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Ignacio Ferreras

Design Technics Zeynep Çelik Alexander,John May,2020-01-21 Leading scholars historicize and theorize technology's role in architectural design Although the question of technics pervades the contemporary discipline of architecture, there are few critical analyses on the topic. Design Technics fills this gap, arguing that the technical dimension of design has often been flattened into the broader celebratory rhetoric of innovation. Bringing together leading scholars in architectural and design history, the volume's contributors situate these tools on a broader epistemological and chronological canvas. The essays here construct histories—some panoramic and others unfolding around a specific episode—of seven techniques regularly used by the designer in the architectural studio today: rendering, modeling, scanning, equipping, specifying, positioning, and repeating. Starting with observations about the epistemological changes that have unfolded in the discipline in recent decades but seeking to offer a more expansive meaning for technics, the volume casts new light on concepts such as form, experience, and image that have played central roles in historical architectural discourses. Among the questions addressed: How was the concept of form immanent in practices of scanning since the late nineteenth century? What was the historical relationship between rendering and experience in Enlightenment discourses? How did practices of specifying reconfigure the distinction between intellectual and manual labor? What kind of rationality is inherent in the designer's constant clicking of the mouse in front of her screen? In addressing these and other questions, this engaging and timely collection thereby proposes technics as a site for historical and philosophical reflection not only for those engaged in architectural design but

also for any scholar working in the humanities today. Contributors: Lucia Allais, Edward Eigen, Orit Halpern, John Harwood, Matthew C. Hunter, and Michael Osman.

Day One Junos PyEZ Cookbook Peter Klimai,2017-11

IBM PowerHA SystemMirror for AIX Cookbook Dino Quintero,Shawn Bodily,Daniel J Martin-Corben,Reshma Prathap,Kulwinder Singh,Ashraf Ali Thajudeen,William Nespoli Zanatta,IBM Redbooks,2015-04-13 This IBM® Redbooks® publication can help you install, tailor, and configure the new IBM PowerHA® Version 7.1.3, and understand new and improved features such as migrations, cluster administration, and advanced topics like configuring in a virtualized environment including workload partitions (WPARs). With this book, you can gain a broad understanding of the IBM PowerHA SystemMirror® architecture. If you plan to install, migrate, or administer a high availability cluster, this book is right for you. This book can help IBM AIX® professionals who seek a comprehensive and task-oriented guide for developing the knowledge and skills required for PowerHA cluster design, implementation, and daily system administration. It provides a combination of theory and practical experience. This book is targeted toward technical professionals (consultants, technical support staff, IT architects, and IT specialists) who are responsible for providing high availability solutions and support with the IBM PowerHA SystemMirror Standard on IBM POWER® systems.

Informal Governance in the European Union Mareike Kleine,2014-03-04 The European Union is the world's most advanced international organization, presiding over a level of legal and economic integration unmatched in global politics. To explain this achievement, many observers point to its formal rules that entail strong obligations and

delegate substantial power to supranational actors such as the European Commission. This legalistic view, Mareike Kleine contends, is misleading. More often than not, governments and bureaucrats informally depart from the formal rules and thereby contradict their very purpose. Behind the EU's front of formal rules lies a thick network of informal governance practices. If not the EU's rules, what accounts for the high level of economic integration among its members? How does the EU really work? In answering these questions, Kleine proposes a new way of thinking about international organizations. Informal governance affords governments the flexibility to resolve conflicts that adherence to EU rules may generate at the domestic level. By dispersing the costs that integration may impose on individual groups, it allows governments to keep domestic interests aligned in favor of European integration. The combination of formal rules and informal governance therefore sustains a level of cooperation that neither regime alone permits, and it reduces the EU's democratic deficit by including those interests into deliberations that are most immediately affected by its decisions. In illustrating informal norms and testing how they work, Kleine provides the first systematic analysis, based on new material from national and European archives and other primary data, of the parallel development of the formal rules and informal norms that have governed the EU from the 1958 Treaty of Rome until today.

Fundamentals of Galaxy Dynamics, Formation and Evolution Ignacio Ferreras,2019-04-02 Galaxies, along with their underlying dark matter halos, constitute the building blocks of structure in the Universe. Of all fundamental forces, gravity is the dominant one that drives the evolution of structures from small density seeds at early times to the galaxies we see today. The interactions among myriads of stars, or dark matter

particles, in a gravitating structure produce a system with fascinating connotations to thermodynamics, with some analogies and some fundamental differences. Ignacio Ferreras presents a concise introduction to extragalactic astrophysics, with emphasis on stellar dynamics, and the growth of density fluctuations in an expanding Universe. Additional chapters are devoted to smaller systems (stellar clusters) and larger ones (galaxy clusters). Fundamentals of Galaxy Dynamics, Formation and Evolution is written for advanced undergraduates and beginning postgraduate students, providing a useful tool to get up to speed in a starting research career. Some of the derivations for the most important results are presented in detail to enable students appreciate the beauty of maths as a tool to understand the workings of galaxies. Each chapter includes a set of problems to help the student advance with the material.

Adobe Photoshop CS3 for Photographers Martin Evening,2007 An introduction to the latest version of Adobe Photoshop furnishes information on the latest enhancements and features of the graphics editing tool, along with practical techniques and real-life applications, keyboard shortcuts, and tips on image processing, corrections, and special effects.

Day One Junos Tips, Techniques, and Templates Jonathan Looney,2011-04-29

FPGA Prototyping by Verilog Examples Pong P. Chu,2011-09-20 FPGA Prototyping Using Verilog Examples will provide you with a hands-on introduction to Verilog synthesis and FPGA programming through a "learn by doing" approach. By following the clear, easy-to-understand templates for code development and the numerous practical examples, you can quickly develop and simulate a sophisticated digital circuit, realize it on a prototyping

device, and verify the operation of its physical implementation. This introductory text that will provide you with a solid foundation, instill confidence with rigorous examples for complex systems and prepare you for future development tasks.

Pastplay Kevin Kee,2014-03-10 In the field of history, the Web and other technologies have become important tools in research and teaching of the past. Yet the use of these tools is limited—many historians and history educators have resisted adopting them because they fail to see how digital tools supplement and even improve upon conventional tools (such as books). In Pastplay, a collection of essays by leading history and humanities researchers and teachers, editor Kevin Kee works to address these concerns head-on. How should we use technology? Playfully, Kee contends. Why? Because doing so helps us think about the past in new ways; through the act of creating technologies, our understanding of the past is re-imagined and developed. From the insights of numerous scholars and teachers, Pastplay argues that we should play with technology in history because doing so enables us to see the past in new ways by helping us understand how history is created; honoring the roots of research, teaching, and technology development; requiring us to model our thoughts; and then allowing us to build our own understanding.

A Local Assessment Toolkit to Promote Deeper Learning Karin Hess,2018-02-28 For years, educators have turned to the Hess Cognitive Rigor Matrices (CRM) when it comes to assessment. Now for the first time, the modules are packaged into one resource to help teachers evaluate the quality and premise of their current assessment system.

Beyond Borders Wen-Chin Chang,2015-01-16 The Yunnanese from southwestern China have for millennia traded throughout upland Southeast Asia. Burma in particular has served

as a back door to Yunnan, providing a sanctuary for political refugees and economic opportunities for trade explorers. Since the Chinese Communist takeover in 1949 and subsequent political upheavals in China, an unprecedented number of Yunnanese refugees have fled to Burma. Through a personal narrative approach, Beyond Borders is the first ethnography to focus on the migration history and transnational trading experiences of contemporary Yunnanese Chinese migrants (composed of both Yunnanese Han and Muslims) who reside in Burma and those who have moved from Burma and resettled in Thailand, Taiwan, and China.Since the 1960s, Yunnanese Chinese migrants of Burma have dominated the transnational trade in opium, jade, and daily consumption goods. Wen-Chin Chang writes with deep knowledge of this trade's organization from the 1960s of mule-driven caravans to the use of modern transportation, and she reconstructs trading routes while examining embedded sociocultural meanings. These Yunnanese migrants' mobility attests to the prevalence of travel not only by the privileged but also by different kinds of people. Their narratives disclose individual life processes as well as networks of connections, modes of transportation, and differences between the experiences of men and women. Through traveling they have carried on the mobile livelihoods of their predecessors, expanding overland trade beyond its historical borderlands between Yunnan and upland Southeast Asia to journeys further afield by land, sea, and air.

Exploring Materiality and Connectivity in Anthropology and Beyond Philipp Schorch,Martin Saxer,Marlen Elders,2020-03-30 Exploring Materiality and Connectivity in Anthropology and Beyond provides a new look at the old anthropological concern with materiality and connectivity. It understands materiality not as defined property of some-

thing, nor does it take connectivity as merely a relation between discrete entities. Somewhat akin to Heisenberg's uncertainty principle, it sees materiality and connectivity as two interrelated modes in which an entity is, or more precisely – is becoming, in the world. The question, thus, is how these two modes of becoming relate and fold into each other. Throughout the four-year research process that led to this book, the authors approached this question not just from a theoretical perspective; taking the suggestion of 'thinking through things' literally and methodologically seriously, the first two workshops were dedicated to practical, hands-on exercises working with things. From these workshops a series of installations emerged, straddling the boundaries of art and academia. These installations served as artistic-academic interventions during the final symposium and are featured alongside the other academic contributions to this volume. Throughout this process, two main themes emerged and structure Part II, Movement and Growth, and Part III, Dissolution and Traces, of the present volume, respectively. Part I, Conceptual Grounds, consists of two chapters offering conceptual takes on things and ties – one from anthropology and one from archaeology. As interrelated modes of becoming, materiality and connectivity make it necessary to coalesce things and ties into thing~ties – an insight toward which the chapters and interventions came from different sides, and one in which the initial proposition of the editors still shines through. Throughout the pages of this volume, we invite the reader to travel beyond imaginaries of a universe of separate planets united by connections, and to venture with us instead into the thicket of thing~ties in which we live.

Reinventing Discovery Michael Nielsen,2020-04-07 Reinventing Discovery argues

that we are in the early days of the most dramatic change in how science is done in more than 300 years. This change is being driven by new online tools, which are transforming and radically accelerating scientific discovery--

Folklore and Social Media Andrew Peck,Trevor J. Blank,2020-12-07 Ten years after the publication of the foundational edited collection Folklore and the Internet, Andrew Peck and Trevor J. Blank bring an essential update of scholarship to the study of digital folklore, Folklore and Social Media. A unique virtual, hybridized platform for human communication, social media is more dynamic, ubiquitous, and nuanced than the internet ever was by itself, and the majority of Americans use it to access and interact with digital source materials in more advanced and robust ways. This book features twelve chapters ranging in topics from legend transmission and fake news to case studies of memes, joke cycles, and Twitter hashtag campaigns and offers fresh insights on digital heritage and web archiving. The editors and contributors take both the "digital" and "folklore" elements seriously because social media fundamentally changes folk practices in new, though often invisible, ways. Social media platforms encourage hybrid performances that appear informal and ordinary while also offering significant space to obfuscate backstage behaviors through editing and retakes. The result is that expression online becomes increasingly reminiscent of traditional forms of face-to-face interaction, while also hiding its fundamental differences. Folklore and Social Media demonstrates various ways to refine methods and analyses in order to develop a better understanding of the informal and traditional dynamics that define an era of folklore and social media. It is an invaluable addition to the literature on digital folklore scholarship that will be of interest to students and scholars alike. Contributors: Sheila Bock,

Peter M. Broadwell, Bill Ellis, Jeana Jorgensen, Liisi Laineste, John Laudun, Linda J. Lee, Lynne S. McNeill, Ryan M. Milner, Whitney Phillips, Vwani Roychowdhury, Timothy R. Tangherlini, Tok Thompson, Elizabeth Tucker, Kristiana Willsey

I Have Landed Stephen Jay Gould,2011-10 Gould's final essay collection is based on his remarkable series for Natural History magazine—exactly 300 consecutive essays, with never a month missed, published from 1974 to 2001. Both an intellectually thrilling journey into the nature of scientific discovery and the most personal book he ever published.

The Book of Talismans, Amulets and Zodiacal Gems William Thomas Pavitt,Kate Pavitt,1914

From Mouse to Mermaid Elizabeth Bell,Lynda Haas,Laura Sells,1995-11-01 A collection of essays that explicate Disney ideology through fifty-five years of feature films, including Bambi, Beauty and the Beast, Pinocchio, and more. From Mouse to Mermaid, an interdisciplinary collection of original essays, is the first comprehensive, critical treatment of Disney cinema. Addressing children's classics as well as the Disney affiliates' more recent attempts to capture adult audiences, the contributors respond to the Disney film legacy from feminist, marxist, poststructuralist, and cultural studies perspectives. The volume contemplates Disney's duality as an American icon and as an industry of cultural production, created in and through fifty years of filmmaking. The contributors treat a range of topics at issue in contemporary cultural studies: the performance of gender, race, and class; the engendered images of science, nature, technology, family, and business. The compilation of voices in From Mouse to Mermaid creates a persuasive cultural critique of Disney's ideology. The contributors are Bryan Attebery, Elizabeth Bell, Claudia Card, Chris

Cuomo, Ramona Fernandez, Henry A. Giroux, Robert Haas, Lynda Haas, Susan Jeffords, N. Soyini Madison, Susan Miller, Patrick Murphy, David Payne, Greg Rode, Laura Sells, and Jack Zipes. "In this volume of 16 essays about Disney films, several pieces . . . begin the work of filling in a major gap in our understanding of animation." —Film Quarterly

Evocative Objects Sherry Turkle,2011-09-30 Autobiographical essays, framed by two interpretive essays by the editor, describe the power of an object to evoke emotion and provoke thought: reflections on a cello, a laptop computer, a 1964 Ford Falcon, an apple, a mummy in a museum, and other things-to-think-with. For Sherry Turkle, We think with the objects we love; we love the objects we think with. In Evocative Objects, Turkle collects writings by scientists, humanists, artists, and designers that trace the power of everyday things. These essays reveal objects as emotional and intellectual companions that anchor memory, sustain relationships, and provoke new ideas.These days, scholars show new interest in the importance of the concrete. This volume's special contribution is its focus on everyday riches: the simplest of objects—an apple, a datebook, a laptop computer—are shown to bring philosophy down to earth. The poet contends, No ideas but in things. The notion of evocative objects goes further: objects carry both ideas and passions. In our relations to things, thought and feeling are inseparable. Whether it's a student's beloved 1964 Ford Falcon (left behind for a station wagon and motherhood), or a cello that inspires a meditation on fatherhood, the intimate objects in this collection are used to reflect on larger themes—the role of objects in design and play, discipline and desire, history and exchange, mourning and memory, transition and passage, meditation and new vision.In the interest of enriching these connections, Turkle pairs each autobiographical essay with a

text from philosophy, history, literature, or theory, creating juxtapositions at once playful and profound. So we have Howard Gardner's keyboards and Lev Vygotsky's hobbyhorses; William Mitchell's Melbourne train and Roland Barthes' pleasures of text; Joseph Cevetello's glucometer and Donna Haraway's cyborgs. Each essay is framed by images that are themselves evocative. Essays by Turkle begin and end the collection, inviting us to look more closely at the everyday objects of our lives, the familiar objects that drive our routines, hold our affections, and open out our world in unexpected ways.

Signal Traffic Lisa Parks,Nicole Starosielski,2015-05-14 The contributors to Signal Traffic investigate how the material artifacts of media infrastructure--transoceanic cables, mobile telephone towers, Internet data centers, and the like--intersect with everyday life. Essayists confront the multiple and hybrid forms networks take, the different ways networks are imagined and engaged with by publics around the world, their local effects, and what human beings experience when a network fails. Some contributors explore the physical objects and industrial relations that make up an infrastructure. Others venture into the marginalized communities orphaned from the knowledge economies, technological literacies, and epistemological questions linked to infrastructural formation and use. The wide-ranging insights delineate the oft-ignored contrasts between industrialized and developing regions, rich and poor areas, and urban and rural settings, bringing technological differences into focus. Contributors include Charles R. Acland, Paul Dourish, Sarah Harris, Jennifer Holt and Patrick Vonderau, Shannon Mattern, Toby Miller, Lisa Parks, Christian Sandvig, Nicole Starosielski, Jonathan Sterne, and Helga Tawil-Souri.

Heritage Keywords Kathryn Lafrenz Samuels,Trinidad Rico,2015-09-01 Situated at the

intersection of scholarship and practice, Heritage Keywords positions cultural heritage as a transformative tool for social change. This volume unlocks the persuasive power of cultural heritage—as it shapes experiences of change and crafts present and future possibilities from historic conditions—by offering new ways forward for cultivating positive change and social justice in contemporary social debates and struggles. It draws inspiration from deliberative democratic practice, with its focus on rhetoric and redescription, to complement participatory turns in recent heritage work. Through attention to the rhetorical edge of cultural heritage, contributors to this volume offer innovative reworkings of critical heritage categories. Each of the fifteen chapters examines a key term from the field of heritage practice—authenticity, civil society, cultural diversity, cultural property, democratization, difficult heritage, discourse, equity, intangible heritage, memory, natural heritage, place, risk, rights, and sustainability—to showcase the creative potential of cultural heritage as it becomes mobilized within a wide array of social, political, economic, and moral contexts. This highly readable collection will be of interest to students, scholars, and professionals in heritage studies, cultural resource management, public archaeology, historic preservation, and related cultural policy fields. Contributors include Jeffrey Adams, Sigrid Van der Auwera, Melissa F. Baird, Alexander Bauer, Malcolm A. Cooper, Anna Karlström, Paul J. Lane, Alicia Ebbitt McGill, Gabriel Moshenska, Regis Pecos, Robert Preucel, Trinidad Rico, Cecelia Rodéhn, Joshua Samuels, Kathryn Lafrenz Samuels, and Klaus Zehbe.

Highly Customizable Xml Banner Rotator V11 1 Book Review: Unveiling the Power of

Words

In some sort of driven by information and connectivity, the power of words has be more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **Highly Customizable Xml Banner Rotator V11 1**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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Highly Customizable Xml Banner Rotator V11 1 Introduction

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