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Joshua Noble

Art2-D2's Guide to Folding and Doodling (An Origami Yoda Activity Book) Tom Angleberger, 2016-04-12 Stick figures to the dark side only lead To doodle like a Jedi you must learn With this companion to the blockbuster bestselling Origami Yoda series, beloved author Tom Angleberger--with the help of the kids from McQuarrie Middle School--presents young Padawans with dozens of activities from the Star Wars universe. Padawans can learn how to fold R2-D2 and C-3PO, draw Jabba, and even build a fully functioning ChapStick rocket Other Force-mastering activities include: Kellen's Guide to Cool Letters, Mike's Complete Rules and Tips for Pencil Pod-Racing, Rhondella's Tips for Photographing Origami, and much more With Tom Angleberger's goofy sense of humor and accessible art style, Art2-D2's Guide to Folding and Doodling is sure to satisfy and inspire the millions of Origami Yoda and Star Wars fans. May the doodles be with you Includes 16-page color insert with 10 pages of colored pull-out origami paper; instructions to make Yoda, Darth, C-3PO, Admiral Ackbar, and R2-D2; a section on photographing your origami creations, and two Star Wars backdrops to photograph them against. This is the blockbuster bestselling Origami Yoda series, written by Tom Angleberger, author of Star Wars: Return of the Jedi: Beware the Power of the Dark Side, showcasing his proven knack for authentically capturing the intrigues, fads, and dramas of middle school in a satisfying tale of friendship and just resistance to authority (Kirkus Reviews, starred review). Praise for Art2-D2's Guide to Folding and Doodling Once again, Angleberger's humor, which presents itself in the text through characters from the series, in both human and origami form, connects with middle-grade readers. 'Art2' and the other 'Origami Yoda' books are the ultimate example of the by-a-fan/for-the-fans format, which succeeds if executed properly. This did he. --Florida Times-Union Excellent activity-book offshoot of Angleberger's bestselling Origami Yoda series... The banter and tongue-and-cheek humor of the previous books is present, along with encouragement. --Publishers Weekly The presentation's offbeat attitude, ingenuity, and wit, many libraries will want to stock this high interest book... --Booklist Fans (and nonfans, if there are any) of the Origami Yoda series (Abrams) and website will find new opportunities aplenty for foolery in this spinoff compendium of progressively challenging hands-on instructions for drawing, folding, and goofing around with (mostly) Star Wars characters. --School Library Journal

The Red Pyramid Rick Riordan, 2010-05-04 Since their mother's death, Carter and Sadie have become near strangers. While Sadie has lived with her grandparents in London, her brother has traveled the world with their father, the brilliant Egyptologist, Dr. Julius Kane. One night, Dr. Kane brings the siblings together for a research experiment at the British Museum, where he hopes to set things right for his family. Instead, he unleashes the Egyptian god Set, who banishes him to oblivion and forces the children to flee for their lives. From the creator of the hit Percy Jackson series.

The Lost Hero Rick Riordan, 2012-01-25 Jason, Piper, and Leo, three students from a school for bad kids, find themselves at Camp Half-Blood, where they learn that they are demigods and begin a quest to free Hera, who has been imprisoned by Mother Earth herself. Suggested level: intermediate, junior secondary.

How to Win at the Sport of Business Mark Cuban, 2011-11-20 Mark Cuban shares his wealth of experience and business savvy in his first published book, HOW TO WIN AT THE SPORT OF BUSINESS. It's New Year's resolution time, and Mark Cuban's new book offers the rationale for a good one. —BUSINESS INSIDER Using the greatest material from his popular Blog Maverick, Cuban has collected and updated his postings on business and life to provide a catalog of insider knowledge on what it takes to become a thriving entrepreneur. He tells his own rags-to-riches story of how he went from selling powdered milk and sleeping on friends' couches to owning his own company and becoming a multi-billion dollar success story. His unconventional yet highly effective ideas on how to build a successful business offer entrepreneurs at any stage of their careers a huge edge over their competitors. In short, [HOW TO WIN AT THE SPORT OF BUSINESS] exceeded...expectations. Short chapters...got right to the point and were not filled with 'stuffing'. —HUFFINGTON POST

Who Killed Buster Sparkle? JOHN W. BATEMAN, 2019-06-12 When Peaches, a transgender woman, sees Buster, a ghost who hasn't been seen by the living in a very long time, questions of past, present, and future surface. Buster attempts to reckon with who he was and who he is in the presence of Peaches, whose identity perplexes him -- her gender fluidity makes him uneasy. Although he doesn't want to associate with Peaches, Buster realizes that she's the only one who can hear him and he must push his biases aside to avoid eternal loneliness. Who Killed Buster Sparkle? threads together dialogue on race, gender, and learning that oppression exists in many forms. Bateman masters funny and serious through two characters that need each other more than they understand.

The Surprise Attack of Jabba the Puppet (Origami Yoda #4) Tom Angleberger, 2013-08-06 The Surprise Attack of Jabba the Puppet is the fourth case file of the New York Times bestselling Origami Yoda series from Tom Angleberger! Some problems are too big for Origami Yoda alone . . . This semester, Dwight, Tommy, Sara, and the gang must face their deadliest enemy yet: the FunTime Education System. Meant to raise standardized test scores, the mind-numbing videos of Professor FunTime and his singing calculator are driving everybody crazy! And worse yet, to make time for FunTime, all electives—drama, art, band—have been canceled! Naturally, the kids turn to Origami Yoda for help, but he tells them that this enemy is too strong for him to fight alone. If they want to get their favorite classes back, they must form a Rebel Alliance. Soon dozens of kids, each with his or her own origami puppet, join the Alliance. But will the Force be with them—or will they be defeated by the FunTime Menace? “Fans of the series will relish the side drawings’ goofy humor, the new puppets to make, and the cliff-hanger promising more to come.” —School Library Journal Includes instructions for folding your own origami Jabba and Ewok. The Origami Yoda series The Strange Case of Origami Yoda Darth Paper Strikes Back The Secret of the Fortune Wookiee The Surprise Attack of Jabba the Puppet Princess Labelmaker to the Rescue! Emperor Pickletine Rides the Bus Art2-D2’s Guide to Folding and Doodling: An Origami Yoda Activity Book

The Architecture of Computer Hardware, Systems Software, and Networking Irv Englander, Wilson Wong, 2021-04-06 The Architecture of Computer Hardware, Systems Software and Networking is designed help students majoring in information technology (IT) and information systems (IS) understand the structure and operation of computers and computer-based devices. Requiring only basic computer skills, this accessible textbook introduces the basic principles of system architecture and explores current technological practices and trends using clear, easy-to-understand language. Throughout the text, numerous relatable examples, subject-specific illustrations, and in-depth case studies reinforce key learning points and show students how important concepts are applied in the real world. This fully-updated sixth edition features a wealth of new and revised content that reflects today’s technological landscape. Organized into five parts, the book first explains the role of the computer in information systems and provides an overview of its components. Subsequent sections discuss the representation of data in the computer, hardware architecture and operational concepts, the basics of computer networking, system software and operating systems, and various interconnected systems and components. Students are introduced to the material using ideas already familiar to them, allowing them to gradually build upon what they have learned without being overwhelmed and develop a deeper knowledge of computer architecture.

The Secret of the Fortune Wookiee (Origami Yoda #3) Tom Angleberger, 2012-08-07 With Dwight attending Tippet Academy this semester, the kids of McQuarrie Middle School are on their own—no Origami Yoda to give advice and help them navigate the treacherous waters of middle school. Then Sara gets a gift she says is from Dwight—a paper fortune-teller in the form of Chewbacca. It’s a Fortune Wookiee, and it seems to give advice that’s just as good as Yoda’s—even if, in the hands of the girls, it seems too preoccupied with romance. In the meantime, Dwight is fitting in a little too well at Tippet. Has the unimaginable happened? Has Dwight become normal? It’s up to his old friends at McQuarrie to remind their kooky friend that it’s in his weirdness that his greatness lies. This is the third case file in the blockbuster bestselling Origami Yoda series, written by Tom Angleberger, author of Star Wars: Return of the Jedi: Beware the Power of the Dark Side, showcasing his proven knack for authentically capturing the intrigues, fads, and dramas of middle school in “a satisfying tale of friendship and just resistance to authority” (Kirkus Reviews, starred review). Praise for The Secret of the Fortune Wookiee has crafted a worthy follow-up to his break STARRED REVIEW Angleberger’s third in the series continues the fun. A chorus of spot-on middle school voices and plenty of laughs are wrapped around this tale of friendship and seasoned with Star Wars references. —Kirkus Reviews,

starred review Tom Angleberger offers a hilarious third book in his best-selling series starring origami Star Wars characters. Angleberger’s grasp of middle-school emotions, humor and behavior is spot-on, and parents who want to get a sense of what it’s like be a preteen these days might consider reading this book. But you’ll likely have to pry it out of your young reader’s hands first. —Scripps Howard News Service Award 2013 ReadKiddoRead Kiddos - FINALIST

The Experience Economy B. Joseph Pine,James H. Gilmore,2011 With this fully updated edition of the book, Pine and Gilmore make an even stronger case that experience is the missing link between a company and its potential audience.

Darth Paper Strikes Back (Origami Yoda #2) Tom Angleberger,2012-08-07 The hilarious, clever, and much-anticipated follow-up to the breakout hit, The Strange Case of Origami Yoda! It is a dark time at Ralph McQuarrie Middle School. After suffering several Origami Yoda-related humiliations, Harvey manages to get Dwight suspended from school for being a “troublemaker.” Origami Yoda pleads with Tommy and Kellen to save Dwight by making a new case file—one that will show how Dwight’s presence benefits McQuarrie. With the help of their friends, Tommy and Kellen record cases such as “Origami Yoda and the Pre-eaten Wiener,” “Origami Yoda and the Exploding Pizza Bagels,” and “Origami Yoda and Wonderland: The Musical.” But Harvey and his Darth Paper puppet have a secret plan that could make Dwight’s suspension permanent . . . This is the second case file in the blockbuster bestselling Origami Yoda series, written by Tom Angleberger, author of Star Wars: Return of the Jedi: Beware the Power of the Dark Side, showcasing his proven knack for authentically capturing the intrigues, fads, and dramas of middle school in “a satisfying tale of friendship and just resistance to authority” (Kirkus Reviews, starred review). Praise for Darth Paper Strikes Back STARRED REIVEW“Angleberger’s just-as-funny follow-up to The Strange Case of Origami Yoda delves deeper into the mystery of the helpful paper Yoda in a satisfying tale of friendship and just resistance to authority.Pitch-perfect middle-school milieu and enough Star Wars references (and laughs) to satisfy fans and win new ones.”—Kirkus Reviews, starred review “In this imaginative sequel...author Tom Angleberger has his finger puppet squarely on the erratic pulse of middle-school life, with its shifting allegiances, squeals, moans and misgivings.”—Washington Post “As with this story’s predecessor, the well-observed middle-school dynamics (and Angleberger’s sharp sense of humor) are greatly amplified by the book’s design, which includes faux wrinkled pages, abundant doodles, and other scrawled marginalia. It’s a natural step up from the Wimpy Kid series, with more text and narrative complexity, but just as much on-target humor and all-around fun.” —Publishers Weekly “This book is honest, funny, and immensely entertaining. The illustrations and design will engage readers. Based on the positive reception Origami Yoda has received, kids will be clamoring for this sequel. They won’t be disappointed.” —School Library Journal “The Force is with Tom Angleberger in this sequel to his funny and clever novel/comics hybrid, The Strange Case of Origami Yoda. A sequel to equal the funny and clever novel/comics debut of the Origami Yoda, as Dwight’s friends try to save him from reform school.—Shelf Awareness “With the same deft touch that made The Strange Case of Origami Yoda a pleasure, Angleberger takes readers through the ups and downs of adolescence.” —Portland Book Review “Darth Paper offers further proof that Angleberger really understands middle-schoolers and the daily dramas that engulf them, while still finding the humor inherent in their situations.—Scripps News

The Theory and Practice of Online Learning Terry Anderson,2008 Neither an academic tome nor a prescriptive 'how to' guide, The Theory and Practice of Online Learning is an illuminating collection of essays by practitioners and scholars active in the complex field of distance education. Distance education has evolved significantly in its 150 years of existence. For most of this time, it was an individual pursuit defined by infrequent postal communication. But recently, three more developmental generations have emerged, supported by television and radio, teleconferencing, and computer conferencing. The early 21st century has produced a fifth generation, based on autonomous agents and intelligent, database-assisted learning, that has been referred to as Web 2.0. The second edition of The Theory and Practice of Online Learning features updates in each chapter, plus four new chapters on current distance education issues such as connectivism and social software innovations.--BOOK JACKET.

Mac OS X and iOS Internals Jonathan Levin,2012-11-05 An in-depth look into Mac OS X and iOS kernels Powering Macs, iPhones, iPads and more, OS X and iOS are becoming ubiquitous. When it comes to documentation, however, much of them are shrouded in mystery. Cocoa and Carbon, the application frameworks, are neatly described, but system programmers find the rest lacking. This indispensable guide illuminates the darkest corners of those systems, starting with an architectural overview, then drilling all the way to the core. Provides you with a top down view of OS X and iOS Walks you through the phases of system startup—both Mac (EFi) and mobile (iBoot) Explains how processes, threads, virtual memory, and filesystems are maintained Covers the security architecture Reviews the internal Apis used by the system—BSD and Mach Dissects the kernel, XNU, into its sub components: Mach, the BSD Layer, and I/o kit, and explains each in detail Explains the inner workings of device drivers From architecture to implementation, this book is essential reading if you want to get serious about the internal workings of Mac OS X and iOS.

Beyond Infinity Eugenia Cheng,2017-03-09 SHORTLISTED FOR THE 2017 ROYAL SOCIETY SCIENCE BOOK PRIZE Even small children know there are infinitely many whole numbers - start counting and you'll never reach the end. But there are also infinitely many decimal numbers between zero and one. Are these two types of infinity the same? Are they larger or smaller than each other? Can we even talk about 'larger' and 'smaller' when we talk about infinity? In Beyond Infinity, international maths sensation Eugenia Cheng reveals the inner workings of infinity. What happens when a new guest arrives at your infinite hotel - but you already have an infinite number of guests? How does infinity give Zeno's tortoise the edge in a paradoxical foot-race with Achilles? And can we really make an infinite number of cookies from a finite amount of cookie dough? Wielding an armoury of inventive, intuitive metaphor, Cheng draws beginners and enthusiasts alike into the heart of this mysterious, powerful concept to reveal fundamental truths about mathematics, all the way from the infinitely large down to the infinitely small.

49011020Basic Laws Of Electromegnitism I.E. IRODOV,2018

Understanding Cryptography Christof Paar,Jan Pelzl,2009-11-27 Cryptography is now ubiquitous - moving beyond the traditional environments, such as government communications and banking systems, we see cryptographic techniques realized in Web browsers, e-mail programs, cell phones, manufacturing systems, embedded software, smart buildings, cars, and even medical implants. Today's designers need a comprehensive understanding of applied cryptography. After an introduction to cryptography and data security, the authors explain the main techniques in modern cryptography, with chapters addressing stream ciphers, the Data Encryption Standard (DES) and 3DES, the Advanced Encryption Standard (AES), block ciphers, the RSA cryptosystem, public-key cryptosystems based on the discrete logarithm problem, elliptic-curve cryptography (ECC), digital signatures, hash functions, Message Authentication Codes (MACs), and methods for key establishment, including certificates and public-key infrastructure (PKI). Throughout the book, the authors focus on communicating the essentials and keeping the mathematics to a minimum, and they move quickly from explaining the foundations to describing practical implementations, including recent topics such as lightweight ciphers for RFIDs and mobile devices, and current key-length recommendations. The authors have considerable experience teaching applied cryptography to engineering and computer science students and to professionals, and they make extensive use of examples, problems, and chapter reviews, while the book’s website offers slides, projects and links to further resources. This is a suitable textbook for graduate and advanced undergraduate courses and also for self-study by engineers.

Programming Interactivity Joshua Noble,2009-07-21 Make cool stuff. If you're a designer or artist without a lot of programming experience, this book will teach you to work with 2D and 3D graphics, sound, physical interaction, and electronic circuitry to create all sorts of interesting and compelling experiences -- online and off. Programming Interactivity explains programming and electrical engineering basics, and introduces three freely available tools created specifically for artists and designers: Processing, a Java-based programming language and environment for building projects on the desktop, Web, or mobile phones Arduino, a system that integrates a microcomputer prototyping board, IDE, and programming language for creating your own hardware and controls OpenFrameworks, a coding framework simplified for designers and artists, using the

powerful C++ programming language BTW, you don't have to wait until you finish the book to actually make something. You'll get working code samples you can use right away, along with the background and technical information you need to design, program, build, and troubleshoot your own projects. The cutting edge design techniques and discussions with leading artists and designers will give you the tools and inspiration to let your imagination take flight.

Visiting with the Ancestors Laura Peers,Alison K. Brown,2016-09-29 In 2010, five magnificent Blackfoot shirts, now owned by the University of Oxford’s Pitt Rivers Museum, were brought to Alberta to be exhibited at the Glenbow Museum, in Calgary, and the Galt Museum, in Lethbridge. The shirts had not returned to Blackfoot territory since 1841, when officers of the Hudson’s Bay Company acquired them. The shirts were later transported to England, where they had remained ever since. Exhibiting the shirts at the museums was, however, only one part of the project undertaken by Laura Peers and Alison Brown. Prior to the installation of the exhibits, groups of Blackfoot people—hundreds altogether—participated in special “handling sessions,” in which they were able to touch the shirts and examine them up close. The shirts, some painted with mineral pigments and adorned with porcupine quillwork, others decorated with locks of human and horse hair, took the breath away of those who saw, smelled, and touched them. Long-dormant memories were awakened, and many of the participants described a powerful sense of connection and familiarity with the shirts, which still house the spirit of the ancestors who wore them. In the pages of this beautifully illustrated volume is the story of an effort to build a bridge between museums and source communities, in hopes of establishing stronger, more sustaining relationships between the two and spurring change in prevailing museum policies. Negotiating the tension between a museum’s institutional protocol and Blackfoot cultural protocol was challenging, but the experience described both by the authors and by Blackfoot contributors to the volume was transformative. Museums seek to preserve objects for posterity. This volume demonstrates that the emotional and spiritual power of objects does not vanish with the death of those who created them. For Blackfoot people today, these shirts are a living presence, one that evokes a sense of continuity and inspires pride in Blackfoot cultural heritage.

5-Minute Marvel Stories Marvel Press Book Group,2022-01-18 An exciting collection of 12 stories featuring favorite super heroes that can each be read aloud in 5 minutes! Heroes. Legends. Protectors! This padded storybook collection features 12 stories: Ms. Marvel and Captain Marvel join forces to defeat a dangerous foe, Kate Bishop proves there's room for two Hawkeyes, Jane Foster wields Thor's hammer, and more! Each action-packed adventure paired with colorful illustrations on every page--featuring Marvel's newest heroes and fan favorites--can be read aloud in just five minutes. Perfect for cuddle time, bedtime, or anytime! Team up with your favorite super heroes to save the universe! For more short-form action and adventure stories, check out these Marvel collections: Marvel Storybook Collection 5-Minute Marvel Stories - 2019 edition! The Avengers Storybook Collection 5-Minute Spider-Man Stories Spider-Man Storybook Collection

Transparent Lives Colin J. Bennett,Kevin D. Haggerty,David Lyon,Valerie Steeves,2014-04-01 Although most Canadians are familiar with surveillance cameras and airport security, relatively few are aware of the extent to which the potential for surveillance is now embedded in virtually every aspect of our lives. We cannot walk down a city street, register for a class, pay with a credit card, hop on an airplane, or make a telephone call without data being captured and processed. Where does such information go? Who makes use of it, and for what purpose? Is the loss of control over our personal information merely the price we pay for using social media and other forms of electronic communication, or should we be wary of systems that make us visible—and thus vulnerable—to others as never before? The work of a multidisciplinary research team, Transparent Lives explains why and how surveillance is expanding—mostly unchecked—into every facet of our lives. Through an investigation of the major ways in which both government and private sector organizations gather, monitor, analyze, and share information about ordinary citizens, the volume identifies nine key trends in the processing of personal data that together raise urgent questions of privacy and social justice. Intended not only to inform but to make a difference, the volume is deliberately aimed at a broad audience, including legislators and policymakers, journalists, civil liberties groups, educators, and, above all, the reading public. <http://surveillanceincanada.org/>

Imagine Design Create Tom Wujec,2011-05 Imagine, Design, Create offers a wide-ranging look at how the creative process and the tools of design are dramatically changing--and where design is headed in the coming years. Bringing together stories of good design happening around the world, the book shows how people are using fresh design approaches and new capabilities to solve problems, create opportunities, and improve the way we live and work. From the impact of SOM's Cathedral of Christ the Light in Oakland to the spark that inspired Thomas Heatherwick's U.K. Pavilion in Shanghai; from the new processes fueling Zaha Hadid's extraordinary architecture to the digital tools Ford is using to transform car design, each of these stories explores questions that swirl around the idea of design. How does design change our lives for the better? How is our capacity to produce good design evolving? How will the next generation of designers work? What will they make? What new areas of human experience is design opening for us? Now that designers can do almost anything--what should they do? The Publisher has two cover versions for this title. The books will ship with either a black or white cover. The interior contents are the same.

Whispering the Strategies of Language: An Mental Journey through **Ipod Copier Myn 10011**

In a digitally-driven earth wherever displays reign great and quick communication drowns out the subtleties of language, the profound secrets and psychological subtleties hidden within words frequently move unheard. Yet, located within the pages of **Ipod Copier Myn 10011** a interesting literary value blinking with fresh feelings, lies a fantastic journey waiting to be undertaken. Written by an experienced wordsmith, this marvelous opus invites visitors on an introspective journey, gently unraveling the veiled truths and profound influence resonating within ab muscles cloth of each and every word. Within the mental depths with this touching review, we shall embark upon a honest exploration of the book is primary themes, dissect its captivating publishing model, and fail to the powerful resonance it evokes deep within the recesses of readers hearts.

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