

Hypervisual Century 110

Hiroki Azuma

How to See the World Nicholas Mirzoeff, 2015-06-04 In recent decades, we have witnessed an explosion in the number of visual images we encounter, as our lives have become increasingly saturated with screens. From Google Images to Instagram, video games to installation art, this transformation is confusing, liberating and worrying all at once, since observing the new visuality of culture is not the same as understanding it. Nicholas Mirzoeff is a leading figure in the field of visual culture, which aims to make sense of this extraordinary explosion of visual experiences. As Mirzoeff reminds us, this is not the first visual revolution; the 19th century saw the invention of film, photography and x-rays, and the development of maps, microscopes and telescopes made the 17th century an era of visual discovery. But the sheer quantity of images produced on the internet today has no parallels. In the first book to define visual culture for the general reader, Mirzoeff draws on art history, theory and everyday experience to provide an engaging and accessible overview of how visual materials shape and define our lives.

Otaku Hiroki Azuma, 2009 Printbegrænsninger: Der kan printes 10 sider ad gangen og max. 40 sider pr. session

Visual Global Politics Roland Bleiker, 2018-02-13 We live in a visual age. Images and visual artefacts shape international events and our understanding of them. Photographs, film and television influence how we view and approach phenomena as diverse as war, diplomacy, financial crises and election campaigns. Other visual fields, from art and cartoons to maps, monuments and videogames, frame how politics is perceived and enacted. Drones, satellites and surveillance cameras watch us around the clock and deliver images that are then put to political use. Add to this that new technologies now allow for a rapid distribution of still and moving images around the world. Digital media platforms, such as Twitter, YouTube, Facebook and Instagram, play an important role across the political spectrum, from terrorist recruitment drives to social justice campaigns. This book offers the first comprehensive engagement with visual global politics. Written by leading experts in numerous scholarly disciplines and presented in accessible and engaging language, *Visual Global Politics* is a one-stop source for students, scholars and practitioners interested in understanding the crucial and persistent role of images in today's world.

Trap Door Reina Gossett, Eric A. Stanley, Johanna Burton, 2017-12-15 Essays, conversations, and archival investigations explore the paradoxes, limitations, and social ramifications of trans representation within contemporary culture. The increasing representation of trans identity throughout art and popular culture in recent years has been nothing if not paradoxical. Trans visibility is touted as a sign of a liberal society, but it has coincided with a political moment marked both by heightened violence against trans people (especially trans women of color) and by the suppression of trans rights under civil law. *Trap Door* grapples with these contradictions. The essays, conversations, and dossiers gathered here delve into themes as wide-ranging yet interconnected as beauty, performativity, activism, and police brutality. Collectively, they attest to how trans people are frequently offered "doors"—entrances to visibility and recognition—that are actually "traps," accommodating trans bodies and communities only insofar as they cooperate with dominant norms. The volume speculates about a third

term, perhaps uniquely suited for our time: the trapdoor, neither entrance nor exit, but a secret passageway leading elsewhere. *Trap Door* begins a conversation that extends through and beyond trans culture, showing how these issues have relevance for anyone invested in the ethics of visual culture. Contributors Lexi Adsit, Sara Ahmed, Nicole Archer, Kai Lumumba Barrow, Johanna Burton, micha cárdenas, Mel Y. Chen, Grace Dunham, Treva Ellison, Sydney Freeland, Che Gossett, Reina Gossett, Stamatina Gregory, Miss Major Griffin-Gracy, Robert Hamblin, Eva Hayward, Juliana Huxtable, Yve Laris Cohen, Abram J. Lewis, Heather Love, Park McArthur, CeCe McDonald, Toshio Meronek, Fred Moten, Tavia Nyong'o, Morgan M. Page, Roy Pérez, Dean Spade, Eric A. Stanley, Jeannine Tang, Wu Tsang, Jeanne Vaccaro, Chris E. Vargas, Geo Wyeth, Kalaniopua Young, Constantina Zavitsanos

The Sense of Sight in Rabbinic Culture Rachel Neis, 2013-08-29 This book explores the power of sight for ancient rabbis across the realms of divinity, sexuality, idolatry and rabbinic subjectivity.

Demonic Grounds Katherine McKittrick, 2006 In a long overdue contribution to geography and social theory, Katherine McKittrick offers a new and powerful interpretation of black women's geographic thought. In Canada, the Caribbean, and the United States, black women inhabit diasporic locations marked by the legacy of violence and slavery. Analyzing diverse literatures and material geographies, McKittrick reveals how human geographies are a result of racialized connections, and how spaces that are fraught with limitation are underacknowledged but meaningful sites of political opposition. *Demonic Grounds* moves between past and present, archives and fiction, theory and everyday, to focus on places negotiated by black women during and after the transatlantic slave trade. Specifically, the author addresses the geographic implications of slave auction blocks, Harriet Jacobs's attic, black Canada and New France, as well as the conceptual spaces of feminism and Sylvia Wynter's philosophies. Central to McKittrick's argument are the ways in which black women are not passive recipients of their surroundings and how a sense of place relates to the struggle against domination. Ultimately, McKittrick argues, these complex black geographies are alterable and may provide the opportunity for social and cultural change. Katherine McKittrick is assistant professor of women's studies at Queen's University.

The Citizen Machine Anna McCarthy, 2013-03-31 This is the untold political history of television's formative era. The author, an historian, goes behind the scenes of early television programming, revealing that producers, sponsors, and scriptwriters had far more in mind than simply entertaining (and selling products). Long before the age of PBS, leaders from business, philanthropy, and social reform movements as well as public intellectuals were all obsessively concerned with TV's potential to mold the right kind of citizen. After World War II, inspired by the perceived threats of Soviet communism, class war, and racial violence, members of what was then known as the Establishment were drawn together by a shared conviction that television broadcasting could be a useful tool for governing. The men of Du Pont, the AFL-CIO, the Advertising Council, the Ford Foundation, the Fund for the Republic, and other organizations interested in shaping (according to American philosopher Mortimer Adler) the ideas that should be in every citizen's mind, turned to TV as a tool for reaching those people they thought of as the masses. Based on years of archival work, this work sheds new light on the place of television in the postwar

American political landscape. At a time when TV broadcasting is in a state of crisis, and when a new political movement for media reform has ascended the political stage, here is a new history of the ideas and assumptions that have profoundly shaped not only television, but our political culture itself.

After the Future Franco Bifo Berardi, 2011-09-20 After the Future explores a century-long obsession with the concept of the future, starting with Marinetti's Futurist Manifesto, tracing it through the punk movement of the early 70s, and into the media revolution of the 90s. The future, Bifo argues, has come and gone, the concept has lost its usefulness. Now it's our responsibility to decide what comes next.

Opera Acts Karen Henson, 2015-01-15 Karen Henson explores a wealth of new historical material about singers and opera performance in the late nineteenth century.

Teaching Myself to See Tito Mukhopadhyay, 2021-02-11 Teaching Myself to See deals with Tito's struggles to participate in a world full of visual details. As a person with autism, Tito is visually selective, processing the myriad of details seeping in through the eye rather than the whole. Tracing Tito's experiences to learn to see in his own, hyper-visual way, through art, through magazines, through everyday life, Teaching Myself to See is a work of auto-anthropology, capturing in words, sentences, paragraphs, poems, a way of seeing that might seem so bewildering that doctors and psychologists told his mother he wouldn't be able to think. This book proves otherwise. By teaching us to look through his eyes, Tito shows us the miracle and immense complexity of sight, of neuro-atypical and neuro-typical alike.

Comparative and International Education C. C. Wolhuter, 2019-08-26 This book explores the evolution and current state of the scholarly field of comparative and international education over 200 years of development. Experts in the field explore comparative and international education in each of the major world regions.

Atlas of Cyberspace Martin Dodge, Rob Kitchin, 2001 The Atlas of Cyberspace is one of the first books to explore the new cartographic and visualization techniques being employed to map the spatial and visual nature of cyberspace and its infrastructure. Lavish illustrations and clear writing are aimed at the intelligent lay person and should appeal to all Web users.

Mortal Doubt Anthony W. Fontes, 2018-11-06 The fear of violent crime dominates Guatemala City. In the midst of unprecedented levels of postwar violence, Guatemalans struggle to fathom the myriad forces that have made life in this city so deeply insecure. Born out of histories of state terror, migration, and US deportation, maras (transnational gangs) have become the face of this new era of violence. They are brutal organizations engaged in extortion, contract killings, and the drug trade, and yet they have also become essential to the emergence of a certain kind of social order. Drawing on years of fieldwork inside prisons, police precincts, and gang-dominated neighborhoods, Anthony W. Fontes demonstrates how gang violence has become indissoluble from contemporary social imaginaries and how these gangs provide cover for a host of other criminal actors. Ethnographically rich and unflinchingly critical, Mortal Doubt illuminates the maras' role in making and mooring collective terror in Guatemala City while tracing the ties that bind this violence to those residing in far safer environs.

Digital Passages: Migrant Youth 2.0 Koen Leurs, 2016-12-15 Increasingly, young people live online, with the vast majority of their social and cultural interactions conducted through means other than face-to-face conversation. How does this transition impact the ways in which young migrants understand, negotiate, and perform identity? That's the question taken up by *Digital Passages: Migrant Youth 2.0*, a ground-breaking analysis of the ways that youth culture online interacts with issues of diaspora, gender, and belonging. Drawing on surveys, in-depth interviews, and ethnography, Koen Leurs builds an interdisciplinary portrait of online youth culture and the spaces it opens up for migrant youth to negotiate power relations and to promote intercultural understanding.

Transmedia Marketing Anne Zeiser, 2015-06-19 *Transmedia Marketing: From Film and TV to Games and Digital Media* skillfully guides media makers and media marketers through the rapidly changing world of entertainment and media marketing. Its groundbreaking transmedia approach integrates storytelling and marketing content creation across multiple media platforms – harnessing the power of audience to shape and promote your story. Through success stories, full color examples of effective marketing techniques in action, and insight from top entertainment professionals, *Transmedia Marketing* covers the fundamentals of a sound 21st century marketing and content plan. You'll master the strategy behind conducting research, identifying target audiences, setting goals, and branding your project. And, you'll learn first-hand how to execute your plan's publicity, events, advertising, trailers, digital and interactive content, and social media. *Transmedia Marketing* enlivens these concepts with: Hundreds of vibrant examples from across media platforms – *The Hunger Games*, *Prometheus*, *The Dark Knight*, *Bachelorette*, *The Lord of the Rings*, *Despicable Me 2*, *Food, Inc.*, *Breaking Bad*, *House of Cards*, *Downton Abbey*, *Game of Thrones*, *Top Chef*, *Pokémon*, *BioShock Infinite*, *Minecraft*, *Outlast*, *Titanfall*, *LEGO Marvel Super Heroes*, *Halo 4*, *Lonelygirl15*, *Annoying Orange* Real-world advice from 45 leading industry writers, directors, producers, composers, distributors, marketers, publicists, critics, journalists, attorneys, and executives from markets, festivals, awards, and guilds Powerful in-depth case studies showcasing successful approaches – A.I. Artificial Intelligence, *Mad Men*, *Lizzie Bennet Diaries*, *Here Comes Honey Boo Boo*, and *Martin Scorsese Presents the Blues* Extensive Web content at www.transmediamarketing.com featuring a primer on transmedia platforms – film, broadcast, print, games, digital media, and experiential media; expanded case studies; sample marketing plans and materials; and exclusive interviews With *Transmedia Marketing*, you'll be fully versed in the art of marketing film, TV, games, and digital media and primed to write and achieve the winning plan for your next media project.

Why Church? Scott W. Sunquist, 2019-07-09 2020 Outreach Magazine Resource of the Year (Also Recommended, Church) Is a church just something we create to serve our purposes or to maintain old traditions? Or is it something more vital, more meaningful, and more powerful? This can be hard to believe when we look at what happens in any one congregation or denomination. Certainly not all churches act like Jesus in the world, and many individual churches in the West are dying. When it's so easy to be confused, frustrated, or simply apathetic about the church, how should we understand its purpose today? In this appealing introduction to the nature of the local church, set in the context of Christian history and global diversity, historian and missionary Scott Sunquist shows us the church

in motion. Why Church? clarifies the two primary purposes of the church—worship and witness—and unpacks what the church is (and ought to be) using five movements of worship: come together stand to praise God kneel to confess sit to listen to the Word of God go out into the world Packed with stories and insights from experiences in churches around the world, this book explores cultural contextualization, the meaning of conversion, worship in both personal and communal aspects, and how mission combines telling the good news with being good news as a community. From Fuller Theological Seminary's renowned church-planting program, this primer is well suited to leaders and their core teams to read together and share with new attenders as they catch the spirit of the dynamic gathering that is the local church.

Mapping Biology Knowledge K. Fisher, J.H. Wandersee, D.E. Moody, 2001-11-30 Mapping Biology Knowledge addresses two key topics in the context of biology, promoting meaningful learning and knowledge mapping as a strategy for achieving this goal. Meaning-making and meaning-building are examined from multiple perspectives throughout the book. In many biology courses, students become so mired in detail that they fail to grasp the big picture. Various strategies are proposed for helping instructors focus on the big picture, using the 'need to know' principle to decide the level of detail students must have in a given situation. The metacognitive tools described here serve as support systems for the mind, creating an arena in which learners can operate on ideas. They include concept maps, cluster maps, webs, semantic networks, and conceptual graphs. These tools, compared and contrasted in this book, are also useful for building and assessing students' content and cognitive skills. The expanding role of computers in mapping biology knowledge is also explored.

After the Flood Robert Polidori, 2006 New Yorker photographer Robert Polidori traveled to New Orleans shortly after Hurricane Katrina to record the destruction. His photos documenting the paradoxically beautiful wreckage are mementos for those who could not return—mapping their lives through the remains of their belongings and their homes.

The Stack Benjamin H. Bratton, 2016-02-19 A comprehensive political and design theory of planetary-scale computation proposing that The Stack—an accidental megastructure—is both a technological apparatus and a model for a new geopolitical architecture. What has planetary-scale computation done to our geopolitical realities? It takes different forms at different scales—from energy and mineral sourcing and subterranean cloud infrastructure to urban software and massive universal addressing systems; from interfaces drawn by the augmentation of the hand and eye to users identified by self-quantification and the arrival of legions of sensors, algorithms, and robots. Together, how do these distort and deform modern political geographies and produce new territories in their own image? In The Stack, Benjamin Bratton proposes that these different genres of computation—smart grids, cloud platforms, mobile apps, smart cities, the Internet of Things, automation—can be seen not as so many species evolving on their own, but as forming a coherent whole: an accidental megastructure called The Stack that is both a computational apparatus and a new governing architecture. We are inside The Stack and it is inside of us. In an account that is both theoretical and technical, drawing on political philosophy, architectural theory, and

software studies, Bratton explores six layers of The Stack: Earth, Cloud, City, Address, Interface, User. Each is mapped on its own terms and understood as a component within the larger whole built from hard and soft systems intermingling—not only computational forms but also social, human, and physical forces. This model, informed by the logic of the multilayered structure of protocol “stacks,” in which network technologies operate within a modular and vertical order, offers a comprehensive image of our emerging infrastructure and a platform for its ongoing reinvention. The Stack is an interdisciplinary design brief for a new geopolitics that works with and for planetary-scale computation. Interweaving the continental, urban, and perceptual scales, it shows how we can better build, dwell within, communicate with, and govern our worlds. thestack.org

The Language of Cities Deyan Sudjic, 2016-10-06 The director of the Design Museum defines the greatest artefact of all time: the city We live in a world that is now predominantly urban. So how do we define the city as it evolves in the twenty-first century? Drawing examples from across the globe, Deyan Sudjic decodes the underlying forces that shape our cities, such as resources and land, to the ideas that shape conscious elements of design, whether of buildings or of space. Erudite and entertaining, he considers the differences between capital cities and the rest to understand why it is that we often feel more comfortable in our identities as Londoners, Muscovites, or Mumbaikars than in our national identities.

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