

Hollywood Tycoon 14

Meir Doron, Joseph Gelman

Screening the Hollywood rebels in 1950s Britain Anna Ariadne

Knight, 2021-09-28 This book examines issues of censorship, publicity and teenage fandom in 1950s Britain surrounding a series of controversial Hollywood films: *The Wild One*, *Blackboard Jungle*, *Rebel Without a Cause*, *Rock Around the Clock* and *Jailhouse Rock*. It also explores British cinema's commentary on juvenile delinquency through a re-examination of such British films as *The Blue Lamp*, *Spare the Rod* and *Serious Charge*. Taking a multi-dimensional approach, the book intersects with star studies and social history while reappraising the stardom of Marlon Brando, James Dean and Elvis Presley. By looking at the specific meanings, pleasures and uses British fans derived from these films, it provides a logical and sustained narrative for how Hollywood star images fed into and disrupted British cultural life during a period of unprecedented teenage consumerism.

Mainstream Maverick Holly Chard, 2020-09-01 Winner, Best First Monograph, British Association of Film, Television and Screen Studies In the 1980s and 1990s, John Hughes was one of Hollywood's most reliable hitmakers, churning out beloved teen comedies and family films such as *The Breakfast Club* and *Home Alone*, respectively. But was he an artist? Hughes, an adamantly commercial filmmaker who was dismissed by critics, might have laughed at the question. Since his death in 2009, though, he has been memorialized on Oscar night as a key voice of his time. Now the critics lionize him as a stylistic original. Holly Chard traces Hughes's evolution from entertainer to auteur. Studios recognized Hughes's distinctiveness and responded by nurturing his brand. He is therefore a case study in Hollywood's production not only of movies but also of genre and of authorship itself. The films of John Hughes, Chard shows, also owed their success to the marketers who sold them and the audiences who watched. Careful readings of Hughes's cinema reveal both the sources of his iconic status and the imprint on his films of the social, political, economic, and media contexts in which he operated. The first serious treatment of Hughes, *Mainstream Maverick* elucidates the priorities of the American movie industry in the New Hollywood era and explores how artists not only create but are themselves created.

Hollywood on Stage Kimball King, 2013-07-04 Playwrights have been depicting Hollywood as a cultural desert and an industry of profit-driven philistines ever since the early days of the movies. This collection of original essays covers the period from the 1920s to the present but concentrates on such contemporary playwrights as David Mamet, Sam Shepard, David Rabe, Arthur Kopit, and Adrienne Kennedy. A substantial proportion of the volume is devoted to a discussion of the way in which these authors deconstruct Hollywood myths to reveal painful social and psychological issues in American life, providing a deeper and darker picture than the simple satires of movie-making in the 1920s and 1930s or Odets's comparison of the commercially debased Hollywood with the higher, purer art of the theatre. To complete and further complicate the picture, the volume concludes with essays on the African American experience, gay writers, and feminist writing as seen through the lens of Marlane Myer's *ETTA JENKS*. It is obvious that the legitimate stage remains a watchdog and constant critic of what is possibly the world's most powerful cultural phenomenon This book will be eagerly read by all students of film, theatre, and 20th century literature.

Hollywood and After Jerzy Toeplitz, 2024-01-15 First published in English in 1974, *Hollywood and After* presents contemporary cinema in all its complexity, describing and analyzing the various factors which, in the sixties and seventies, brought so many changes both inside Hollywood and throughout the film industry of the USA. The film industry has been restructured. No longer independent, it now forms only a part, sometimes only a small and secondary part, of large diversified corporations. Formerly rivals, today cinema and television not only coexist, but are forced to cooperate closely in a world of technical developments such as videocassettes, cable TV, and satellite

transmissions. The main part of this book is dedicated to artistic and creative questions. A new generation of film makers is making films for a new generation of film goers who are looking for fresh values on the screen. More and more the cinema mirrors the reality of American life: complicated, uneasy, shaken by violent outbursts, charged with a multitude of controversies and conflicts. The rose-tinted American dream, which Hollywood peddled, is a thing of the past. Today the US cinema offers a variety of artistic, political, and social approaches and a wide range of highly individual styles. In the world of social media, OTT platforms, and AI, this book is an important historical reference for scholars and researchers of film studies, film history, and media studies.

English Corpora under Japanese Eyes, 2016-08-09 English Corpora under Japanese Eyes is a fine collection of papers written in commemoration of the 10th anniversary of the Japan Association of English Corpus Studies (JAECS). Beginning with the overview of the field by Stig Johansson, an honorary member of the JAECS, the present volume shows the state-of-art in English corpus studies in Japan and demonstrates the creative uses of corpora in a wide range of research topics from studies drawing on large-scale general corpora, such as British National Corpus and the Bank of English, to studies based on more specific, historical, literary, learner and parallel corpora. The papers incorporated in this anthology are grouped into five sections: 1) Overview of corpus-based studies, 2) Corpus-based studies of contemporary English, 3) Historical and diachronic studies of English, 4) Corpus-based studies in English literature, 5) Corpus and English language teaching. This volume will inspire still further corpus exploitation in the broader field of the humanities.

Zanuck Leonard Mosley, 1985 Profiles the genius filmmaker who steered Twentieth Century-Fox to the forefront of Hollywood studios and whose turbulent private life frequently spilled over into his business affairs

Hollywood's Second Sex Aubrey Malone, 2015-04-10 Women stars in Hollywood were invariably in two categories, said director Otto Preminger. One group was of women who were exploited by men, and the other, much smaller group was of women who survived by acting like men. Beginning with silent film vamp Theda Bara and continuing with icons like Greta Garbo, Marilyn Monroe and Raquel Welch, this study of film industry misogyny describes how female stars were maltreated by a sexist studio system--until women like Katharine Hepburn and Bette Davis fought for parity. The careers of Doris Day, Brigitte Bardot, Carole Landis, Frances Farmer, Dorothy Dandridge, Inger Stevens and many others are examined, along with more recent actresses like Demi Moore and Sharon Stone. Women who worked behind the scenes, writing screenplays, producing and directing without due credit, are also covered.

Jean Negulesco Michelangelo Capua, 2017-09-01 Originally a successful painter from Romania, Jean Negulesco worked in Hollywood first as an art director, then as a second unit director. He was later hired as a director by various studios--mostly for ballet and musical shorts--before being assigned to a number of commercially successful films. During his 30-year career, he worked in several European countries yet it was in the U.S. he achieved his greatest success, with Warner Brothers and 20th Century Fox. Dubbed The Prince of Melodrama by critics, he directed films of all genres, working with stars like Joan Crawford, John Garfield, Marilyn Monroe, Lauren Bacall, Bette Davis, Richard Burton, Alec Guinness, Fred Astaire and many others. Negulesco was nominated for Best Director by the Academy of Motion Picture Arts and Sciences in 1948 for Johnny Belinda--now considered a classic, along with his The Mask of Dimitrios (1944), Humoresque (1946), How to Marry a Millionaire (1953) and Three Coins in the Fountain (1954). This book--the first on him since his 1984 autobiography--covers his extraordinary life and career, with extensive analyses of his films.

Film Study Frank Manchel, 1990 The four volumes of Film Study include a fresh approach to each of the basic categories in the original edition.

Volume one examines the film as film; volume two focuses on the thematic approach to film; volume three draws on the history of film; and volume four contains extensive appendices listing film distributors, sources, and historical information as well as an index of authors, titles, and film personalities.

Spyfail James Bamford, 2023-01-17 James Bamford, the bestselling author of *The Puzzle Palace* and *Body of Secrets*, unveils a hidden cabal of foreign powers that have spied against America to reveal the incredible spygames, secrets, and cyberweapons they've hatched, unlocked, and stolen--and how U.S. intelligence has utterly failed to stop them. *SPYFAIL* is about the highly dangerous and growing capability of foreign countries to conduct large-scale espionage within the United States and how the FBI and other agencies have failed to prevent it. These covert operations involve a variety of foreign countries--North Korea, Russia, Israel, China, and others--and include cyberattacks, espionage, psychological warfare, the infiltration of presidential campaigns, the smuggling of nuclear weapons components, and other incredibly nefarious actions. With his trademark deep investigative style, James Bamford digs as deep as one can go into these clandestine invasions and attacks, uncovering who's involved, how these spygames were carried out, and why none of this was stopped. Full of revelations, *SPYFAIL* includes access to previously secret and withheld documents, such as never-before-seen parts of the Mueller Report, and interviews with confidential sources. Throughout this stunning, eye-opening account, *SPYFAIL* demonstrates again and again how large a role politics, special interests, and corruption play in allowing these shocking foreign intrusions to continue--leaving America and its secrets vulnerable and undefended.

City of Dreams Bernard F. Dick, 2021-11-09 Horror films. Deanna Durbin musicals. Francis, the talking mule. Ma and Pa Kettle. Ross Hunter weepies. Theme parks. *E.T.* (1982). *Apollo 13* (1995). These are only a few of the many faces of Universal Pictures. In February 1906, Carl Laemmle, German immigrant and former clothing store manager, opened his first nickelodeon in Chicago, where he quickly moved from exhibition to distribution and then to film production. A master of publicity and promotions, within ten years Uncle Carl had moved his entire operation to Southern California, founded a city, and established Universal Pictures as one of the major Hollywood studios. In *City of Dreams*, Bernard F. Dick traces the history of Universal Pictures from its humble early origins to the modern day and analyzes the studio's films, from horror flicks featuring Karloff and Lugosi to comedies starring Abbott and Costello and W. C. Fields. Dick details how the Laemmle family was eventually forced out of the Universal empire, replaced by a string of studio heads who entered and exited one after another--the beginning of the age of corporate Hollywood, which transformed Universal Pictures into NBCUniversal, a subsidiary of Comcast. Dick explains how the Universal-International merger in 1946, Decca's stock takeover in the early 1950s, and MCA's buyout in 1962 all presaged today's Hollywood, where the art of the deal often eclipses the art of making movies. Ultimately, although stars and executives have come and gone, shaping and reshaping the studio's image, Universal's revolving globe logo has lit up screens around the world through it all.

Women and Mixed Race Representation in Film Valerie C. Gilbert, 2021-09-27 This book uses a black/white interracial lens to examine the lives and careers of eight prominent American-born actresses from the silent age through the studio era, New Hollywood, and into the present century: Josephine Baker, Nina Mae McKinney, Fredi Washington, Lena Horne, Dorothy Dandridge, Lonette McKee, Jennifer Beals and Halle Berry. Combining biography with detailed film readings, the author fleshes out the tragic mulatto stereotype, while at the same time exploring concepts and themes such as racial identity, the one-drop rule, passing, skin color, transracial adoption, interracial romance, and more. With a wealth of background information, this study also places these actresses in historical context,

providing insight into the construction of race, both onscreen and off.

Hollywood Goes to War Clayton R. Koppes, Gregory D. Black, 1990-08-16 The little-explored story of how politics, propaganda, and profits were combined to create the drama, imagery and fantasy that was American film during World War II. 32 black-and-white photographs.

Confidential Meir Doron, Joseph Gelman, 2011 Describes the life of the Hollywood personality who led a double life as a spy for Israel involved in secret negotiations for that country's nuclear arsenal while he was working as a Hollywood producer for high-profile movies.

The Moguls and the Dictators Associate Professor David Welky, PH.D., David Welky, 2008 This author's analytical approach will be appreciated by historians as well as film buffs. He examines Hollywood's response to the rise of fascism and the beginning of the Second World War. Welky traces the shifting motivations and arguments of the film industry, politicians, and the public as they negotiated how or whether the silver screen would portray certain wartime attributes.

Hollywood Made in China Aynne Kokas, 2017-01-31 In a race to capture new audiences, Hollywood moguls began courting Chinese investors to create branded entertainment on an international scale--from behemoth theme parks to blockbuster films--after China's 2001 World Trade Organization entry. *Hollywood Made in China* examines this compelling dynamic, where the distinctions between Hollywood's Dream Factory and the Chinese Dream of global influence become increasingly blurred. What is revealed illuminates how China's influence is transforming the global media industries from the inside out--Provided by publisher.

The Palgrave Handbook of Asian Cinema Aaron Han Joon Magnan-Park, Gina Marchetti, See Kam Tan, 2018-11-04 This collection offers new approaches to theorizing Asian film in relation to the history, culture, geopolitics and economics of the continent. Bringing together original essays written by established and emerging scholars, this anthology transcends the limitations of national borders to do justice to the diverse ways in which the cinema shapes Asia geographically and imaginatively in the world today. From the revival of the Silk Road as the "belt and road" of a rising China to historical ruminations on the legacy of colonialism across the continent, the authors argue that the category of "Asian cinema" from Turkey to the edges of the Pacific continues to play a vital role in cutting-edge film research. This handbook will serve as an essential guide for committed scholars, students, and all those interested in the past, present, and possible future of Asian cinema in the 21st century.

Presidents in the Movies I. Morgan, 2011-05-09 Cinematic depictions of real U.S. presidents from Abraham Lincoln to George W. Bush explore how Hollywood movies represent American history and politics on screen. Morgan and his contributors show how films blend myth and reality to present a positive message about presidents as the epitome of America's values and idealism until unpopular foreign wars in Vietnam and Iraq led to a darker portrayal of the imperial presidency, operated by Richard Nixon and Bush 43. This exciting new collection further considers how Hollywood has continually reinterpreted historically significant presidents, notably Abraham Lincoln, Theodore Roosevelt, and Franklin D. Roosevelt, to fit the times in which movies about them were made.

Hollywood in Fiction Jonas Spatz, 1969

Mario Lanza Roland L. Bessette, 1999 Traces the life and career of the opera singer from his childhood, his recording and concert career, and his movie stardom, to his untimely death at the age of thirty-eight

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those who dared to be brave.

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