

# **Hetman Photo Recovery**

**Oleg Afonin, Vladimir Katalov**

**The Complete Private Investigator's Guide Book** Sunil Srivastava, 2021-06-23 This book is a comprehensive and exclusive compilation highlighting the skills required by a conventional detective as well as cyber detective for the first time, heralding a new era of the Detective profession. It encompasses various interesting tools and sites to achieve the objective. This book also has enlisted questionnaire in the appendices, for the ease of the Private Investigator to handle any type of case(s). The book generally focuses on the Indian conditions, but the methodologies mentioned will be suitable for any country. This book is compiled for those who have want to spread their wings in investigations, but do not have the required basics in the field. The individuals whether one wants to work for some body or open their own Investigation Agency, can find the book very useful. The book will lead you to a path to start your new venture in this domain either independently or with grooming and support from Cyber Crime Helpline LLP. If you like the book and the contents useful, wait for the advanced version in near future!

**Mobile Forensics - Advanced Investigative Strategies** Oleg Afonin, Vladimir Katalov, 2016-09-30 Master powerful strategies to acquire and analyze evidence from real-life scenarios About This Book A straightforward guide to address the roadblocks face when doing mobile forensics Simplify mobile forensics using the right mix of methods, techniques, and tools Get valuable advice to put you in the mindset of a forensic professional, regardless of your career level or experience Who This Book Is For This book is for forensic analysts and law enforcement and IT security officers who have to deal with digital evidence as part of their daily job. Some basic familiarity with digital forensics is assumed, but no experience with mobile forensics is required. What You Will Learn Understand the challenges of mobile forensics Grasp how to properly deal with digital evidence Explore the types of evidence available on iOS, Android, Windows, and BlackBerry mobile devices Know what forensic outcome to expect under given circumstances Deduce when and how to apply physical, logical, over-the-air, or low-level (advanced) acquisition methods Get in-depth knowledge of the different acquisition methods for all major mobile platforms Discover important mobile acquisition tools and techniques for all of the major platforms In Detail Investigating digital media is impossible without forensic tools. Dealing with complex forensic problems requires the use of dedicated tools, and even more importantly, the right strategies. In this book, you'll learn strategies and methods to deal with information stored on smartphones and tablets and see how to put the right tools to work. We begin by helping you understand the concept of mobile devices as a source of valuable evidence. Throughout this book, you will explore strategies and plays and decide when to use each technique. We cover important techniques such as seizing techniques to shield the device, and acquisition techniques including physical acquisition (via a USB connection), logical acquisition via data backups, over-the-air acquisition. We also explore cloud analysis, evidence discovery and data analysis, tools for mobile forensics, and tools to help you discover and analyze evidence. By the end of the book, you will have a better understanding of the tools and methods used to deal with the challenges of acquiring, preserving, and extracting evidence stored on smartphones, tablets, and the cloud. Style and approach This book takes a unique strategy-based approach, executing them on real-world scenarios. You will be introduced to thinking in terms of game plans, which are essential to succeeding in analyzing evidence and conducting investigations.

**About Betty's Boob** Véro Cazot, 2018-06-20 An inspiring and surprisingly comedic tale of loss and acceptance told largely through silent sequential narrative, About Betty's Boob is a seminal work from master storytellers Véro Cazot and Julie Rocheleau. Betty lost her left breast, her job, and her guy. She does not know it yet, but this is the best day of her life.

**CHIP. Журнал информационных технологий. No06/2014** ИД «Бурда», 2014-10-07 Chip (Чип) - первый компьютерный журнал в Европе. Издается в 16 странах Европы и Азии тиражом более 1 миллиона экземпляров. Журнал Chip в России - это высочайшее качество в освещении таких тем, как аудио-, видео- и фототехника, компьютеры, программное обеспечение, Интернет, современные технологии телекоммуникаций и развлечений. Профессиональная тестовая лаборатория для самого широкого спектра цифровой техники. (DVD прилагается)

только к печатному изданию.) В номере: Consumer Electronics & Photo Expo Журнал CHIP на выставке «Фотофорум 2014» Денежный станок ботнета Какой доход приносят компьютерные зомби-сети Volvo on Call: все под контролем Новый уровень взаимодействия с автомобилем AMD: большое обновление Доступная платформа и топовая видеоплата Бэкап данных ПК и смартфона Организуем резервное копирование важных файлов с использованием спецпрограмм и онлайн-сервисов Когда наступит эпоха роботов Что могут сегодняшние беспилотные летательные аппараты и автомобили с искусственным интеллектом? и многое другое

**Beyond Memory** Diane Neumaier, 2004 Photography possesses a powerful ability to bear witness, aid remembrance, shape, and even alter recollection. In *Beyond Memory: Soviet Nonconformist Photography and Photo-Related Works of Art*, the general editor, Diane Neumaier, and twenty-three contributors offer a rigorous examination of the medium's role in late Soviet unofficial art. Focusing on the period between the mid-1950s and the late 1980s, they explore artists' unusually inventive and resourceful uses of photography within a highly developed Soviet dissident culture. During this time, lack of high-quality photographic materials, complimented by tremendous creative impulses, prompted artists to explore experimental photo-processes such as camera and darkroom manipulations, photomontage, and hand-coloring. Photography also took on a provocative array of forms including photo installation, artist-made samizdat (self-published) books, photo-realist painting, and many other surprising applications of the flexible medium. *Beyond Memory* shows how innovative conceptual moves and approaches to form and content-echoes of Soviet society's coded communication and a Russian sense of absurdity-were common in the Soviet cultural underground. Collectively, the works in this anthology demonstrate how late-Soviet artists employed irony and invention to make positive use of difficult circumstances. In the process, the volume illuminates the multiple characters of photography itself and highlights the leading role that the medium has come to play in the international art world today. *Beyond Memory* stands on its own as a rigorous examination of photography's place in late Soviet unofficial art, while also serving as a supplement to the traveling exhibition of the same title.

**Shape Memory Polymers** Jinlian Hu, 2014-05-27 Shape-memory polymers (SMP) are a unique branch of the smart materials family which are capable of changing shape on-demand upon exposure to external stimulus. The discovery of SMP made a significant breakthrough in the developments of novel smart materials for a variety of engineering applications, superseded the traditional materials, and also influenced the current methods of product designing. This book provides the latest advanced information of on-going research domains of SMP. This will certainly enlighten the reader to the achievements and tremendous potentials of SMP. The basic fundamentals of SMP, including shape-memory mechanisms and mechanics are described. This will aid reader to become more familiar with SMP and the basic concepts, thus guiding them in undergoing independent research in the SMP field. The book also provides the reader with associated challenges and existing application problems of SMP. This could assist the reader to focus more on these issues and further exploit their knowledge to look for innovative solutions. Future outlooks of SMP research are discussed as well. This book should prove to be extremely useful for academics, R&D managers, researcher scientists, engineers, and all others related to the SMP research.

**Luboml** Berl Kagan, Nathan Sobel, 1997 The story of the former Polish-Jewish community (shtetl) of Luboml, Wołyń, Poland. Its Jewish population of some 4,000, dating back to the 14th century, was exterminated by the occupying German forces and local collaborators in October, 1942. Luboml was formerly known as Lyuboml, Volhynia, Russia and later Lyuboml, Volyns'ka, Ukraine. It was also know by its Yiddish name: Libivne.

**Prison Memoirs of an Anarchist** Alexander Berkman, 1912

*The Bolshevik Myth (diary 1920-1922)* Alexander Berkman, 1925

*Nothing Is True and Everything Is Possible* Peter Pomerantsev, 2014-11-11 A journey into the glittering, surreal heart of 21st century Russia, where even dictatorship is a reality show Professional killers with the souls of artists, would-be theater directors turned Kremlin puppet-

masters, suicidal supermodels, Hell's Angels who hallucinate themselves as holy warriors, and oligarch revolutionaries: welcome to the wild and bizarre heart of twenty-first-century Russia. It is a world erupting with new money and new power, changing so fast it breaks all sense of reality, home to a form of dictatorship-far subtler than twentieth-century strains-that is rapidly rising to challenge the West. When British producer Peter Pomerantsev plunges into the booming Russian TV industry, he gains access to every nook and corrupt cranny of the country. He is brought to smoky rooms for meetings with propaganda gurus running the nerve-center of the Russian media machine, and visits Siberian mafia-towns and the salons of the international super-rich in London and the US. As the Putin regime becomes more aggressive, Pomerantsev finds himself drawn further into the system. Dazzling yet piercingly insightful, *Nothing Is True and Everything Is Possible* is an unforgettable voyage into a country spinning from decadence into madness.

**My Life** Leon Trotsky,2023-03-02 Since *My Life* was first published it has been regarded as a unique political, literary and human document. Written in the first year of Trotsky's exile in Turkey, it contains the earliest authoritative account of the rise of Stalinism and the expulsion of the Left Opposition, who heroically fought for the ideas and traditions of Lenin. Trotsky's exile is the culmination of a narrative which moves from his childhood, his education in the universities of Tsarist prisons, Siberia and then foreign exile - to his involvement in the European revolutionary movement and his central role in the tempestuous 1905 revolution and the Bolshevik victory in October 1917 and the civil war which followed. The work concludes with his deportation and exile. With an introduction by Alan Woods and a preface by Trotsky's grandson, Vsievobod Volkov.

**Traitors (A Sophie Racine Assassin Thriller, Book 1)** Alex Shaw,2021-07-23 The start of a gripping new crime thriller series introducing Intelligence officer Sophie Racine and featuring ex-SAS officer Aidan Snow! 'Alex Shaw is one of the best thriller writers around!' Stephen Leather

**Locomotor Training** Susan J. Harkema,Andrea L. Behrman,Hughes Barbeau,2011 Locomotor training is aiming to promote recovery after spinal cord injury via activation of the neuromuscular system below the level of the lesion

**The Secret** Byron Preiss,2016-10-05 The tale begins over three-hundred years ago, when the Fair People—the goblins, fairies, dragons, and other fabled and fantastic creatures of a dozen lands—fled the Old World for the New, seeking haven from the ways of Man. With them came their precious jewels: diamonds, rubies, emeralds, pearls... But then the Fair People vanished, taking with them their twelve fabulous treasures. And they remained hidden until now... Across North America, these twelve treasures, over ten-thousand dollars in precious jewels, are buried. The key to finding each can be found within the twelve full color paintings and verses of *The Secret*. Yet *The Secret* is much more than that. At long last, you can learn not only the whereabouts of the Fair People's treasure, but also the modern forms and hiding places of their descendants: the Toll Trolls, Maitre D'eamons, Elf Alphas, Tupperwerewolves, Freudian Sylphs, Culture Vultures, West Ghosts and other delightful creatures in the world around us. *The Secret* is a field guide to them all. Many armchair treasure hunt books have been published over the years, most notably *Masquerade* (1979) by British artist Kit Williams. *Masquerade* promised a jewel-encrusted golden hare to the first person to unravel the riddle that Williams cleverly hid in his art. In 1982, while everyone in Britain was still madly digging up hedgerows and pastures in search of the golden hare, *The Secret: A Treasure Hunt* was published in America. The previous year, author and publisher Byron Preiss had traveled to 12 locations in the continental U.S. (and possibly Canada) to secretly bury a dozen ceramic casques. Each casque contained a small key that could be redeemed for one of 12 jewels Preiss kept in a safe deposit box in New York. The key to finding the casques was to match one of 12 paintings to one of 12 poetic verses, solve the resulting riddle, and start digging. Since 1982, only two of the 12 casques have been recovered. The first was located in Grant Park, Chicago, in 1984 by a group of students. The second was unearthed in 2004 in Cleveland by two members of the Quest4Treasure forum. Preiss was killed in an auto accident in the summer of 2005, but the hunt for his casques continues.

**The Ukrainians** Andrew Wilson,2022-11-08 As in many postcommunist states, politics in Ukraine revolves around the issue of national identity. Ukrainian nationalists see themselves as one of the

world's oldest and most civilized peoples, as "older brothers" to the younger Russian culture. Yet Ukraine became independent only in 1991, and Ukrainians often feel like a minority in their own country, where Russian is still the main language heard on the streets of the capital, Kiev. This book is a comprehensive guide to modern Ukraine and to the versions of its past propagated by both Russians and Ukrainians. Andrew Wilson provides the most acute, informed, and up-to-date account available of the Ukrainians and their country. Concentrating on the complex relation between Ukraine and Russia, the book begins with the myth of common origin in the early medieval era, then looks closely at the Ukrainian experience under the tsars and Soviets, the experience of minorities in the country, and the path to independence in 1991. Wilson also considers the history of Ukraine since 1991 and the continuing disputes over identity, culture, and religion. He examines the economic collapse under the first president, Leonid Kravchuk, and the attempts at recovery under his successor, Leonid Kuchma. Wilson explores the conflicts in Ukrainian society between the country's Eurasian roots and its Western aspirations, as well as the significance of the presidential election of November 1999.

*Borderland* Anna Reid, 2023-02-07 "A beautifully written evocation of Ukraine's brutal past and its shaky efforts to construct a better future."—Financial Times *Borderland* tells the story of Ukraine. A thousand years ago it was the center of the first great Slav civilization, Kievan Rus. In 1240, the Mongols invaded from the east, and for the next seven centuries, Ukraine was split between warring neighbors: Lithuanians, Poles, Russians, Austrians, and Tatars. Again and again, borderland turned into battlefield: during the Cossack risings of the seventeenth century, Russia's wars with Sweden in the eighteenth, the Civil War of 1918-1920, and under Nazi occupation. Ukraine finally won independence in 1991, with the collapse of the Soviet Union. Bigger than France and as populous as Britain, it has the potential to become one of the most powerful states in Europe. In this finely written and penetrating book, Anna Reid combines research and her own experiences to chart Ukraine's tragic past. Talking to peasants and politicians, rabbis and racketeers, dissidents and paramilitaries, survivors of Stalin's famine and of Nazi labor camps, she reveals the layers of myth and propaganda that wrap this divided land. From the Polish churches of Lviv to the coal mines of the Russian-speaking Donbass, from the Galician shtetlekh to the Tatar shantytowns of Crimea, the book explores Ukraine's struggle to build itself a national identity, and identity that faces up to a bloody past, and embraces all the peoples within its borders.

*Verge* Lidia Yuknavitch, 2021-02-02 **LONGLISTED FOR THE STORY PRIZE** Named one of the Best Books of the Year by *Bustle* and *Lit Hub* A fiercely empathetic group portrait of the marginalized and outcast in moments of crisis, from one of the most galvanizing voices in American fiction. Lidia Yuknavitch is a writer of rare insight into the jagged boundaries between pain and survival. Her characters are scarred by the unchecked hungers of others and themselves, yet determined to find salvation within lives that can feel beyond their control. In novels such as *The Small Backs of Children* and *The Book of Joan*, she has captivated readers with stories of visceral power. Now, in *Verge*, she offers a shard-sharp mosaic portrait of human resilience on the margins. The landscape of *Verge* is peopled with characters who are innocent and imperfect, wise and endangered: an eight-year-old black-market medical courier, a restless lover haunted by memories of his mother, a teenage girl gazing out her attic window at a nearby prison, all of them wounded but grasping toward transcendence. Clear-eyed yet inspiring, *Verge* challenges us with moments of uncomfortable truth, even as it urges us to place our faith not in the flimsy guardrails of society but in the memories held—and told—by our own individual bodies.

**The Superstitious Muse** David Bethea, 2018-05-30 For several decades David Bethea has written authoritatively on the mythopoetic thinking that lies at the heart of classical Russian literature, especially Russian poetry. His theoretically informed essays and books have made a point of turning back to issues of intentionality and biography at a time when authorial agency seems under threat of erasure and the question of how writers, and poets in particular, live their lives through their art is increasingly moot. The 'lichnost' (personhood, psychic totality) of the given writer is all-important, argues Bethea, as it is that which combines the specifically biographical and the

capaciously mythical in verbal units that speak simultaneously to different planes of being. Pushkin's Evgeny can be one incarnation of the poet himself and an Everyman rising up to challenge Peter's new world order; Brodsky can be, all at once, Dante and Mandelstam and himself, the exile paying an Orphic visit to Florence (and, by ghostly association, Leningrad). This sort of metempsychosis, where the stories that constitute the Ur-texts of Russian literature are constantly reworked in the biographical myths shaping individual writers' lives, is Bethea's primary focus. This collection contains a liberal sampling of Bethea's most memorable previously published essays along with new studies prepared for this occasion.

**Leonhard Euler** Robert E. Bradley, Ed Sandifer, 2007-03-20 The year 2007 marks the 300th anniversary of the birth of one of the Enlightenment's most important mathematicians and scientists, Leonhard Euler. This volume is a collection of 24 essays by some of the world's best Eulerian scholars from seven different countries about Euler, his life and his work. Some of the essays are historical, including much previously unknown information about Euler's life, his activities in the St. Petersburg Academy, the influence of the Russian Princess Dashkova, and Euler's philosophy. Others describe his influence on the subsequent growth of European mathematics and physics in the 19th century. Still others give technical details of Euler's innovations in probability, number theory, geometry, analysis, astronomy, mechanics and other fields of mathematics and science. - Over 20 essays by some of the best historians of mathematics and science, including Ronald Calinger, Peter Hoffmann, Curtis Wilson, Kim Plofker, Victor Katz, Ruediger Thiele, David Richeson, Robin Wilson, Ivor Grattan-Guinness and Karin Reich - New details of Euler's life in two essays, one by Ronald Calinger and one he co-authored with Elena Polyakhova - New information on Euler's work in differential geometry, series, mechanics, and other important topics including his influence in the early 19th century

**Operating Systems** Andrew S. Tanenbaum, Albert S. Woodhull, Alfred Woodhull, 1997 This is a practical manual on operating systems, which describes a small UNIX-like operating system, demonstrating how it works and illustrating the principles underlying it. The relevant sections of the MINIX source code are described in detail, and the book has been revised to include updates in MINIX, which initially started as a v7 unix clone for a floppy-disk only 8088. It is now aimed at 386, 486 and pentium machines, and is based on the international posix standard instead of on v7. Versions of MINIX are now also available for the Macintosh and SPARC.

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