

# Longo Mac Dvd Copy

Joseph Loscalzo,Anthony S. Fauci,Dennis L. Kasper,Stephen Hauser,Dan Longo,J. Larry Jameson

*Buffett's Tips* Tyler J. Longo, John M. Longo, 2020-12-08 What if you could learn financial literacy from Warren Buffett himself? Finance is a language like any other: the more fluently you speak it, the further—and more comfortably—you travel. And if you want to improve your financial literacy, what better teacher could you have than Warren Buffett? Often described as the greatest investor of all time, Warren Buffett started his investment firm with \$100 in the late 1950s and went on to become the billionaire and sage we know today. Along the way he's reaped huge profits for fellow investors in Berkshire Hathaway and remains one of the most sought-after and closely watched figures in the business world. So how did he do it? In *Buffett's Tips*, award-winning professor and professional investor John M. Longo demonstrates just how by translating decades of Buffett's writings and media appearances into a 100 straightforward tips and strategies anyone can follow for enhanced financial literacy and independence, including: Essential concepts like the time value of money and compound interest Basic financial instruments, such as savings and checking accounts and certificates of deposit Approaches to valuing stock, including discounted cash flow and relative valuation How to build a portfolio in accordance with Buffett's two golden rules Whether you want to grow your personal finances, develop your business acumen, or improve softer career skills such as emotional intelligence, there's no one better to learn from than the most famous investor in the world—and no better way to do that than having a copy of *Buffett's Tips* close at hand.

**Excel 2010 Power Programming with VBA** John Walkenbach, 2010-04-09 All the methods and tools you need to successfully program with Excel John Walkenbach's name is synonymous with excellence in computer books that decipher complex technical topics. With this comprehensive guide, Mr. Spreadsheet shows you how to maximize your Excel experience using professional spreadsheet application development tips from his own personal bookshelf. Featuring a complete introduction to Visual Basic for Applications and fully updated for the new features of Excel 2010, this essential reference includes an analysis of Excel application development and is packed with procedures, tips, and ideas for expanding Excel's capabilities with VBA. Offers an analysis of Excel application development and a complete introduction to Visual Basic for Applications (VBA) Features invaluable advice from Mr. Spreadsheet himself (bestselling author John Walkenbach), who demonstrates all the techniques you need to create large and small Excel applications Provides tips, tricks, and techniques for expanding Excel's capabilities with VBA that you won't find anywhere else This power-user's guide is packed with procedures, tips, and ideas for expanding Excel's capabilities with VBA.

**Songwriting For Dummies** Dave Austin, Jim Peterik, Cathy Lynn Austin, 2010-07-08 Proven techniques for songwriting success This friendly, hands-on guide tackles the new face of the recording industry, guiding you through the shift from traditional sales to downloads and mobile music, as well as how you can harness social media networks to get your music out there. You get basic songwriting concepts, insider tips and advice, and inspiration for writing — and selling — meaningful, timeless songs. Songwriting 101 — get a grip on everything you need to know to write a song, from learning to listen to your inner voice to creating a mood and everything in between Jaunt around the genres — discover the variety of musical genres and find your fit, whether it's rock, pop, R&B, gospel, country, or more Let the lyrics out — master the art of writing lyrics, from finding your own voice to penning the actual words to using hooks, verses, choruses, and bridges Make beautiful music — find your rhythm, make melodies, and use chords to put the finishing touches on your song Work the Web — harness online marketing and social networks like Facebook, Twitter, and others to get your music heard by a whole new audience Open the book and find: What you need to know before you write a single note Tips on finding inspiration Ways to use poetic devices in lyrics Computer and Web-based shortcuts and technologies to streamline songwriting A look at famous songwriting collaborators Writing for stage, screen, and television How to make a demo to get your song heard Advice on how to make money from your music Learn to: Develop your songwriting skills with tips and techniques from the pros Use social networking sites to get your music out to the public Break into the industry with helpful, how-to instructions

*The Music Lesson* Victor L. Wooten, 2008-04-01 From Grammy-winning musical icon and legendary bassist Victor L. Wooten comes an inspiring parable of music, life, and the difference between playing all the right notes...and feeling them. The Music Lesson is the story of a struggling young musician who wanted music to be his life, and who wanted his life to be great. Then, from nowhere it seemed, a teacher arrived. Part musical genius, part philosopher, part eccentric wise man, the teacher would guide the young musician on a spiritual journey, and teach him that the gifts we get from music mirror those from life, and every movement, phrase, and chord has its own meaning...All you have to do is find the song inside. “The best book on music (and its connection to the mystic laws of life) that I've ever read. I learned so much on every level.”—Multiple Grammy Award–winning saxophonist Michael Brecker

To Feel the Music Neil Young, Phil Baker, 2019-09-10 Neil Young took on the music industry so that fans could hear his music—all music—the way it was meant to be heard. Today, most of the music we hear is compressed to a fraction of its original sound, while analog masterpieces are turning to dust in record company vaults. As these recordings disappear, music fans aren't just losing a collection of notes. We're losing spaciousness, breadth of the sound field, and the ability to hear and feel a ping of a triangle or a pluck of a guitar string, each with its own resonance and harmonics that slowly trail off into silence. The result is music that is robbed of its original quality—muddy and flat in sound compared to the rich, warm sound artists hear in the studio. It doesn't have to be this way, but the record and technology companies have incorrectly assumed that most listeners are satisfied with these low-quality tracks. Neil Young is challenging the assault on audio quality—and working to free music lovers from the flat and lifeless status quo. To Feel the Music is the true story of his quest to bring high-quality audio back to music lovers—the most important undertaking of his career. It's an unprecedented look inside the successes and setbacks of creating the Pono player, the fights and negotiations with record companies to preserve masterpieces for the future, and Neil's unrelenting determination to make musical art available to everyone. It's a story that shows how much more there is to music than meets the ear. Neil's efforts to bring quality audio to his fans garnered media attention when his Kickstarter campaign for his Pono player—a revolutionary music player that would combine the highest quality possible with the portability, simplicity and affordability modern listeners crave—became the third-most successful Kickstarter campaign in the website's history. It had raised more than \$6M in pledges in 40 days. Encouraged by the enthusiastic response, Neil still had a long road ahead, and his Pono music player would not have the commercial success he'd imagined. But he remained committed to his mission, and faced with the rise of streaming services that used even lower quality audio, he was determined to rise to the challenge. An eye-opening read for all fans of Neil Young and all fans of great music, as well as readers interested in going behind the scenes of product creation, To Feel the Music has an inspiring story at its heart: One determined artist with a groundbreaking vision and the absolute refusal to give up, despite setbacks, naysayers, and skeptics.

Manifesto for Living in the Anthropocene Katherine Gibson, Deborah Bird Rose, Ruth Fincher, 2015 The recent 10,000 year history of climatic stability on Earth that enabled the rise of agriculture and domestication, the growth of cities, numerous technological revolutions, and the emergence of modernity is now over. We accept that in the latest phase of this era, modernity is unmaking the stability that enabled its emergence. Over the 21st century severe and numerous weather disasters, scarcity of key resources, major changes in environments, enormous rates of extinction, and other forces that threaten life are set to increase. But we are deeply worried that current responses to these

challenges are focused on market-driven solutions and thus have the potential to further endanger our collective commons. Today public debate is polarized. On one hand we are confronted with the immobilizing effects of knowing the facts about climate change. On the other we see a powerful will to ignorance and the effects of a pernicious collaboration between climate change skeptics and industry stakeholders. Clearly, to us, the current crisis calls for new ways of thinking and producing knowledge. Our collective inclination has been to go on in an experimental and exploratory mode, in which we refuse to foreclose on options or jump too quickly to solutions. In this spirit we feel the need to acknowledge the tragedy of anthropogenic climate change. It is important to tap into the emotional richness of grief about extinction and loss without getting stuck on the blame game. Our research must allow for the expression of grief and mourning for what has been and is daily being lost. But it is important to adopt a reparative rather than a purely critical stance toward knowing. Might it be possible to welcome the pain of knowing if it led to different ways of working with non-human others, recognizing a confluence of desire across the human/non-human divide and the vital rhythms that animate the world? Our discussions have focused on new types of ecological economic thinking and ethical practices of living. We are interested in: Resituating humans within ecological systems Resituating non-humans in ethical terms Systems of survival that are resilient in the face of change Diversity and dynamism in ecologies and economies Ethical responsibility across space and time, between places and in the future Creating new ecological economic narratives. Starting from the recognition that there is no one size fits all response to climate change, we are concerned to develop an ethics of place that appreciates the specificity and richness of loss and potentiality. While connection to earth others might be an overarching goal, it will be to certain ecologies, species, atmospheres and materialities that we actually connect. We could see ourselves as part of country, accepting the responsibility not forgotten by Indigenous people all over the world, of singing country into health. This might mean cultivating the capacity for deep listening to each other, to the land, to other species and thereby learning to be affected and transformed by the body-world we are part of; seeing the body as a center of animation but not the ground of a separate self; renouncing the narcissistic defense of omnipotence and an equally narcissistic descent into despair. We think that we can work against singular and global representations of the problem in the face of which any small, multiple, place-based action is rendered hopeless. We can choose to read for difference rather than dominance; think connectivity rather than hyper-separation; look for multiplicity - multiple climate changes, multiple ways of living with earth others. We can find ways forward in what is already being done in the here and now; attend to the performative effects of any analysis; tell stories in a hopeful and open way - allowing for the possibility that life is dormant rather than dead. We can use our critical capacities to recover our rich traditions of counter-culture and theorize them outside the mainstream/alternative binary. All these ways of thinking and researching give rise to new strategies for going forward. Think of the chapters of this book as tentative hoverings, as the fluttering of butterfly wings, scattering germs of ideas that can take root and grow.--Publisher's website.

**Harrison's Principles of Internal Medicine Self-Assessment and Board Review, 20th Edition** Charles Wiener,Anthony S. Fauci,Stephen L. Hauser,Dan L. Longo,J. Larry Jameson,Dennis L. Kasper,Joseph Loscalzo,2021-06-12 The book that serves as the basis for the popular “Harrison’s Podclass” podcast series! This outstanding collection of internal medicine Q&A is perfect for prepping for board or shelf exams, getting in multiple “reps” of self directed learning, and increasing your understanding of clinical reasoning. It’s packed with 1,000+ high-quality clinical vignettes, with expert, on-point explanations for correct and incorrect answers. Harrison’s Principles of Internal Medicine Self-Assessment and Board Review reflects all the specialties of internal medicine, and has been exhaustively revised and updated to reflect hundreds of never-before published Q&A in board-style format. This great resource will bolster your understanding of pathophysiology, epidemiology, differential diagnosis, clinical decision making, and therapeutics. Illustrations, radiographs, and pathology slides are included throughout. Each question is accompanied by a complete answer and explanation, and cross-referenced to Harrison’s Principles of Internal Medicine for deeper-dive understanding. 325 full-color photos and illustrations Clinical vignettes and Q&A presented in board-style format Content consistent with board exam blueprint in internal medicine Aligned with Harrison’s Principles of Internal Medicine, the global authority in medicine Explanations for correct and incorrect answer choices

*The Digital Humanist* Domenico Fiormonte,Teresa Numerico,Francesca Tomasi,2015 This book offers a critical introduction to the core technologies underlying the Internet from a humanistic perspective. It provides a cultural critique of computing technologies, by exploring the history of computing and examining issues related to writing, representing, archiving and searching. The book raises awareness of, and calls for, the digital humanities to address the challenges posed by the linguistic and cultural divides in computing, the clash between communication and control, and the biases inherent in networked technologies. A common problem with publications in the Digital Humanities is the dominance of the Anglo-American perspective. While seeking to take a broader view, the book attempts to show how cultural bias can become an obstacle to innovation both in the methodology and practice of the Digital Humanities. Its central point is that no technological instrument is culturally unbiased, and that all too often the geography that underlies technology coincides with the social and economic interests of its producers. The alternative proposed in the book is one of a world in which variation, contamination and decentralization are essential instruments for the production and transmission of digital knowledge. It is thus necessary not only to have spaces where DH scholars can interact (such as international conferences, THATCamps, forums and mailing lists), but also a genuine sharing of technological know-how and experience. This is a truly exceptional work on the subject of the digital....Students and scholars new to the field of digital humanities will find in this book a gentle introduction to the field, which I cannot but think would be good and perhaps even inspirational for them....Its history of the development of machines and programs and communities bent on using computers to advance science and research merely sets the stage for an insightful analysis of the role of the digital in the way both scholars and everyday people communicate and conceive of themselves and others in written forms - from treatises to credit card transactions. Peter Shillingsburg The Digital Humanist is not simply a translation of the Italian book L'umanista digitale (il Mulino 2010), but a new version tailored to an international audience through the improvement and expansion of the sections on social, cultural and ethical problems of the most widely used methodologies, resources and applications. TABLE OF CONTENTS // Preface: Digital Humanities at a Political Turn? by Geoffrey Rockwell / PART I: The Socio-Historical Roots - Chap. 1: Technology and the Humanities: A History of Interaction - Chap. 2: Internet, or The Humanistic Machine / PART II: Theoretical and Practical Dimensions - Chap. 3: Writing and Content Production - Chap. 4: Representing and Archiving - Chap. 5: Searching and Organizing / Conclusions: DH in a Global Perspective

Digital Literacy: Tools and Methodologies for Information Society Rivoltella, Pier Cesare,2008-01-31 Currently in a state of cultural transition, global society is moving from a literary society to digital one, adopting widespread use of advanced technologies such as the Internet and mobile devices. Digital media has an extraordinary impact on society's formative processes, forcing a pragmatic shift in their management and organization. Digital Literacy: Tools and Methodologies for Information Society strives to define a conceptual framework for understanding social changes produced by digital media and creates a framework within which digital literacy acts as a tool to assist younger generations to interact critically with digital media and their culture, providing scholars, educators, researchers, and practitioners a technological and sociological approach to this cutting-edge topic from an educational perspective.

Marino's The ICU Book Paul L. Marino,2014-05-27 A fundamental and respected resource book in critical care, The ICU Book, Fourth Edition, continues to provide the current and practical guidance that have made it the best-selling text in critical care. The text addresses both the medical and surgical aspects of critical care, delivering the guidance needed to ensure sound, safe, and effective treatment for patients in intensive care—regardless of the specialty focus of the unit. This version does not include the updates and other functionality included in the tablet version that accompanies the print edition.

**Harrison's Principles of Internal Medicine, Twenty-First Edition (Vol.1 & Vol.2)** Joseph Loscalzo,Anthony S. Fauci,Dennis L. Kasper,Stephen Hauser,Dan Longo,J. Larry Jameson,2022-04-05 The Voice of Clinical ReasonHarrison's Principles of Internal Medicine is the world's most trusted clinical medicine text—and a superb resource for learning the art and science of clinical reasoning. Recognized by healthcare professionals worldwide as the leading authority on applied pathophysiology and clinical medicine, Harrison's Principles of Internal Medicine provides the informational foundation you need for the best patient care possible. This new edition is fully updated with timely new chapters and essential updates across the spectrum of internal medicine. Harrison's Principles of Internal Medicine stands as the benchmark for authoritative, practical information on patient care and the pathogenesis and clinical management of symptoms and signs and specific diseases. Written and edited by the world's top experts in their respective fields, this landmark guide provides the comprehensive, accurate, and essential coverage of the pathogenesis, diagnosis, and treatment of disease. Harrison's is world-renowned as the most authoritative source for:

- Descriptions of disease mechanisms and how the clinician can apply that knowledge for the best patient care and optimal diagnosis and treatment of specific diseases
- Clear, concise schemas that facilitate the generation of differential diagnoses to reason efficiently through complex real world clinical cases
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- Excellent and extensive visual support, including radiographs, clinical photos, schematics, and high-quality drawings
- Coverage of both therapeutic approaches and specific treatment regimens
- Practical clinical decision trees and algorithms
- Organ-specific sections, with clinically relevant pathophysiology and practical clinical advice on the approach to the patient, strategies towards building a differential diagnosis, outstanding clinical algorithms and diagnostic schema, a wealth of clinical images and diagrams, current clinical guidelines, general and specific approaches to therapy

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- More than a dozen atlases featuring curated collections of visual aspects of diagnosis and management
- Complete, updated curation and synthesis of primary medical literature which incorporates current data from major studies and clinical trials
- Clinical reasoning resources and helpful disease/presentation schemas
- Clinically relevant coverage of disease mechanics and pathophysiology, and related therapeutic mechanisms

**Translational Medicine** Joy A. Cavagnaro,Mary Ellen Cosenza,2021-11-26 Translational Medicine: Optimizing Preclinical Safety Evaluation of Biopharmaceuticals provides scientists responsible for the translation of novel biopharmaceuticals into clinical trials with a better understanding of how to navigate the obstacles that keep innovative medical research discoveries from becoming new therapies or even making it to clinical trials. The book includes sections on protein-based therapeutics, modified proteins, oligonucleotide-based therapies, monoclonal antibodies, antibody–drug conjugates, gene and cell-based therapies, gene-modified cell-based therapies, combination products, and therapeutic vaccines. Best practices are defined for efficient discovery research to facilitate a science-based, efficient, and predictive preclinical development program to ensure clinical efficacy and safety. Key Features: Defines best practices for leveraging of discovery research to facilitate a development program Includes general principles, animal models, biomarkers, preclinical toxicology testing paradigms, and practical applications Discusses rare diseases Discusses What-Why-When-How highlighting different considerations based upon product attributes. Includes special considerations for rare diseases About the Editors Joy A. Cavagnaro is an internationally recognized expert in preclinical development and regulatory strategy with an emphasis on genetic medicines.. Her 40-year career spans academia, government (FDA), and the CRO and biotech industries. She was awarded the 2019 Arnold J Lehman Award from the Society of Toxicology for introducing the concept of science-based, case-by-case approach to preclinical safety evaluation, which became the foundation of ICH S6. She currently serves on scientific advisory boards for advocacy groups and companies and consults and lectures in the area of preclinical development of novel therapies. Mary Ellen Cosenza is a regulatory toxicology consultant with over 30 years of senior leadership experience in the biopharmaceutical industry in the U.S., Europe, and emerging markets. She has held leadership position in both the American College of Toxicology (ACT) and the International Union of Toxicology (IUTOX) and is also an adjunct assistant professor at the University of Southern California where she teaches graduate-level courses in toxicology and regulation of biologics.

**Hotel Front Office Management** James A. Bardi,1996-08-26 This Second Edition has been updated to include a brand new chapter on yield management, plus a human resources chapter refocused to cover current trends in training, employee empowerment, and reducing turnover. In addition, you'll discover how to increase efficiency with today's hospitality technology--from electronic lock to front office equipment.

**Small Animal Imaging** Fabian Kiessling,Bernd J. Pichler,Peter Hauff,2017-05-22 This textbook is a practical guide to the use of small animal imaging in preclinical research that will assist in the choice of imaging modality and contrast agent and in study design, experimental setup, and data evaluation. All established imaging modalities are discussed in detail, with the assistance of numerous informative illustrations. While the focus of the new edition remains on practical basics, it has been updated to encompass a variety of emerging imaging modalities, methods, and applications. Additional useful hints are also supplied on the installation of a small animal unit, study planning, animal handling, and cost-effective performance of small animal imaging. Cross-calibration methods and data postprocessing are considered in depth. This new edition of Small Animal Imaging will be an invaluable aid for researchers, students, and technicians involved in research into and applications of small animal imaging.

**Echo** Pam Muñoz Ryan,2015-02-24 Newbery Honor Book New York Times Bestseller This impassioned, uplifting, and virtuosic tour de force from a treasured storyteller follows three children, in three different times and places, whose lives mysteriously intersect. Lost and alone in a forbidden forest, Otto meets three mysterious sisters and suddenly finds himself entwined in a puzzling quest involving a prophecy, a promise, and a harmonica. Decades later, Friedrich in Germany, Mike in Pennsylvania, and Ivy in California each, in turn, become interwoven when the very same harmonica lands in their lives. All the children face daunting challenges: rescuing a father, protecting a brother, holding a family together. And ultimately, pulled by the invisible thread of destiny, their suspenseful solo stories converge in an orchestral crescendo. Richly imagined and masterfully crafted, Echo pushes the boundaries of genre, form, and storytelling innovation to create a wholly original novel that will resound in your heart long after the last note has been struck.

**Virgil, Aeneid 11** Nicholas Horsfall,2017-09-18 This is the first comprehensive commentary on Aeneid 11. The commentary treats fully matters of linguistic and textual interpretation, metre and prosody, grammar, lexicon and idiom, of Roman behaviour, social and ritual, as well as Virgil's sources and the literary tradition. New critical approaches and developments in Virgilian studies have been taken into account with economy and fairness. The Latin text is presented with a facing English translation. The commentary is followed by an appendix on Penthesilea and the Epic Cycle and a second appendix which discusses the weaknesses of Aeneid 11. The book concludes with English and Latin indices. In approach and learning, this commentary continues Nicholas Horsfall's impressive work as a commentator and will advance our understanding of the Aeneid and the poet Virgil.

**All American Boys** Jason Reynolds,Brendan Kiely,2015-09-29 A 2016 Coretta Scott King Author Honor book, and recipient of the Walter Dean Myers Award for Outstanding Children’s Literature. In this New York Times bestselling novel, two teens—one black, one white—grapple with the repercussions of a single violent act that leaves their school, their community, and, ultimately, the country bitterly divided by racial tension. A bag of chips. That’s all sixteen-year-old Rashad is looking for at the corner bodega. What he finds instead is a fist-happy cop, Paul Galluzzo, who mistakes Rashad for a shoplifter, mistakes Rashad’s pleadings that he’s stolen nothing for belligerence, mistakes Rashad’s resistance to leave the bodega as resisting arrest, mistakes Rashad’s every flinch at every punch the cop throws as further resistance and refusal to STAY STILL as ordered. But how can you stay still when someone is pounding your face into the concrete pavement? There were witnesses: Quinn Collins—a varsity basketball player and Rashad’s classmate who has been raised by Paul since his own father died in Afghanistan—and a video camera. Soon the beating is all over the news and Paul is getting threatened with accusations of prejudice and racial brutality. Quinn refuses to believe that the man who has basically been his savior could possibly be guilty. But then Rashad is absent. And absent again. And again. And the basketball team—half of whom are Rashad’s best friends—start to take sides. As does the school. And the town. Simmering tensions threaten to explode as Rashad and Quinn are forced to face decisions and consequences they had never considered before. Written in tandem by two award-winning authors, this four-starred reviewed tour de force shares the alternating perspectives of Rashad and Quinn as the complications from that single violent moment, the type taken directly from today’s headlines, unfold and reverberate to highlight an unwelcome truth.

**The Digital Dialectic** Peter Lunenfeld,2000 How our visual and intellectual cultures are changed by the new interaction-based media and technologies.

**Rotator Cuff Tear** Stefano Gumina,2016-11-14 This handbook provides detailed, state of the art information on simple and complex rotator cuff tears that will be of value in daily clinical practice. It covers all relevant aspects, including basic science, pathogenesis, clinical and instrumental evaluation, and treatment techniques. Drawing on the results of recent studies, the book will enable the reader to better understand how tears occur and what treatment should be employed in different circumstances. Rotator cuff tear has always attracted great interest because it may cause shoulder pain, loss of strength, simple or complex disabilities, and partial or total inability to work, reducing quality of life. The goals of cuff repair are to restore footprint anatomy with biomechanically secure, tension-free construction that promotes biological healing at the tendon-to-bone interface. Even today, there is cause for discussion about when and how to perform surgical repair and on what to do in cases of irreparable rupture. This book casts light on such issues. It is especially designed for shoulder surgeons and rehabilitation specialists and will also be of value for residents and shoulder fellows.

**Climate Change and Land** Groupe d'experts intergouvernemental sur l'évolution du climat,2019

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