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Twitter Power 2.0 Joel Comm,2010-03-25 The best guide to using Twitter to market to consumers-revised and better than ever Since 2006, forward-thinking companies like Apple, JetBlue, Whole Food, and GM have discovered the instant benefits of leveraging social media site Twitter to reach consumers directly, build their brand, and increase their sales. Some companies have whole teams of specialists whose only job is to respond to the tweets of consumers. In this revised and updated edition of Twitter Power, online marketing guru Joel Comm explores the latest trends in how businesses and marketers can integrate Twitter into their existing marketing strategies to build a loyal following among Twitter members, expand awareness of their product or service, and even handle negative publicity due to angry or disappointed customers. Updated with thirty percent new material, including all the latest business applications for Twitter Includes new, recent case studies of companies at the forefront of the Twitter movement Helps you develop your own social networking strategy to meet your specific business needs Twitter Power is a must-have resource for any business leader who wants to keep up with the social media movement.

Typeset in the Future Dave Addey,2018-12-11 A designer's deep dive into seven science fiction films, filled with "gloriously esoteric nerdery [and] observations as witty as they are keen" (Wired). In Typeset in the Future, blogger and designer Dave Addey invites sci-fi movie fans on a journey through seven genre-defining classics, discovering how they create compelling visions of the future through typography and design. The book delves deep into 2001: A Space Odyssey, Star Trek: The Motion Picture, Alien, Blade Runner, Total Recall, WALL·E, and Moon, studying the design tricks and inspirations that make each film transcend mere celluloid and become a believable reality. These studies are illustrated by film stills, concept art, type specimens, and ephemera, plus original interviews with Mike Okuda (Star Trek), Paul Verhoeven (Total Recall), and Ralph Eggleston and Craig Foster (Pixar). Typeset in the Future is an obsessively geeky study of how classic sci-fi movies draw us in to their imagined worlds.

Rememberings Sinéad O'Connor,2021 From the acclaimed, controversial singer-songwriter Sinéad O'Connor comes a revelatory memoir of her fraught childhood, musical triumphs, fearless activism, and of the enduring power of song. Blessed with a singular voice and a fiery temperament, Sinéad O'Connor rose to massive fame in the late 1980s and 1990s with a string of gold records. By the time she was twenty, she was world famous--living a rock star life out loud. From her trademark shaved head to her 1992 appearance on Saturday Night Live when she tore up Pope John Paul II's photograph, Sinéad has fascinated and outraged millions. In Rememberings, O'Connor recounts her painful tale of growing up in a dysfunctional, abusive household. Inspired by a brother's Bob Dylan records, she escaped into music. She relates her early forays with local Irish bands; we see Sinéad completing her first album while eight months pregnant, hanging with Rastas in the East Village, and soaring to unimaginable popularity with her cover of Prince's Nothing Compares 2U. Intimate, replete with candid anecdotes and told in a singular form true to her unconventional career, Sinéad's memoir is a remarkable chronicle of an enduring and influential artist.

The Longest Trek Grace Lee Whitney,Jim Denney,1998 She opened for jazz great Billie Holiday, shared the set with Marilyn Monroe, and flirted on-screen with Jack Lemmon. In her dream role, Gene Roddenberry beamed her aboard the Starship Enterprise as Yeoman Janice Rand in the original Star Trek series. But a terrifying sexual assault on the studio lot and her lifelong feelings of emptiness and isolation would soon combine to turn her starry dream into a nightmare.

Essential Mobile Interaction Design Cameron Banga,Josh Weinhold,2014-03-21 Design User-Friendly, Intuitive Smartphone and Tablet Apps for Any Platform Mobile apps should feel natural and intuitive, and users should understand them quickly and easily. This means that effective interaction and interface design is crucial. However, few mobile app developers (or even designers) have had adequate training in these areas. Essential Mobile Interaction Design fills this gap, bringing together proven principles and techniques you can use in your next app–for any platform, target device, or user. This tutorial requires virtually no design or programming knowledge. Even if you've never designed a mobile app before, this guide teaches you the key skills that lead to the best results. Cameron Banga and Josh Weinhold help you master the mindset, processes, and vocabulary of mobile interaction design, so you can start making better choices right away. They guide you through the entire design process, demystifying issues that arise at every stage. The authors share hard-won lessons from years of experience developing more than one hundred mobile apps for clients and customers of every type. They cover important issues that platform-specific guides often overlook, including internationalization, accessibility, hybrid apps, sandboxing, and what to do after release. This guide shows you how to Think through your designs, instead of just throwing together UI elements Allow an intuitive design flow to emerge from your app Sketch and wireframe apps more effectively Reflect key differences among smartphones, tablets, and desktops Design for visual appeal without compromising usability Work effectively with programmers Make sure your apps are accessible to everyone Get usable feedback, and understand what it's telling you Learn valuable lessons from today's most successful apps Refresh your designs in new apps and future versions Discover new tools for designing more successfully Packed with iOS and AndroidTM examples, Essential Mobile Interaction Design offers dozens of tips and solutions that will be equally useful on today's platforms and on whatever comes next. Extensive resources are available at cameronbanga.com/EMIDbook.

Macworld? Mac? OS X Bible Lon Poole,Dennis R. Cohen,2002 - Updated and enhanced to cover version 10.2 (Jaguar), including enhanced information on using OS XUs powerful Unix features- Offers scores of undocumented tips and secrets on installation; taking advantage of hot new features; setting up OS X on a network; running older applications in emulation mode; and using Sherlock 3, AirPort, iChat, iCal, Address Book, Apple Mail, and QuickTime 6- Expanded and enhanced troubleshooting tips- Covers exciting new interface changes and includes tricks for multitasking and customizing a system

macOS Mojave: The Missing Manual David Pogue,2018-12-20 Answers found here! Apple's latest Mac software, macOS Mojave, is a glorious boxcar full of new features and refinements. What's still not included, though, is a single page of printed instructions. Fortunately, David Pogue is back, delivering the expertise and humor that have made this the #1 bestselling Mac book for 18 years straight. The important stuff you need to know Big-ticket changes. The stunning new Dark Mode. Self-tidying desktop stacks. FaceTime video calls with up to 32 people. New screen-recording tools. If Apple has it, this book covers it. Apps. This book also demystifies the 50 programs that come with the Mac, including the four new ones in Mojave: News, Stocks, Home, and Voice Memos. Shortcuts. This must be the tippiest, trickiest Mac book ever written. Undocumented surprises await on every page. Power users. Security, networking, remote access, file sharing with Windows—this one witty, expert guide makes it all crystal clear. MacOS Mojave gives the Mac more polish, power, and pep— and in your hands, you hold the ultimate guide to unlocking its potential.

Danny Goodman's HyperCard Developer's Guide Danny Goodman,1988

Talk on the Box Sabrina Broadbent,English & Media Centre,2003-06 Television provides a rich and accessible source of many talk genres. Using clips from talk shows, parliamentary speeches, chat shows and current affairs programmes, this video pack provides new and stimulating contexts for the following curriculum requirements: media studies ; explicit speaking and listening skills ; support for the reading of non-fiction texts and the writing of argument genres ; promoting citizenship and thinking skills.

Taking Your Talent to the Web Jeffrey Zeldman,2001 This is an explicit and detailed guide, an intelligent how-to book for professionals. It lays the groundwork and creates context by exploring essential concepts, defines terms that may be new or unfamiliar, and then moves forward with practical software techniques. All the while it is building on the existing knowledge and experience of its professional design audience. Taking Your Talent to the Web is based on the Populi Curriculum in Web Communications Design, developed by Jeffrey Zeldman in cooperation with Populi, Inc., (www.populi.com) and the Pratt Institute. The book's purpose is to guide traditional art directors and print designers as they expand their existing careers to include the new field of professional Web Design.

Expressive Design Systems Yesenia Perez-Cruz,2019-11-21 Learn to build purposeful design systems that support and strengthen your team's creativity.

MacTech Magazine ,1995

Java Swing Marc Loy,Robert Eckstein,Dave Wood,James Elliott,Brian Cole,2002-11-20 Swing is a fully-featured user interface development kit for Java applications. Building on the foundations of the Abstract Window Toolkit (AWT), Swing enables cross-platform applications to use any of several

pluggable look-and-feels. Swing developers can take advantage of its rich, flexible features and modular components, building elegant user interfaces with very little code. This second edition of Java Swing thoroughly covers all the features available in Java 2 SDK 1.3 and 1.4. More than simply a reference, this new edition takes a practical approach. It is a book by developers for developers, with hundreds of useful examples, from beginning level to advanced, covering every component available in Swing. All these features mean that there's a lot to learn. Even setting aside its platform flexibility, Swing compares favorably with any widely available user interface toolkit--it has great depth. Swing makes it easy to do simple things but is powerful enough to create complex, intricate interfaces. Java Swing, 2nd edition includes : A new chapter on Drag and Drop Accessibility features for creating a user interface meeting the needs of all users Coverage of the improved key binding infrastructure introduced in SDK 1.3 A new chapter on JFormattedTextField and input validation Mac OS X coverage and examples Coverage of the improved focus system introduced in SDK 1.4 Pluggable Look-and-Feel coverage Coverage of the new layout manager, SpringLayout, from SDK 1.4 Properties tables that summarize important features of each component Coverage of the 1.4 Spinner component Details about using HTML in components A new appendix listing bound actions for each component A supporting web site with utilities, examples, and supplemental materials Whether you're a seasoned Java developer or just trying to find out what Java can do, you'll find Java Swing, 2nd edition an indispensable guide.

Twitter API: Up and Running Kevin Makice,2009-03-17 This groundbreaking book provides you with the skills and resources necessary to build web applications for Twitter. Perfect for new and casual programmers intrigued by the world of microblogging, Twitter API: Up and Running carefully explains how each part of Twitter's API works, with detailed examples that show you how to assemble those building blocks into practical and fun web applications. You'll also get a complete look at Twitter culture and learn how it has inspired programmers to build hundreds of tools and applications. With this book, you will: Explore every component of a Twitter application and learn how the API responds Get the PHP and MySQL code necessary to build your own applications, with explanations of how these ingredients work Learn from real-world Twitter applications created just for this book Discover the most interesting and useful Twitter programs--and get ideas for creating your own--with the book's Twitter application directory Twitter offers a new way to connect with people on the Internet, and Twitter API: Up and Running takes you right to the heart of this technology. Twitter API: Up and Running is a friendly, accessible introduction to the Twitter API. Even beginning web developers can have a working Twitter project before they know it. Sit down with this for a weekend and you're on your way to Twitter API mastery.--Alex Payne, Twitter API Lead Twitter API: Up and Running is a very comprehensive and useful resource--any developer will feel the urge to code a Twitter-related application right after finishing the book!--The Lollicode team, creators of Twitscoop

Designing with Web Standards Jeffrey Zeldman,Ethan Marcotte,2009-10-15 Best-selling author, designer, and web standards evangelist Jeffrey Zeldman has revisited his classic, industry-shaking guidebook. Updated in collaboration with co-author Ethan Marcotte, this third edition covers improvements and challenges in the changing environment of standards-based design. Written in the same engaging and witty style, making even the most complex information easy to digest, Designing with Web Standards remains your essential guide to creating sites that load faster, reach more users, and cost less to design and maintain. Substantially revised—packed with new ideas How will HTML5, CSS3, and web fonts change your work? Learn new strategies for selling standards Change what "IE6 support" means "Occasionally (very occasionally) you come across an author who makes you think, 'This guy is smart! And he makes me feel smarter, because now I finally understand this concept.'" — Steve Krug, author of Don't Make Me Think and Rocket Surgery Made Easy "A web designer without a copy of Designing with Web Standards is like a carpenter without a level. With this third edition, Zeldman continues to be the voice of clarity; explaining the complex in plain English for the rest of us." — Dan Cederholm, author, Bulletproof Web Design and Handcrafted CSS "Jeffrey Zeldman sits somewhere between 'guru' and 'god' in this industry—and manages to fold wisdom and wit into a tale about WHAT web standards are, HOW standards-based coding works, and WHY we should care." — Kelly Goto, author, Web ReDesign 2.0: Workflow that Works "Some books are meant to be read. Designing with Web Standards is even more: intended to be highlighted, dogeared, bookmarked, shared, passed around, and evangelized, it goes beyond reading to revolution." — Liz Danzico, Chair, MFA Interaction Design, School of Visual Arts

iMovie 09 and iDVD for Mac OS X Jeff Carlson,2009-05-21 Visual QuickStart Guide–the quick and easy way to le arn! This full-color, amply illustrated, accessible book teaches readers the essential skills necessary for creating compelling movies with iMovie '09 and iDVD, Apple's consumer-friendly digital movie and DVD-burning software applications. Readers can follow the step-by-step instructions from the beginning to get a tour of the applications or look up specific tasks to learn just what they need to know. Longtime Macintosh and technology writer Jeff Carlson takes extra steps to ensure that readers understand all of the key aspects of digital movie making. Easy visual approach uses pictures to guide you through iMovie '09 and iDVD (and how they interact with the other iLife '09 applications) and show you what to do. Concise steps and explanations let you get up and running in no time. Page for page, the best content and value around.

Learning IOS Design William Van Hecke,2013 Offers information on the iOS design process to create applications for the iPad and iPhone.

The Principles of Beautiful Web Design ,

Documenting Spain: Artists, Exhibition Culture, and the Modern Nation, 1929Ð1939 , The news media have given us potent demonstrations of the ambiguity of ostensibly truthful representations of public events. Jordana Mendelson uses this ambiguity as a framework for the study of Spanish visual culture from 1929 to 1939--a decade marked, on the one hand, by dictatorship, civil war, and Franco's rise to power and, on the other, by a surge in the production of documentaries of various types, from films and photographs to international exhibitions. Mendelson begins with an examination of El Pueblo Español, a model Spanish village featured at the 1929 International Exposition in Barcelona. She then discusses Buñuel's and Dalí's documentary films, relating them not only to French Surrealism but also to issues of rural tradition in the formation of regional and national identities. Her highly original book concludes with a discussion of the 1937 Spanish Pavilion, where Picasso's famed painting of the Fascist bombing of a Basque town--Guernica--was exhibited along with monumental photomurals by Josep Renau. Based upon years of archival research, Mendelson's book opens a new perspective on the cultural politics of a turbulent era in modern Spain. It explores the little-known yet rich intersection between avant-garde artists and government institutions. It shows as well the surprising extent to which Spanish modernity was fashioned through dialogue between the seemingly opposed fields of urban and rural, fine art, and mass culture.

Macworld ,2006

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