intergenerational groups. In the modern world, innovative and creative individuals have a distinct advantage: the creative edge. The Creative Edge explains how you can design and conduct art-based creativity programming in your library. Written by a library creativity specialist, this book is the result of the author's many years of experience facilitating art groups for all ages. Her programs have achieved national recognition and will serve as a guide for others to establish art-based creativity sessions. In this book, she incorporates research that documents the importance of creativity as an essential component of childhood development and connects it to library learning goals, including literacy. Creativity research can be applied in libraries and at other public institutions to develop programs that will meet the needs of the next generation. The book includes many practical elements, such as lists for recommended art materials, step-by-step instructions on setup and procedures, and ideas inspired by picture book illustrations that connect to story time themes. The Creative Edge teaches readers how to provide programs that promote child-led exploration, experiential learning, innovative thought, and creative confidence.

Film and Television Collections in Europe Daniela Kirschner,2012-11-12 Published in 1995, Film & Television is an important contribution to Film and Media.

Audiovisual Market Place 1980 R. R. Bowker LLC,1980

Information Literacy Instruction that Works Patrick Ragains,2013 Information literacy and library instruction are at the heart of the academic library's mission. But how do you bring that instruction to an increasingly diverse student body and an increasingly varied spectrum of majors? In this updated, expanded new second edition, featuring more than 75% new content, Ragains and 16 other library instructors share their best practices for reaching out to today's unique users. Readers will find strategies and techniques for teaching college and university freshmen, community college students, students with disabilities, and those in distance learning programs. Alongside sample lesson plans, presentations, brochures, worksheets, handouts, and evaluation forms, Ragains and his contributors offer proven approaches to teaching students in the most popular programs of study, including English Literature Art and Art History Film Studies History Psychology Science Agricultural Sciences and Natural Resources Hospitality Business Music Anthropology Engineering Coverage of additional special topics, including legal information for non-law students, government information, and patent searching, make this a complete guide to information literacy instruction.

Case Studies in Infectious Disease Peter Lydyard,Michael Cole,John Holton,Will Irving,Nino Porakishvili,Pradhib Venkatesan,Kate Ward,2021-04-25 Case Studies in Infectious Disease presents forty case studies featuring the most important human infectious diseases worldwide. Written for students of microbiology and medicine this book describes the natural history of infection from point of entry of the pathogen through pathogenesis, followed by clinical presentation, diagnosis and treatment. Five core sets of questions are posed in each case. What is the nature of the infectious agent, how does it gain access to the body, what cells are infected, and how does the organism spread? What are the host defense mechanisms against the agent and how is the disease caused? What are the typical manifestations of the infection and the complications that can occur? How is the infection diagnosed and what is the differential diagnosis? How is the infection managed, and what preventative measures can be taken to avoid infection? This standardized approach provides the reader with a logical basis for understanding these diverse and medically important organisms, fully integrating microbiology and immunology throughout.

History for the IB Diploma: The Arab-Israeli Conflict 1945-79 Jean Bottaro,2012-08-02 Tailored to the requirements and assessment objectives of the syllabus, they provide opportunities for students to make comparisons between different regions and time periods.

National Library of Medicine Audiovisuals Catalog National Library of Medicine (U.S.),1991

15-Minute Japanese DK,2019-01-22 With this fun, user-friendly, and uniquely visual Japanese language course, you can teach yourself Japanese in just 12 weeks. DK's 15-Minute Japanese--now relaunching with a new free audio app--is the perfect course for busy people who want to learn Japanese fast. Twelve themed chapters are broken down into easy-to-follow 15-minute daily lessons, spanning a range of practical themes, including socializing, doing business, food and drink, travel, and shopping. Each lesson combines vocabulary and grammar essentials with attractive full-color photographs, making it quick, easy, and fun to learn new Japanese vocabulary. There is no writing or homework--you simply use the cover flaps to hide the answers to exercises and test yourself as you learn. Each chapter ends with a review module, so you can track your progress and identify any areas where you need further practice. The free audio app enables you to hear Japanese words and phrases spoken by native speakers. You can also record yourself, compare with native speakers, and re-record as desired. Use the app alongside the book's easy-to-use pronunciation guides to perfect your pronunciation and practice Japanese conversation in real-life situations. Whether you're starting from scratch or just in need of a refresher course, there's no easier way to learn Japanese than with 15-Minute Japanese. 15-Minute Audio App: All the numbered exercises in each lesson, apart from the Warm ups at the beginning and the Say it exercises at the end, have recorded audio, available via a free app. The app also includes a function to record yourself and listen to yourself alongside native speakers. The app is available on the App Store and Google Play. Once it has been downloaded, each time a title is purchased, the audio for that title can be downloaded to the user's device and used alongside the book.

Facilities Directory: Manitoba and Ontario ,1988

The Vanishing of Carolyn Wells Rebecca Rego Barry,2024-02-13 The Vanishing of Carolyn Wells is the first biography of one of the "lost ladies" of detective fiction who wrote more than eighty mysteries and hundreds of other works between the 1890s and the 1940s. Carolyn Wells (1862–1942) excelled at writing country house and locked-room mysteries for a decade before Agatha Christie entered the scene. In the 1920s, when she was churning out three or more books annually, she was dubbed "about the biggest thing in mystery novels in the US." On top of that, Wells wielded her pen in just about every literary genre, producing several immensely popular children's books and young adult novels; beloved anthologies; and countless stories, prose, and poetry for magazines such as Thrilling Detective, Life, The Saturday Evening Post, Harper's, and The New Yorker. All told, Wells wrote over 180 books. Some were adapted into silent films, and some became bestsellers. Yet a hundred years later, she has been all but erased from literary history. Why? How? This investigation takes us on a journey to Rahway, New Jersey, where Wells was born and is buried; to New York City's Upper West Side, where she spent her final twenty-five years; to the Library of Congress, where Carolyn's world-class collection of rare books now resides; and to many other public and private collections where exciting discoveries unfolded. Part biography and part sleuthing narrative, The Vanishing of Carolyn Wells recovers the life and work of a brilliant writer who was considered one of the funniest, most talented women of her time.

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