James Bomb 2 1

Neil Landau

Atomic Bomb Cinema Jerome F. Shapiro, 2013-05-13 Unfathomably merciless and powerful, the atomic bomb has left its indelible mark on film. In Atomic Bomb Cinema, Jerome F. Shapiro unearths the unspoken legacy of the bombing of Nagasaki and Hiroshima and its complex aftermath in American and Japanese cinema. According to Shapiro, a Bomb film is never simply an exercise in ideology or paranoia. He examines hundreds of films like Godzilla, Dr. Strangelove, and The Terminator as a body of work held together by ancient narrative and symbolic traditions that extol survival under devastating conditions. Drawing extensively on both English-language and Japanese-language sources, Shapiro argues that such films not only grapple with our nuclear anxieties, but also offer signs of hope that humanity is capable of repairing a damaged and divided world. www.atomicbombcinema.com

The Neutron and the Bomb: A Biography of Sir James Chadwick Andrew Brown, 2019-08-15 James Chadwick (1891-1974) came from a humble background: his father was a cotton spinner. He was accepted in the physics department of Sir Ernest Rutherford at Manchester University in 1908 on a scholarship, and soon started publishing new findings about radioactivity. This led to a traveling scholarship to Berlin, where he made the important discovery of the continuous spectrum of βparticles. When the World War I broke out, Chadwick was interned by the Germans as an enemy alien for the next four years, but continued experiments in the prison camp. On his return to England in broken health, Rutherford invited Chadwick to join the Cavendish Laboratory in Cambridge where he became Rutherford's deputy and oversaw much groundbreaking physics research over the next 15 years. Chadwick concentrated on finding evidence

for the neutron, an uncharged nuclear particle whose existence was first proposed by Rutherford in 1920. Having noticed anomalous results from the Curie laboratory in Paris in 1932, Chadwick used simple bench-top apparatus to convince himself, after weeks of intense observations, that he had definite evidence for the existence of the neutron. The Nobel Prize for physics followed in 1935; that year he moved to Liverpool University to head his own department. At the outbreak of World War II, the feasibility of atomic bombs of unprecedented explosive power was already being discussed. Chadwick drafted the British MAUD committee's historic reports in the summer of 1941 which concluded that atomic bombs were indeed feasible with sufficient industrial capacity. In wartime Britain this was impossible, but in 1943 Chadwick moved to the US as head of the British scientists working on the Manhattan Project. He formed an unlikely alliance with its leader, General Leslie Groves, and became an adroit scientistdiplomat. Witnessing the first explosion of a plutoniumfueled device at the Trinity Test shattered him. Chadwick believed that dropping atomic bombs on Japanese cities was justified but the development of nuclear weapons as an unintended consequence of his discovery of the neutron caused him deep personal anguish. "Until this excellent book by Andrew Brown, [Chadwick] has remained the most shadowy of the atomic scientists who, for better or worse, gave the human species mastery over nuclear energy." — Nigel Calder, New Scientist "Andrew Brown's biography beautifully reveals [Chadwick's] scientific, diplomatic and personal achievements." — Roger H Stuewer, Physics Today "I can warmly recommend this book to all interested in the life of a remarkable scientist who played a crucial role in a formative period of the modern world." — Hermann Bondi, Times Higher Education Supplement

"This is the biography of a physicist who made one of the most important discoveries in nuclear physics, but retained to his old age the shyness of a young lad... Andrew Brown takes us through Chadwick's life as an adventure... I found it a very good read." — Hans Bethe, American Journal of Physics "The tale of so sterling a character, even when told as well as in this book, may be a little short on light moments, but any reader interested in the evolution of physics from an academic passion to a leading role on the world stage will find it a fascinating story and a worthy tribute to a great scientist." — Brian Pippard, Nature "... makes absorbing reading... more than the life story of a remarkable man... unfolds the tremendous transformation that science underwent in the 20th century." —Joseph Rotblat "... avidly researched and artfully written... This biography... blends elegantly direct scientific descriptions with often witty episodes and character summaries." — William Lanouette, Bulletin of the Atomic Scientists

The James Bond Movie Encyclopedia Steven Jay Rubin, 2020-11-17 Nobody does 007 encyclopedias better than Bond historian Steven Jay Rubin. Buy this one. M's orders. —George Lazenby, James Bond in On Her Majesty's Secret Service Packed with behind-the-scenes information. fascinating facts, trivia, bloopers, classic quotes, character bios, cast and filmmaker bios, and hundreds of rare and unusual photographs of those in front of and behind the camera Ian Fleming's James Bond character has entertained motion picture audiences for nearly sixty years, and the filmmakers have come a long way since they spent \$1 million producing the very first James Bond movie, Dr. No, in 1962. The 2015 Bond title, Spectre, cost \$250 million and grossed \$881 million worldwide—and 2021's No Time to Die is certain to become another global blockbuster. The James Bond Movie Encyclopedia is the

completely up-to-date edition of author Steven Jay Rubin's seminal work on the James Bond film series. It covers the entire series through No Time to Die and showcases the type of exhaustive research that has been a hallmark of Rubin's work in film history. From the bios of Bond girls in front of the camera to rare and unusual photographs of those behind it, no detail of the Bond legacy is left uncovered.

World Cinema: a Film Quiz Bhupinder Singh, 2019-08-31 Did you know that two winners of the Nobel Prize for Literature (Hemingway and Faulkner) worked on the story of To Have and Have Not (1944)? Did you know that the origin of the term paparazzi comes from Fellini's La Dolce Vita (1960) which has a character called Paparazzo who photographs celebrities? Did you know that David Lean's Lawrence of Arabia (1962) is the longest film which has no woman speaking part? Did you know that in the first Academy Award competition in 1929, Rin Tin Tin polled more votes than anyone else for the Best Actor, but his name was removed from the list of contenders because he was a dog? Did you know that the actress Hedy Lamarr invented the earliest known form of the telecommunication method known as frequency hopping"? Did you know that D. W. Griffith was the first director to utter the catchphrase Lights, camera, action!? This book provides answers to all such questions, and more. Here is a book on world cinema in the form of a quiz. This book will be useful for a person who wants to know the essentials of world cinema succinctly. It also includes famous stars and directors of France, Germany, Russia, Italy, and other countries.

Equipping James Bond André Millard, 2018-11-15 James Bond's amazing gadgets reveal both enthusiasm about technology and fear of its potential ramifications. The

popularity of the 007 franchise depends on a seductive formula of sex, violence, and snobbery. Much of its appeal, too, lies in its gadgets: slick, somewhat improbable technological devices that give everyone's favorite secret agent the edge over his adversaries. In Equipping James Bond, André Millard chronicles a hundred-year history of espionage technology through the lens of Ian Fleming's infamous character and his ingenious spyware. Beginning with the creation of MI6, the British secret service, Millard traces the development of espionage technology from the advanced weaponry of the nineteenth century to the evolving threat of computer hacking and surveillance. Arguing that the gadgets in the books and films articulate the leading edge of technological awareness at the time, Millard describes how Bond goes from protecting 1950s England from criminal activity to saving a world threatened by nuclear bombs, poison gas, and attacks from space. As a modern and modernizing hero, Bond has to keep up with the times. His film franchise is committed to equipping both Bond and his adversaries with the latest technological gadgets. Simultaneously, Millard stresses, the villains and threats that Bond faces embody contemporary fears about the downside of technological change. Taking a wide-ranging look at factual (and fictional) technology, Millard views the James Bond universe as evidence for popular perceptions of technological development as both inevitably progressive and apocalyptically threatening.

American Rivals of James Bond Graham
Andrews, 2023-02-13 This is a critical history of spy fiction, film and television in the United States, with a particular focus on the American fictional spies that rivaled (and were often influenced by) Ian Fleming's James Bond. James Fenimore Cooper's Harvey Birch, based on a real-life

counterpart, appeared in his novel The Spy in 1821. While Harvey Birch's British rivals dominated spy fiction from the late 1800s until the mid-1930s, American spy fiction came of age shortly thereafter. The spy boom in novels and films during the 1960s, spearheaded by Bond, heavily influenced the espionage genre in the United States for years to come, including series like The Man from U.N.C.L.E. and Matt Helm. The author demonstrates that, while American authors currently dominate the international spy fiction market, James Bond has cast a very long shadow, for a very long time.

Frame by Frame II Phyllis Rauch Klotman, Gloria J. Gibson, 1997 A filmography of Blacks in the film industry

Bartending For Dummies Ray Foley, Jackie Wilson Foley, 2022-09-07 Make drinks like a master mixologist with 1,000 recipes Bartenders are the life of the party—and it's never been easier to prepare and serve drinks that keep partygoers coming back for more! Whether you want to break into professional bartending or up your ante as a home mixologist, this clear, easy-to-follow guide has you covered. With tips on stocking your bar and working with the right tools and garnishes, as well as information on the latest liquor trends and popular new cocktails, it won't be long before you hear, "Bartender, may I have another?" Concoct the perfect timeless and modern drinks Learn how to create perfect low and no-alcohol options Replicate everyone's favorite ready-to-drink cocktails Stock your bar with the best glasses and tools If you're looking for fresh ideas to keep your friends or customers happy, Bartending For Dummies is the perfect how-to resource for making a splash with great drinks.

Practical Bomb Scene Investigation James T. Thurman, 2006-03-21 The illicit use of explosives has become a growing international concern. Those

investigating the scenes of these bombings must do so expeditiously and effectively in order to locate any and all evidence among the rubble that can identify the culprits and bring them to justice. Written by an explosives expert with over thirty years in the f

James B. Conant: Harvard to Hiroshima and the Making of the Nuclear Age James Hershberg, 2019-07-31 James B. Conant (1893-1978) was one of the titans of mid-20th-century American history, attaining prominence and power in multiple fields. Usually remembered as an educational leader, he was president of Harvard University for two tumultuous decades, from the Depression to World War II to the Cold War and McCarthyism. To take that job he gave up a scientific career as one of the country's top chemists, and he left it twenty years later to become Eisenhower's top diplomat in postwar Germany. Hershberg's prize-winning study, however, examines a critical aspect of Conant's life that was long obscured by government secrecy: his pivotal role in the birth of the nuclear age. During World War II, as an advisor to Roosevelt and then Truman (on the elite "Interim Committee" that considered how to employ the bomb against Japan), Conant was intimately involved in the decisions to build and use the atomic bomb. During and after the Manhattan Project, he also led efforts to prevent a postwar nuclear arms race between the United States and the Soviet Union that, he feared, threatened the survival of civilization — an apocalyptic prospect he glimpsed in the first instant of the new age, when he witnessed the first test of the new weapon at Alamogordo on July 16, 1945. "... a vivid inquiry... a model of historiography; evocative reading...[Conant was] central to atomic policy and progress; the bomb would be as much Conant's as it was anyone's in Government. His inner response to that burden

responsibility has long been obscured, but it is illumined here." — Philip Morrison, The New York Times Book Review "In his splendid portrait of Conant, James Hershberg has illuminated the life of a pivotal figure in the making of U.S. nuclear, scientific, educational and foreign policy for almost a half-century. But the book is much more: It is not only an insightful narration of Conant's life; it is also a brilliant and important account of the making of the nuclear age, a chronicle that contains much that is new... Hershberg's superb study... is a chronicle of Conant's moral journey and we are the wiser for his having charted Conant's path." — S.S. Schweber, Washington Post Book World "James G. Hershberg ably comes to grips with Conant and his hazardous times... His book is vibrantly written and compelling, and it breaches Conant's shield of public discretion in masterly fashion, making extensive use of unpublished interviews, diaries, reports, and correspondence pried from private and governmental repositories. It is a huge, ambitious work — a history of the Cold War as Conant encountered it as well as a study of the man." — Daniel J. Kevles, The New Yorker "... a wellwritten, comprehensive, nonjudgmental but sensitive biography... Conant was involved in so many and such critical events that students of almost any aspect of our public life over the past half-century will find useful the new material and helpful insights in this book... This fine biography of one of the most important and complicated of America's twentieth-century leaders immediately establishes James Hershberg as one of America's outstanding young historians." — Stephen E. Ambrose, Foreign Affairs "... magnificent... Any reader interested in nuclear weapons, Cold War history or American politics from FDR to JFK will find this biography riveting." — Priscilla McMillan, Chicago Tribune "...

masterful... The prose is clear, the narrative forceful and the author's judgments are balanced and judicious. This is simply splendid biography... The highest praise one can give for a book of this sort is that the historian has not shrunk from speaking truth to power. This book quietly but insistently does so. It should be read by the public at large as one of the definitive texts on the cold war and the nuclear age... Hershberg's triumph is that he has prevailed over all the official lies to give us one more layer of the historical truth." — Kai Bird, The Nation "... riveting... an impressive achievement... honest and comprehensive in its scholarship, the author has shown himself to be a historian of notable achievement and promise." — McGeorge Bundy, Nature "Hershberg's outstanding, balanced biography lifts the self-imposed secrecy surrounding a key architect of U.S. Cold War policy and of the nuclear age." —Publisher's Weekly "... [an] impressive and substantial achievement. [Hershberg] has used the life of one strategically placed individual to illuminate the most important issues surrounding America's role and conduct in the nuclear age. His book will be invaluable to scholars assessing the impact and legacy of the group who acquired the epithet 'wise men' now that the Cold War has receded." — Carol S. Gruber, Science "... definitive... a far more textured picture than one finds in Conant's own guarded and unrevealing autobiography... an important and rewarding book... illuminating... Conant led a remarkable and eventful life in remarkable and eventful times. James Hershberg has explored that life, and those times, in exhaustive and revealing detail." — Paul Boyer, The New Republic "James G. Hershberg has achieved the impossible. He has written a huge biography of a Harvard president that is fascinating, informative and as valuable a piece of American history as anything I have read in years... Mr.

Hershberg has brought us back vividly to an age that seems remote, so long ago, but the questions about nuclear proliferation are the same, even while the answers are still ambiguous. As we watch men struggling with unanticipated post-Cold War problems and civil wars sprouting like Jason's men at arms, it is good to read this story about a complex man who deserves an important place in our history because he helped make that history possible." — Arnold Beichman, The Washington Times "... engrossing... A magisterial study of an awesome and intriguing public career." —Kirkus Reviews "... entertaining... thought-provocative." — Dick Teresi, The Wall Street Journal "Hershberg's book helps us more clearly understand the postwar Establishment and offers a challenging appraisal of the role of elites, of universities and of the state." — Gar Alperovitz, In These Times "Hershberg deserves great credit for cracking a tough New England walnut, analyzing this very important public figure, demonstrating how he fit into his own time and showing us what we can learn from the man." — Daniel R. Mortensen, The Friday Review of Defense Literature "... a compelling account... an engaging examination of one of the central figures of the nuclear age. It succeeds in showing 'one man's intersection with great events and issues' and in the process illuminates those issues for us all." — American Historical Review "... well-written... Conant's participation in one of our country's most dynamic periods is, thanks to Hershberg, now much better understood." — Library Journal "A reader of the book will enter the realm of the greats, the shapers of worlds created by the atomic blasts at Hiroshima and Nagasaki... Conant was no bit player in Cold War history... [the book is] very successful in weaving Conant's subsurface persona in with his ups and downs as a prominent and committed

public figure. And it leaves out little detail in describing top-level decisions involving the Cold War geopolitics of nuclear weaponry. Conant was a participant in most of these decisions—with Presidents Roosevelt and Truman themselves, their Secretaries of War and State, and, of course, all the major scientific figures of the time." — Chemical & Engineering News "A wonderfully rich portrait that emerges from a carefully documented account of Conant's role in the development of the atomic bomb and post-war nuclear policy... An extraordinarily well written text... Hershberg lays bare the person behind the persona — warts, dimples and all." — Stanley Goldberg, Bulletin of the Atomic Scientists

Chicago Tribune Index ,1997

An Introduction to Decision Theory Martin Peterson, 2017-03-30 Now revised and updated, this introduction to decision theory is both accessible and comprehensive, covering topics including decision making under ignorance and risk, the foundations of utility theory, the debate over subjective and objective probability, Bayesianism, causal decision theory, game theory, and social choice theory. No mathematical skills are assumed, with all concepts and results explained in non-technical and intuitive as well as more formal ways. There are now over 140 exercises with solutions, along with a glossary of key terms and concepts. This second edition includes a new chapter on risk aversion as well as updated discussions of numerous central ideas, including Newcomb's problem, prisoner's dilemmas, and Arrow's impossibility theorem. The book will appeal particularly to philosophy students but also to readers in a range of disciplines, from computer science and psychology to economics and political science.

The Army List for ... Great Britain. Army,1872-07 The New York Times Index ,1925 Bombs, IEDs, and Explosives Paul R. Laska,2015-08-10 A guide on procedures, administration, and equipment, Bombs, IEDs, and Explosives: Identification, Investigation, and Disposal Techniques introduces concepts, basic knowledge, and necessary skill sets for bomb technicians. It covers topics such as training resources, bomb threat and incident response, legal aspects of bomb disposal, explosives and

Reel Views 2 James Berardinelli,2005 Thoroughly revised and updated for 2005! Includes a new chapter on the best special edition DVDs and a new chapter on finding hidden easter egg features.

The Screenwriter's Roadmap Neil

Landau, 2013-05-07 Finally, a GPS system for screenwriters! The potentially long and arduous journey of writing a screenplay was just made easier to navigate with The Screenwriter's Roadmap. Avoid the wrong turns, dead ends, gaping p(l)otholes, and other obstacles that result in frustration, wasted time, and wasted energy. The Screenwriter's Roadmap keeps you on track and helps you reach your destination- a finished, professional quality screenplay. Neil Landau, a successful Hollywood screenwriter and script doctor with over 2 decades of experience, provides you with 21 Guideposts, that if implemented, will help you nail down your screenplay's story structure, deepen its character arcs, bolster stakes, heighten suspense, and diagnose and repair its potential weaknesses. These Guideposts are based on field-tested, in-the-trenches experiences that have been proven to work. The Guideposts are augmented by interactive exercises, end of chapter homework assignments, examples from the latest blockbusters, as well as over 20 interviews with some of Hollywood's most successful screenwriters and directors, including David S. Goyer (Batman Begins, The

Dark Knight, The Dark Knight Rises, Man of Steel), David Koepp (Jurassic Park, Mission: Impossible, Spider-Man, Panic Room, War of the Worlds, Angels & Demons), Melissa Rosenberg (The Twilight Saga: Twilight, The Twilight Saga: New Moon, The Twilight Saga: Eclipse, The Twilight Saga: Breaking Dawn - Part 1, The Twilight Saga: Breaking Dawn - Part 2, Dexter (TV)), and Eric Roth (Forrest Gump, The Insider, Munich, The Good Shepherd, The Curious Case of Benjamin Button, Extremely Loud and Incredibly Close).

450th Bomb Group (H),1996 The 450th Bomb Group (H) contained the 720th, 721st, 722nd, and 723rd squdrons.

Entertainment Law Reporter, 1992 Motion pictures, television, radio, music, theater, publishing, sports.

LIFE ,1964-08-28 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

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