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William W. Fisher, III

Remix Theory: The Aesthetics of Sampling Eduardo

Navas, 2014-11-04 Sampling and remixing are now common in art, music and new media. Assessing their aesthetic qualities by focusing on technical advances in 1970s and 80s music, and later in art and media, the author argues that 'Remix' punches above its deemed cultural weight.

Music Information Retrieval Markus Schedl, Emilia

Gómez, Julián Urbano, 2014 Music Information Retrieval: Recent Developments and Applications surveys the young but established field of research that is Music Information Retrieval (MIR). In doing so, it pays particular attention to the latest developments in MIR, such as semantic auto-tagging and user-centric retrieval and recommendation approaches. Music Information Retrieval: Recent Developments and Applications starts by reviewing the well-established and proven methods for feature extraction and music indexing, from both the audio signal and contextual data sources about music items, such as web pages or collaborative tags. These in turn enable a wide variety of music retrieval tasks, such as semantic music search or music identification (query by example). Subsequently, it elaborates on the current work on user analysis and modeling in the context of music recommendation and retrieval, addressing the recent trend towards user-centric and adaptive approaches and systems. A discussion follows about the important aspect of how various MIR approaches to different problems are evaluated and compared. It concludes with a discussion about the major open challenges facing MIR.

Programming Collective Intelligence Toby

Segaran, 2007-08-16 Want to tap the power behind search rankings, product recommendations, social bookmarking, and online matchmaking? This fascinating book demonstrates how you can build Web 2.0 applications to mine the enormous amount of data created by people on the Internet. With the sophisticated algorithms in this book, you can write smart programs to access

interesting datasets from other web sites, collect data from users of your own applications, and analyze and understand the data once you've found it. Programming Collective Intelligence takes you into the world of machine learning and statistics, and explains how to draw conclusions about user experience, marketing, personal tastes, and human behavior in general -- all from information that you and others collect every day. Each algorithm is described clearly and concisely with code that can immediately be used on your web site, blog, Wiki, or specialized application. This book explains: Collaborative filtering techniques that enable online retailers to recommend products or media Methods of clustering to detect groups of similar items in a large dataset Search engine features -- crawlers, indexers, query engines, and the PageRank algorithm Optimization algorithms that search millions of possible solutions to a problem and choose the best one Bayesian filtering, used in spam filters for classifying documents based on word types and other features Using decision trees not only to make predictions, but to model the way decisions are made Predicting numerical values rather than classifications to build price models Support vector machines to match people in online dating sites Non-negative matrix factorization to find the independent features in a dataset Evolving intelligence for problem solving -- how a computer develops its skill by improving its own code the more it plays a game Each chapter includes exercises for extending the algorithms to make them more powerful. Go beyond simple database-backed applications and put the wealth of Internet data to work for you. Bravo! I cannot think of a better way for a developer to first learn these algorithms and methods, nor can I think of a better way for me (an old AI dog) to reinvigorate my knowledge of the details. -- Dan Russell, Google Toby's book does a great job of breaking down the complex subject matter of machine-learning algorithms into practical, easy-to-understand examples that can be directly applied to analysis of social

interaction across the Web today. If I had this book two years ago, it would have saved precious time going down some fruitless paths. -- Tim Wolters, CTO, Collective Intellect

Spotify Teardown Maria Eriksson, Rasmus Fleischer, Anna Johansson, Pelle Snickars, Patrick Vonderau, 2019-02-19 An innovative investigation of the inner workings of Spotify that traces the transformation of audio files into streamed experience. Spotify provides a streaming service that has been welcomed as disrupting the world of music. Yet such disruption always comes at a price. Spotify Teardown contests the tired claim that digital culture thrives on disruption. Borrowing the notion of “teardown” from reverse-engineering processes, in this book a team of five researchers have playfully disassembled Spotify's product and the way it is commonly understood. Spotify has been hailed as the solution to illicit downloading, but it began as a partly illicit enterprise that grew out of the Swedish file-sharing community. Spotify was originally praised as an innovative digital platform but increasingly resembles a media company in need of regulation, raising questions about the ways in which such cultural content as songs, books, and films are now typically made available online. Spotify Teardown combines interviews, participant observations, and other analyses of Spotify's “front end” with experimental, covert investigations of its “back end.” The authors engaged in a series of interventions, which include establishing a record label for research purposes, intercepting network traffic with packet sniffers, and web-scraping corporate materials. The authors' innovative digital methods earned them a stern letter from Spotify accusing them of violating its terms of use; the company later threatened their research funding. Thus, the book itself became an intervention into the ethics and legal frameworks of corporate behavior.

Sound and Music Computing Tapio Lokki, Stefania Serafin, Meinard Müller, Vesa Välimäki, 2018-06-26 This book is a printed edition of the Special Issue Sound and Music Computing

that was published in Applied Sciences

HTML and CSS Jon Duckett, 2011-11-08 A full-color introduction to the basics of HTML and CSS! Every day, more and more people want to learn some HTML and CSS. Joining the professional web designers and programmers are new audiences who need to know a little bit of code at work (update a content management system or e-commerce store) and those who want to make their personal blogs more attractive. Many books teaching HTML and CSS are dry and only written for those who want to become programmers, which is why this book takes an entirely new approach. Introduces HTML and CSS in a way that makes them accessible to everyone—hobbyists, students, and professionals—and it's full-color throughout Utilizes information graphics and lifestyle photography to explain the topics in a simple way that is engaging Boasts a unique structure that allows you to progress through the chapters from beginning to end or just dip into topics of particular interest at your leisure This educational book is one that you will enjoy picking up, reading, then referring back to. It will make you wish other technical topics were presented in such a simple, attractive and engaging way! This book is also available as part of a set in hardcover - Web Design with HTML, CSS, JavaScript and jQuery, 9781119038634; and in softcover - Web Design with HTML, CSS, JavaScript and jQuery, 9781118907443.

Early FM Radio Gary L. Frost, 2010-04-01 The commonly accepted history of FM radio is one of the twentieth century's iconic sagas of invention, heroism, and tragedy. Edwin Howard Armstrong created a system of wideband frequency-modulation radio in 1933. The Radio Corporation of America (RCA), convinced that Armstrong's system threatened its AM empire, failed to develop the new technology and refused to pay Armstrong royalties. Armstrong sued the company at great personal cost. He died despondent, exhausted, and broke. But this account, according to Gary L. Frost, ignores the contributions

of scores of other individuals who were involved in the decades-long struggle to realize the potential of FM radio. The first scholar to fully examine recently uncovered evidence from the *Armstrong v. RCA* lawsuit, Frost offers a thorough revision of the FM story. Frost's balanced, contextualized approach provides a much-needed corrective to previous accounts. Navigating deftly through the details of a complicated story, he examines the motivations and interactions of the three communities most intimately involved in the development of the technology—Progressive-era amateur radio operators, RCA and Westinghouse engineers, and early FM broadcasters. In the process, Frost demonstrates the tension between competition and collaboration that goes hand in hand with the emergence and refinement of new technologies. Frost's study reconsiders both the social construction of FM radio and the process of technological evolution. Historians of technology, communication, and media will welcome this important reexamination of the canonic story of early FM radio.

Networks of Outrage and Hope Manuel Castells, 2015-06-04
Networks of Outrage and Hope is an exploration of the new forms of social movements and protests that are erupting in the world today, from the Arab uprisings to the indignadas movement in Spain, from the Occupy Wall Street movement to the social protests in Turkey, Brazil and elsewhere. While these and similar social movements differ in many important ways, there is one thing they share in common: they are all interwoven inextricably with the creation of autonomous communication networks supported by the Internet and wireless communication. In this new edition of his timely and important book, Manuel Castells examines the social, cultural and political roots of these new social movements, studies their innovative forms of self-organization, assesses the precise role of technology in the dynamics of the movements, suggests the reasons for the support they have found in large segments of society, and probes their capacity to induce

political change by influencing people's minds. Two new chapters bring the analysis up-to-date and draw out the implications of these social movements and protests for understanding the new forms of social change and political democracy in the global network society.

The Network Reshapes the Library Lorcan

Dempsey, 2014-08-18 Since he began posting in 2003, Dempsey has used his blog to explore nearly every important facet of library technology, from the emergence of Web 2.0 as a concept to open source ILS tools and the push to web-scale library management systems.

Hadoop: The Definitive Guide Tom White, 2012-05-10

Ready to unlock the power of your data? With this comprehensive guide, you'll learn how to build and maintain reliable, scalable, distributed systems with Apache Hadoop. This book is ideal for programmers looking to analyze datasets of any size, and for administrators who want to set up and run Hadoop clusters. You'll find illuminating case studies that demonstrate how Hadoop is used to solve specific problems. This third edition covers recent changes to Hadoop, including material on the new MapReduce API, as well as MapReduce 2 and its more flexible execution model (YARN). Store large datasets with the Hadoop Distributed File System (HDFS) Run distributed computations with MapReduce Use Hadoop's data and I/O building blocks for compression, data integrity, serialization (including Avro), and persistence Discover common pitfalls and advanced features for writing real-world MapReduce programs Design, build, and administer a dedicated Hadoop cluster—or run Hadoop in the cloud Load data from relational databases into HDFS, using Sqoop Perform large-scale data processing with the Pig query language Analyze datasets with Hive, Hadoop's data warehousing system Take advantage of HBase for structured and semi-structured data, and ZooKeeper for building distributed systems

Promises to Keep William W. Fisher, III, 2004 During the past

fifteen years, changes in technology have generated an extraordinary array of new ways in which music and movies can be produced and distributed. Both the creators and the consumers of entertainment products stand to benefit enormously from the new systems. Sadly, we have failed thus far to avail ourselves of these opportunities. Instead, much energy has been devoted to interpreting or changing legal rules in hopes of defending older business models against the threats posed by the new technologies. These efforts to plug the multiplying holes in the legal dikes are failing and the entertainment industry has fallen into crisis. This provocative book chronicles how we got into this mess and presents three alternative proposals--each involving a combination of legal reforms and new business models--for how we could get out of it.

Recommender Systems Handbook Francesco Ricci, Lior Rokach, Bracha Shapira, 2015-11-17 This second edition of a well-received text, with 20 new chapters, presents a coherent and unified repository of recommender systems' major concepts, theories, methodologies, trends, and challenges. A variety of real-world applications and detailed case studies are included. In addition to wholesale revision of the existing chapters, this edition includes new topics including: decision making and recommender systems, reciprocal recommender systems, recommender systems in social networks, mobile recommender systems, explanations for recommender systems, music recommender systems, cross-domain recommendations, privacy in recommender systems, and semantic-based recommender systems. This multi-disciplinary handbook involves world-wide experts from diverse fields such as artificial intelligence, human-computer interaction, information retrieval, data mining, mathematics, statistics, adaptive user interfaces, decision support systems, psychology, marketing, and consumer behavior. Theoreticians and practitioners from these fields will find this reference to be an invaluable source of ideas, methods and

techniques for developing more efficient, cost-effective and accurate recommender systems.

Breakcore Andrew Whelan, 2009-05-27 Peer-to-peer music exchange, sampling, and digital distribution have garnered much attention in recent years, notably in debates about authorship, intellectual property, media control, and 'Web 2'. However, empirical scholarship on how these technologies are used creatively by musicians and fans is still sparse. In this interdisciplinary ethnography of 'bedroom producer' culture, Andrew Whelan examines interaction and exchange within a specific online milieu: peer-to-peer chatrooms dedicated to electronic music, focusing on a genre known as 'breakcore'. The author draws on semantic anthropology, ethnomethodology, sociolinguistics, and critical musicology to explore the activity afforded by this controversial and criminalised environment. Through in-depth analysis of often ritually vituperative text-based interaction, discussions of music, and the samples used in that music, Whelan describes the cultural politics and aesthetics of bedroom producer identity, highlighting the roles gender and ethnicity play in the constitution of subcultural authenticity. Empirically driven throughout, this book also engages with a spectrum of social theory; in doing so, it highlights the intersections between gender, interaction, technology and music. This book will prove valuable for students and scholars with interests in gender and language use, computer-mediated communication, online subcultures and virtual community, and the evolution, production and distribution of electronic music.

Popular Culture and New Media D. Beer, 2013-06-13 This book explores the material and everyday intersections between popular culture and new media. Using a range of interdisciplinary resources the chapters open up various hidden dimensions, including objects and infrastructures, archives, algorithms, data play and the body that force us to rethink our understanding of culture as it is today.

Genesis Tony Banks, Phil Collins, Peter Gabriel, Steve Hackett, Mike Rutherford, 2007-09-18 The long-awaited, definitive story of one of the worlds most creative and commercial rock groups, this beautiful, full-color book coincides with the bands Fall 2007 reunion tour. All former band members have collaborated in presenting their story that spans 30 years and 30 albums.

Linux For Dummies Richard Blum, 2009-07-17 One of the fastest ways to learn Linux is with this perennial favorite Eight previous top-selling editions of Linux For Dummies can't be wrong. If you've been wanting to migrate to Linux, this book is the best way to get there. Written in easy-to-follow, everyday terms, Linux For Dummies 9th Edition gets you started by concentrating on two distributions of Linux that beginners love: the Ubuntu LiveCD distribution and the gOS Linux distribution, which comes pre-installed on Everex computers. The book also covers the full Fedora distribution. Linux is an open-source operating system and a low-cost or free alternative to Microsoft Windows; of numerous distributions of Linux, this book covers Ubuntu Linux, Fedora Core Linux, and gOS Linux, and includes them on the DVD. Install new open source software via Synaptic or RPM package managers Use free software to browse the Web, listen to music, read e-mail, edit photos, and even run Windows in a virtualized environment Get acquainted with the Linux command line If you want to get a solid foundation in Linux, this popular, accessible book is for you. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

Social Media Mining Reza Zafarani, Mohammad Ali Abbasi, Huan Liu, 2014-04-28 Integrates social media, social network analysis, and data mining to provide an understanding of the potentials of social media mining.

Recommender Systems Charu C. Aggarwal, 2016-03-28 This book comprehensively covers the topic of recommender systems, which provide personalized recommendations of products or

services to users based on their previous searches or purchases. Recommender system methods have been adapted to diverse applications including query log mining, social networking, news recommendations, and computational advertising. This book synthesizes both fundamental and advanced topics of a research area that has now reached maturity. The chapters of this book are organized into three categories: Algorithms and evaluation: These chapters discuss the fundamental algorithms in recommender systems, including collaborative filtering methods, content-based methods, knowledge-based methods, ensemble-based methods, and evaluation. Recommendations in specific domains and contexts: the context of a recommendation can be viewed as important side information that affects the recommendation goals. Different types of context such as temporal data, spatial data, social data, tagging data, and trustworthiness are explored. Advanced topics and applications: Various robustness aspects of recommender systems, such as shilling systems, attack models, and their defenses are discussed. In addition, recent topics, such as learning to rank, multi-armed bandits, group systems, multi-criteria systems, and active learning systems, are introduced together with applications. Although this book primarily serves as a textbook, it will also appeal to industrial practitioners and researchers due to its focus on applications and references. Numerous examples and exercises have been provided, and a solution manual is available for instructors.

Japanoise David Novak, 2013-06-03 Drawing on more than a decade of research in Japan and the United States, David Novak traces the cultural feedback that generates and sustains Noise, an underground music genre combining distortion and electronic effects.

Bastard Culture! Mirko Tobias Schäfer, 2011 The computer and particularly the Internet have been represented as enabling technologies, turning consumers into users and users into producers. The unfolding online cultural production by users has

been framed enthusiastically as participatory culture. But while many studies of user activities and the use of the Internet tend to romanticize emerging media practices, this book steps beyond the usual framework and analyzes user participation in the context of accompanying popular and scholarly discourse, as well as the material aspects of design, and their relation to the practices of design and appropriation.

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