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Andreas Uhl

Sams Teach Yourself HTML, CSS, and JavaScript All in One Julie C. Meloni,2011-11-21 Sams Teach Yourself HTML, CSS and JavaScript All in One The all-in-one HTML, CSS and JavaScript beginner's guide: covering the three most important languages for web development. Covers everything beginners need to know about the HTML and CSS standards and today's JavaScript and Ajax libraries - all in one book, for the first time Integrated, well-organized coverage expertly shows how to use all these key technologies together Short, simple lessons teach hands-on skills readers can apply immediately By best-selling author Julie Meloni Mastering HTML, CSS, and JavaScript is vital for any beginning web developer - and the importance of these technologies is growing as web development moves away from proprietary alternatives such as Flash. Sams Teach Yourself HTML, CSS, and JavaScript All in One brings together everything beginners need to build powerful web applications with the HTML and CSS standards and the latest JavaScript and Ajax libraries. With this book, beginners can get all the modern web development knowledge you need from one expert source. Bestselling author Julie Meloni (Sams Teach Yourself PHP, MySQL and Apache All in One) teaches simply and clearly, through brief, hands-on lessons focused on knowledge you can apply immediately. Meloni covers all the building blocks of practical web design and development, integrating new techniques and features into every chapter. Each lesson builds on what's come before, showing you exactly how to use HTML, CSS, and JavaScript together to create great web sites.

Beyond Webcams Ken Goldberg, Roland Siegwart, 2002 The design, function, and challenges of online telerobotic systems. Remote-controlled robots were first developed in the 1940s to handle radioactive materials. Trained experts now use them to explore deep in sea and space, to defuse bombs, and to clean up hazardous spills. Today robots can be controlled by anyone on the Internet. Such robots include cameras that not only allow us to look, but also go beyond Webcams: they enable us to control the telerobots' movements and actions. This book summarizes the state of the art in Internet telerobots. It includes robots that navigate undersea, drive on Mars, visit museums, float in blimps, handle protein crystals, paint pictures, and hold human hands. The book describes eighteen systems, showing how they were designed, how they function online, and the engineering challenges they meet.

Exploring BeagleBone Derek Molloy,2014-12-05 In-depth instruction and practical techniques for building with the BeagleBone embedded Linux platform Exploring BeagleBone is a hands-on guide to bringing gadgets, gizmos, and robots to life using the popular BeagleBone embedded Linux platform. Comprehensive content and deep detail provide more than just a BeagleBone instruction manual—you'll also learn the underlying engineering techniques that will allow you to create your own projects. The book begins with a foundational primer on essential skills, and then gradually moves into communication, control, and advanced applications using C/C++, allowing you to learn at your own pace. In addition, the book's companion website features instructional videos, source code, discussion forums, and more, to ensure that you have everything you need. The BeagleBone's small size, high performance, low cost, and extreme adaptability have made it a favorite development platform, and the Linux software base allows for complex yet flexible functionality. The BeagleBone has applications in smart buildings, robot control, environmental sensing, to name a few; and, expansion boards and peripherals dramatically increase the possibilities. Exploring BeagleBone provides a reader-friendly guide to the device, including a crash course in computer engineering. While following step by step, you can: Get up to speed on embedded Linux, electronics, and programming Master interfacing electronic circuits, buses and modules, with practical examples Explore the Internet-connected BeagleBone with a display Apply the BeagleBone to sensing applications, including video and sound Explore the BeagleBone's Programmable Real-Time Controllers Hands-on learning helps ensure that your new skills stay with you, allowing you to design with electronics, modules, or peripherals even beyond the BeagleBone. Insightful guidance and online peer support help you transition from beginner to expert as you master the techniques presented in Exploring BeagleBone, the pra

Sustainable Building Design for Tropical Climates Federico Butera, 2014

Managing Multimedia and Unstructured Data in the Oracle Database Marcelle Kratochvil,2013-03-21 This book is written in simple, easy to understand format with lots of screenshots and step-by-step explanations. If you are an Oracle database administrator, Museum curator, IT manager, Developer, Photographer, Intelligence team member, Warehouse or Software Architect then this book is for you. It covers the basics and then moves to advanced concepts. This will challenge and increase your knowledge enabling all those who read it to gain a greater understanding of multimedia and how all unstructured data is managed.

Langford's Basic Photography Michael Langford, Anna Fox, Richard Sawdon Smith, 2012-09-10 Langford's Basic Photography is a seminal photography text. First published in 1965, it has informed the work and career of many of the world's leading photographers. The new, 9th edition, continues the tradition of its predecessors, reflecting the same comprehensive mix of scholarly and practical information. It covers every aspect of photography, from capture through to output, both digital and analogue. There is an emphasis on explaining the 'how to' of photography, but Langford's Basic also includes in-depth coverage of the fundamental principles

that govern the art, such as how light behaves, optics, and the shutter. This ensures that the reader comes away with not only a good grasp of photographic technique, but also an in-depth understanding of the fundamentals that will help them to better understand how great photography is made. As such, it functions both as an excellent coursebook for students of photography, and a great primer and reference for amateur enthusiasts. The new edition has been fully updated to reflect dynamic changes in the industry. These changes include: an expansion and overhaul of the information on digital cameras and digital printing; an emphasis on updating photographs to incude a wider range of international work; replacement of many diagrams with photos; overhaul of the analogue sections to give a more modern tone (ie exposure measurement and film and filters with some more dynamic photo illustrations); a fully edited and updated photography timeline. This landmark text is an essential purchase, both for new photographers as an introduction, and for established photographers as an invaluable reference work.

The 2021 Web Almanac Eric A. Meyer, Shuvam Manna, Nishu Goel, Alex Lakatos, Jono Alderson, Andrea Volpini, Eric Portis, Doug Sillars, Ingvar Stepanyan, Barry Pollard, Patrick Stox, Tomek Rudzki, Ian Lurie, Alex Tait, Scott Davis, Olu Niyi-Awosusi, Gary Wilhelm, Katriel Paige, Sia Karamalegos, Yana Dimova, Victor Le Pochat, Saptak Sengupta, Tom Van Goethem, Nurullah Demir, Jamie Indigo, Dave Smart, Ashley Berman Hale, Christian Liebel, Demian Renzulli, Alon Kochba, Tom Robertshaw, Artem Denysov, John Teague, Kevin Farrugia, Navaneeth Krishna, Lode Vandevenne, Moritz Firsching, Jyrki Alakuijala, Leonardo Zizzamia, Jessica Nicolet, Dominic Lovell, 2021-12-01 The Web Almanac is an annual research project by the web development community to better understand how the web is built and experienced. Industry experts and a team of peer reviewers and data analysts research the state of the web, one chapter at a time, focused in areas of web page composition, user experience, content publishing, and content delivery. The result is a richly detailed report brimming with insightful analysis written by subject matter experts built on a solid foundation of statistics aggregated over millions of top websites.

Angular UI Development with PrimeNG Sudheer Jonna, Oleg Varaksin, 2017-07-27 Unleash the power of PrimeNG components to design compelling user interface for your Angular applications About This Book Detailed insights into PrimeNG concepts, components and features with examples to help you make excellent User Interfaces for Angular web apps. Get familiar with themes, layouts and customization in real world applications. Develop Angular applications rapidly using advance tools and standards with best practices. Who This Book Is For This book is for everybody who would like to learn or create modern Angular based single page applications using PrimeNG component library. This book is a good choice for beginners to advanced users who are serious to learn modern Angular applications. The prerequisites for this book are some basic knowledge on the Angular 2+ version with TypeScript and CSS skills. What You Will Learn Setup PrimeNG projects with SystemJS, Webpack, and Angular CLI. Use theming concepts and layouts with grid systems and Bootstrap. Work with enhanced input, select, button and panel components. Apply countless DataTable features: sorting, filtering, grouping, and templating. Meet data iteration components: DataList, DataGrid, Tree, and so on. Build endless menu variations; SlideMenu, TieredMenu, MegaMenu, and so on, Visualize your data representations with PrimeNG charts and GMap components. Adopt best practices such as state management with @ngrx/store. Write unit and end-to-end tests with Jasmine, Karma, and Protractor. In Detail PrimeNG is a leading UI component library for Angular applications with 80+ rich UI components. PrimeNG was a huge success in the Angular world and very guickly. It is a rapidly evolving library that is aligned with the last Angular release. In comparison with competitors, PrimeNG was created with enterprise applications in mind. This book provides a head-start to help readers develop real-world, single-page applications using the popular development stack. This book consists of 10 chapters and starts with a short introduction to single-page applications. TypeScript and Angular fundamentals are important first steps for subsequent PrimeNG topics. Later we discuss how to set up and configure a PrimeNG application in different ways as a kick-start. Once the environment is ready then it is time to learn PrimeNG development, starting from theming concepts and responsive layouts. Readers will learn enhanced input, select, button components followed by the various panels, data iteration, overlays, messages and menu components. The validation of form elements will be covered too. An extra chapter demonstrates how to create map and chart components for real-world applications. Apart from built-in UI components and their features, the readers will learn how to customize components to meet their requirements. Miscellaneous use cases are discussed in a separate chapter, including: file uploading, drag and drop, blocking page pieces during AJAX calls, CRUD sample implementations, and more. This chapter goes beyond common topics, implements a custom component, and discusses a popular state management with @ngrx/store. The final chapter describes unit and end-to-end testing. To make sure Angular and PrimeNG development are flawless, we explain full-fledged testing frameworks with systematic examples. Tips for speeding up unit testing and debugging Angular applications end this book. The book is also focused on how to avoid some common pitfalls, and shows best practices with tips and tricks for efficient Angular and PrimeNG development. At the end of this book, the readers will know the ins and outs of how to use PrimeNG in Angular applications and will be ready to create real- world Angular applications using rich PrimeNG components. Style and approach Step-by-step practical approach Storyboards: Motion In Art Mark A. Simon, 2012-12-12 Among the most useful tools in the production of any TV show or film is the storyboard, which is the visual blueprint of a project before it is shot. The director's

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vision is illustrated in the manner of a comic strip and handed on to the crew for purposes of budgeting, design, and communication. Storyboards: Motion in Art 3/e is an in depth look at the production and business of storyboards. Using exercises, real-life examples of working in the entertainment industry, interviews with people in the industry, and sample storyboard drawing, this book will teach you how to : * Develop and Improve your boards * Work with directors * Develop your resume and your portfolio * Market your talent * Create and improve a storyboard using computers Packed full of practical industry information and examples, this book will help the reader improve their skills to either land their first assignment or advance their career.

Low Vision Manual A. Jonathan Jackson, James S. Wolffsohn, 2007-01-01. this book represents a real milestone for low vision care because it is one of the first low vision books in the world, and the first from the UK. that doesn't just give lip service to multi-disciplinary collaboration- it has a multi-disciplinary authorship. Barbara Ryan, Research Associate, School of Optometry and Vision Sciences, Cardiff University, Cardiff, UK Low Vision Manual is a comprehensive guide and up-to-date reference source, written by clinical and research experts in the fields of disease detection and management; primary and secondary optometric care; low vision optics and prescribing; counselling and rehabilitation. All these areas are explored in this book in four key sections: Section One: Definition of low vision and its epidemiology Section Two: The measurement of visual function of the visually impaired Section Three: The optics and practical tips on prescribing low vision aids Section Four: Rehabilitation strategies and techniques This is an important reference tool for all professionals involved with the visually impaired. The book covers everything a practitioner will need on a day-to-day basis. Clear layout with practical tips, worked examples and practical pearls will enable the front-line eye-care professional to provide patients with sound, research-based clinical care and rehabilitation. An essential reference for: . Ophthalmology . Optometry . Orthoptics . Ophthalmic nursing . Visual rehabilitation . Occupational therapy . Social work . Peer work . Psychology . Dispensing opticians

Plant Virology Protocols Gary Foster, Elisabeth Johansen, Yiguo Hong, Peter Nagy, 2010-10-28 Following the considerable success of the first edition of Plant Virology Protocols, this exciting new edition covers the many new techniques that are now applied to the examination and understanding of plant viruses. Each section presents the most novel methods and step-by-step reproducible laboratory protocols to allow researchers more effective approaches to study plant viruses. This updated book will prove indispensable to laboratory investigators studying plant viruses.

The Baby Thief Barbara Bisantz Raymond, Barbara Raymond, 2009-04-29 For almost three decades, renowned baby-seller Georgia Tann ran a children's home in Memphis, Tennessee – selling her charges to wealthy

clients nationwide, Joan Crawford among them. Part social history, part detective story, part expose, The Baby Thief is a riveting investigative narrative that explores themes that continue to reverberate today. Basics Interior Design 02: Exhibition Design Pam Locker, 2017-09-07 Basics Interior Design 02: Exhibition Design explores the role of the exhibition designer as a creative practitioner, and seeks to communicate a better understanding of exhibition design as a discipline. This umbrella term incorporates the development of commercial trade fairs, brand experiences, themed attractions, world expositions, museum galleries, visitor centres, historic houses, landscape interpretation and art installations. Millions of people visit exhibitions of one sort or another every year, constituting a multi-billion dollar global industry. This book offers a comprehensive guide to the practice of exhibition design, and considers the blurring of its borders with other disciplines, such as graphic design.

The Archaeology Coursebook Jim Grant, Sam Gorin, Neil Fleming, 2015-03-27 This fully updated and revised edition of the best-selling title The Archaeology Coursebook is a guide for students studying archaeology for the first time. Including new methods and key studies in this fourth edition, it provides pre-university students and teachers, as well as undergraduates and enthusiasts, with the skills and technical concepts necessary to grasp the subject. The Archaeology Coursebook: introduces the most commonly examined archaeological methods, concepts and themes, and provides the necessary skills to understand them explains how to interpret the material students may meet in examinations supports study with key studies, key sites, key terms, tasks and skills development illustrates concepts and commentary with over 400 photos and drawings of excavation sites, methodology and processes, tools and equipment provides an overview of human evolution and social development with a particular focus upon European prehistory. Reflecting changes in archaeological practice and with new key studies, methods, examples, boxes, photographs and diagrams, this is definitely a book no archaeology student should be without.

The Complete Portrait Manual The Editors of Popular Photography, 2016-01-12 A trusted reference for beginners looking to master the portrait or lifelong photographers looking to try a new twist on the classic genre. The editors of Popular Photography pooled all their knowledge from their 70+ years of experience to bring you the most comprehensive guide to portraits on the market: The Complete Portrait Manual. Whether you're after snapshots of loved ones laughing, impressive studio headshots, fun yet tasteful selfies, or lightning-fast captures of athletes doing the thing they love, this guide will help you produce the perfect portrait. In chapters on how to flatter your subjects with poses and angles, light them just right, and retouch your photos in post-production, you'll learn how to: Get to Know Your Subjects Pick Props that Show Personality Snap a Nice Selfie Craft Environmental Portraits · Hide Flaws with Clever Angles · Take Candid Street Shots · Pick Poses that Flatter · Zoom In on Telling Details · Shoot Truly Joyful Holiday Portraits · Freeze a Subject's Fleeting Reflection · Set Up Avedon Lighting · Know Your Light Sources · Flatter with a Ring Light · Mimic Film Noir Shadows · Slow a Spinning Ballerina with Long Exposure · Combine Natural and Studio Light · Select Light Modifiers · Capture Musicians with Limited Lighting · Make Nostalgic Portraits with Film · Understand Retouching Tools · Go Classic with Black and White Conversion · Craft Whimsical Composites · Repair Old Photos of Loved Ones · Minimize Lines and Skin Flaws · Whiten Teeth and Eyes · Make Cautious Use of the Liquify Tool · Brighten Exposure for Breezier Snapshots

Practical jQuery Ankur Kumar,Mukund Chaudhary,2015-07-13 Practical jQuery is your step-by-step guide to using jQuery in the real world, taking you from downloading jQuery all the way to extending it by writing your own plug-ins and testing the DOM using QUnit. jQuery is one of today's most popular JavaScript web application development frameworks and libraries. While getting started with the tool is easy, sometimes it's not as simple to completely realize the power and automation that it can bring to your development work—and that's especially the case when you're in the middle of a project, up against a deadline. Using this book, you will learn how to use jQuery's powerful DOM manipulation tools to dynamically update content on your site. You will be able to extend jQuery's capabilities by writing your coven plugins on top of the framework, animate elements, build your own jQuery elements, employ best practices, and avoid common errors. Practical jQuery teaches you how, with jQuery, you can unit test and refactor your code. You'll see how expressive yet concise jQuery's code is and how much quicker and efficient it is to develop with jQuery. Get a fundamental perspective on how jQuery works, how to understand, select, and build your own plug-ins, and how to make sure your projects run at the peak of their potential performance using Practical jQuery today.

The Architects' Handbook Quentin Pickard,2008-04-30 The Architects' Handbook provides a comprehensive range of visual and technical information covering the great majority of building types likely to be encountered by architects, designers, building surveyors and others involved in the construction industry. It is organised by building type and concentrates very much on practical examples. Including over 300 case studies, the Handbook is organised by building type and concentrates very much on practical examples. Including over 300 case studies, the Handbook is organised by building type and concentrates very much on practical examples. It includes: · a brief introduction to the key design considerations for each building type · numerous plans, sections and elevations for the building examples · references to key technical standards and design guidance · a comprehensive bibliography for most building types The book also includes sections on designing for accessibility, drawing practice, and metric and imperial conversion tables. To browse sample pages please see http://www.blackwellpublishing.com/architectsdata

Handbook of Vascular Biometrics Andreas Uhl,2020-01-01 This open access handbook provides the first comprehensive overview of biometrics exploiting the shape of human blood vessels for biometric recognition, i.e. vascular biometrics, including finger vein recognition, hand/palm vein recognition, retina recognition, and sclera recognition. After an introductory chapter summarizing the state of the art in and availability of commercial systems and open datasets/open source software, individual chapters focus on specific aspects of one of the biometric modalities, including questions of usability, security, and privacy. The book features contributions from both academia and major industrial manufacturers.

The 2020 Web Almanac Lea Verou, Chris Lilley, Rachel Andrew, Tim Kadlec, Jens Oliver Meiert, Catalin Rosu, Ian Devlin, Raph Levien, Jason Pamental, Simon Hearne, Aleyda Solis, Michael King, Jamie Indigo, Olu Niyi-Awosusi, Alex Tait, Karolina Szczur, Yana Dimova, Tom Van Goethem, Nurullah Demir, Barry Pollard, Shubhie Panicker, Michael DiBlasio, Christian Liebel, Hemanth HM, Alex Denning, Ahmad Awais, Henri Helvetica, Moritz Firsching, Luca Versari, Sami Boukortt, Jyrki Alakuijala, Rory Hewitt, Raghu Ramakrishnan, Leonardo Zizzamia, Andrew Galloni, Robin Marx, Mike Bishop, 2020-12-09 The Web Almanac is an annual research project by the web development community to better understand how the web is built and experienced. Industry experts and a team of peer reviewers and data analysts research the state of the web, one chapter at a time, focused in areas of web page composition, user experience, content publishing, and content delivery. The result is a richly detailed report brimming with insightful analysis written by subject matter experts built on a solid foundation of statistics aggregated over millions of top websites.

Love and Other Weird Things Rich Sparks, 2020-01-28 The world can always use a laugh. But today, the world could really use these laughs in this collection of comic strips and panel cartoons. Love and Other Weird Things is a cartoon collection by the soon-to-be-household-name-if-there's-any-justice-in-this-world Rich Sparks. The cast of characters seem innocuous enough: foul-mouthed animals, Paul Bunyan, Smokey the Bear, stout men in tighty whities. But the situations give Monty Python a run for their money. And the juxtapositions--good heavens! Sparks has been published in the New Yorker, the Wall Street Journal, and many other publications. Now he breaks out on his own with approximately 150 bizarre but sweet(ish) but, no seriously, really bizarre, but also really funny cartoons.

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Lightbox Advancer Expression Web Addin 1200 Introduction

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