

# **J River Media Center 170172**

**Black Elk, John G. Neihardt**

*Thinking in Systems* Donella Meadows, 2008-12-03 The classic book on systems thinking—with more than half a million copies sold worldwide! This is a fabulous book... This book opened my mind and reshaped the way I think about investing.—Forbes *Thinking in Systems* is required reading for anyone hoping to run a successful company, community, or country. Learning how to think in systems is now part of change-agent literacy. And this is the best book of its kind.—Hunter Lovins In the years following her role as the lead author of the international bestseller, *Limits to Growth*—the first book to show the consequences of unchecked growth on a finite planet—Donella Meadows remained a pioneer of environmental and social analysis until her untimely death in 2001. *Thinking in Systems* is a concise and crucial book offering insight for problem solving on scales ranging from the personal to the global. Edited by the Sustainability Institute's Diana Wright, this essential primer brings systems thinking out of the realm of computers and equations and into the tangible world, showing readers how to develop the systems-thinking skills that thought leaders across the globe consider critical for 21st-century life. Some of the biggest problems facing the world—war, hunger, poverty, and environmental degradation—are essentially system failures. They cannot be solved by fixing one piece in isolation from the others, because even seemingly minor details have enormous power to undermine the best efforts of too-narrow thinking. While readers will learn the conceptual tools and methods of systems thinking, the heart of the book is grander than methodology. Donella Meadows was known as much for nurturing positive outcomes as she was for delving into the science behind global dilemmas. She reminds readers to pay attention to what is important, not just what is quantifiable, to stay humble, and to stay a learner. In a world growing ever more complicated, crowded, and interdependent, *Thinking in Systems* helps readers avoid confusion and helplessness, the first step toward finding proactive and effective solutions.

**Marine Mammals Ashore** Joseph R. Geraci, Valerie J. Lounsbury, 2005 Comprehensive manual for understanding and carrying out marine mammal rescue activities for stranded seals, manatees, dolphins, whales, or sea otters.

**ICTs for Mobile and Ubiquitous Urban Infrastructures: Surveillance, Locative Media and Global Networks** Firmino, Rodrigo J., Duarte, Fabio, Ultramari, Clovis, 2010-10-31 This book investigates how a shift to a completely urban global world woven together by ubiquitous and mobile ICTs changes the ontological meaning of space, and how the use of these technologies challenges the social and political construction of territories and the cultural appropriation of places--Provided by publisher.

*Black Elk Speaks* Black Elk, John G. Neihardt, 2014-03-01 Reveals the life of Lakota healer Nicholas Black Elk as he led his tribe's battle against white settlers who threatened their homes and buffalo herds, and describes the victories and tragedies at Little Bighorn and Wounded Knee. Reprint.

**Bones Will Crow** Ko Ko Thett, James Byrne, 2013-05-01 This is the first anthology of contemporary Burmese poets published in the United States and it includes the work of Burmese poets who have been in exile and in prison. The poems include global references from a culture in which foreign books and the Internet are regarded with suspicion and where censorship is an industry. The poets have been ingenious in their use of metaphor to escape surveillance and censorship, writing post-modern, avant-garde, performance, and online poetries. The anthology reveals the transition of Burmese poetry from traditionalism to modernism, as well as the development of Burmese poetry over the second half of the twentieth century, as Myanmar has changed. Through their wildly diverse styles, these poems delight in the freedom to experiment with poetic tradition.

**Young People, Social Media and Health (Open Access)** Victoria Goodyear, Kathleen Armour, 2018-11-02 The pervasiveness of social media in young people's lives is widely acknowledged, yet there is little evidence-based understanding of the impacts of social media on young people's health and wellbeing. *Young People, Social Media and Health* draws on novel research to understand, explain, and illustrate young people's experiences of engagement with health-related social media; as well as the impacts they report on their health, wellbeing, and physical activity. Using empirical case studies, digital representations, and evidence from multi-sector and interdisciplinary

stakeholders and academics, this volume identifies the opportunities and risk-related impacts of social media. Offering new theoretical insights and practical guidelines for educators, practitioners, parents/guardians, and policy makers; *Young People, Social Media and Health* will also appeal to students and researchers interested in fields such as Sociology of Sport, Youth Sports Development, Secondary Physical Education, and Media Effects.

**Guide for the Care and Use of Laboratory Animals** National Research Council, Division on Earth and Life Studies, Institute for Laboratory Animal Research, Committee for the Update of the Guide for the Care and Use of Laboratory Animals, 2011-01-27 A respected resource for decades, the Guide for the Care and Use of Laboratory Animals has been updated by a committee of experts, taking into consideration input from the scientific and laboratory animal communities and the public at large. The Guide incorporates new scientific information on common laboratory animals, including aquatic species, and includes extensive references. It is organized around major components of animal use: Key concepts of animal care and use. The Guide sets the framework for the humane care and use of laboratory animals. Animal care and use program. The Guide discusses the concept of a broad Program of Animal Care and Use, including roles and responsibilities of the Institutional Official, Attending Veterinarian and the Institutional Animal Care and Use Committee. Animal environment, husbandry, and management. A chapter on this topic is now divided into sections on terrestrial and aquatic animals and provides recommendations for housing and environment, husbandry, behavioral and population management, and more. Veterinary care. The Guide discusses veterinary care and the responsibilities of the Attending Veterinarian. It includes recommendations on animal procurement and transportation, preventive medicine (including animal biosecurity), and clinical care and management. The Guide addresses distress and pain recognition and relief, and issues surrounding euthanasia. Physical plant. The Guide identifies design issues, providing construction guidelines for functional areas; considerations such as drainage, vibration and noise control, and environmental monitoring; and specialized facilities for animal housing and research needs. The Guide for the Care and Use of Laboratory Animals provides a framework for the judgments required in the management of animal facilities. This updated and expanded resource of proven value will be important to scientists and researchers, veterinarians, animal care personnel, facilities managers, institutional administrators, policy makers involved in research issues, and animal welfare advocates.

*Network Journalism* Ansgard Heinrich, 2011-04-26 Drawing on current theoretical debates in journalism studies, and grounded in empirical research, Heinrich here analyzes the interplay between journalistic practice and processes of globalization and digitalization. She argues that a new kind of journalism is emerging, characterized by an increasingly global flow of news as well as a growing number of news deliverers. Within this transformed news sphere the roles of journalistic outlets change. They become nodes, arranged in a dense net of information gatherers, producers, and disseminators. The interactive connections among these news providers constitute what Heinrich calls the sphere of network journalism.

**Written Comments on Discussion Options Relating to the Unrelated Business Income Tax**, 1988

Democratizing Innovation Eric Von Hippel, 2006-02-17 The process of user-centered innovation: how it can benefit both users and manufacturers and how its emergence will bring changes in business models and in public policy. Innovation is rapidly becoming democratized. Users, aided by improvements in computer and communications technology, increasingly can develop their own new products and services. These innovating users—both individuals and firms—often freely share their innovations with others, creating user-innovation communities and a rich intellectual commons. In *Democratizing Innovation*, Eric von Hippel looks closely at this emerging system of user-centered innovation. He explains why and when users find it profitable to develop new products and services for themselves, and why it often pays users to reveal their innovations freely for the use of all. The trend toward democratized innovation can be seen in software and information products—most notably in the free and open-source software movement—but also in physical products. Von Hippel's many examples of user innovation in action range from surgical equipment to surfboards to software

security features. He shows that product and service development is concentrated among lead users, who are ahead on marketplace trends and whose innovations are often commercially attractive. Von Hippel argues that manufacturers should redesign their innovation processes and that they should systematically seek out innovations developed by users. He points to businesses—the custom semiconductor industry is one example—that have learned to assist user-innovators by providing them with toolkits for developing new products. User innovation has a positive impact on social welfare, and von Hippel proposes that government policies, including R&D subsidies and tax credits, should be realigned to eliminate biases against it. The goal of a democratized user-centered innovation system, says von Hippel, is well worth striving for. An electronic version of this book is available under a Creative Commons license.

**Linebacker II** James R. McCarthy, George B. Allison, 1979

*The Routledge Research Companion to Electronic Music: Reaching out with Technology* Simon Emmerson, 2018-05-16 The theme of this Research Companion is 'connectivity and the global reach of electroacoustic music and sonic arts made with technology'. The possible scope of such a companion in the field of electronic music has changed radically over the last 30 years. The definitions of the field itself are now broader - there is no clear boundary between 'electronic music' and 'sound art'. Also, what was previously an apparently simple divide between 'art' and 'popular' practices is now not easy or helpful to make, and there is a rich cluster of streams of practice with many histories, including world music traditions. This leads in turn to a steady undermining of a primarily Euro-American enterprise in the second half of the twentieth century. Telecommunications technology, most importantly the development of the internet in the final years of the century, has made materials, practices and experiences ubiquitous and apparently universally available - though some contributions to this volume reassert the influence and importance of local cultural practice. Research in this field is now increasingly multi-disciplinary. Technological developments are embedded in practices which may be musical, social, individual and collective. The contributors to this companion embrace technological, scientific, aesthetic, historical and social approaches and a host of hybrids - but, most importantly, they try to show how these join up. Thus the intention has been to allow a wide variety of new practices to have voice - unified through ideas of 'reaching out' and 'connecting together' - and in effect showing that there is emerging a different kind of 'global music'.

What Universities Owe Democracy Ronald J. Daniels, Grant Shreve, Phillip Spector, 2021-10-05 Introduction -- American dreams : access, mobility, fairness -- Free minds : educating democratic citizens -- Hard facts : knowledge creation and checking power -- Purposeful pluralism : dialogue across difference on campus -- Conclusion.

**Myths of the Rune Stone** David M. Krueger, 2015-10-01 What do our myths say about us? Why do we choose to believe stories that have been disproven? David M. Krueger takes an in-depth look at a legend that held tremendous power in one corner of Minnesota, helping to define both a community's and a state's identity for decades. In 1898, a Swedish immigrant farmer claimed to have discovered a large rock with writing carved into its surface in a field near Kensington, Minnesota. The writing told a North American origin story, predating Christopher Columbus's exploration, in which Viking missionaries reached what is now Minnesota in 1362 only to be massacred by Indians. The tale's credibility was quickly challenged and ultimately undermined by experts, but the myth took hold. Faith in the authenticity of the Kensington Rune Stone was a crucial part of the local Nordic identity. Accepted and proclaimed as truth, the story of the Rune Stone recast Native Americans as villains. The community used the account as the basis for civic celebrations for years, and advocates for the stone continue to promote its validity despite the overwhelming evidence that it was a hoax. Krueger puts this stubborn conviction in context and shows how confidence in the legitimacy of the stone has deep implications for a wide variety of Minnesotans who embraced it, including Scandinavian immigrants, Catholics, small-town boosters, and those who desired to commemorate the white settlers who died in the Dakota War of 1862. Krueger demonstrates how the resilient belief in the Rune Stone is a form of civil religion, with aspects that defy logic but illustrate how communities characterize themselves. He reveals something unique about America's preoccupation

with divine right and its troubled way of coming to terms with the history of the continent's first residents. By considering who is included, who is left out, and how heroes and villains are created in the stories we tell about the past, *Myths of the Rune Stone* offers an enlightening perspective on not just Minnesota but the United States as well.

Military Government in the Ryukyu Islands, 1945-1950 Arnold G. Fisch, 1988 Military government on Okinawa from the first stages of planning until the transition toward a civil administration.

**Gene Kelly** Earl J. Hess, Pratibha A. Dabholkar, 2020-10-02 Whether as a curiosity or a beloved idol, Gene Kelly (1912–1996) lives on in our cultural memory as a fantastic dancer in MGM musicals, especially *Singin' in the Rain*. But dancing, however extraordinary, was only one of his many gifts. This book, for the first time, offers a full picture of Gene Kelly as the Renaissance man he actually was—dancer, yes, but also choreographer, actor, clown, singer, director, teacher, and mentor. Kelly was star of radio and television as well as film, avant-garde as artist and auteur but also ahead of the curve in opening the world of dance to differences of race, ethnicity, and gender. *Gene Kelly: The Making of a Creative Legend* takes us from Kelly's youth in Depression-era Pittsburgh through his years on Broadway and ascendance to stardom in Hollywood. Authors Hess and Dabholkar pay particular attention to his work with the US Navy, solo directing, and lesser-known but considerable accomplishments in television, radio, and on the stage in later years. The book gives us a rare inside look at Kelly's relationships with dancing partners and peers from Leslie Caron, Vera-Ellen, and Cyd Charisse to Fred Astaire, and at his directorial collaboration with Stanley Donen and Vincent Minnelli; and at his solo directing. The authors show us significant but little-examined facets of Kelly's character and career, such as the political convictions that got him graylisted in Hollywood; his passion for creating cine-dance and serving as an ambassador of dance in America; and his forging of links between dance, civil rights, and the "common man." Steeped in research and replete with photographs, this career biography uniquely encompasses all phases of Gene Kelly's life and work—and finally gives us a full portrait of this central figure in the history of the film musical during Hollywood's Golden Age.

Living in an Environmentally Traumatized World Darlyne G. Nemeth, Judy Kuriansky, Robert B. Hamilton, 2012-09-20 This book follows environmental changes—including those caused by human actions, as well as those resulting from natural circumstances—and provides a process to manage their impact on the future. Whenever environmental damages are caused by natural or human-made events, there are long-term effects for people. This eye-opening and unprecedented book explains the ongoing turmoil in the environment, while presenting ways to alleviate its effect on humankind's physical and mental health. *Living in an Environmentally Traumatized World: Healing Ourselves and Our Planet* discusses recent environmental events and examines the reasons why the resulting changes are inevitable. The authors assert that people experience six universal stages when they suffer from environmental trauma: shock, survivor mode, basic needs, awareness of loss, spin and fraud, and resolution. The book presents coping strategies for navigating negative ecological shifts, and provides a plan of action for responsibly managing our environment. Additionally, profiles of indigenous people who endure under environmental adversity provide real world examples of survival.

*Decolonizing Methodologies* Linda Tuhiwai Smith, 2016-03-15 'A landmark in the process of decolonizing imperial Western knowledge.' Walter D. Mignolo, Duke University To the colonized, the term 'research' is conflated with European colonialism; the ways in which academic research has been implicated in the throes of imperialism remains a painful memory. This essential volume explores intersections of imperialism and research - specifically, the ways in which imperialism is embedded in disciplines of knowledge and tradition as 'regimes of truth.' Concepts such as 'discovery' and 'claiming' are discussed and an argument presented that the decolonization of research methods will help to reclaim control over indigenous ways of knowing and being. Now in its eagerly awaited second edition, this bestselling book has been substantially revised, with new case-studies and examples and important additions on new indigenous literature, the role of research in indigenous struggles for social justice, which brings this essential volume urgently up-to-date.

**Dannemora** Charles A. Gardner, 2019-02-26 The True Story of the Prison Escape That Inspired the Documentary “How It Really Happened” In June 2015, two convicted murderers broke out of the Clinton Correctional Facility in Dannemora, in New York’s North Country—launching the most extensive manhunt in state history and dominating the news cycle with the sex scandal linking both inmates to the prison employee who aided them. Double murderer Richard Matt and cop-killer David Sweat slipped out of their cells, followed a network of tunnels and pipes under the thirty-foot prison wall, and climbed out of a manhole to freedom. For three weeks, residents of local communities were prisoners in their own homes as law enforcement swept the wilderness near the Canadian border. Dannemora is a gripping account of the bold breakout and the search that ended with one man dead, one man back in custody—and lingering questions about those who set the deadly drama in motion. “A dramatic story. . . . A true community insider’s perspective on a legendary manhunt.” —Booklist “A gripping account of the daring prison break. . . . True crime fans will be more than satisfied.” —Publishers Weekly “More than just a page-turner—a true story about people who are dedicated to seeking justice.” —Robert K. Tanenbaum “An exciting read, full of shocking revelations. . . . Don’t miss this stunning true story.” —Gregg Olsen “Eye-opening, provocative . . . a true story, full of shocking twists and turns.” —M. William Phelps

*Governance in Transition* Ján Buček, Andrew Ryder, 2015-04-15 This book looks at experience in government restructuring and devolution from a variety of national and international perspectives, both within the European Union and elsewhere, focusing on lessons learned and ways forward. Since the 1980s, there has been a global trend to give more power to local governments. Even in Korea and the United Kingdom, the most centralised countries in the OECD, local government powers have increased, with substantial economic benefits. Within the European Union, the principle of subsidiarity has enshrined the idea of devolution. New member states, particularly in central and eastern Europe, have significantly created new and self-sufficient local and regional governments. However, this process has been complicated. Devolution is not a panacea in its own right, and need not lead to economic growth. While it can encourage savings through collaboration, it can also lead to confused lines of authority and can complicate policy formation and implantation. Devolution can strain local budgets, forcing local governments to rely on their own sources of finance, rather than central government transfers. Suburbanisation, rural depopulation, the growth of some regions, and the decline of others have raised new problems, particularly related to inter-governmental cooperation among local governments and different levels of government. In many cases, an increased number of governments has increased administrative costs.

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