

# **Mayawaka 10**

**Sylvanus Griswold Morley, Robert J. Sharer**

**Archaeology at El Perú-Waka'** Olivia C. Navarro-Farr, Michelle Rich, 2015-08-15 Archaeology at El Perú-Waka' is the first book to summarize long-term research at this major Maya site. The results of fieldwork and subsequent analyses conducted by members of the El Perú-Waka' Regional Archaeological Project are coupled with theoretical approaches treating the topics of ritual, memory, and power as deciphered through material remains discovered at Waka'. The book is site-centered, yet the fifteen wide-ranging contributions offer readers greater insight to the richness and complexity of Classic-period Maya culture, as well as to the ways in which archaeologists believe ancient peoples negotiated their ritual lives and comprehended their own pasts. El Perú-Waka' is an ancient Maya city located in present-day northwestern Petén, Guatemala. Rediscovered by petroleum exploration workers in the mid-1960s, it is the largest known archaeological site in the Laguna del Tigre National Park in Guatemala's Maya Biosphere Reserve. The El Perú-Waka' Regional Archaeological Project initiated scientific investigations in 2003, and through excavation and survey, researchers established that Waka' was a key political and economic center well integrated into Classic-period lowland Maya civilization, and reconstructed many aspects of Maya life and ritual activity in this ancient community. The research detailed in this volume provides a wealth of new, substantive, and scientifically excavated data, which contributors approach with fresh theoretical insights. In the process, they lay out sound strategies for understanding the ritual manipulation of monuments, landscapes, buildings, objects, and memories, as well as related topics encompassing the performance and negotiation of power throughout the city's extensive sociopolitical history.

**Bonobos** Brian Hare,Shinya Yamamoto,2017-10-20 The bonobo, along with the chimpanzee, is one of our two closest living relatives. Their relatively narrow geographic range (south of the Congo River in the Democratic Republic of Congo) combined with the history of political instability in the region, has made their scientific study extremely difficult. In contrast, there are dozens of wild and captive sites where research has been conducted for decades with chimpanzees. Because data sets on bonobos have been so hard to obtain and so few large-scale studies have been published, the majority of researchers have treated chimpanzee data as being representative of both species. However, this misconception is now rapidly changing. With relative stability in the DRC for over a decade and a growing community of bonobos living in zoos and sanctuaries internationally, there has been an explosion of scientific interest in the bonobo with dozens of high impact publications focusing on this fascinating species. This research has revealed exactly how unique bonobos are in their brains and behavior, and reminds us why it is so important that we redouble our efforts to protect the few remaining wild populations of this iconic and highly endangered great ape species.

**Bonobos** Hare & Yamamoto,2016

*Informasi & peluang bisnis SWA sembada* ,2006

*Handbook of Research on Effective Electronic Gaming in Education* Ferdig, Richard E.,2008-07-31 This book presents a framework for understanding games for educational purposes while providing a broader sense of current related research. This creative and advanced title is a must-have for those interested in expanding their knowledge of this exciting field of electronic gaming--Provided by publisher.

**Maya Iconography** Elizabeth P. Benson,Gillett G. Griffin,2024-01-09 A landmark work on the iconography of

one of the world's great civilizations This book presents foundational work on Maya iconography from leading practitioners in fields ranging from archaeology, anthropology, and art history to linguistics, astronomy, photography, and medicine. The period discussed runs from the last centuries B.C. through the great Maya Classic period, with some discussion of later eras and of regions outside the Maya area. Featuring an incisive introduction by Elizabeth Benson and Gillett Griffin, *Maya Iconography* demonstrates how Maya beliefs developed over time and makes important connections between Preclassic and Classic iconography. The contributors are John Carlson, Michael Coe, David Freidel, Donald Hales, Norman Hammond, Nicholas Hellmuth, John Justeson, Barbara Kerr, Justin Kerr, Mary Ellen Miller, William Norman, Lee Parsons, Francis Robicsek, Linda Schele, David Stuart, and Karl Taube.

*Warta ekonomi* ,2005-07

**A Casual Revolution** Jesper Juul,2012-02-10 How casual games like Guitar Hero, Bejeweled, and those for Nintendo Wii are expanding the audience for video games. We used to think that video games were mostly for young men, but with the success of the Nintendo Wii, and the proliferation of games in browsers, cell phone games, and social games video games changed changed fundamentally in the years from 2000 to 2010. These new casual games are now played by men and women, young and old. Players need not possess an intimate knowledge of video game history or devote weeks or months to play. At the same time, many players of casual games show a dedication and skill that is anything but casual. In *A Casual Revolution*, Jesper Juul describes this as a reinvention of video games, and of our image of video game players, and explores what this tells us about the players, the games, and their

interaction. With this reinvention of video games, the game industry reconnects with a general audience. Many of today's casual game players once enjoyed Pac-Man, Tetris, and other early games, only to drop out when video games became more time-consuming and complex. Juul shows that it is only by understanding what a game requires of players, what players bring to a game, how the game industry works, and how video games have developed historically that we can understand what makes video games fun and why we choose to play (or not to play) them. Important Notice: The digital edition of this book is missing some of the images found in the physical edition.

*Jaqaru* Martha James Hardman, 2017-12-04

**Endangered Wildlife (Ewl Ews1 C)** David Bellamy,

The Ancient Maya Sylvanus Griswold Morley, Robert J.

Sharer, 1994 Comprehensive synthesis of ancient Maya scholarship. Extensive summary of the archaeology of the Maya world provides the historical context for a detailed topical synthesis of chronological and geographic variability within the Maya cultural tradition--

Super Word Power Reader's Digest Editors, Robert Dolezal, Reader's Digest, 1982-08

**Gaming Sexism** Amanda C. Cote, 2020-09-01

Interviews with female gamers about structural sexism across the gaming landscape When the Nintendo Wii was released in 2006, it ushered forward a new era of casual gaming in which video games appealed to not just the stereotypical hardcore male gamer, but also to a much broader, more diverse audience. However, the GamerGate controversy six years later, and other similar public incidents since, laid bare the internalized misogyny and gender stereotypes in the gaming community. Today, even as women make up nearly half of all gamers, sexist assumptions about the what and how of women's gaming

are more actively enforced. In *Gaming Sexism*, Amanda C. Cote explores the video game industry and its players to explain this contradiction, how it affects female gamers, and what it means in terms of power and gender equality. Across in-depth interviews with women-identified gamers, Cote delves into the conflict between diversification and resistance to understand their impact on gaming, both casual and “core” alike. From video game magazines to male reactions to female opponents, she explores the shifting expectations about who gamers are, perceived changes in gaming spaces, and the experiences of female gamers amidst this gendered turmoil. While Cote reveals extensive, persistent problems in gaming spaces, she also emphasizes the power of this motivated, marginalized audience, and draws on their experiences to explore how structural inequalities in gaming spaces can be overcome. *Gaming Sexism* is a well-timed investigation of equality, power, and control over the future of technology.

Gender and Media Tonny Krijnen, Sofie Van Bauwel, 2021-10-27 This thoroughly revised second edition provides a critical overview of the contemporary debates and discussions surrounding gender and mediated communication. The book is divided into three parts: representing, producing, and consuming, with each section made up of three chapters. The first chapter of each section attempts to answer the most basic questions: ‘Who is represented?’, ‘Who produces what?’, and ‘Who consumes what?’. The second chapter of each section draws attention to the complexity of the relationship between gender and media, concentrating on the ‘why’. The third and final chapter of each section addresses the latest debates in the fields of media and gender, adding a vital layer of understanding of the topic at hand. Throughout, text boxes provide additional information on the most important

concepts and topics, and exercises help bridge the gap between theory and everyday life media practices. The second edition has been updated in light of current developments with regard to gender, media technologies, and globalisation, including recent theoretical insights and examples. This is an ideal textbook for students studying gender and media, and for general courses on gender studies, sociology, cultural studies, and women's studies.

Corpus of Maya Hieroglyphic Inscriptions Ian Graham, Peter Mathews, Eric Von Euw, Peabody Museum of Archaeology and Ethnology, David Stuart, Oswaldo Fernando Chinchilla Mazariegos, Barbara W. Fash, Jay I. Kislak Reference Collection (Library of Congress), 1975 The goal of the Corpus of Maya Hieroglyphic Inscriptions is to document in photographs and detailed line drawings all known Maya inscriptions and their associated figurative art. When complete, the Corpus will have published the inscriptions from over 200 sites and 2,000 monuments. The series has been instrumental in the remarkable success of the ongoing process of deciphering Maya writing, making available hundreds of texts to epigraphers working around the world. Volume 1 includes a Spanish translation of the Introduction text and six appendices: sources of sculpture and their codes; list of abbreviations and symbols used in the Corpus series; table of tun-endings between 8.1.15.0.0 and 10.9.3.0.0; a complete Calendar Round in tabular form, giving the position of tun-endings between 8.1.15.0.0 and 10.9.3.0.0; a method for the quick computation of Calendar Round position, by John S. Justeson; and Moon Age tables, by Lawrence Roys.

Ancient Maya Art at Dumbarton Oaks Dumbarton Oaks, 2012 This introduction to Maya art is based on study of one of the most important collections in the United States, assembled by Robert Woods Bliss between 1935

and 1962. The catalogue, written by leading Maya scholars, contains detailed analyses of specific works of art along with thematic essays situating them within the context of Maya culture.

### **Spatial Impacts of Climate Change** Denis

Mercier, 2021-05-11 Climate change has been a central concern over recent years, with visible and highly publicized consequences such as melting Arctic ice and mountain glaciers, rising sea levels, and the submersion of low-lying coastal areas during mid-latitude and tropical cyclones. This book presents a review of the spatial impacts of contemporary climate change, with a focus on a systematic, multi-scalar approach. Beyond the facts – rises in temperature, changes in the spatial distribution of precipitation, melting of the marine and terrestrial cryosphere, changes in hydrological regimes at high and medium latitudes, etc. – it also analyzes the geopolitical consequences in the Arctic and Central Asia, changes to Mediterranean culture and to viticulture on a global scale, as well as impacts on the distribution of life, for example, in the Amazon rainforest, in large biomes on a global scale, and for birds.

**Maya Cosmos** David Freidel, 1995-02-27 A Masterful blend of archaeology, anthropology, astronomy, and lively personal reportage, Maya Cosmos tells a constellation of stories, from the historical to the mythological, and evokes the awesome power of one of the richest civilizations ever to grace the earth.

### **Maya Anthropomorphic Figurines from Jaina Island, Campeche** Christopher Corson, 1976

Maya Figurines Christina T. Halperin, 2014-05-01 Rather than view the contours of Late Classic Maya social life solely from towering temple pyramids or elite sculptural forms, this book considers a suite of small anthropomorphic,

zoomorphic, and supernatural figurative remains excavated from household refuse deposits. *Maya Figurines* examines these often neglected objects and uses them to draw out relationships between the Maya state and its subjects. These figurines provide a unique perspective for understanding Maya social and political relations; Christina T. Halperin argues that state politics work on the microscale of everyday routines, localized rituals, and small-scale representations. Her comprehensive study brings together archeology, anthropology, and art history with theories of material culture, performance, political economy, ritual humor, and mimesis to make a fascinating case for the role politics plays in daily life. What she finds is that, by comparing small-scale figurines with state-sponsored, often large-scale iconography and elite material culture, one can understand how different social realms relate to and represent one another. In *Maya Figurines*, Halperin compares objects from diverse households, archeological sites, and regions, focusing especially on figurines from Petén, Guatemala, and comparing them to material culture from Belize, the northern highlands of Guatemala, the Usumacinta River, the Campeche coastal area, and Mesoamerican sites outside the Maya zone. Ultimately, she argues, ordinary objects are not simply passive backdrops for important social and political phenomena. Instead, they function as significant mechanisms through which power and social life are intertwined.

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