

Indian Radio 10

All India Radio (AIR), New Delhi

THE INDIAN LISTENER All India

Radio,Bombay,1937-05-07 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From August ,1937 onwards, it was published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artistS. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 07-05-1937 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 52 VOLUME NUMBER: Vol. II, No.10. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 432-463 ARTICLE: Sunspots And Broadcasting (A Talk Broadcast In The Regional Programme) AUTHOR: Professor E.V. Appleton KEYWORDS: Galileo, Empire Service, Radio Transmission, Sunspots Document ID: INL -1936-37 (D-D) Vol -I (10)

THE INDIAN LISTENER All India Radio (AIR),New Delhi ,1942-11-07 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India

Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation.

NAME OF THE JOURNAL: The Indian Listener
 LANGUAGE OF THE JOURNAL: English
 DATE, MONTH & YEAR OF PUBLICATION: 07-11-1942
 PERIODICITY OF THE JOURNAL: Fortnightly
 NUMBER OF PAGES: 94
 VOLUME NUMBER: Vol. VII, No. 22
 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 29-88
 ARTICLE: 1. The Invisible Army— Fifth Column 2. Industry In War-Time
 AUTHOR: 1. Major A. R. T. Edwards 2. Unknown
 KEYWORDS: 1. Napoleon, Fifth Column, Military 2. Industrial Production, War-Time
 Document ID: INL-1942 (J-D) Vol- II (10)

THE INDIAN LISTENER All India Radio (AIR), New Delhi, 1943-05-07 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the

policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 07-05-1943 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 94 VOLUME NUMBER: Vol. VIII, No. 10 BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 8-12, 21-84 ARTICLE: 1. Your Co-orporation Please 2. The Home Front— Food For All 3. The New Intelligentsia 4. In England Today 5. Films And Film Stars 6. Book Review— A Poet Finds His Place AUTHOR: 1. Hon. Sir Sultan Ahmad 2. Major-General E. Wood 3. Maya Sarkar 4. Beverley Nichols 5. Moti B. Gidwani 6. Dr. S. N. Roy KEYWORDS: 1. Department Of Information And Broadcasting, All India Radio, Secure Freedom 2. Central Government, Food Department, Shortage Of Food Supplies, Defence Forces 3. Indian Youth, Western Ideas, Problem Of Religion 4. Britain, India-England, Lord Woolton, Sir William Beveridge 5. Hollywood, Public Opinion, Indian Films 6. Manmohan Ghose, English Literature, Yeats, Primanera, Songs Of Love And Death Document ID: INL-1942-43 (D-J) Vol -I (10)

THE INDIAN LISTENER ,1938-05-07 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artists.

It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 22-10-1938 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 96 VOLUME NUMBER: Vol. III, No. 21. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 1532-1614 ARTICLE: 1. Radio For Delhi Villagers (AIR Scheme In Operation) 2. 60 Meters On Any Superhet 3. Sur Das, The Blind Singer AUTHOR: 1. Unknown 2. Trouble Shooter 3. Janak Kumari Zutshi KEYWORDS: 1. Delhi Province, Experiment, Rural Broadcasting, Government Of India, Radio-House 2. Servicemen, Radio Sets, Tuning, Medium-Wave Band, Super-Heterodyne 3. Sur Das, Devotional Songs, Hindus, Sur Sagar Document ID: INL -1936-37 (D-D) Vol -I (10)

THE INDIAN LISTENER ,1939-09-22 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 22-09-1939

PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 79 VOLUME NUMBER: Vol. IV, No. 19 BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 1345-1348, 1351-1354, 1357-1372, 1373-1408 ARTICLE: 1. AIR And War 2. The Part Which Women Can Play In This War 3. The Encouragement And Training of Radio Playwrights AUTHOR: 1. Unknown 2. Lady Lumley 3. 3. Z. A. Bokhari KEYWORDS: 1. Britain's Declaration Of War, Outbreak Of War, Radio Broadcasting, BBC Overseas Programme 1. Women Listeners, Bombay, Great Britain, Air Raid Precautions 1. India, Edward Lewis, The Hatchet, Radio Plays, Western Broadcasting Document ID: INL-1939 (J-D) Vol- II (07)

THE INDIAN RADIO TIMES All India Radio (AIR), New Delhi, 1935-04-22 THE INDIAN RADIO TIMES was the first programme journal of ALL INDIA RADIO, formerly known as The Indian State Broadcasting Service, Bombay, it was started publishing from 16 July, 1927. Later, it has been renamed to The Indian Listener w.e.f. 22 December, 1935. It used to serve the listener as a Bradshaw of broadcasting, and used to give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information about major changes in the policy and service of the organisation. NAME OF THE JOURNAL: THE INDIAN RADIO TIMES LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 22-04-1935 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 84 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 545-610 VOLUME NUMBER: Vol. IX, No. 9 Document ID: IRT-1934-35(J-D)-VOL-I -9

THE INDIAN LISTENER All India Radio (AIR), New Delhi, 1951-03-04 The Indian Listener (fortnightly

programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. From July 3, 1949, it was turned into a weekly journal. Later, The Indian Listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about

programmes, who writes them, take part in them and produce them along with photographs of performing artists.

It also contains the information of major changes in the policy and service of the organisation.

NAME OF THE JOURNAL: The Indian Listener

LANGUAGE OF THE JOURNAL: English

DATE, MONTH & YEAR OF PUBLICATION: 04-03-1951

PERIODICITY OF THE JOURNAL: Weekly

NUMBER OF PAGES: 48

VOLUME NUMBER: Vol. XVI. No. 10.

BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 15-43

ARTICLE: 1. Convenient Jargon: In The Interests Of The Masses

2. Development Of Water Resources

3. Shortwave Transmissions: Listening Conditions In March : I

4. Music And Music Makers : Tansen

5. The Indigenous Banker

AUTHOR: 1. Samuel Mathai

2. Michael W. Straus

3. R. B. L. Srivastava

4. Hirji R. Doctor

5. Chunilal B. Mehta

KEYWORDS: 1. Constitution, convenient jargon, diplomatic language,

Abraham Lincoln

2. Grand Coulee Dam, hydro-electric power, multi-purpose project

3. atmospheric disturbance, transmission, shorter wave bands

4. Geeta Govind, Vedic times, Tannamishra, Dhrupad style

5. Joint Stock Banks, hundi, Imperial Bank of India, sowcar

Document ID: INL-1951 (J-J) Vol-I (09)

THE INDIAN LISTENER All India Radio (AIR), New Delhi

,1942-10-22 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 22-10-1942 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 93 VOLUME NUMBER: Vol. VII, No. 21 BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 29-88 ARTICLE: 1. The Radio— At Home and Abroad 2. Music: Classical and Modern AUTHOR: 1. Begum Naseeruddin 2. D. P. Mukherji KEYWORDS: 1. Public Garden, Radio Broadcast, Species Of Radio Listeners 2. Renaissance, Classical Music Document ID: INL-1942 (J-D) Vol- II (09)

THE INDIAN LISTENER All India Radio (AIR),New Delhi ,1950-12-10 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.From July 3 ,1949,it was turned into a weekly journal. Later,The Indian listener became Akashvani

in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 10-12-1950 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 48 VOLUME NUMBER: Vol. XV. No. 50. BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 16-43 ARTICLE: 1. Social Conditions and Crime 2. Bernard Shaw on Love and Marriage 3. Fuel: Soft Coke 4. Science in Service AUTHOR: 1. Justice G. D. Khosla 2. K. C. Addy 3. Prof. N. Ananta Vaidyanathan 4. Dr. B. C. Guha KEYWORDS: 1. Crime and law, Public opinion and anti-social activities 2. Shaw's struggle in life, Shaw and his satire 3. Combustion of wood, Composition of coke 4. Scientific discovery and society, Science for progress of mankind Document ID: INL-1950 (J-D) Vol-III (26)

This is All India Radio U. L. BARUAH, 2017-11-03 The book gives details about the functioning and growth of the Indian Broadcasting Organisation with relevant photographs of prominent political figures and of eminent artists in various fields.

THE INDIAN LISTENER All India Radio (AIR), New Delhi, 1940-06-22 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal.

Later, The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a broadsheet of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation.

NAME OF THE JOURNAL: The Indian Listener
 LANGUAGE OF THE JOURNAL: English
 DATE, MONTH & YEAR OF PUBLICATION: 22-06-1940
 PERIODICITY OF THE JOURNAL: Fortnightly
 NUMBER OF PAGES: 85
 VOLUME NUMBER: Vol. V, No. 13
 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 971-1030

ARTICLE: 1. H.E. The Viceroy's Broadcast Message Unity, Courage And Faith
 2. Dancing: Ancient v. Modern
 3. Organ Recitals in India
 4. The Growth Of Nationalism
 5. Sinclair's Self-Portrait

AUTHOR: 1. Unknown
 2. Rukminee Devi
 3. V. Paranjoti
 4. M.W. Yeatts
 5. M.W. Yeatts

KEYWORDS: 1. Allies, All India Radio, His Majesty's Government
 2. Ancient Dances, Bharathanatya
 3. Pipe Organ, Music, India
 4. The Royal Institute Of International Affairs, Great Britain, Nationalism
 5. Telling The World, Upton Sinclair, The Unknown Universe, My Long Love Affair, Delhi Station

Document ID: INL-1940 (J-D) Vol- II (01)

THE INDIAN LISTENER All India Radio (AIR), New Delhi, 1947-05-22 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used

to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 22-05-1947 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 116 VOLUME NUMBER: Vol. XII, No. 11 BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 36-95 ARTICLE: 1. Foundations of Freedom 2. Social Services in India 3. Agricultural Marketing AUTHOR: 1. Rajkumari Amrit Kaur 2. Dr. J. M. Kumarappa 3. Khan Bahadur S. Abdullah KEYWORDS: 1. Freedom, Sardar Patel, Jawaharlal Nehru 2. Social services, History, Caste system, Rural community 3. Harvest, Storage, Money-lender, Co-operative, Fluctuation in market prices Document ID: INL-1947 (J-J) Vol-I (10)

THE INDIAN RADIO TIMES All India Radio (AIR), New Delhi,1934-10-22 THE INDIAN RADIO TIMES was the first programme journal of ALL INDIA RADIO, formerly known as The Indian State Broadcasting Service, Bombay, it was started publishing from 16 July, 1927. Later, it has been renamed to The Indian Listener w.e.f. 22 December, 1935. It used to serve the listener as a Bradshaw of broadcasting, and used to give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information about major changes in the policy and service of the organisation. NAME OF THE JOURNAL: THE INDIAN RADIO TIMES LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 22-10-1934 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 50

BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 19-50 VOLUME NUMBER: Vol. VIII, No. 21 Document ID: IRT-1933-34 (J-J)Vol-I-21

THE INDIAN LISTENER ,1939-12-07 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 07-12-1939 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 80 VOLUME NUMBER: Vol. IV, No. 24. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 1677-1684, 1687-1692, 1695-1744 ARTICLE: Dacca On The AIR AUTHOR: B. V. Baliga KEYWORDS: Inauguration of Dacca Radio Station, AIR, Governor Of Bengal, Radio Frequency Document ID: INL-1939 (J-D) Vol- II (12)

AKASHVANI All India Radio (AIR), New Delhi ,1965-01-10 Akashvani (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and

produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it used to be published by All India Radio, New Delhi. From 1950, it was turned into a weekly journal. Later, The Indian listener became Akashvani (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f. July 1, 1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 10 JANUARY, 1965 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 68 VOLUME NUMBER: Vol. XXX. No. 2 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 13-67 ARTICLE: 1. Nehru and the Foundation of India (III): Jawaharlal Nehru And Socialism 2. Science And Divinity- I 3. Nuclear Disarmament 4. Book Review AUTHOR: 1. Asoka Mehta 2. Jagjit Singh 3. Dr. H. J. Bhabha 4. Dr. (Miss) Aloo J. Dastur KEYWORDS : 1. Nehru's predecessors, view of Russian revolution, inevitability of socialism, emphasis on science, lukewarm towards Nationalisation, our best tribute 2. Source of spiritual solace, science dizzy with success, reversal of trend 3. Deterrent power, low cost of a-bomb 4. Summer of 1914, anxious days Document ID : APE-1965 (J-A) Vol-I-02 Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

THE INDIAN LISTENER All India Radio (AIR), New Delhi, 1942-07-22 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December,

1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 22-07-1942 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 87 VOLUME NUMBER: Vol. VII, No. 15 BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 25-88 ARTICLE: 1. Right Use of the Radio 2. Radio Review — The War In June 3. Radio's Contribution to Civilisation AUTHOR: 1. H. E. Sir George Cunningham 2. Unknown 3. A. S. Bokhari KEYWORDS: 1. Radio, Government, Germany 2. National War Front, King Emperor, Radio 3. Rural Broadcast, Bokhari, All India Radio Document ID: INL-1942 (J-D) Vol- II (03)

THE INDIAN LISTENER All India Radio (AIR),New Delhi ,1945-10-07 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and

give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 07-10-1945 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 96 VOLUME NUMBER: Vol. X, No. 20 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 27-90 ARTICLE: 1. Experiments in Education 2. Canadian Constitution: How Racial Problem Was Solved AUTHOR: 1. K. G. Saiyidain 2. Dr. A. B. Rudra KEYWORDS: 1. Maktab, Education and Mahatma Gandhi, Education at Vidya Bhavan, Education and Sir Ahmad Khan, Dalton Plan, Education and Tagore 2. Dominion of Canada, Federal Court, Privy Council, Federal Constitution, French-Canadian racial problem Document ID: INL-1945(J-D) Vol-I (08)

THE INDIAN LISTENER All India Radio (AIR), New Delhi, 1939-08-07 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of

the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 07-08-1939 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 79 VOLUME NUMBER: Vol. IV, No. 16. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 1129-1192 ARTICLE: 1. What Can Broadcasting Do For Peace? 2. Power Supply For Radio Receivers AUTHOR: 1. F.W.Ogilvie 2. Trouble Shooter KEYWORDS: 1. International Broadcasting Union, Broadcasting, St Moritz, International Broadcasting, BBC 2. Power Supply, All Mains Receiver, A.C.Receivers, Rotary Converter Units Document ID: INL-1939 (J-D) Vol- II (04)

THE INDIAN LISTENER All India Radio (AIR),New Delhi ,1940-09-07 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 07-09-1940 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 84 VOLUME NUMBER: Vol. V, No. 18 BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 1379-1438 ARTICLE: 1. Individual Defence Against Tuberculosis 2. The

Indian Air Force 3. C.-in-C.'s Review Of The First Year Of War
AUTHOR: 1. Dr. C. Frimodt-Moller, C. B. E., Medical
Commissioner to the Tuberculosis Association of India 2.
Squadron Leader Mukerji 3. Sir Robert Cassels KEYWORDS:
1. Tuberculosis, Infection, Care 2. Indian Air Force Volunteer
Reserve, Pilots, Opportunities, Broadcast From Simla 3.
French Empire, Simla Studio, Russo-German Agreement,
War Year, Western Europe Document ID: INL-1940 (J-D) Vol-
II (06)

THE INDIAN LISTENER , The Indian Listener (fortnightly
programme journal of AIR in English) published by The
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JOURNAL: Fortnightly NUMBER OF PAGES: 68 VOLUME
NUMBER: Vol. IV, No. 21. BROADCAST PROGRAMME
SCHEDULE PUBLISHED(PAGE NOS): 1481-1540 Document
ID: INL-1939 (J-D) Vol- II (09)

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