

Lp Recorder 1011

L. R. Docks

The Beatles Encyclopedia [2 volumes] Kenneth Womack,2014-06-30 A fascinating look at the history of the Beatles, from their formative years through the present day, as detailed in hundreds of entries chock-full of information never before shared with the public. The Beatles have sold at least 2.3 billion albums; achieved 6 Diamond, 24 Multi-Platinum, 39 Platinum, and 45 Gold albums in the United States alone; and continue to experience impressive commercial success—now more than at any other time. What is it about this iconic group which continues to draw attention from each successive generation, even more than 40 years after their disbandment? The Beatles Encyclopedia: Everything Fab Four provides casual fans and aficionados alike with a comprehensive study of the historical, cultural, and musical influence of the Beatles, providing hundreds of insightful entries that address the people, places, events, and other details that have contributed to the band's status as a global phenomena.

African-American Holiness Pentecostal Movement Sherry S. DuPree,2013-09-13 First Published in

1996. Routledge is an imprint of Taylor & Francis, an informa company.

Anton Bruckner Lee T. Lovallo,1991 This discography--a finalist in ARSC's 1992 Awards for Excellence--represents a broad and accurate document of the availability of Bruckner's music on records, tapes and compact discs over the last forty years. An indexed list of writers of liner-notes recognizes the important criticism of many prominent scholars, and a chronology documents trends in the proliferation of recorded performances.

Lightnin' Hopkins Alan Govenar,2010-05 Based on scores of interviews with the artist's relatives, friends, lovers, producers, accompanists, managers, and fans, this brilliant biography reveals a man of many layers and contradictions. Following the journey of a musician who left his family's poor cotton farm at age eight carrying only a guitar, the book chronicles his life on the open road playing blues music and doing odd jobs. It debunks the myths surrounding his meetings with Blind Lemon Jefferson and Texas Alexander, his time on a chain gang, his relationships with women, and his lifelong appetite for gambling and drinking. This volume also discusses his hard-to-read personality; whether playing for

black audiences in Houston's Third Ward, for white crowds at the Matrix in San Francisco, or in the concert halls of Europe, Sam Hopkins was a musician who poured out his feelings in his songs and knew how to endear himself to his audience--yet it was hard to tell if he was truly sincere, and he appeared to trust no one. Finally, this book moves beyond exploring his personal life and details his entire musical career, from his first recording session in 1946--when he was dubbed 'Lightnin''--to his appearance on the national charts and his rediscovery by Mack McCormick and Sam Charters in 1959, when his popularity had begun to wane and a second career emerged, playing to white audiences rather than black ones. Overall, this narrative tells the story of an important blues musician who became immensely successful by singing with a searing emotive power about his country roots and the injustices that informed the civil rights era.

The Untold Story of the Talking Book Matthew Rubery, 2016-11-14 A history of audiobooks, from entertainment & rehabilitation for blinded World War I soldiers to a twenty-first-century competitive industry. Histories of the book often move straight from the codex to the digital screen. Left out of that

familiar account are nearly 150 years of audio recordings. Recounting the fascinating history of audio-recorded literature, Matthew Rubery traces the path of innovation from Edison's recitation of "Mary Had a Little Lamb" for his tinfoil phonograph in 1877, to the first novel-length talking books made for blinded World War I veterans, to today's billion-dollar audiobook industry. *The Untold Story of the Talking Book* focuses on the social impact of audiobooks, not just the technological history, in telling a story of surprising and impassioned conflicts: from controversies over which books the Library of Congress selected to become talking books—yes to Kipling, no to Flaubert—to debates about what defines a reader. Delving into the vexed relationship between spoken and printed texts, Rubery argues that storytelling can be just as engaging with the ears as with the eyes, and that audiobooks deserve to be taken seriously. They are not mere derivatives of printed books but their own form of entertainment. We have come a long way from the era of sound recorded on wax cylinders, when people imagined one day hearing entire novels on mini-phonographs tucked inside their hats. Rubery tells the untold story of this incredible evolution and, in doing so, breaks from convention by treating

audiobooks as a distinctively modern art form that has profoundly influenced the way we read. Praise for *The Untold Story of the Talking Book* “If audiobooks are relatively new to your world, you might wonder where they came from and where they’re going. And for general fans of the intersection of culture and technology, *The Untold Story of the Talking Book* is a fascinating read.” —Neil Steinberg, *Chicago Sun-Times* “[Rubery] explores 150 years of the audio format with an imminently accessible style, touching upon a wide range of interconnected topics . . . Through careful investigation of the co-development of formats within the publishing industry, Rubery shines a light on overlooked pioneers of audio . . . Rubery’s work succeeds in providing evidence to ‘move beyond the reductive debate’ on whether audiobooks really count as reading, and establishes the format’s rightful place in the literary family.” —Mary Burkey, *Booklist* (starred review)

Presleyana VI – the Elvis Presley Record, CD, and Memorabilia Price Guide Jerry Osborne, 2007-07

Goldmine Record Album Price Guide Martin Popoff, 2009-09-08 Whether you're cleaning out a closet, basement or attic full of records, or you're searching for hidden gems to build your collection,

you can depend on Goldmine Record Album Price Guide to help you accurately identify and appraise your records in order to get the best price. • Knowledge is power, so power-up with Goldmine! • 70,000 vinyl LPs from 1948 to present • Hundreds of new artists • Detailed listings with current values • Various artist collections and original cast recordings from movies, televisions and Broadway • 400 photos • Updated state-of-the-market reports • New feature articles • Advice on buying and selling Goldmine Grading Guide - the industry standard

From Keroncong to Xinyao: The Record Industry in Singapore, 1903–1985 Ross

Laird, 2023-04-01 From Keroncong to Xinyao presents a captivating and groundbreaking exploration of Singapore's vibrant record industry from 1903 to 1985, revealing how Singapore was once a significant recording centre in Southeast Asia. The book highlights the pioneers and innovators of the industry, from performing artists to recording engineers. Records made during this musical heyday covered diverse genres, from Malay keroncong to Chinese opera and pop songs, and, from the 1950s, the rock 'n' roll wave that was sweeping the world. Beautifully illustrated with photographs, record album art

and archival images, this book takes readers on a fascinating journey through the music industry's triumphs and challenges, revealing its resonating contributions to Singapore's cultural heritage.

Billboard ,1960-08-22 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Annual Index to Popular Music Record Reviews 1975 Andrew D. Armitage,Dean Tudor,1976

American Premium Record Guide, 1900-1965 L. R. Docks,2001 An illustrated listing of thousands of records in several categories released between 1900 and 1965 in alphabetical order with pricing.

African-American Good News (gospel) Music Sherry Sherrod DuPree,Herbert Clarence DuPree,1993 Presents biographical sketches and photographs of Afro-American gospel singers, composers, and instrumentalists.

FCC Record United States. Federal Communications Commission,1998

Billboard ,1963-01-12 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

1915-1965 American premium record guide L. R. Docks,1982

Guillaume de Machaut Lawrence Earp,2013-08-21 First published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

1900-1965 American Premium Record Guide L. R. Docks,1992

Billboard ,1962-11-17 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

American Premium Record Guide, 1900-1965 L. R. Docks, 1997 ... The only source dedicated to music from 1900 to 1965. Plus its extensive coverage of 78s puts you in line for vintage-vinyl collecting success. Inside you'll find: 30,000 individual recordings; 9,000 price changes; 7,500 recording artists with 900 first-time listings!; 1,600 label photos including 200 additions ... ; 78s, 45s, EPs and LPs; four major categories (jazz, big band; country Western; blues; R & B, rock 'n' roll); all-inclusive artist index ...--Back cover.

Tape Recording ,1960

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