# Jaeger Und Sammlerthe Collectors Choice

Michael P. Levine

Visions of Grace Heinrich Schweizer, 2014-11-04 Curated by a Sotheby's New York expert, Visions of Grace highlights 100 works from the celebrated collection of precolonial African art assembled by Drs. Daniel and Marian Malcolm. Focusing on pieces of the highest artistic quality, the Malcolms are especially fascinated by creative expressions reflecting the religious beliefs, social structures, and traditional values of sub-Saharan African peoples. Author Heinrich Schweizer concentrates on the diversity and depth of the collection, providing historical, sociological, and religious context. Striking a balance between well-known and previously unpublished masterpieces, the book presents key works in lush colorplates.

The Postage Stamp Frederick John Melville, 1922

Paleontological Collections of Germany, Austria and Switzerland Lothar A. Beck, Ulrich Joger, 2018-11-19 This book is devoted to 250 years of collecting, organizing and preserving paleontological specimens by generations of scientists. Paleontological collections are a huge resource for modern research and should be available for national and international scientists and institutions, as well as prospective public and private customers. These collections are an important part of the scientific enterprise, supporting research, public education, and the documentation of past biodiversity. Much of what we are beginning to understand about our world, we owe to the collection, preservation, and ongoing study of natural specimens. Properly preserved collections of fossil marine or terrestrial plants and animals are archives of Earth's history and vital to our ability to learn about our place in its future. The approach employed by the editors involves not only an introduction to the paleontological collections in general, but also information on the international and national collection networks. Particular attention is given to new exhibition concepts and approaches of sorting, preserving and researching in paleontological collections and also their neglect and/or threat. In addition, the book provides information on all big public museums, on important state museums and regional Museums, and also on university collections. This is a highly informative and carefully presented book, providing scientific insight for readers with an interest in fossil record, biodiversity, taxonomy, or evolution, as well as natural history collections at large.

Sigmar Polke Margit Rowell, Sigmar Polke, Michael Semff, Bice Curiger, Museum of Modern Art (New York, N.Y.), 1999 Sigmar Polke's thirty-five-year career, during which he has produced a vast range of work in all mediums, has earned him a reputation as one of the most significant artists of his generation. Born in 1941, he began his creative output around 1963 in Dusseldorf during a time of enormous social, cultural, and artistic changes in Germany and elsewhere. Few of his works demonstrate more vividly his imagination, sardonic wit, and subversive approach than the drawings, watercolors, and gouaches produced during the 1960s and early 1970s. Embedded in these images are incisive and parodic commentaries on consumer society, the postwar political scene in Germany, and classic artistic conventions.

ABM ,1987 Abstracts of journal articles, books, essays, exhibition catalogs, dissertations, and exhibition reviews. The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in

the late 19th century, up to the most recent works and trends in the late 20th century. Photography is covered from its invention in 1839 to the present. A particular emphasis is placed upon adding new and lesser-known artists and on the coverage of foreign-language literature. Approximately 13,000 new entries are added each year. Published with title LOMA from 1969-1971.

Benjamin's Library Jane 0. Newman, 2011-12-15 In Benjamin's Library, Jane 0. Newman offers, for the first time in any language, a reading of Walter Benjamin's notoriously opaque work, Origin of the German Tragic Drama that systematically attends to its place in discussions of the Baroque in Benjamin's day. Taking into account the literary and cultural contexts of Benjamin's work, Newman recovers Benjamin's relationship to the ideologically loaded readings of the literature and political theory of the seventeenth-century Baroque that abounded in Germany during the political and economic crises of the Weimar years. To date, the significance of the Baroque for Origin of the German Tragic Drama has been glossed over by students of Benjamin, most of whom have neither read it in this context nor engaged with the often incongruous debates about the period that filled both academic and popular texts in the years leading up to and following World War I. Armed with extraordinary historical, bibliographical, philological, and orthographic research, Newman shows the extent to which Benjamin participated in these debates by reconstructing the literal and figurative history of sixteenth- and seventeenth-century books that Benjamin analyzes and the literary, art historical and art theoretical, and political theological discussions of the Baroque with which he was familiar. In so doing, she challenges the exceptionalist, even hagiographic, approaches that have become common in Benjamin studies. The result is a deeply learned book that will infuse much-needed life into the study of one of the most influential thinkers of the twentieth century.

European Elites and Ideas of Empire, 1917-1957 Dina Gusejnova, 2016-06-16 Explores European civilisation as a concept of twentieth-century political practice and the project of a transnational network of European elites. This title is available as Open Access.

<u>Art Crossing Borders</u> Jan Dirk Baetens, Dries Lyna, 2019-02-11 Art Crossing Borders offers a thought-provoking analysis of the internationalisation of the art market during the long nineteenth century. Twelve experts, dealing with a wide variety of geographical, temporal, and commercial contexts, explore how the gradual integration of art markets structurally depended on the simultaneous rise of nationalist modes of thinking, in unexpected and ambiguous ways. By presenting a radically international research perspective Art Crossing Borders offers a crucial contribution to the field of art market studies.

## Open Space as an Air Resource Management Measure ...: Sink factors ,1976

<u>Spaces of Experience</u> Charlotte Klonk,2009-01-01 This fascinating study of art gallery interiors examines the changing ideals and practices of galleries in Europe and North America from the 18th to the late 20th century. It offers a detailed account of the different displays that have been created—the colors of the background walls, lighting, furnishings, the height and density of the art works on show—and it traces the different scientific, political and commercial influences that lay behind their development. Charlotte Klonk shows that scientists like

Hermann von Helmholtz and Wilhelm Wundt advanced theories of perception that played a significant role in justifying new modes of exhibiting. Equally important for the changing modes of exhibition in art galleries was what Michael Baxandall has called "the period eye," a way of seeing informed by the impact of new fashions in interior decoration and by department store and shop window displays. The history of museum interiors, she argues, should be appreciated as a revealing chapter in the broader history of experience.

Properties of Polymers D.W. van Krevelen, 2012-12-02 Properties of Polymers: Their Correlation with Chemical Structure; Their Numerical Estimation and Prediction from Additive Group Contributions summarizes the latest developments regarding polymers, their properties in relation to chemical structure, and methods for estimating and predicting numerical properties from chemical structure. In particular, it examines polymer electrical properties, magnetic properties, and mechanical properties, as well as their crystallization and environmental behavior and failure. The rheological properties of polymer melts and polymer solutions are also considered. Organized into seven parts encompassing 27 chapters, this book begins with an overview of polymer science and engineering, including the typology of polymers and their properties. It then turns to a discussion of thermophysical properties, from transition temperatures to volumetric and calorimetric properties, along with the cohesive aspects and conformation statistics. It also introduces the reader to the behavior of polymers in electromagnetic and mechanical fields of force. The book covers the quantities that influence the transport of heat, momentum, and matter, particularly heat conductivity, viscosity, and diffusivity; properties that control the chemical stability and breakdown of polymers; and polymer properties as an integral concept, with emphasis on processing and product properties. Readers will find tables that give valuable (numerical) data on polymers and include a survey of the group contributions (increments) of almost every additive function considered. This book is a valuable resource for anyone working on practical problems in the field of polymers, including organic chemists, chemical engineers, polymer processers, polymer technologists, and both graduate and PhD students.

Palaeobiology and Geobiology of Fossil Lagerstätten through Earth History Reitner, Joachim, Yang, Qun, Wang, Yongdong, Reich, Mike, 2013-09-06 Exceptionally preserved fossils from Fossil Lagerstätten contribute greatly to resolving details on the history of life on Earth. For the first time, the "Paläontologische Gesellschaft" (PalGes) and the "Palaeontological Society of China" (PSC) combined forces to jointly present an international conference aimed to highlight and encourage the study of exceptionally well-preserved fossil sites worldwide. The conference focused on all aspects of palaeontology and geobiology, also incorporating related fields like biogeochemistry, biology, sedimentology and stratigraphy. The present volume contains the abstracts of more than 275 lectures and posters presented during the joint international conference "Palaeobiology & Geobiology of Fossil Lagerstätten through Earth History". This year's conference was held at the northern campus of the Georg-August University in Göttingen, Germany, from September 23-27, 2013. More than three hundred palaeontologists, biologists, geologists and other scientists and researchers from sixteen countries, mainly from Germany and the P. R. of China, participated.

Architectures and Mechanisms for Language Processing Matthew W. Crocker, Martin Pickering, Charles Clifton, 2006-11-02 The architectures and mechanisms underlying language processing form one important part of the general structure of cognition. This book, written by leading experts in the field, brings together linguistic, psychological, and computational perspectives on some of the fundamental issues. Several general introductory chapters offer overviews on important psycholinguistic research frameworks and highlight both shared assumptions and controversial issues. Subsequent chapters explore syntactic and lexical mechanisms, the interaction of syntax and semantics in language understanding, and the implications for cognitive architecture.

The Other Jewish Question Jay Geller, 2011 Will appeal to readers interested in psychoanalysis, in Jewish studies, in cultural studies, and in the whole question of the body, which has been so intensely discussed in recent years. Maps the dissemination of and possible interrelationships among these corporeal signifiers in Germanophone cultures between the Enlightenment and the Shoah. Geller is known as a pioneer in Jewish studies, especially in its cultural studies mode.

Foundations in Music Psychology Peter Jason Rentfrow, Daniel J. Levitin, 2019-03-12 A state-of-the-art overview of the latest theory and research in music psychology, written by leaders in the field. This authoritative, landmark volume offers a comprehensive state-of-the-art overview of the latest theory and research in music perception and cognition. Eminent scholars from a range of disciplines, employing a variety of methodologies, describe important findings from core areas of the field, including music cognition, the neuroscience of music, musical performance, and music therapy. The book can be used as a textbook for courses in music cognition, auditory perception, science of music, psychology of music, philosophy of music, and music therapy, and as a reference for researchers, teachers, and musicians. The book's sections cover music perception; music cognition; music, neurobiology, and evolution; musical training, ability, and performance; and musical experience in everyday life. Chapters treat such topics as pitch, rhythm, and timbre; musical expectancy, musicality, musical disorders, and absolute pitch; brain processes involved in music perception, cross-species studies of music cognition, and music across cultures; improvisation, the assessment of musical ability, and singing; and music and emotions, musical preferences, and music therapy. Contributors Fleur Bouwer, Peter Cariani, Laura K. Cirelli, Annabel J. Cohen, Lola L. Cuddy, Shannon de L'Etoile, Jessica A. Grahn, David M. Greenberg, Bruno Gingras, Henkjan Honing, Lorna S. Jakobson, Ji Chul Kim, Stefan Koelsch, Edward W. Large, Miriam Lense, Daniel Levitin, Charles J. Limb, Psyche Loui, Stephen McAdams, Lucy M. McGarry, Malinda J. McPherson, Andrew J. Oxenham, Caroline Palmer, Aniruddh Patel, Eve-Marie Ouintin, Peter Jason Rentfrow, Edward Roth, Frank A. Russo, Rebecca Scheurich, Kai Siedenburg, Avital Sternin, Yanan Sun, William F. Thompson, Renee Timmers, Mark Jude Tramo, Sandra E. Trehub, Michael W. Weiss, Marcel Zentner Kongo: Power and Majesty Alisa LaGamma, 2015-09-16 A fascinating account of the effects of turbulent history on

**Kongo: Power and Majesty** Alisa LaGamma, 2015-09-16 A fascinating account of the effects of turbulent history on one of Africa's most storied kingdoms, Kongo: Power and Majesty presents over 170 works of art from the Kingdom of Kongo (an area that includes present-day Republic of Congo, Democratic Republic of Congo, and Angola). The book covers 400 years of Kongolese culture, from the fifteenth century, when Portuguese, Dutch, and Italian merchants

and missionaries brought Christianity to the region, to the nineteenth, when engagement with Europe had turned to colonial incursion and the kingdom dissolved under the pressures of displacement, civil war, and the devastation of the slave trade. The works of art—which range from depictions of European iconography rendered in powerful, indigenous forms to fearsome minkondi, or power figures—serve as an assertion of enduring majesty in the face of upheaval, and richly illustrate the book's powerful thesis.

Philobiblon ,2001

<u>Pantheism</u> Michael P. Levine, 2002-09-11 Many people who do not believe in God believe that 'everything is God' - that everything is part of an all-inclusive divine unity. In Pantheism, this concept is presented as a legitimate position and its philosophical basis is examined. Michael Levine compares it to theism, and discusses the scope for resolving the problems inherent in theism through pantheism. He also considers the implications of pantheism in terms of practice. This book will appeal to those who study philosophy or theology. It will also be of interest to anyone who does not believe in a personal God, but does have faith in a higher unifying force, and is interested in the justification of this as a legitimate system of thought.

Arts & Humanities Citation Index ,2000

African Art Ezio Bassani, 2012 An illustrated study of African traditional figurative arts that reflects the continent's rich artistic and cultural heritage. The marvelous achievements of African artists over thousands of years are revealed in this book. The artworks range in date from the beginning of the first millennium all the way through the early twentieth century.

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