

1481

Joseph Thomas Wilson

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*A.D. 1481-1571* Frederick Charles Danvers,1894

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**Botticelli** Israel Museum,2013

**Caxton's Tully Of Old Age and Friendship, 1481** Edward Gordon Duff,1912

**The Portuguese in India: A.D. 1481-1571** Frederick Charles Danvers,1894

**The Foreign Relations of Turkey, 1481-1512** Sydney Nettleton Fisher,1948

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*The Lives of the Popes from the Time of Our Saviour Jesus Christ to the Accession of Gregory VII Volume 1* 1421-1481 Platina,2016-05-03 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work.This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work.As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Having Once Paused Sarah Messer,Ikkyu Sojun,Kidder Smith,2015-06-02 The influence of Zen Master Ikkyu (1394-1481) permeates the full field of medieval Japanese aesthetics. Though best known as a poet, he was central to the shaping and reshaping of practices in calligraphy, Noh theater, tea ceremony, and rock gardening, all of which now define Japan's sense of its cultural tradition. Ikkyu is unique in Zen for letting his love of all appearance occupy him until it destroys any possibility for safety or seclusion. In his poetry, he turns the eye of enlightenment to all phenomena: politics, pine trees, hard meditation practice, sex, wine. A lifelong outsider to religious establishments, Ikkyu nonetheless accepted Imperial command to rebuild his home temple, Daitoku-ji, destroyed in the civil wars. He died before that project was complete. The poems in this collection express the unborn bliss of Ikkyu's realization and equally his devastation at the horrors of this world. They are peopled with ancient Chinese poets, cantankerous Japanese Zen Masters, contemporary warlords, and his lover Mori, a blind musician who lived with Ikkyu the last eleven years of his life. All of this is his Buddhism. His awakening outshines the small idols of reason, emotion, self, desire, doctrine, even of Buddhism itself.

**England and the Discovery of America, 1481-1620** David B. Quinn,1974 David Beers Quinn was an Irish historian who wrote extensively on the voyages of discovery and colonisation of America. Many of his publications appeared as volumes of the Hakluyt Society. He became interested in the voyages of discovery made by Humphrey Gilbert. At that time historians relied uncritically on the works of Richard Hakluyt published around 1600. Quinn's work and the new sources he discovered resulted in his first volume for the Hakluyt Society, and marked the beginning of his seminal work on voyages of exploration, which he developed from 1944 at University College, Swansea.

Calendar of Pre-reformation Wills, Testaments, Probates, Administrations Bury St. Edmunds (England). Probate Office,1907

**England and the Discovery of America, 1481-1620** David B. Quinn,2023-08-18 First published in 1974, England and the Discovery of America places the early explorations

of the English in North America in the broad context of 15th and 16th century history. Marshalling evidence that cannot be pushed aside and sifting a mass of fascinating detail (including problems of cartography and the Vinland Map controversy), Professor Quinn presents circumstantial indications pointing to 1481 as the date or the discovery of America by Bristol voyagers – fishermen seeking new sources of cod, and merchant sailors with maps carrying promise of unexploited Atlantic islands. Whereas England did little to follow up her early lead, Quinn demonstrates that English initiatives from the 1580s onward, though slow, were of great importance. He brings to life the men involved in a variety of rash and heroic experiments in colonization and casts new light on their fates. He makes it clear that it was this very profusion of trial and error and trail again, as well as the conviction that settlement in temperate latitudes in North America could be effective if tenaciously enough sought, that enabled the English to strike and maintain routes in their new American world. This book will be of interest to students of English history, American history, colonial history and naval history.

Tizoc Frederick Webb Hodge, Henry Craig Fleming, José Toribio Medina, Leslie Leland Locke, Marshall Howard Saville, Samuel Kirkland Lothrop, 1923

**1481 : A False Landmark in the History of French Illustration ?** Ursula Baurmeister, 1999

**The Portuguese in India** Frederick Charles Danvers, 2014-02 This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to ensure edition identification: ++++ The Portuguese In India: A.D. 1481-1571; Volume 1 Of The Portuguese In India: Being A History Of The Rise And Decline Of Their Eastern Empire; Frederick Charles Danvers Frederick Charles Danvers W.H. Allen & co., limited, 1894 History; Asia; India & South Asia; History / Asia / India & South Asia; India; Portuguese

**Emancipation: Its Course and Progress** Joseph Thomas Wilson, 1882

*An English Bibliography on the Near Eastern Question, 1481-1906* Vojislav Mate Jovanović, 1909

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