

Lois Ann

Lois Lowry

Blu's Hanging Lois-Ann Yamanaka,1998-07 Set on the Hawaiian island of Moloka'i, after the death of their mother and withdrawal of their grief-stricken father, Blu's Hanging tells a poignant yet unsentimental tale (San Francisco Chronicle) about the three children left behind.

Saturday Night at the Pahala Theater Lois-Ann Yamanaka,1993 This is a work of fiction during which the characters interact in the form of poetic novellas. Born on the island of Molokai and presently living in Kahalu'u, Yamanaka's poems have appeared in such journals as BAMBOO RIDGE: THE HAWAII WRITER'S QUARTERLY, Michigan Quarterly Review, PARNASSUS, Puerto del Sol and Zyzzyva. Lois-Ann Yamanaka is a fresh new voice in poetry and prose: irreverent, sensual, street-smart, and passionate. She refuels the English language with her own brand of island music--rich in distinctive rhythms and magical insights--Jessica Hagedorn. Poetry. Fiction. Asian American Studies.

Heads By Harry Lois-Ann Yamanaka,2000-03-07 You can always count on a crowd outside Heads by Harry, the Yagyuu family's taxidermy shop in Hilo, where the regulars gather every day to drink beer, eat smoked meat, and pontificate into the pau hana hours. But above the shop, where the family lives, life isn't so predictable. Toni Yagyuu, the middle child, has enough on her hands dealing with her budding diva of a little sister. But it is the men in her life that really have her running in circles: a flamboyant older brother who wants to be a hairdresser, a stubborn father who refuses to accept her into

the family business, and the Santos brothers--two pig-hunting, ex-high school football players who don't know what to think of their headstrong, outspoken neighbor.

Circus Girl & Other Stories Lois Ann Abraham, 2014 Fiction. A little girl discovers the power of the creative impulse. A woman remembers her first confusing sexual encounter. An aging flower child travels to Mexico to save her daughter. A baby is born with blue feet. A man ponders his ex-wife's last word. Those who live in the pages of CIRCUS GIRL & OTHER STORIES are seeking--wisely or foolishly, successfully or vainly--to make sense of their lives and to become more completely themselves. For some, the self-examined life leads deeper into darkness; others find the crack in their universe that lets the light in.

Name Me Nobody Lois-Ann Yamanaka, 2000 Yamanaka pens powerful novel of friendship, family, sexuality, and identity in which 13-year-old Emi-Lou struggles with coming of age and middle school in Hawaii.

The Soups of France Lois Anne Rothert, 2002-08 In France, a nation of small villages, an incredible variety of soups have evolved over time, with cherished family recipes handed down from generation to generation. The Soups of France uncovers those recipes, many still enjoyed today, others long forgotten. From famed Pot-au-Feu and Bouillabaisse to Baratzuri Salda, a spicy Basque broth of garlic, sausage, and red pepper, and the Dordognes Sobronade, ham and bean soup, each of the 90-plus recipes celebrates a

melting pot of flavor. Rich with glorious photographs illustrating the lush countryside, quaint villages, and vibrant marketplaces, *The Soups of France* is a delightful culinary ramble. A labor of love on an art the French take for granted, this is a treasure no true collection of cookery books should be without.

Behold the Many Lois-Ann Yamanaka, 2007-01-23 *Behold the Many* is the eerily beautiful story of three young sisters, Anah, Aki, and Leah. In 1913, they are sent away from their family for treatment for tuberculosis to an orphanage in Hawaii's Kalihi Valley. Of the three, two will die there, in spite of the nuns' best efforts to save them, and only Anah, the eldest, will grow to adulthood. But the ghosts of the dead children are afraid to leave the grounds of St. Joseph's, which is the only place they have known as home, and as Anah prepares to begin married life away from the orphanage, these ghost children grow angry. Desperate for the love of this girl who has communicated with them since her childhood, jealous of her ability to live in the physical world, and terrified of losing her, the ghosts are determined to thwart Anah's happiness. One of them places a curse on her that will reverberate through her future and that of her new family. As Anah struggles to appease the dead and to quiet her own guilt for living, it becomes apparent that only through one of her own daughters can redemption be attained. Poignant, lyrical, and utterly compelling, *Behold the Many* is a stunning new novel from the critically acclaimed author Lois-Ann Yamanaka.

Wild Meat and the Bully Burgers Lois-Ann Yamanaka, 2006-01-24 Her name is Lovey Nariyoshi, and her Hawai'i is not the one of leis, pineapple, and Magnum P.I. In the blue collar town of Hilo, on the Big Island, Lovey and her eccentric Japanese-American family are at the margins of poverty, in the midst of a tropical paradise. With her endearing, effeminate best friend Jerry, Lovey suffers schoolyard bullies, class warfare, Singer sewing classes, and the surprisingly painful work of picking on a macadamia nut plantation, all while trying to find an identity of her own. At once a bitingly funny satire of haole happiness and a moving meditation on what is real, if ugly at times, but true, *Wild Meat and the Bully Burgers* crackles with the language of pidgin--Hawai'i Creole English--distinguishing one of the most vibrant voices in contemporary culture. Stories from this enduring novel have been adapted into the film *Fishbowl*, by groundbreaking director Kayo Hatta.

Looking Back Lois Lowry, 2000 People are constantly asking two-time Newbery Medalist Lois Lowry where she gets her ideas. In this fascinating memoir, Lowry answers this question, through recollections of childhood friends and pictures and memories that explore her rich family history. She recounts the pivotal moments that inspired her writing, describing how they magically turned into fiction along the complicated passageway called life. Lowry fans, as well as anyone interested in understanding the process of writing fiction, will benefit from this poignant trip through the past and the present of a

remarkable writer.

Childtime on a Montana Ranch Lois Ann Brown, 2006-09-01 Tony Thomas takes a whimsical look at life in A Smidgeon of Religion, a compilation of his weekly columns that appear in the Journal Review in Crawfordsville, and the Pharos-Tribune in Logansport, IN. A wordsmith and storyteller at heart, Thomas relays a modern parable to his readers, weaving in A Smidgeon of Religion in a non-threatening way.

Name Me Nobody Lois-Ann Yamanaka, 2000-07-03 Named after Emmylou Harris because her mother used to do it to the Profile album, 14-year-old Emi-Lou Kaya feels like a nobody in her Hawaiian town: I'm not smart enough to be a nerd. I'm not stink enough to be a turd. I fall somewhere right below the band geeks and right above the zeroes. Abandoned by her mother at age three, Emi-Lou hasn't a clue as to who her father might be, and on top of all this, she is overweight. (The popular Japanese girls at school call her Emi-lump, Emi-oink, or Emi-fat.) Her only salvation is the strength of the hard-as-nails but loving grandmother who raised her, and the feisty spirit of her best friend Yvonne. It is Yvonne who renames the dynamic duo Von and Louie, and who puts Emi-Lou on a strict weight-loss regimen. (Von always says she's the tough outward and I'm the tough inward.) But Emi-Lou starts to worry about losing her touchstone when Von begins spending a little too much time with Babes, an older girl from the softball team. Rumors abound that her soul sister is a butchie, and when Emi-Lou suspects it's true, she becomes

desperate to get Von back to normal and back to her role as best friend. With dialogue that sparks with the rhythms of pidgin (Hawaiian Creole English), this compelling novel explores sexuality, racism, and the troubled waters of establishing one's own identity. Lois-Ann Yamanaka, author of the equally funny and insightful *Wild Meat and the Bully Burgers*, creates in Emi-Lou a character as complex and lovely as the Hawaiian landscape itself. (Ages 13 and older)--Brangien Davis

The Scraps Book Lois Ehlert, 2014-03-04 The renowned Caldecott Honoree and illustrator of *Chicka Chicka Boom Boom* provides a moving, intimate, and inspiring inside look at her colorful picture book career. Lois Ehlert always knew she was an artist. Her parents encouraged her from a young age by teaching her how to sew and saw wood and pound nails, and by giving her colorful art supplies. They even gave her a special spot to work that was all her own. Today, many years and many books later, Lois takes readers and aspiring artists on a delightful behind-the-scenes tour of her books and her book-making process. Part fascinating retrospective, part moving testament to the value of following your dreams, this richly illustrated picture book is sure to inspire children and adults alike to explore their own creativity.

On a Summer Day Lois Lenski, 2014-04-30 Summer means the outdoors to kids everywhere. The days are long and full of summertime fun such as swimming and afternoon picnics. This classic 1953 picture book is back with bright colors after being out of print for decades.

Sourdough Robin Sloan, 2017-09-05 From Robin Sloan, the New York Times bestselling author of Mr. Penumbra's 24-Hour Bookstore, comes Sourdough, a perfect parable for our times (San Francisco Magazine): a delicious and funny novel about an overworked and under-socialized software engineer discovering a calling and a community as a baker. Named One of the Best Books of the Year by NPR, the San Francisco Chronicle, and Southern Living Lois Clary is a software engineer at General Dexterity, a San Francisco robotics company with world-changing ambitions. She codes all day and collapses at night, her human contact limited to the two brothers who run the neighborhood hole-in-the-wall from which she orders dinner every evening. Then, disaster! Visa issues. The brothers quickly close up shop. But they have one last delivery for Lois: their culture, the sourdough starter used to bake their bread. She must keep it alive, they tell her—feed it daily, play it music, and learn to bake with it. Lois is no baker, but she could use a roommate, even if it is a needy colony of microorganisms. Soon, not only is she eating her own homemade bread, she's providing loaves to the General Dexterity cafeteria every day. Then the company chef urges her to take her product to the farmer's market—and a whole new world opens up.

Down a Dark Hall Lois Duncan, 2011-04-19 A paranormal rollercoaster ride with goosebumps at every turn--now a motion picture starring Uma Thurman and Anna Sophia Robb! Kit Gordy sees Blackwood Hall towering over black iron gates, and she can't help thinking, This place is evil. The imposing mansion

sends a shiver of fear through her. But Kit settles into a routine, trying to ignore the rumors that the highly exclusive boarding school is haunted. Then her classmates begin to show extraordinary and unknown talents. The strange dreams, the voices, the lost letters to family and friends, all become overshadowed by the magic around them. When Kit and her friends realize that Blackwood isn't what it claims to be, it might be too late.

Tina Goes to Heaven Lois Ann Abraham, 2016 Fiction. After a successful robbery to bankroll her escape from a life of prostitution, Tina Martin finds herself stranded -- and flat broke -- in the most unlikely place, a rustic fishing resort and campground nestled in the Sierra Nevada. And though it's difficult to shake off the curious habits and natural mistrust of others that she learned in her past life, Tina comes to rely on her good intentions, keen intelligence, and her willingness to take on unpleasant tasks to make herself indispensable to the camp's proprietor, Bill -- and his desperately fractured family. Called a crazy cocktail, mixed with mayhem and laughs and a dash of oddball noir -- Joshua Mohr and an emotional treasure -- Lydia Netzer, **TINA GOES TO HEAVEN** is an irreverent and madcap coming of age story about a resilient woman's journey to find a place to finally call home and a debut novel with an uncommonly strong and mature voice.

The Woods at the End of Autumn Street Lois Lowry, 1987

The One and Only Anastasia Lois Lowry, 1989-08-01

Seasons of a Woman's Life Lois Evans, 2013-01-23 Are you afraid that . .

you'll never reach the end of dirty diapers? You'll never be free of carpool duty? Your teenager's rebellion will never end? The empty nest is just a little too empty? Fear not, seasons change. You blink twice and find yourself in another situation. Maybe longing for the old days or maybe grateful for the freshness of a new season. But like it or not, the seasons will come, each in its sequence and each in its own time. Using lively examples from her own life and those of other women - including Esther - Lois Evans challenges you to discover the purpose of your life and to depend on Him as He teaches the lessons of each season. In this book, you will find helpful principles, recognize familiar emotions, and take to heart encouraging promises from the pages of God's Word. In this edition a new chapter on the grandparenting season has been added. And to help you dig deeper - whether alone or with friends - chapter study questions are included.

On the Horizon Lois Lowry, 2020 From two-time Newbery medalist and living legend Lois Lowry comes a moving account of the lives lost in two of WWII's most infamous events: Pearl Harbor and Hiroshima. With evocative black-and-white illustrations by SCBWI Golden Kite Award winner Kenard Pak. Lois Lowry looks back at history through a personal lens as she draws from her own memories as a child in Hawaii and Japan, as well as from historical research, in this stunning work in verse for young readers. *On the Horizon* tells the story of people whose lives were lost or forever altered by the twin tragedies of Pearl Harbor and Hiroshima. Based on the lives of soldiers at

Pearl Harbor and civilians in Hiroshima, On the Horizon contemplates humanity and war through verse that sings with pain, truth, and the importance of bridging cultural divides. This masterful work emphasizes empathy and understanding in search of commonality and friendship, vital lessons for students as well as citizens of today's world. Kenard Pak's stunning illustrations depict real-life people, places, and events, making for an incredibly vivid return to our collective past. In turns haunting, heartbreaking, and uplifting, On the Horizon will remind readers of the horrors and heroism in our past, as well as offer hope for our future.

Immerse yourself in heartwarming tales of love and emotion with Explore Love with is touching creation, Experience Love is Journey in **Lois Ann** . This emotionally charged ebook, available for download in a PDF format (Download in PDF: *), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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