

Lovely Folders 42

Jesse Jarnow

Making Marriage Work Kristin Celello, 2009 By the end of World War I, the skyrocketing divorce rate in the United States had generated a deep-seated anxiety about marriage. This fear drove middle-class couples to seek advice, both professional and popular, in order to strengthen their relationship

Normal Instructor, 1907

Last Call at the Hotel Imperial Deborah Cohen, 2023-03-14 WINNER OF THE MARK LYNTON HISTORY PRIZE • A prize-winning historian's "effervescent" (The New Yorker) account of a close-knit band of wildly famous American reporters who, in the run-up to World War II, took on dictators and rewrote the rules of modern journalism "High-speed, four-lane storytelling . . . Cohen's all-action narrative bursts with colour and incident."—Financial Times NEW YORK TIMES EDITORS' CHOICE • WINNER OF THE GOLDSMITH BOOK PRIZE • FINALIST FOR THE PROSE AWARD ONE OF THE BEST BOOKS OF THE YEAR: The New Yorker, Vanity Fair, NPR, BookPage, Booklist They were an astonishing group: glamorous, gutsy, and irreverent to the bone. As cub reporters in the 1920s, they roamed across a war-ravaged world, sometimes perched atop mules on wooden saddles, sometimes gliding through countries in the splendor of a first-class sleeper car. While empires collapsed and fledgling democracies faltered, they chased deposed empresses, international financiers, and Balkan gun-runners, and then knocked back doubles late into the night. Last Call at the Hotel Imperial is the extraordinary story of John Gunther, H. R. Knickerbocker, Vincent Sheean, and Dorothy Thompson. In those tumultuous years, they landed exclusive interviews with Hitler and Mussolini, Nehru and Gandhi, and helped shape what Americans knew about the world. Alongside these backstage glimpses into the halls of power, they left another equally incredible set of records. Living in the heady afterglow of Freud, they subjected themselves to frank, critical scrutiny and argued about love, war, sex, death, and everything in between. Plunged into successive global crises, Gunther, Knickerbocker, Sheean, and Thompson could no longer separate themselves from the turmoil that surrounded them. To tell that story, they broke long-standing taboos. From their circle came not just the first modern account of illness in Gunther's Death Be Not Proud—a memoir about his son's death from cancer—but the first no-holds-barred chronicle of a marriage: Sheean's Dorothy and Red, about Thompson's fractious relationship with Sinclair Lewis. Told with the immediacy of a conversation overheard, this revelatory book captures how the global upheavals of the twentieth century felt up close.

Catalog of Copyright Entries Library of Congress. Copyright Office, 1971

The Gay Revolution Lillian Faderman, 2016-09-27 A chronicle of the modern struggle for gay, lesbian and transgender rights draws on interviews with politicians, military figures, legal activists and members of the LGBT community to document the cause's struggles since the 1950s.

The American Lutheran, 1942

The Most Beautiful Man in Existence Lisa Rosner, 2013-04-06 1833, Catherine Jane Hamilton returned from India to Edinburgh to seek a divorce from her husband, the physician Alexander Lesassier. The charge was adultery, and proof for it lay in a trunk containing her husband's personal papers. Catherine won her suit without difficulty and the trunk was deposited in the library of the Royal College of Physicians of Edinburgh. Alexander Lesassier died in 1839 during the First Afghan War; his trunk and its contents remained untouched for the next century and a half. It has now been opened and a remarkable tale, told in remarkable detail, has spilled forth. The life of Alexander Lesassier, as expertly reconstructed by Lisa Rosner, affords startling insight into the sensibilities of an era and of the man who, in his own eyes and those of the women who adored him, was its most perfect creation. Affable and self-absorbed, engaging and ignoble Lesassier was a physician, military surgeon, and novelist, who was also a shameless opportunist, charming scoundrel, seducer, and survivor. His is the story of a failed medical man who wanted to be something different and saw himself as entitled to more than he had; someone who can always be guaranteed to make the wrong choice, and then protest that he has done well. This fascinating and deeply absorbing book offers rare insights into Georgian, Regency, and early Victorian Britain through the fortunes and misfortunes, hopes and whims, of the most beautiful man in existence.

Seeing Trees Sonja Dümpelmann, 2019-01-01 A deep . . . dive into urban society's need for--and relationship with--trees that sought to return the natural world to the concrete jungle.--Adrian Higgins, Washington Post Winner of the Foundation for Landscape Studies' 2019 John Brinckerhoff Jackson Prize Today, cities around the globe are planting street trees to mitigate the effects of climate change. However, as landscape historian Sonja Dümpelmann explains, the planting of street trees in cities to serve specific functions is not a new phenomenon. In her eye-opening work, Dümpelmann shows how New York City and Berlin began systematically planting trees to improve the urban climate during the nineteenth century, presenting the history of the practice within its larger social, cultural, and political contexts. A unique integration of empirical research and theory, Dümpelmann's richly illustrated work uncovers this important untold story. Street trees--variously regarded as sanitizers, nuisances, upholders of virtue, economic engines, and more--reflect the changing relationship between humans and nonhuman nature in urban environments. Offering valuable insights and frameworks, this authoritative volume will be an important resource for years to come.

Langston's Salvation Wallace D. Best, 2019-02-01 Winner of the 2018 Award for Excellence in the Study of Religion in Textual Studies, presented by the American Academy of Religion A new perspective on the role of religion in the work of Langston Hughes Langston's Salvation offers a fascinating exploration into the religious thought of Langston Hughes. Known for his poetry, plays, and social activism, the importance of religion in Hughes' work has historically been ignored or dismissed. This book puts this aspect of Hughes work front and center, placing it into the wider context of twentieth-century American and African American religious cultures. Best brings to life the religious orientation of Hughes work, illuminating how this powerful figure helped to expand the definition of African American religion during this time. Best argues that contrary to popular perception, Hughes was neither an avowed atheist nor unconcerned with religious matters. He demonstrates that Hughes' religious writing helps to situate him and other black writers as important participants in a broader national discussion about race and religion in America. Through a rigorous analysis that includes attention to Hughes's unpublished religious poems, Langston's Salvation reveals new insights into Hughes's body of work, and demonstrates that while Hughes is seen as one of the most important voices of the Harlem Renaissance, his writing also needs to be understood within the context of twentieth-century American religious liberalism and of the larger modernist movement. Combining historical and literary analyses with biographical explorations of Langston Hughes as a writer and individual, Langston's Salvation opens a space to read Langston Hughes' writing religiously, in order to fully understand the writer and the world he inhabited.

Friedrich Hecker Sabine Freitag, 2006 Friedrich Hecker (1811-1881) lived the first half of his life in the Grand Duchy of Baden, a small state in southern Germany. He was a major leader of a rebellion on behalf of the German republican movement in 1848, but his defeat forced him into exile in America. There he spent the second half of his life as a farmer in southern Illinois, helping to found the Republican Party and campaigning among his countrymen in local and national elections. During the Civil War he served bravely, fighting in some of the most important battles. Although much better known in Germany than in America, he founded a remarkable family in the Midwest that is still flourishing and is a major example of the melding of the European and American traditions of liberty. The work draws heavily from original sources, including letters and diaries at the Western Historical Manuscript Collection, the Missouri Historical Society, and the St. Louis Mercantile Library.

Lutheran Companion, 1907

Lucy Osburn, a Lady Displaced Judith Godden, 2006 Lucy Osburn (1836-1891) was the founder of modern nursing in Australia who also pioneered the employment of high status professional women in public institutions. Osburn learned her vocation at Florence Nightingale's school of nursing in London, but her relationship with Nightingale was not the smooth discourse of Victorian ladies. Godden uses extensive and frank correspondence to build an intriguing picture of life for an independent middle-class woman. Osburn's triumphs and trials in New South Wales typify the struggles the colony faced in its relations with the Mother Country, and with new roles in the workplace for women. An enthralling and enlightening read.

For the Birds Marilyn Bailey Ogilvie, 2018-09-06 A first-rate ornithologist, Margaret Morse Nice (1883-1974) pioneered field studies on song sparrows and advocated for women's active role in the sciences. Yet her nontraditional path toward scientific progress, as well as her gender, meant that she had to reach the highest pinnacles of achievement in order to gain prominence in her chosen field. Luckily for Nice, she was more than up to the challenge. In this engaging first book-length biography, Marilyn Bailey Ogilvie sheds light on Nice's intellectual journey. The wife of an academic, Nice pursued her own scholarly interests through self-study and by cultivating and creating work partnerships with colleagues. Talented, ambitious, and creative, she did not define herself solely through her role as wife and mother, nor did her family responsibilities deter her from her professional achievements. From her undergraduate study at Mount Holyoke College to her fieldwork in Norman, Oklahoma, her coauthorship of *Birds of Oklahoma* and subsequent correspondence with George Sutton to her later years in Columbus, Ohio, Nice's career grew in tandem with her personal life—and in some cases, because of it. Although bridled by social constraints, her work spoke for itself: she produced more than 244 papers, articles, and published letters; seven books and book-length monographs; and 3,000 reviews. This voluminous and field-defining output earned her the respect of some of the most important biological scientists of the day, among them Konrad Lorenz and Ernst Mayr, who declared that she had “almost singlehandedly” initiated “a new era in American ornithology.” *For the Birds* gives Nice her due recognition, lending compelling insight into her activism promoting conservation and preservation, her field methods, and the role of women in the history of science, particularly in ornithology. Nice's life acts as a looking glass into the various challenges faced by fellow female pioneers, their resolve, and their contributions.

As Long as We Both Shall Love Karen M. Dunak, 2016-04-05 Revision of the author's doctoral thesis.

The Lutheran Witness, 1927

Talking Dialogue Karsten Lehmann, 2021-02-22 Throughout the last two decades, the modern dialogue movement has gained worldwide significance. The knowledge about its origins is, however, still very limited. This book presents a wide range of insights from eleven case studies into the early history of several important international interreligious/interfaith dialogue organizations that have shaped the modern development of interreligious dialogue from the late nineteenth century up to the present. Based on new archival research, they describe, on the one hand, how these actors put their ideals into practice and, on the other, how they faced many challenges as pioneers in the establishment of new interreligious/interfaith organizational structures. This book concludes with a comparison of those case studies, bringing to light new and broader historico-sociological understanding of the beginnings of international and multi-religious interreligious/interfaith dialogue organizations over more than one century. The World's Parliament of Religions / 1893 The Religiöser Menschheitsbund / 1921 The World Congress of Faiths / 1933-1950 The Committee on the Church and the Jewish People of the World Council of Churches / 1961 The Temple of Understanding / 1968 The International Association for Religious Freedom / 1969 The World Conference on Religion and Peace / 1970 The Council for a Parliament of the World's Religions / 1989-1991 The Oxford International Interfaith Centre / 1993 The United Religions Initiative / 2000 The Universal Peace Federation / 2005 Based on these analyses, the authors identify three distinct groups with sometimes-conflicting interests that are shaping the movement: individual religious virtuosi, countercultural activists, and representatives of religious institutions. Published in cooperation with the King Abdullah Bin Abdulaziz International Centre for Interreligious & Intercultural Dialogue, Vienna.

The Machine in Neptune's Garden Helen M. Rozwadowski, David K. Van Keuren, 2004

MGM Style Howard Gutner, 2019-09-17 MGM Style is an overview of the career and achievements of Hollywood's most famous art director. Cedric Gibbons was the supervisor in charge of the art department at Metro-Goldwyn-Mayer film studios from its inception in 1924 until Gibbons chose to retire in 1956. Lavishly illustrated with over 175 pristine duotone photographs, the vast majority of which have never before been published, this is the first volume to trace Gibbons' trendsetting career. At its height in the late 1930s and early 1940s, Gibbons was regularly acknowledged by his peers as having shaped the craft of art direction in American film; his work was recognized as representing the finest in motion picture sets and settings. Gibbons and his associates constructed the villages, towns, streets, squares and edifices that later appeared in hundreds of films, and whose mixed architecture stood in for army camps and the wild west, Dutch New York and Dickensian London, ancient China and modern Japan. Inspired by the work of Le Corbusier and the Bauhaus masters, as well as the 1925 Exposition Internationale des Arts Décoratifs et Industriels Modernes in Paris and Frank Lloyd Wright's experiments with open planning, Gibbons championed the notion that movie decor should move beyond the commercial framework of the popular cinema

Artificial Hearts Shelley McKellar, 2018-01-01 A comprehensive history of the development of artificial hearts in the United States. Artificial hearts are seductive devices. Their promissory nature as a cure for heart failure aligned neatly with the twentieth-century American medical community's view of the body as an entity of replacement parts. In *Artificial Hearts*, Shelley McKellar traces the controversial history of this imperfect technology beginning in the 1950s and leading up to the present day. McKellar profiles generations of researchers and devices as she traces the heart's development and clinical use. She situates the events of Dr. Michael DeBakey and Dr. Denton Cooley's professional fall-out after the first artificial heart implant case in 1969, as well as the 1982-83 Jarvik-7 heart implant case of Barney Clark, within a larger historical trajectory. She explores how some individuals—like former US Vice President Dick Cheney—affected the public profile of this technology by choosing to be implanted with artificial hearts. Finally, she explains the varied physical experiences, both negative and positive, of numerous artificial heart recipients. McKellar argues that desirability—rather than the feasibility or practicality of artificial hearts—drove the invention of the device. Technical challenges and unsettling clinical experiences produced an ambivalence toward its continued development by many researchers, clinicians, politicians, bioethicists, and the public. But the potential and promise of the artificial heart offset this ambivalence, influencing how success was characterized and by whom. Packed with larger-than-life characters—from dedicated and ardent scientists to feuding Texas surgeons and brave patients—this book is a fascinating case study that speaks to questions of expectations, limitations, and uncertainty in a high-technology medical world.

Wasn't That a Time Jesse Jarnow, 2018-11-06 The dramatic untold story of the Weavers, the hit-making folk-pop quartet destroyed with the aid of the United States government—and who changed the world, anyway Following a series of top 10 hits that became instant American standards, the Weavers dissolved at the height of their fame. *Wasn't That a Time: The Weavers, the Blacklist, and the Battle for the Soul of America* details the remarkable rise of Pete Seeger's unlikely band of folk heroes, from basement hootenannies to the top of the charts, before a coordinated harassment campaign at the hands of Congress's House Un-American Activities Committee and the emergent right-wing media saw them unable to find work and dropped by their label while their songs still hovered on Billboard's lists. Turning the black-and-white 1950s into vivid color, *Wasn't That a Time* uses the Weavers to illuminate a dark and complex period of American history. Emerging while a highly divided populace was bombarded and further divided by fake news—and progressive organizations and individuals found themselves repressed under the pretenses of national security—the

Weavers would rise, fall, and rise again. With origins in the radical folk collective the Almanac Singers and the ambitious People's Songs, both pioneering the use of music as a transformative political organizing tool, the singing activists in the Weavers set out to change the world with songs as their weapons. Using previously unseen journals and letters, unreleased recordings, once-secret government documents, and other archival research, veteran music journalist and WFMU DJ Jesse Jarnow uncovers the immense hopes, incredible pressures, and daily struggles of the four distinct and often unharmonious personalities at the heart of the Weavers. With a class and race-conscious global vision of music that now make them seem like time travelers from the 21st century, the Weavers would transform material from American blues singer Lead Belly (Goodnight Irene), the Bahamas (Wreck of the John B), and South Africa (Wimoweh) into songs that remain ubiquitous from rock clubs to Broadway shows. Featuring quotes about the Weavers' influence from David Crosby, the Beach Boys' Al Jardine, and the Byrds' Roger McGuinn, Wasn't That a Time explores how the group's innocent-sounding harmonies might be heard as a threat worthy of decades of investigation by the FBI--and how the band's late '50s reformation engendered a new generation of musicians to take up the Weavers' non-violent weaponry: eclectic songs, joyous harmonies, and the power of music.

The Enigmatic Realm of **Lovely Folders 42**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Lovely Folders 42** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

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