

Imagestego 20

Dominik zak,Tai-hoon Kim,Akingbehin Kiumi,Tao Jiang,June Verner,Silvia Abrahao

Advances in Decision Sciences, Image Processing, Security and Computer Vision Suresh

Chandra Satapathy,K. Srujan Raju,K. Shyamala,D. Rama Krishna,Margarita N. Favorskaya,2019-07-12

This book constitutes the proceedings of the First International Conference on Emerging Trends in Engineering (ICETE), held at University College of Engineering and organised by the Alumni Association, University College of Engineering, Osmania University, in Hyderabad, India on 22–23 March 2019. The proceedings of the ICETE are published in three volumes, covering seven areas: Biomedical, Civil, Computer Science, Electrical & Electronics, Electronics & Communication, Mechanical, and Mining Engineering. The 215 peer-reviewed papers from around the globe present the latest state-of-the-art research, and are useful to postgraduate students, researchers, academics and industry engineers working in the respective fields. Volume 1 presents papers on the theme “Advances in Decision Sciences, Image Processing, Security and Computer Vision – International Conference on Emerging Trends in Engineering (ICETE)”. It includes state-of-the-art technical contributions in the area of biomedical and computer science engineering, discussing sustainable developments in the field, such as instrumentation and innovation, signal and image processing, Internet of Things, cryptography and network security, data mining and machine learning.

Data Hiding Fundamentals and Applications Husrev T. Sencar,Mahalingam Ramkumar,Ali N.

Akansu,2004-09-09 Multimedia technologies are becoming more sophisticated, enabling the Internet to accommodate a rapidly growing audience with a full range of services and efficient delivery methods. Although the Internet now puts communication, education, commerce and socialization at our finger tips, its rapid growth has raised some weighty security concerns with respect to multimedia content. The owners of this content face enormous challenges in safeguarding their intellectual property, while still exploiting the Internet as an important resource for commerce. Data Hiding Fundamentals and Applications focuses on the theory and state-of-the-art applications of content security and data hiding in digital multimedia. One of the pillars of content security solutions is the imperceptible insertion of information into multimedia data for security purposes; the idea is that this inserted information will allow detection of unauthorized usage. Provides a theoretical framework for data hiding, in a signal processing context Realistic applications in secure, multimedia delivery Compression robust data hiding Data hiding for proof of ownership--WATERMARKING Data hiding algorithms for image and video watermarking

Softimage Ingrid Hoelzl,Remi Marie,2015-09-01 With today’s digital technology, the image is no

longer a stable representation of the world, but a programmable view of a database that is updated in real time. It no longer functions as a political and iconic representation, but plays a vital role in synchronic data-to-data relationships. It is not only part of a program, but it contains its own operating code: the image is a program in itself. Softimage aims to account for that new reality, taking readers on a journey that gradually undoes our unthinking reliance on the apparent solidity of the photographic image and building in its place an original and timely theorization of the digital image in all its complexity, one that promises to spark debate within the evolving fields of image studies and software studies.

Digital Watermarking Anthony T. S. Ho, Yun Q. Shi, Hyoung Joong Kim, Mauro Barni, 2009-08-06

This book constitutes the refereed proceedings of the 8th International Workshop, IWDW 2009, held in Guildford, Surrey, UK, August 24-26, 2009. The 25 revised full papers, including 4 poster presentations, presented together with 3 invited papers were carefully reviewed and selected from 50 submissions. The papers are organized in topical sections on robust watermarking, video watermarking, steganography and steganalysis, multimedia watermarking and security protocols, as well as image forensics and authentication.

Advances in Artificial Intelligence and Security Xingming Sun, Xiaorui Zhang, Zhihua Xia, Elisa

Bertino, 2021-06-29 The 3-volume set CCIS 1422, CCIS 1423 and CCIS 1424 constitutes the refereed proceedings of the 7th International Conference on Artificial Intelligence and Security, ICAIS 2021, which was held in Dublin, Ireland, in July 2021. The total of 131 full papers and 52 short papers presented in this 3-volume proceedings was carefully reviewed and selected from 1013 submissions. The papers were organized in topical sections as follows: Part I: artificial intelligence; Part II: artificial intelligence; big data; cloud computing and security; Part III: cloud computing and security; encryption and cybersecurity; information hiding; IoT security.

Advances in Software Engineering Dominik Dzik, Tai-hoon Kim, Akingbehin Kiumi, Tao

Jiang, June Verner, Silvia Abrahao, 2009-11-24 As future generation information technology (FGIT) becomes specialized and fragmented, it is easy to lose sight that many topics in FGIT have common threads and, because of this, advances in one discipline may be transmitted to others. Presentation of recent results obtained in different disciplines encourages this interchange for the advancement of FGIT as a whole. Of particular interest are hybrid solutions that combine ideas taken from multiple disciplines in order to achieve something more significant than the sum of the individual parts. Through such hybrid philosophy, a new principle can be discovered, which has the propensity to

propagate throughout multi-faceted disciplines. FGIT 2009 was the first mega-conference that attempted to follow the above idea of hybridization in FGIT in a form of multiple events related to particular disciplines of IT, conducted by separate scientific committees, but coordinated in order to expose the most important contributions. It included the following international conferences: Advanced Software Engineering and Its Applications (ASEA), Bio-Science and Bio-Technology (BSBT), Control and Automation (CA), Database Theory and Application (DTA), Disaster Recovery and Business Continuity (DRBC; published independently), Future Generation Communication and Networking (FGCN) that was combined with Advanced Communication and Networking (ACN), Grid and Distributed Computing (GDC), Multimedia, Computer Graphics and Broadcasting (MulGraB), Security Technology (SecTech), Signal Processing, Image Processing and Pattern Recognition (SIP), and u- and e-Service, Science and Technology (UNESST).

ICT Innovations 2022. Reshaping the Future Towards a New Normal Katerina Zdravkova, Lasko Basnarkov, 2023-01-01 This book constitutes the refereed proceedings of the 14th International Conference on ICT Innovations 2022. Reshaping the Future Towards a New Normal, ICT Innovations 2022, held in Skopje, Macedonia, during September 29–October 1, 2022. The 14 full papers and 1 short papers included in this book were carefully reviewed and selected from 42 submissions. They were organized in topical sections as follows: theoretical foundations and distributed computing; artificial intelligence and deep learning; applied artificial intelligence; education; and medical informatics.

Innovations in Electronics and Communication Engineering H. S. Saini, R. K. Singh, Mirza Tariq Beg, J. S. Sahambi, 2020-04-22 This book is a collection of the best research papers presented at the 8th International Conference on Innovations in Electronics and Communication Engineering at Guru Nanak Institutions Hyderabad, India. Featuring contributions by researchers, technocrats and experts, the book covers various areas of communication engineering, like signal processing, VLSI design, embedded systems, wireless communications, and electronics and communications in general, as well as cutting-edge technologies. As such, it is a valuable reference resource for young researchers.

Proceedings Second International Conference on Information Processing L. M. Patnaik, 2013-12-30 The proceedings features several key-note addresses in the areas of advanced information processing tools. This area has been recognized to be one of the key five technologies poised to shape the modern society in the next decade. It aptly focuses on the tools and techniques for the development of Information Systems. Emphasis is on pattern recognition and image processing, software engineering,

mobile ad hoc networks, security aspects in computer networks, signal processing and hardware synthesis, optimization techniques, data mining and information processing.

Information Systems Security Patrick McDaniel, Shyam K. Gupta, 2007-11-29 This book constitutes the refereed proceedings of the Third International Conference on Information Systems Security, ICISS 2007, held in Delhi, India, in December 2007. The 18 revised full papers and 5 short papers presented together with 4 keynote papers were carefully reviewed and selected from 78 submissions. The submitted topics in cryptography, intrusion detection, network security, information flow systems, Web security, and many others offer a detailed view of the state of the art in information security. The papers are organized in topical sections on network security, cryptography, architectures and systems, cryptanalysis, protocols, detection and recognition, as well as short papers.

Digital Watermarking Ton Kalker, Yong M. Ro, Ingemar J. Cox, 2004-02-12 We are happy to present to you the proceedings of the 2nd International Workshop on Digital Watermarking, IWDW 2003. Since its modern re-appearance in the academic community in the early 1990s, great progress has been made in understanding both the capabilities and the weaknesses of digital watermarking. On the theoretical side, we all are now well aware of the fact that digital watermarking is best viewed as a form of communication using side information. In the case of digital watermarking the side information in question is the document to be watermarked. This insight has led to a better understanding of the limits of the capacity and robustness of digital watermarking algorithms. It has also led to new and improved watermarking algorithms, both in terms of capacity and imperceptibility. Similarly, the role of human perception, and models thereof, has been greatly enhanced in the study and design of digital watermarking algorithms and systems. On the practical side, applications of watermarking are not yet abundant. The original euphoria on the role of digital watermarking in copy protection and copyright protection has not resulted in widespread usage in practical systems. With hindsight, a number of reasons can be given for this lack of practical applications.

The Documented Image Gabriel P. Weisberg, Laurinda A. Dixon, 1987-12-01

Advances in Quantum Communication and Information Francisco Bulnes, Vasilios N. Stavrou, Oleg Morozov, Anton V. Bourdine, 2020-02-26 Research in quantum communication requires knowledge of the information theory and teleportation of information in any physical form using the quantum field as media of all different processes and aspects on the managing of their information, their boson processing and their technologies. Likewise, one of the most important principles in researching is the quantum intertwining to define the management of communication of the quantum type. Other aspects

related to the design of technologies to the quantum communication base and their development on transceptor models of Bose-Einstein observation nature to form a quantum laser wave of atoms. This quantum wave is a wave-links chain that defines and determines the quantum communication. Quantum computing models are very useful to establish the programming order required in the quantum communication processes. The present book is a compilation of the chapters that cover several of these themes and in other cases, put the field theories to test regarding what is quantum communication and its technologies.

Digital Watermarking Hyoung-Joong Kim, Stefan Katzenbeisser, Anthony T. S. Ho, 2009-09-30 This book constitutes the thoroughly refereed post-conference proceedings of the 7th International Workshop on Digital Watermarking, IWDW 2008, held in Busan, Korea, in November 2008. The 36 regular papers included in the volume were carefully reviewed and selected from 62 submissions. Areas of interest to the conference are mathematical modeling of embedding and detection; information theoretic, stochastic aspects of data hiding; security issues, including attacks and counter-attacks; combination of data hiding and cryptography; optimum watermark detection and reliable recovery; estimation of watermark capacity; channel coding techniques for watermarking; large-scale experimental tests and benchmarking; new statistical and perceptual models of content; reversible data hiding; data hiding in special media; data hiding and authentication; steganography and steganalysis; data forensics; copyright protection, DRM, and forensic watermarking; and visual cryptography.

Advances in Computer Communication and Computational Sciences Sanjiv K. Bhatia, Shailesh Tiwari, Krishn K. Mishra, Munesh C. Trivedi, 2018-08-18 The book includes the insights that reflect 'Advances in Computer and Computational Sciences' from upcoming researchers and leading academicians across the globe. It contains the high-quality peer-reviewed papers of 'International Conference on Computer, Communication and Computational Sciences (IC4S 2017)', held during 11–12 October, 2017 in Thailand. These papers are arranged in the form of chapters. The content of this book is divided into two volumes that cover variety of topics such as intelligent hardware and software design, advanced communications, intelligent computing techniques, intelligent image processing, and web and informatics. This book helps the perspective readers' from computer industry and academia to derive the advances of next generation computer and communication technology and shape them into real life applications.

Multidisciplinary Approach to Modern Digital Steganography Pramanik, Sabyasachi, Ghonge, Mangesh Manikrao, Ravi, Renjith V., Cengiz, Korhan, 2021-06-04 Steganography is the art of secret

writing. The purpose of steganography is to hide the presence of a message from the intruder by using state-of-the-art methods, algorithms, architectures, models, and methodologies in the domains of cloud, internet of things (IoT), and the Android platform. Though security controls in cloud computing, IoT, and Android platforms are not much different than security controls in an IT environment, they might still present different types of risks to an organization than the classic IT solutions. Therefore, a detailed discussion is needed in case there is a breach in security. It is important to review the security aspects of cloud, IoT, and Android platforms related to steganography to determine how this new technology is being utilized and improved continuously to protect information digitally. The benefits and challenges, along with the current and potential developments for the future, are important keystones in this critical area of security research. *Multidisciplinary Approach to Modern Digital Steganography* reviews the security aspects of cloud, IoT, and Android platforms related to steganography and addresses emerging security concerns, new algorithms, and case studies in the field. Furthermore, the book presents a new approach to secure data storage on cloud infrastructure and IoT along with including discussions on optimization models and security controls that could be implemented. Other important topics include data transmission, deep learning techniques, machine learning, and both image and text stenography. This book is essential for forensic engineers, forensic analysts, cybersecurity analysts, cyber forensic examiners, security engineers, cybersecurity network analysts, cyber network defense analysts, and digital forensic examiners along with practitioners, researchers, academicians, and students interested in the latest techniques and state-of-the-art methods in digital steganography.

Emerging Trends in ICT Security Leonidas Deligiannidis, Charlie Wiseman, Mira Yun, Hamid R. Arabnia, 2013-11-06 Every day, people interact with numerous computer systems, networks, and services that require the exchange of sensitive data. However, the Internet is a highly distributed system operated by many different entities and as such should not be trusted by end users. Users, whether consumers or businesses, retain no control over how their information is routed among the many networks that comprise the Internet. Therefore, there is a strong need for cryptographic protocols to authenticate, verify trust, and establish a secure channel for exchanging data. This chapter presents a series of projects and demonstrations for systems and networking professionals who want to increase their comprehension of security concepts and protocols. The material presented here is derived from existing courses taught by the authors in the areas of cryptography, network security, and wireless security.

Ghost Image Hervé Guibert, 2014-03-26 Ghost Image is made up of sixty-three short essays—meditations, memories, fantasies, and stories bordering on prose poems—and not a single image. Hervé Guibert's brief, literary rumination on photography was written in response to Roland Barthes's *Camera Lucida*, but its deeply personal contents go far beyond that canonical text. Some essays talk of Guibert's parents and friends, some describe old family photographs and films, and spinning through them all are reflections on remembrance, narcissism, seduction, deception, death, and the phantom images that have been missed. Both a memoir and an exploration of the artistic process, Ghost Image not only reveals Guibert's particular experience as a gay artist captivated by the transience and physicality of his media and his life, but also his thoughts on the more technical aspects of his vocation. In one essay, Guibert searches through a cardboard box of family portraits for clues—answers, or even questions—about the lives of his parents and more distant relatives. Rifling through vacation snapshots and the autographed images of long-forgotten film stars, Guibert muses, “I don't even recognize the faces, except occasionally that of an aunt or great-aunt, or the thin, fair face of my mother as a young girl.” In other essays, he explains how he composes his photographs, and how—in writing—he seeks to escape and correct the inherent limits of his technique, to preserve those images lost to his technical failings as a photographer. With strains of Jean Genet and recurring themes that speak to the work of contemporary artists across a range of media, Guibert's Ghost Image is a beautifully written, melancholic ode to existence and art forms both fleeting and powerful—a unique memoir at the nexus of family, memory, desire, and photography.

Pattern Recognition and Machine Intelligence Santanu Chaudhury, Sushmita Mitra, C.A.

Murthy, P.S. Sastry, Sankar Kumar Pal, 2009-12-15 This volume contains the proceedings of the third international conference on Pattern Recognition and Machine Intelligence (PReMI 2009) which was held at the Indian Institute of Technology, New Delhi, India, during December 16–20, 2009. This was the third conference in the series. The first two conferences were held in December at the Indian Statistical Institute, Kolkata in 2005 and 2007. PReMI has become a premier conference in India presenting state-of-art research findings in the areas of machine intelligence and pattern recognition. The conference is also successful in encouraging academic and industrial interaction, and in promoting collaborative research and developmental activities in pattern recognition, machine intelligence and other allied fields, involving scientists, engineers, professionals, researchers and students from India and abroad. The conference is scheduled to be held every alternate year making it an ideal platform for sharing views and experiences in these fields in a regular manner. The focus of PReMI 2009 was soft-

computing, machine learning, pattern recognition and their applications to diverse fields. As part of PReMI 2009 we had two special workshops. One workshop focused on text mining. The other workshop show-cased industrial and developmental projects in the relevant areas. Premi 2009 attracted 221 submissions from different countries across the world.

Image and Word Jefferson Hunter, 1987 This imaginative, generously illustrated investigation of the many techniques and styles employed in combining photographs and words will interest a general audience as well as specialists in literature and photography.

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