

Imcapture For Skype Windows 137

Chris Grams

The Democratization of Artificial Intelligence Andreas Sudmann, 2019-10-31 After a long time of neglect, Artificial Intelligence is once again at the center of most of our political, economic, and socio-cultural debates. Recent advances in the field of Artificial Neural Networks have led to a renaissance of dystopian and utopian speculations on an AI-rendered future. Algorithmic technologies are deployed for identifying potential terrorists through vast surveillance networks, for producing sentencing guidelines and recidivism risk profiles in criminal justice systems, for demographic and psychographic targeting of bodies for advertising or propaganda, and more generally for automating the analysis of language, text, and images. Against this background, the aim of this book is to discuss the heterogeneous conditions, implications, and effects of modern AI and Internet technologies in terms of their political dimension: What does it mean to critically investigate efforts of net politics in the age of machine learning algorithms?

The Ad-free Brand Chris Grams, 2011 Today you can build powerful, enduring brands at amazingly low cost -- without expensive ad campaigns, huge marketing budgets, self-interested outside agencies, or deep specialized expertise. [...] Chris Grams integrates classic brand positioning concepts with 21st century digital strategies, tools, and practices. Grams presents great new ways to collaboratively uncover, communicate, and evolve your ideal brand position, embed it in organizational culture, and work with your brand community to make it come to life. This step-by-step guide will lead you through the entire brand positioning process, while providing all you need to build a winning brand on a tight budget! --Back cover.

Handbook of Digital Forensics and Investigation Eoghan Casey, 2009-10-07 Handbook of Digital Forensics and Investigation builds on the success of the Handbook of Computer Crime Investigation, bringing together renowned experts in all areas of digital forensics and investigation to provide the consummate resource for practitioners in the field. It is also designed as an accompanying text to Digital Evidence and Computer Crime. This unique collection details how to conduct digital investigations in both criminal and civil contexts, and how to locate and utilize digital evidence on computers, networks, and embedded systems. Specifically, the Investigative Methodology section of the Handbook provides expert guidance in the three main areas of practice: Forensic Analysis, Electronic Discovery, and Intrusion Investigation. The Technology section is extended and updated to reflect the state of the art in each area of specialization. The main areas of focus in the Technology section are forensic analysis of Windows, Unix, Macintosh, and embedded systems (including cellular telephones and other mobile devices), and investigations involving networks (including enterprise environments and mobile telecommunications technology). This handbook is an essential technical reference and on-the-job guide that IT professionals, forensic practitioners, law enforcement, and attorneys will rely on when confronted with computer related crime and digital evidence of any kind. *Provides methodologies proven in practice for conducting digital investigations of all kinds *Demonstrates how to locate and interpret a wide variety of digital evidence, and how it can be useful in investigations *Presents tools in the context of the investigative process, including EnCase, FTK, ProDiscover, foremost, XACT, Network Miner, Splunk, flow-tools, and many other specialized utilities and analysis platforms *Case examples in every chapter give readers a practical understanding of the technical, logistical, and legal challenges that arise in real investigations

The Metainterface Christian Ulrik Andersen, Søren Bro Pold, 2023-10-31 How the interface has moved from the PC into cultural platforms, as seen in a series of works of net art, software art and electronic literature. The computer interface is both omnipresent and invisible, at once embedded in everyday

objects and characterized by hidden exchanges of information between objects. The interface has moved from office into culture, with devices, apps, the cloud, and data streams as new cultural platforms. In *The Metainterface*, Christian Ulrik Andersen and Søren Bro Pold examine the relationships between art and interfaces, tracing the interface's disruption of everyday cultural practices. They present a new interface paradigm of cloud services, smartphones, and data capture, and examine how particular art forms—including net art, software art, and electronic literature—seek to reflect and explore this paradigm. Andersen and Pold argue that despite attempts to make the interface disappear into smooth access and smart interaction, it gradually resurfaces; there is a metainterface to the displaced interface. Art can help us see this; the interface can be an important outlet for aesthetic critique. Andersen and Pold describe the “semantic capitalism” of a metainterface industry that captures user behavior; the metainterface industry's disruption of everyday urban life, changing how the city is read, inhabited, and organized; the ways that the material displacement of the cloud affects the experience of the interface; and the potential of designing with an awareness of the language and grammar of interfaces.

Serendipities Umberto Eco, 1998-10-06 Best-selling author Umberto Eco's latest work unlocks the riddles of history in an exploration of the linguistics of the lunatic, stories told by scholars, scientists, poets, fanatics, and ordinary people in order to make sense of the world. Exploring the Force of the False, Eco uncovers layers of mistakes that have shaped human history, such as Columbus's assumption that the world was much smaller than it is, leading him to seek out a quick route to the East via the West and thus fortuitously discovering America. The fictions that grew up around the cults of the Rosicrucians and Knights Templar were the result of a letter from a mysterious Prester John—undoubtedly a hoax—that provided fertile ground for a series of delusions and conspiracy theories based on religious, ethnic, and racial prejudices. While some false tales produce new knowledge (like Columbus's discovery of America) and others create nothing but horror and shame (the Rosicrucian story wound up fueling European anti-Semitism) they are all powerfully persuasive. In a careful unraveling of the fabulous and the false, Eco shows us how serendipities—unanticipated truths—often spring from mistaken ideas. From Leibniz's belief that the I Ching illustrated the principles of calculus to Marco Polo's mistaking a rhinoceros for a unicorn, Eco tours the labyrinth of intellectual history, illuminating the ways in which we project the familiar onto the strange. Eco uncovers a rich history of linguistic endeavor—much of it ill-conceived—that sought to heal the wound of Babel. Through the Middle Ages and the Renaissance, Greek, Hebrew, Chinese, and Egyptian were alternately proclaimed as the first language that God gave to Adam, while—in keeping with the colonial climate of the time—the complex language of the Amerindians in Mexico was viewed as crude and diabolical. In closing, Eco considers the erroneous notion of linguistic perfection and shrewdly observes that the dangers we face lie not in the rules we use to interpret other cultures but in our insistence on making these rules absolute. With the startling combination of erudition and wit, bewildering anecdotes and scholarly rigor that are Eco's hallmarks, *Serendipities* is sure to entertain and enlighten any reader with a passion for the curious history of languages and ideas.

Artificial Intelligence: A Very Short Introduction Margaret A. Boden, 2018-08-13 The applications of Artificial Intelligence lie all around us; in our homes, schools and offices, in our cinemas, in art galleries and - not least - on the Internet. The results of Artificial Intelligence have been invaluable to biologists, psychologists, and linguists in helping to understand the processes of memory, learning, and language from a fresh angle. As a concept, Artificial Intelligence has fuelled and sharpened the philosophical debates concerning the nature of the mind, intelligence, and the uniqueness of human beings. In this *Very Short Introduction*, Margaret A. Boden reviews the philosophical and technological challenges raised by Artificial Intelligence, considering whether programs could

ever be really intelligent, creative or even conscious, and shows how the pursuit of Artificial Intelligence has helped us to appreciate how human and animal minds are possible. **ABOUT THE SERIES:** The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Under Suspicion Boris Groys, 2012-05-01 The public generally regards the media with suspicion and distrust. Therefore, the media's primary concern is to regain that trust through the production of sincerity. Advancing the field of media studies in a truly innovative way, Boris Groys focuses on the media's affect of sincerity and its manufacture of trust to appease skeptics. Groys identifies forms of media sincerity and its effect on politics, culture, society, and conceptions of the self. He relies on different philosophical writings thematizing the gaze of the other, from the theories of Heidegger, Sartre, Mauss, and Bataille to the poststructuralist formulations of Lacan and Derrida. He also considers media states of exception and their creation of effects of sincerity—a strategy that feeds the media's predilection for the extraordinary and the sensational, further fueling the public's suspicions. Emphasizing the media's production of emotion over the presentation (or lack thereof) of facts, Groys launches a timely study boldly challenging the presumed authenticity of the media's worldview.

Machine Learners Adrian Mackenzie, 2017-11-16 If machine learning transforms the nature of knowledge, does it also transform the practice of critical thought? Machine learning—programming computers to learn from data—has spread across scientific disciplines, media, entertainment, and government. Medical research, autonomous vehicles, credit transaction processing, computer gaming, recommendation systems, finance, surveillance, and robotics use machine learning. Machine learning devices (sometimes understood as scientific models, sometimes as operational algorithms) anchor the field of data science. They have also become mundane mechanisms deeply embedded in a variety of systems and gadgets. In contexts from the everyday to the esoteric, machine learning is said to transform the nature of knowledge. In this book, Adrian Mackenzie investigates whether machine learning also transforms the practice of critical thinking. Mackenzie focuses on machine learners—either humans and machines or human-machine relations—situated among settings, data, and devices. The settings range from fMRI to Facebook; the data anything from cat images to DNA sequences; the devices include neural networks, support vector machines, and decision trees. He examines specific learning algorithms—writing code and writing about code—and develops an archaeology of operations that, following Foucault, views machine learning as a form of knowledge production and a strategy of power. Exploring layers of abstraction, data infrastructures, coding practices, diagrams, mathematical formalisms, and the social organization of machine learning, Mackenzie traces the mostly invisible architecture of one of the central zones of contemporary technological cultures. Mackenzie's account of machine learning locates places in which a sense of agency can take root. His archaeology of the operational formation of machine learning does not unearth the footprint of a strategic monolith but reveals the local tributaries of force that feed into the generalization and plurality of the field.

The Essential Turing B. J. Copeland, 2004-09-09 Alan Turing, pioneer of computing and WWII codebreaker, is one of the most important and influential thinkers of the twentieth century. In this volume for the first time his key writings are made available to a broad, non-specialist readership. They make fascinating reading both in their own right and for their historic significance: contemporary computational theory, cognitive science, artificial intelligence, and artificial life all spring from this ground-breaking work, which is also rich in philosophical and logical insight. An introduction by leading Turing expert Jack

Copeland provides the background and guides the reader through the selection. About Alan Turing Alan Turing FRS OBE, (1912-1954) studied mathematics at King's College, Cambridge. He was elected a Fellow of King's in March 1935, at the age of only 22. In the same year he invented the abstract computing machines - now known simply as Turing machines - on which all subsequent stored-program digital computers are modelled. During 1936-1938 Turing continued his studies, now at Princeton University. He completed a PhD in mathematical logic, analysing the notion of 'intuition' in mathematics and introducing the idea of oracular computation, now fundamental in mathematical recursion theory. An 'oracle' is an abstract device able to solve mathematical problems too difficult for the universal Turing machine. In the summer of 1938 Turing returned to his Fellowship at King's. When WWII started in 1939 he joined the wartime headquarters of the Government Code and Cypher School (GC&CS) at Bletchley Park, Buckinghamshire. Building on earlier work by Polish cryptanalysts, Turing contributed crucially to the design of electro-mechanical machines ('bombes') used to decipher Enigma, the code by means of which the German armed forces sought to protect their radio communications. Turing's work on the version of Enigma used by the German navy was vital to the battle for supremacy in the North Atlantic. He also contributed to the attack on the cyphers known as 'Fish'. Based on binary teleprinter code, Fish was used during the latter part of the war in preference to morse-based Enigma for the encryption of high-level signals, for example messages from Hitler and other members of the German High Command. It is estimated that the work of GC&CS shortened the war in Europe by at least two years. Turing received the Order of the British Empire for the part he played. In 1945, the war over, Turing was recruited to the National Physical Laboratory (NPL) in London, his brief to design and develop an electronic computer - a concrete form of the universal Turing machine. Turing's report setting out his design for the Automatic Computing Engine (ACE) was the first relatively complete specification of an electronic stored-program general-purpose digital computer. Delays beyond Turing's control resulted in NPL's losing the race to build the world's first working electronic stored-program digital computer - an honour that went to the Royal Society Computing Machine Laboratory at Manchester University, in June 1948. Discouraged by the delays at NPL, Turing took up the Deputy Directorship of the Royal Society Computing Machine Laboratory in that year. Turing was a founding father of modern cognitive science and a leading early exponent of the hypothesis that the human brain is in large part a digital computing machine, theorising that the cortex at birth is an 'unorganised machine' which through 'training' becomes organised 'into a universal machine or something like it'. He also pioneered Artificial Intelligence. Turing spent the rest of his short career at Manchester University, being appointed to a specially created Readership in the Theory of Computing in May 1953. He was elected a Fellow of the Royal Society of London in March 1951 (a high honour).

What Algorithms Want Ed Finn, 2017-03-10 The gap between theoretical ideas and messy reality, as seen in Neal Stephenson, Adam Smith, and Star Trek. We depend on—we believe in—algorithms to help us get a ride, choose which book to buy, execute a mathematical proof. It's as if we think of code as a magic spell, an incantation to reveal what we need to know and even what we want. Humans have always believed that certain invocations—the marriage vow, the shaman's curse—do not merely describe the world but make it. Computation casts a cultural shadow that is shaped by this long tradition of magical thinking. In this book, Ed Finn considers how the algorithm—in practical terms, “a method for solving a problem”—has its roots not only in mathematical logic but also in cybernetics, philosophy, and magical thinking. Finn argues that the algorithm deploys concepts from the idealized space of computation in a messy reality, with unpredictable and sometimes fascinating results. Drawing on sources that range from Neal Stephenson's *Snow Crash* to Diderot's *Encyclopédie*, from Adam

Smith to the Star Trek computer, Finn explores the gap between theoretical ideas and pragmatic instructions. He examines the development of intelligent assistants like Siri, the rise of algorithmic aesthetics at Netflix, Ian Bogost's satiric Facebook game Cow Clicker, and the revolutionary economics of Bitcoin. He describes Google's goal of anticipating our questions, Uber's cartoon maps and black box accounting, and what Facebook tells us about programmable value, among other things. If we want to understand the gap between abstraction and messy reality, Finn argues, we need to build a model of "algorithmic reading" and scholarship that attends to process, spearheading a new experimental humanities.

The Perceptron Frank Rosenblatt, 1958

The Big Nine Amy Webb, 2019-03-05 A call-to-arms about the broken nature of artificial intelligence, and the powerful corporations that are turning the human-machine relationship on its head. We like to think that we are in control of the future of artificial intelligence. The reality, though, is that we -- the everyday people whose data powers AI -- aren't actually in control of anything. When, for example, we speak with Alexa, we contribute that data to a system we can't see and have no input into -- one largely free from regulation or oversight. The big nine corporations -- Amazon, Google, Facebook, Tencent, Baidu, Alibaba, Microsoft, IBM and Apple -- are the new gods of AI and are short-changing our futures to reap immediate financial gain. In this book, Amy Webb reveals the pervasive, invisible ways in which the foundations of AI -- the people working on the system, their motivations, the technology itself -- is broken. Within our lifetimes, AI will, by design, begin to behave unpredictably, thinking and acting in ways which defy human logic. The big nine corporations may be inadvertently building and enabling vast arrays of intelligent systems that don't share our motivations, desires, or hopes for the future of humanity. Much more than a passionate, human-centered call-to-arms, this book delivers a strategy for changing course, and provides a path for liberating us from algorithmic decision-makers and powerful corporations.

Dark Fiber Geert Lovink, 2002 The Internet is being closed off by businesses and governments intent on creating an environment free of dissent. In this text, the author covers concerns and issues of navigation and usability without losing sight of the agenda of those who control hardware, software, content, design and delivery.

Concepts and Theories of Modern Democracy Anthony H. Birch, 2002-01-04 The first aim of this text book is to define and examine the principle concepts that are employed when people write or argue about modern democratic politics, to discuss the implications of using the concepts in this way or that, and to examine the normative theories associated with the concepts. A second purpose is to summarise methods of analysis used by political scientists and to discuss the controversies that have arisen about these methods, with particular reference to attempts to create a science of politics.

Embodied Care Maurice Hamington, 2010-10-01 Until now, ethicists have said little about the body, limiting their comments on it to remarks made in passing or, at best, devoting a chapter to the subject. Embodied Care is the first work to argue for the body's centrality to care ethics, doing so by analyzing our corporeality at the phenomenological level. It develops the idea that our bodies are central to our morality, paying particular attention to the ways we come to care for one another. Hamington's argues that human bodies are built to care; as a result, embodiment must be recognized as a central factor in moral consideration. He takes the reader on an exciting journey from modern care ethics to Merleau-Ponty's philosophy of the body and then to Jane Addams's social activism and philosophy. The ideas in Embodied Care do not lead to yet another competing theory of morality; rather, they progress through theory and case

studies to suggest that no theory of morality can be complete without a full consideration of the body.

Liberation Technology Larry Diamond, Marc F. Plattner, 2012-07-30 *Liberation Technology* brings together cutting-edge scholarship from scholars and practitioners at the forefront of this burgeoning field of study. An introductory section defines the debate with a foundational piece on liberation technology and is then followed by essays discussing the popular dichotomy of liberation" versus control with regard to the Internet and the sociopolitical dimensions of such controls. Additional chapters delve into the cases of individual countries: China, Egypt, Iran, and Tunisia.

Computer Power and Human Reason Joseph Weizenbaum, 1993

Networks Without a Cause Geert Lovink, 2012-03-19 With the vast majority of Facebook users caught in a frenzy of 'friending', 'liking' and 'commenting', at what point do we pause to grasp the consequences of our info-saturated lives? What compels us to engage so diligently with social networking systems? *Networks Without a Cause* examines our collective obsession with identity and self-management coupled with the fragmentation and information overload endemic to contemporary online culture. With a dearth of theory on the social and cultural ramifications of hugely popular online services, Lovink provides a path-breaking critical analysis of our over-hyped, networked world with case studies on search engines, online video, blogging, digital radio, media activism and the Wikileaks saga. This book offers a powerful message to media practitioners and theorists: let us collectively unleash our critical capacities to influence technology design and workspaces, otherwise we will disappear into the cloud. Probing but never pessimistic, Lovink draws from his long history in media research to offer a critique of the political structures and conceptual powers embedded in the technologies that shape our daily lives.

The Human Use Of Human Beings Norbert Wiener, 1988-03-22 Only a few books stand as landmarks in social and scientific upheaval. Norbert Wiener's classic is one in that small company. Founder of the science of cybernetics—the study of the relationship between computers and the human nervous system—Wiener was widely misunderstood as one who advocated the automation of human life. As this book reveals, his vision was much more complex and interesting. He hoped that machines would release people from relentless and repetitive drudgery in order to achieve more creative pursuits. At the same time he realized the danger of dehumanizing and displacement. His book examines the implications of cybernetics for education, law, language, science, technology, as he anticipates the enormous impact—in effect, a third industrial revolution—that the computer has had on our lives.

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








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