

# GIL CD DVD ENCRYPTION 46

JON D. LEE

2 Nuclear Holocaust R. J. Rummel, 2004 A solution to war, nuclear holocaust and genocide? A secret society sends back, to 1906, two lovers to create a peaceful alternative universe--one that never experienced the horrors and atrocities of the twentieth century?

2 True Tracks Terri Janke, 2021-07-01 Indigenous cultures are not terra nullius — nobody's land, free to be taken. True Tracks is a groundbreaking work that paves the way for respectful and ethical engagement with Indigenous cultures. Using real-world cases and personal stories, award-winning Meriam/Wuthathi lawyer Dr Terri Janke draws on twenty years of professional experience to inform and inspire people working across many industries – from art and architecture, to film and publishing, dance, science and tourism. What Indigenous materials and knowledge are you using? How will your project affect and involve Indigenous communities? Are you sharing your profits with those communities? True Tracks helps answer these questions and many more, and provides invaluable guidelines that enable Indigenous peoples to actively practise, manage and strengthen their cultural life. If we keep our tracks true, Indigenous culture and knowledge can benefit everyone and empower future generations. ‘Dr Terri Janke’s True Tracks is a fantastic resource for understanding and engaging with Indigenous art, culture and traditional knowledge.’ — Turia Pitt ‘Whether you’re a Black CEO making an encrypted ledger for an art co-op, or a white soccer mum making a multicultural Halloween costume, this book might spare you a lot of heartache down the track.’ — Tyson Yunkaporta ‘The definitive guide to producing, telling, showing, and making Australia.’ — Tara June Winch ‘Terri Janke’s book is the answer to the grand cultural theft perpetrated on Aboriginal and Torres Strait Islander peoples over more than two centuries.’ — Marcia Langton ‘True Tracks provides an authoritative guide that simplifies complex laws and cultural protocols, providing examples for those working in many sectors to enact key principles for Indigenous engagement, including respect and self-determination.’ — Anita Heiss

2 Fine Cuts: The Art of European Film Editing Roger Crittenden, 2012-08-06 Roger Crittenden reveals the experiences of many of the greatest living European film editors through his warm and perceptive interviews which offer a unique insight into the art of editing – direct from masters of the craft. In their interviews the editors relate their experience to the directors they have worked with, including: Agnes Guillemot- (Godard, Truffaut, Catherine Breillat) Roberto Perpignani- (Welles, Bertolucci, Tavianni Brothers) Sylvia Ingemarsson- (Ingmar Bergman) Michal Leszczylowski- (Andrei Tarkovsky, Lukas Moodysson) Tony Lawson (Nic Roeg, Stanley Kubrick, Neil Jordan) and many more. Foreword by Walter Murch – three-time Oscar-winning editor of ‘Apocalypse Now’, ‘The English Patient’, ‘American Graffiti’, ‘The Conversation’ and ‘The Godfather Part II and III’.

2 Digital Environments Urte Undine Frömming, Steffen Kühn, Samantha Fox, Mike Terry, 2017-03-31 Digital technology permeates the physical world. Social media and virtual reality, accessed via internet capable devices – computers, smartphones, tablets and wearables – affect nearly all aspects of social life. The contributions to this volume apply innovative forms of ethnographic research to the digital realm. They examine the emergence of new forms of digital life, such as political participation through comments on East Greenlandic news blogs, the personal use of video broadcasting applications, the rise of transnational migrant networks facilitated by social media, or the effects of Facebook, Twitter, and Instagram on global conflicts.

2 Adobe GoLive 5.0, 2000 A guide to GoLive 5.0. This book helps readers learn the features of GoLive 5.0. It covers toolbars, palettes, site management tools, layout design, and more. It is useful to beginning to intermediate level course in Computer Graphics, Web Graphics, Graphic Design, Digital Imaging, or Visual Communications that uses Adobe software applications.

2 Sounding the Cape Denis Martin, 2013 For several centuries Cape Town has accommodated a great variety of musical genres which have usually been associated with specific population groups living in and around the city. Musical styles and genres produced in Cape Town have therefore been assigned an identity which is first and foremost social. This volume tries to question the relationship established between musical styles and genres, and social – in this case pseudo-racial – identities. In Sounding the Cape, Denis-Constant Martin recomposes and examines through the theoretical prism of creolisation the history of music in Cape Town, deploying analytical tools borrowed from the most recent studies of identity configurations. He demonstrates that musical creation in the Mother City, and in South Africa, has always been nurtured by contacts, exchanges and innovations whatever the efforts made by racist powers to separate and divide people according to their origin. Musicians interviewed at the dawn of the 21st century confirm that mixture and blending characterise all Cape Town’s musics. They also emphasise the importance of a rhythmic pattern particular to Cape Town, the ghoema beat, whose origins are obviously mixed. The study of music demonstrates that the history of Cape Town, and of South Africa as a whole, undeniably fostered creole societies. Yet, twenty years after the collapse of apartheid, these societies are still divided along lines that combine economic factors and racial categorisations. Martin concludes that, were music given a greater importance in educational and cultural policies, it could contribute to fighting these divisions and promote the notion of a nation that, in spite of the violence of racism and apartheid, has managed to invent a unique common culture.

2 Forensis Lawrence Abu Hamdan, Nabil Ahmed, Maayan Amir, Hisham Ashkar, Emily Dische-Becker, Ryan Bishop, 2014 The role of material forensics in articulating new notions of the public truth of political struggle, violent conflict, and climate change are the focus of Forensis, the HKW exhibition catalog based on the theories of Eyal Weizman. – The concept of Forensis was developed as a research project by Goldsmiths College, Centre for Research Architecture by theorist Eyal Weizman. The project is the subject of a major exhibition at the Haus der Kulturen der Welt (HKW) and catalog cum theoretical reader presenting the findings and contributions of over 20 influential architects, artists, filmmakers, and academics. Forensis, (Latin for pertaining to the forum ) argues for the role of material forensics as central to the interpretation of the ways in which states police and govern their subjects. Forensics engages struggles for justice across frontiers of contemporary conflict through the study of how technology mediates the testimony of material objects such as bones, ruins, toxic substances, etc. In the hopes of unlocking forensics potential as a political practice, the project participants present innovative investigations aimed at producing new kinds of evidence for use by international prosecutorial teams, political organizations, NGOs, and the UN.

2 The Affective Turn Patricia Ticineto Clough, Jean Halley, 2007-07-12 DivLinking cultural studies and sociology, this collection explores the role of affect in the theorization of the social./div

2 Queer Palestine and the Empire of Critique Sa’ed Atshan, 2020-05-26 From Ramallah to New York, Tel Aviv to Porto Alegre, people around the world celebrate a formidable, transnational Palestinian LGBTQ social movement. Solidarity with Palestinians has become a salient domain of global queer politics. Yet LGBTQ Palestinians, even as they fight patriarchy and imperialism, are themselves subjected to an empire of critique from Israeli and Palestinian institutions, Western academics, journalists and filmmakers, and even fellow activists. Such global criticism has limited growth and led to an emphasis within the movement on anti-imperialism over the struggle against homophobia. With this book, Sa’ed Atshan asks how transnational progressive social movements can balance struggles for liberation along more than one axis. He explores critical junctures in the history of Palestinian LGBTQ activism, revealing the queer Palestinian spirit of agency, defiance, and creativity, in the face of daunting pressures and forces working to constrict it. Queer Palestine and the Empire of Critique explores the necessity of connecting the struggles for Palestinian freedom with the struggle against homophobia.

2 Food Colour and Appearance Hutchings, 2012-12-06 Much of man’s behaviour is controlled by appearance, but the appearance of his food is of paramount importance to his health and well-being. In day-to-day survival and marketing situations, we can or not most foods are fit to eat from their optical tell whether properties. Although vision and colour perception are the means by which we appreciate our surroundings, visual acceptance depends on more than just colour. It depends on total appearance. In the recent past the food technologist has been under pressure to increase his/her understanding of first, the behaviour of raw materials under processing, and second, the behaviour and motivation of his/her customers in a growing, more discriminating, and worldwide market. The chapters which follow describe the philosophy of total appearance, the factors comprising it, and its application to the food industry. Included are: considerations of the evolutionary, historical, and cultural aspects of food appearance; the physics and food chemistry of colour and appearance; the principles of sensory appearance assessment and appearance profile analysis, as well as instrumental measurement; the interaction of product appearance, control, and acceptance in the varied environments of the laboratory, production line, supermarket, home and restaurant. A broad examination has been made in an attempt to get into perspective the importance of appearance to all sectors of the industry.

2 Biology Education for Social and Sustainable Development Mijung Kim, C. H. Diong, 2012-10-20 In an era of globalization and urbanization, various social, economic, and environmental challenges surround advances in modern biological sciences. Considering how biological knowledge and practice are intrinsically related to building a sustainable relationship between nature and human society, the roles of biology education need to be rethought to respond to issues and changes to life in this biocentury. This book is a compilation of selected papers from the Twenty Third Biennial Conference of the Asian Association for Biology Education 2010. The title, Biology Education for Social and Sustainable Development, demonstrates how rethinking and reconstruction of biology education in the Asia-Pacific region are increasingly grounded in deep understandings of what counts as valuable local knowledge, practices, culture, and ideologies for national and global issues, and education for sustainable development. The 42 papers by eminent science educators from Australia, China, Philippines, Singapore, Taiwan, and the U.S., represent a diversity of views, understandings, and practices in biology education for sustainable development from school to university in diverse education systems and social-cultural settings in the Asia-Pacific region and beyond. The book is an invaluable resource and essential reference for researchers and educators on Asian perspectives and practices on biology education for social and sustainable development.

2 An Epidemic of Rumors Jon D. Lee, 2014-01-14 In An Epidemic of Rumors, Jon D. Lee examines the human response to epidemics through the lens of the 2003 SARS epidemic. Societies usually respond to the eruption of disease by constructing stories, jokes, conspiracy theories, legends, and rumors, but these narratives are often more damaging than the diseases they reference. The information disseminated through them is often inaccurate, incorporating xenophobic explanations of the disease’s origins and questionable medical information about potential cures and treatment. Folklore studies brings important and useful perspectives to understanding cultural responses to the outbreak of disease. Through this etiological study Lee shows the similarities between the narratives of the SARS outbreak and the narratives of other contemporary disease outbreaks like AIDS and the H1N1 virus. His analysis suggests that these disease narratives do not spring up with new outbreaks or diseases but are in continuous circulation and are recycled opportunistically. Lee also explores whether this predictability of vernacular disease

NARRATIVES PRESENTS THE OPPORTUNITY TO CREATE COUNTER-NARRATIVES RELEASED SYSTEMATICALLY FROM THE GOVERNMENT OR MEDICAL SCIENCE TO STYMIE THE NEGATIVE EFFECTS OF THE FEARFUL RUMORS THAT SO OFTEN INFLAME HUMANITY. WITH POTENTIAL FOR PRACTICAL APPLICATION TO PUBLIC HEALTH AND HEALTH POLICY, AN EPIDEMIC OF RUMORS WILL BE OF INTEREST TO STUDENTS AND SCHOLARS OF HEALTH, MEDICINE, AND FOLKLORE.

📖 **ADVANCES IN GEOGRAPHIC INFORMATION SYSTEMS AND REMOTE SENSING FOR FISHERIES AND AQUACULTURE** GEOFFERY J. MEADEN, JOSÉ AGUILAR-MANJARREZ, 2013 THE PUBLICATION IS AN EASY-TO-UNDERSTAND PUBLICATION THAT EMPHASIZES THE FUNDAMENTAL SKILLS AND PROCESSES ASSOCIATED WITH GEOGRAPHIC INFORMATION SYSTEMS (GIS) AND REMOTE SENSING. THE FIRST CHAPTER INITIALLY PUTS THE ARRAY OF SPATIALLY RELATED PROBLEMS INTO PERSPECTIVE AND DISCUSSES THE EARLIER APPLICATIONS OF GIS AND REMOTE SENSING. CHAPTERS, 2, 3 AND 4 OUTLINE WHAT ARE CONSIDERED TO BE THE BASICS ON WHICH GIS CAN FUNCTION, I.E. HARDWARE AND SOFTWARE; SPATIAL DATA; AND HOW GIS SYSTEMS THEMSELVES ARE BEST IMPLEMENTED. CHAPTER 5 LOOKS AT PREPARING THE DATA FOR GIS USE AND CHAPTER 6 EXPLORES WHAT REMOTE SENSING CONSISTS OF AND THE MAIN PURPOSES FOR ITS USE. CHAPTER 7 DISCUSSES THE FUNCTIONAL TOOLS AND TECHNIQUES OFFERED BY TYPICAL GIS SOFTWARE PACKAGES. CHAPTERS 8, 9 AND 10 EXAMINE RESPECTIVELY, THE CURRENT ISSUES AND STATUS, INCLUDING EXTENSIVE CASE STUDIES, OF THE APPLICATION OF GIS AND REMOTE SENSING TO AQUACULTURE, TO INLAND FISHERIES AND TO MARINE FISHERIES.

📖 **EVERYDAY AESTHETICS** KATYA MANDOKI, 2016-04-22 KATYA MANDOKI ADVANCES IN THIS BOOK THE THESIS THAT IT IS NOT ONLY POSSIBLE BUT CRUCIAL TO OPEN UP THE FIELD OF AESTHETICS (TRADITIONALLY CONFINED TO THE STUDY OF ART AND BEAUTY) TOWARD THE RICHNESS AND COMPLEXITY OF EVERYDAY LIFE. SHE ARGUES THAT IN EVERY PROCESS OF COMMUNICATION, WHETHER FACE TO FACE OR THROUGH THE MEDIA, FASHION, AND POLITICAL PROPAGANDA, THERE IS ALWAYS AN EXCESS BEYOND THE INFORMATIVE AND FUNCTIONAL VALUE OF A MESSAGE. THIS EXCESS IS THE AESTHETIC. FOLLOWING HUIZINGA’S VIEW OF PLAY AS AN INGREDIENT OF ANY SOCIAL ENVIRONMENT, MANDOKI EXPLORES HOW VARIOUS CULTURAL PRACTICES ARE IN FACT FORMS OF PLAYING SINCE, FOR THE AUTHOR, AESTHETICS AND PLAY ARE SIAMESE TWINS. ONE OF THE UNIQUE CONTRIBUTIONS OF THIS BOOK IS THE ELABORATION AND APPLICATION OF A SEMIOTIC MODEL FOR THE SIMULTANEOUS ANALYSIS OF SOCIAL INTERACTIONS IN THE FOUR REGISTERS, NAMELY VISUAL, AUDITORY, VERBAL AND BODY LANGUAGE, TO DETECT THE AESTHETIC STRATEGIES DEPLOYED IN SPECIFIC SITUATIONS. SHE ARGUES THAT SINCE THE PRESENTATION OF THE SELF IS TARGETED TOWARDS PARTICIPANTS’ SENSIBILITIES, AESTHETICS PLAYS A KEY ROLE IN THESE MODES OF EXCHANGE. CONSEQUENTLY, THE AUTHOR UPDATES IMPORTANT DEBATES IN THIS FIELD TO CLEAR THE WAY FOR A SOCIO-AESTHETIC INQUIRY THROUGH CONTEXTS SUCH AS THE FAMILY, SCHOOL, MEDICAL, ARTISTIC OR RELIGIOUS TRADITIONS FROM WHICH SOCIAL IDENTITIES EMERGE.

📖 **FUNCTIONAL RESPIRATORY DISORDERS** RAN D. ANBAR, 2012-11-23 MANY PATIENTS WITH PULMONARY COMPLAINTS FAIL TO IMPROVE DESPITE PHYSICIANS’ BEST EFFORTS. SOMETIMES, WE ASCRIBE THIS FAILURE TO LACK OF ADHERENCE WITH THERAPY, OR TO THE SEVERITY OF THE CONDITION. WHAT WE OFTEN FAIL TO APPRECIATE, HOWEVER, IS THAT SOMETIMES THE LACK OF IMPROVEMENT CAN BE EXPLAINED BY THE PATIENTS’ PSYCHOLOGICAL STATES. THE FIRST SECTION OF FUNCTIONAL RESPIRATORY DISORDERS: WHEN RESPIRATORY SYMPTOMS DO NOT RESPOND TO PULMONARY TREATMENT WILL HELP CLINICIANS RECOGNIZE FUNCTIONAL RESPIRATORY SYMPTOMS THAT CAN ARISE AS A RESULT OF BOTH ORGANIC AND PSYCHOLOGICAL CAUSES. THE SECOND SECTION OF THIS BOOK PROVIDES DETAILED DISCUSSIONS OF SUCH DISORDERS, LINKS TO VIDEO EXAMPLES OF LARYNGOSCOPIC EVALUATION OF PATIENTS WITH VOCAL CORD ISSUES, CASE STUDIES AND QUIZZES. EXAMPLES AND EXERCISES THAT SHOULD STRENGTHEN THE CLINICIAN’S CONFIDENCE IN IDENTIFYING AND TREATING THESE FUNCTIONAL CONDITIONS ARE ALSO PROVIDED. FINALLY, THE THIRD SECTION OF THE BOOK WILL HELP THE CLINICIAN DIFFERENTIATE THE PATIENTS FOR WHOM REFERRAL TO A MENTAL HEALTH PROVIDER IS MANDATORY FROM THOSE FOR WHOM OTHER APPROACHES MAY BE USEFUL. FOR THE LATTER GROUP, THE BOOK TEACHES CLINICIANS TO EMPOWER THEMSELVES BY LEARNING HOW TO INCORPORATE VARIOUS THERAPIES FOR FUNCTIONAL DISORDERS INTO THEIR PRACTICE, INCLUDING BIOFEEDBACK, BREATHING TECHNIQUES, BASIC COGNITIVE BEHAVIORAL THERAPY TECHNIQUES, AND HYPNOSIS. LINKS ARE PROVIDED TO INSTRUCTIVE VIDEO EXAMPLES OF BIOFEEDBACK, HYPNOSIS, AND SPEECH THERAPY. PRACTICAL STRATEGIES FOR OBTAINING TRAINING IN THESE MODALITIES ARE PROVIDED IN THE APPENDIX. FUNCTIONAL RESPIRATORY DISORDERS: WHEN RESPIRATORY SYMPTOMS DO NOT RESPOND TO PULMONARY TREATMENT IS AN IMPORTANT NEW BOOK THAT WILL HELP CLINICIANS CONSIDER THE POSSIBLE IMPACT OF FUNCTIONAL CONTRIBUTIONS TO THE CLINICAL PRESENTATION OF EVERY PATIENT WITH RESPIRATORY SYMPTOMS AND IDENTIFIED RESPIRATORY DISEASE.

📖 **BORDERITIES AND THE POLITICS OF CONTEMPORARY MOBILE BORDERS** A. AMILHAT-SZARY, F. GIRAUT, 2015-06-08 THIS BOOK EXPLORES THE EMERGING FORMS AND FUNCTIONS OF CONTEMPORARY MOBILE BORDERS. IT DEALS WITH ISSUES OF SECURITY, TECHNOLOGY, MIGRATION AND COOPERATION WHILE ADDRESSING THE EPISTEMOLOGICAL AND POLITICAL QUESTIONS THAT THEY RAISE. THE ‘BORDERITIES’ APPROACH ILLUMINATES THE QUESTION OF HOW BORDERS CAN BE THE SITE OF BOTH POWER AND COUNTER-POWER.

📖 **INDIGENOUS PATHWAYS, TRANSITIONS AND PARTICIPATION IN HIGHER EDUCATION** JACK FRAWLEY, STEVE LARKIN, JAMES A. SMITH, 2017-05-31 THIS BOOK IS OPEN ACCESS UNDER A CC BY 4.0 LICENSE. THIS BOOK BRINGS TOGETHER CONTRIBUTIONS BY RESEARCHERS, SCHOLARS, POLICY-MAKERS, PRACTITIONERS, PROFESSIONALS AND CITIZENS WHO HAVE AN INTEREST IN OR EXPERIENCE OF INDIGENOUS PATHWAYS AND TRANSITIONS INTO HIGHER EDUCATION. UNIVERSITY IS NOT FOR EVERYONE, BUT A UNIVERSITY SHOULD BE FOR EVERYONE. TO A CERTAIN EXTENT, THE CHOICE NOT TO PARTICIPATE IN HIGHER EDUCATION SHOULD BE RESPECTED GIVEN THAT THERE ARE OTHER AVENUES AND REASONS TO PARTICIPATE IN EDUCATION AND EMPLOYMENT THAT ARE CULTURALLY, SOCIALLY AND/OR ECONOMICALLY IMPORTANT FOR SOCIETY. THOSE WHO CHOOSE TO PURSUE HIGHER EDUCATION SHOULD DO SO KNOWING THAT THERE ARE MULTIPLE PATHWAYS INTO HIGHER EDUCATION AND, ONCE THERE, APPROPRIATE SUPPORT IS PROVIDED FOR A SUCCESSFUL TRANSITION. THE BOOK OUTLINES THE ISSUES OF SOCIAL INCLUSION AND EQUITY IN HIGHER EDUCATION, AND THE CONTRIBUTIONS DRAW ON REAL-WORLD EXPERIENCES TO REFLECT THE DIFFERENT APPROACHES AND STRATEGIES CURRENTLY BEING ADOPTED. FOCUSING ON RESEARCH, PROGRAM DESIGN, PROGRAM EVALUATION, POLICY INITIATIVES AND EXPERIENTIAL NARRATIVE ACCOUNTS, THE BOOK CRITICALLY DISCUSSES ISSUES CONCERNING WIDENING PARTICIPATION.

📖 **VETERINARY PARASITOLOGY** M. A. TAYLOR, R. L. COOP, RICHARD L. WALL, 2015-12-21 THE RECIPIENT OF MUCH PRAISE AND ACCLAIM, VETERINARY PARASITOLOGY IS WIDELY CONSIDERED TO BE THE DEFINITIVE VETERINARY PARASITOLOGY REFERENCE FOR PRACTITIONERS AND STUDENTS ALIKE. THIS FOURTH EDITION HAS BEEN DEVELOPED AND ENHANCED INTO A TWO-PART REFERENCE TO REFLECT RECENT ADVANCES IN THE FIELD, MODERN TEACHING PRACTICE, AND UPDATED PARASITE TAXONOMIC CLASSIFICATION SYSTEMS. PART ONE CONTAINS EXPANDED INDIVIDUAL PARASITE DESCRIPTIONS USING CURRENT TAXONOMIC STATUS WITHIN THREE NEW CHAPTERS ON HELMINTHOLOGY, PROTOZOOLOGY AND ENTOMOLOGY. FURTHER UPDATED CHAPTERS ARE PROVIDED ON: THE LABORATORY DIAGNOSIS OF PARASITISM, ANTIPARASITICS, THE EPIDEMIOLOGY OF PARASITIC DISEASES, AND HOST RESISTANCE TO PARASITIC DISEASES. HOST SPECIES CHAPTERS HAVE BEEN RETAINED AND EXPANDED AND ARE FOUND IN PART TWO OF THE EDITION. KEY FEATURES TAILORED FOR THOSE DIRECTLY INVOLVED IN THE DIAGNOSIS, TREATMENT AND CONTROL OF PARASITIC DISEASES OF DOMESTIC ANIMALS COMPATIBLE WITH THE DIVERSITY OF CURRENT PARASITOLOGY TEACHING MODULES – BOTH FOR TEACHING PARASITE SYSTEMATICS AND DISEASES ON A HOST-ORGAN BASIS OFFERS THE MOST DETAILED PARASITE DESCRIPTIONS AVAILABLE TODAY FOR TEACHERS, RESEARCH GROUPS, VETERINARIANS IN PRACTICE AND IN GOVERNMENT SERVICE, AND OTHERS INVOLVED IN ASPECTS OF PARASITIC DISEASE THOROUGHLY REVISED AND RESTRUCTURED TO REFLECT THE MOST UP-TO-DATE ADVANCEMENTS IN THE FIELD, VETERINARY PARASITOLOGY, FOURTH EDITION, ENHANCES ITS STELLAR REPUTATION AS THE GOLD STANDARD REFERENCE TEXT FOR THE GLOBAL VETERINARY PROFESSION.

📖 **URBAN INTERSTICES: THE AESTHETICS AND THE POLITICS OF THE IN-BETWEEN** ANDREA MUBI BRIGHENTI, 2016-02-11 BRINGING TOGETHER A TEAM OF INTERNATIONAL SCHOLARS WITH AN INTEREST IN URBAN TRANSFORMATIONS, SPATIAL JUSTICE AND TERRITORIALITY, THIS VOLUME QUESTIONS HOW THE INTERSTICE IS RELATED TO THE EMERGING PROCESSES OF PARTITIONING, ENCLAVE-MAKING AND ZONING, SHOWING HOW IN-BETWEEN SPACES ARE INTIMATELY RELATED TO LARGER FLOWS, NETWORKS, TERRITORIES AND BOUNDARIES. ILLUSTRATED WITH A RANGE OF CASE STUDIES FROM PLACES SUCH AS THE US, QUEBEC, THE UK, ITALY, GAZA, IRAQ, INDIA, AND SOUTH-EAST ASIA, THE VOLUME ANALYSES THE PLACE AND FUNCTION OF INTERSTITIAL LOCALES IN BOTH A ‘DISCIPLINED’ URBAN SPACE AND A DISORDERED SPACE CONCEPTUALIZED THROUGH THE NOTIONS OF ‘EXCESS’, ‘DANGER’ AND ‘THREAT’. WARNING NOT TO ROMANTICIZE THE INTERSTICE, THE BOOK INVITES US TO STUDY IT AS NOT SIMPLY A PLACE BUT ALSO A SET OF PHENOMENA, EVENTS AND SOCIAL INTERACTIONS. HOW ARE INTERSTICES PERCEIVED AND REPRESENTED? WHAT IS THE POLITICS OF VISIBILITY THAT IS APPLIED TO THEM? HOW TO CAPTURE THEIR PECULIAR RHYTHMS, SPEEDS AND AFFECTS? ON THE ONE HAND, INTERSTICES OPEN UP VENUES FOR INFORMALITY, IMPROVISATION, CHALLENGE, AND BRICOLAGE, PLAYFUL AS WELL AS ANGRY STATEMENTS ON THE NEOLIBERAL CITY AND ENHANCED URBAN INEQUALITIES. ON THE OTHER HAND, THEY ALSO REPRESENT A CRUCIAL SITE OF GOVERNANCE (EVEN GOVERNANCE BY WITHDRAWAL) AND URBAN MANAGEMENT, WHERE AN ARRAY OF TECHNIQUES RANGING FROM MILITARY URBANISM TO NEW FORMS OF VALUE EXTRACTION ARE EXPERIMENTED. AT THE POINT OF CONVERGENCE OF ALL THESE TENSIONS, INTERSTICES APPEAR AS VERITABLE SITES OF TRANSFORMATION, WHERE SOCIAL FORCES CLASH AND MESH PREFIGURING OUR URBAN FUTURE. THE BOOK INTERROGATES THESE TERRITORIES, PROPOSING NEW WAYS TO EXPLORE THE DYNAMICS, EVENTS AND VISIBILITIES THAT DEFINE THEM.

📖 **DIGITAL HERITAGE** MARINOS IOANNIDES, DIETER FELLNER, ANDREAS GEORGIOPOULOS, DIOFANTOS HADJIMITSIS, 2010-11-02 THIS VOLUME COMPRISES THE PROCEEDINGS OF THE THIRD INTERNATIONAL EURO-MEDITERRANEAN CONFERENCE (EUROMED 2010) ON THE HISTORICAL ISLAND OF CYPRUS. THE FOCAL POINT OF THIS CONFERENCE WAS DIGITAL HERITAGE, WHICH ALL OF US INVOLVED IN THE DOCUMENTATION OF CULTURAL HERITAGE CONTINUALLY STRIVE TO IMPLEMENT. THE EXCELLENT SELECTION OF PAPERS PUBLISHED IN THE PROCEEDINGS REFLECTS IN THE BEST POSSIBLE WAY THE BENEFITS OF EXPLOITING MODERN TECHNOLOGICAL ADVANCES FOR THE RESTORATION, PRESERVATION AND E-DOCUMENTATION OF ANY KIND OF CULTURAL HERITAGE. ABOVE ALL, WE SHOULD ALWAYS BEAR IN MIND THAT WHAT WE DO NOW MAY BE USED BY PEOPLE IN ANOTHER CENTURY TO REPAIR, REBUILD OR CONSERVE THE BUILDINGS, MONUMENTS, ARTIFACTS AND LANDSCAPES THAT SEEM IMPORTANT. RECENT EVENTS LIKE EARTHQUAKES, TSUNAMIS, VOLCANIC ERUPTIONS, FIRES AND INSURRECTIONS SHOW THAT WE CAN NEVER BE TOO PREPARED FOR DAMAGE TO, AND LOSS OF, THE PHYSICAL AND, NON-TANGIBLE ELEMENTS OF OUR PAST AND, IN GENERAL, OUR CULTURAL HERITAGE. TO REACH THIS AMBITIOUS GOAL, THE TOPICS COVERED INCLUDED EXPERIENCES IN THE USE OF INNOVATIVE RECORDING TECHNOLOGIES AND METHODS, AND HOW TO TAKE BEST ADVANTAGE OF THE RESULTS OBTAINED TO BUILD UP NEW INSTRUMENTS AND IMPROVED METHODOLOGIES FOR DOCUMENTING IN MULTIMEDIA FORMATS, ARCHIVING IN DIGITAL LIBRARIES AND MANAGING A CULTURAL HERITAGE. TECHNOLOGICAL ADVANCES ARE VERY OFTEN REPORTED IN DETAIL IN SPECIALIZED FORA. THIS VOLUME OF PROCEEDINGS ESTABLISHES BRIDGES OF COMMUNICATION AND CHANNELS OF CO-OPERATION BETWEEN THE VARIOUS DISCIPLINES INVOLVED IN CULTURAL HERITAGE PRESERVATION.

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