Free Image Viewer

Alistair Scott

Digital Photography for Next to Nothing John Lewell,2011-08-26 Take photos like a pro without breaking the bank by using FREE and nearly FREE software and hardware explained in this book. Get professional looking shots from a low-cost camera Save money by building your own lighting rigs, tripods, monopods and stabilisers for next to nothing Learn how to use older lenses on modern digital cameras, and make your own macro lens, lens hoods, flash diffusers, flash concentrators, decorative Bokeh effect lenses and more Use dozens of FREE and low cost photo applications for processing, viewing, cataloguing, editing, creating HDR, and photo stitching Build powerful photography processing and editing suites with free software and plugins that go head to head with expensive tools like Adobe Photoshop and Lightroom

Computerworld ,1995-08-07 For more than 40 years, Computerworld has been the leading source of technology news and information for IT influencers worldwide. Computerworld's award-winning Web site (Computerworld.com), twice-monthly publication, focused conference series and custom research form the hub of the world's largest global IT media network.

The Digital Humanities Eileen Gardiner,Ronald G. Musto,2015-06-25 The Digital Humanities is a comprehensive introduction and practical guide to how humanists use the digital to conduct research, organize materials, analyze, and publish findings. It summarizes the turn toward the digital that is reinventing every aspect of the humanities among scholars, libraries, publishers, administrators, and the public. Beginning with some definitions and a brief historical survey of the humanities, the book examines how humanists work, what they study, and how humanists and their research have been impacted by the digital and how, in turn, they shape it. It surveys digital humanities tools and their functions, the digital humanists' environments, and the outcomes and reception of their work. The book pays particular attention to both theoretical underpinnings and practical considerations for embarking on digital humanities projects. It places the digital humanities firmly within the historical traditions of the humanities and in the contexts of current academic and scholarly life.

Entertainment Computing -- ICEC 2009 Stéphane Natkin,Jérome Dupire,2009-08-28 This book constitutes the thoroughly refereed proceedings of the 8th International Conference on Entertainment Computing, ICEC 2009, held in Paris, France, in September 2009, under the auspices of IFIP. The 14 revised long papers, 19 short papers and 23 poster papers and demos presented were carefully reviewed and selected from 105 submissions for inclusion in the book. The papers cover all main domains of entertainment computing, from interactive music to games, taking a wide range of scientific domains from aesthetic to computer science.

Official Guide to Ancestry.com, 2nd edition George G. Morgan,2008-10-01 Whether you are coming to Ancestry.com for the first time or have used it for years, you need The Official Guide to Ancestry.com. Written by noted genealogist and lecturer George G. Morgan, this official guide takes you inside the #1 website for family history research for an unprecedented tour. This second edition includes chapters on the new search at Ancestry, MyCanvas, and Ancestry DNA. In addition, it helps you create and develop your own Family Tree, explore obscure databases you didn't know existed, and more. You've always known Ancestry.com was a valuable resource. Now you can learn to use it like never before.

Developing Skills for Teachers Robert Swerdlow,2013-06-27 Teachers Today Must Wear Many Hats! Professional and subject knowledge has long been part of the teacher education curriculum. However, skill training in the areas of developing, acting, managing and selling appears to have been overlooked in most programs. Research has shown that some of our best teachers are also accomplished DEVELOPERS! They create and adapt a wide variety of multimedia teaching materials for instructional use. They are able to use both traditional tools and the computer to enhance their professional productivity. Developing skills, then, also need to be honed. Developing Skills for Teachers will contribute to the professional development of both new and experienced teachers by providing training in the developing skills that are desired. Complete Teacher Handbooks To help meet the needs of both new and experienced teachers, we now offer a series of interactive eTextbooks. These include: Developing Skills for Teachers Managing Skills for Teachers Acting Skills for Teachers Selling Skills for Teachers Skill acquisition for each of the above-mentioned titles is performance-based and evaluation is criterion-referenced. Both teachers and teacher wannabes will benefit from the use of these very practical, self-study materials. Together with professional and subject knowledge instruction, these titles should help to provide a more realistic approach for delivering practical training in the complete praxis of teaching.Â Developing Skills for Teachers runs on all tablets, smartphones and computers. This eTextbook can be downloaded at our newly designed web site -- www.completeteacher.com

Essential LightWave v9: The Fastest and Easiest Way to Master LightWave 3D Steve Warner,Kevin Phillips,Timothy Albee,2007-06-29 Includes companion DVD with trial versions of LightWave v9.2! Essential LightWave v9 offers an unparalleled guide to LightWave 3D. Written to help users quickly take control of the software, this book is filled with easy-to-understand explanations, time-saving tips and tricks, and detailed tutorials on nearly every aspect of the software, including the new features in LightWave v9.2! Key features: learn to model, light, surface animate, and render within the first seven chapters!; master the LightWave v9 Node Editor for advanced surfacing, texturing, and deformations; learn to model with polygons, Catmull-Clark/Subpatch SubDs, and splines; uncover the secrets of distortion-free UV mapping and high-quality texturing; learn to seamlessly composite 3D objects with real-world images; create professional-quality character animation using FK, IK, and IK Booster; enhance your animations with expressions, particle effects, and dynamics; set up a render farm to rip through complex rendering tasks.

EBay Hacks David A. Karp,2005-06-02 Presents a collection of tips and techniques for getting the most out of eBay.

Content-based Retrieval of Medical Images Paulo Mazzoncini de Azevedo-Marques,Rangaraj Rangayyan,2022-06-01 Content-based image retrieval (CBIR) is the process of retrieval of images from a database that are similar to a query image, using measures derived from the images themselves, rather than relying on accompanying text or annotation. To achieve CBIR, the contents of the images need to be characterized by quantitative features; the features of the query image are compared with the features of each image in the database and images having high similarity with respect to the query image are retrieved and displayed. CBIR of medical images is a useful tool and could provide radiologists with assistance in the form of a display of relevant past cases. One of the challenging aspects of CBIR is to extract features from the images to represent their visual, diagnostic, or application-specific information content. In this book, methods are presented for preprocessing, segmentation, landmarking, feature extraction, and indexing of mammograms for CBIR. The preprocessing steps include anisotropic diffusion and the Wiener filter to remove noise and perform image enhancement. Techniques are described for segmentation of the breast and fibroglandular disk, including maximum entropy, a moment-preserving method, and Otsu's method. Image processing techniques are described for automatic detection of the nipple and the edge of the pectoral muscle via analysis in the Radon domain. By using the nipple and the pectoral muscle as landmarks, mammograms are divided into their internal, external, upper, and lower parts for further analysis. Methods are presented for feature extraction using texture analysis, shape analysis, granulometric analysis, moments, and statistical measures. The CBIR system presented provides options for retrieval using the Kohonen self-organizing map and the k-nearest-neighbor method. Methods are described for inclusion of expert knowledge to reduce the semantic gap in CBIR, including the query point movement method for relevance feedback (RFb). Analysis of performance is described in terms of precision, recall, and relevance-weighted precision of retrieval. Results of application to a clinical database of mammograms are presented, including the input of expert radiologists into the CBIR and RFb processes. Models are presented for integration of CBIR and computer-aided diagnosis (CAD) with a picture archival and communication system (PACS) for efficient workflow in a hospital. Table of Contents: Introduction to Content-based Image Retrieval / Mammography and CAD of Breast Cancer / Segmentation and Landmarking of Mammograms / Feature Extraction and Indexing of Mammograms / Content-based Retrieval of Mammograms / Integration of CBIR and CAD into Radiological Workflow

Windows XP in a Nutshell David Aaron Karp,Tim O'Reilly,Troy Mott,2005 Discusses how to install, run, and configure Windows XP for both the home and office, explaining how to connect to the Internet, design a LAN, and share drives and printers, and includes tips and troubleshooting techniques.

Issues in Surgical Research, Techniques, and Innovation: 2013 Edition ,2013-05-01 Issues in Surgical Research, Techniques, and Innovation: 2013 Edition is a ScholarlyEditions™ book that delivers timely, authoritative, and comprehensive information about Surgical Infections. The editors have built Issues in Surgical Research, Techniques, and Innovation: 2013 Edition on the vast information databases of ScholarlyNews.™ You can

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The Hidden Treasure Book Printmedia Books,2006-04

FRCR Part 1: Cases for the anatomy viewing paper James D. Thomas,2011-10-20 Exclusively focused on preparing candidates for the FRCR Part 1 anatomy viewing paper, this book enables them to practice questions that have the look and feel of the actual exam. Containing eight practice examinations, each with 20 cases which have been thoroughly reviewed and tested by radiology registrars who have sat the exam, the questions are at increasing levels of difficulty. Screenshots from Osirix and advice on how to approach the exam familiarize candidates with its format. Each exam in the book contains a wide selection of images with all body parts and modalities equally represented to thoroughly test candidates interpretation skills. The 160 images cover all major plain films, CT, MRI, barium studies and other contrast examinations, as well as some of the newer techniques, based on the examples published online by the Royal College of Radiologists.

GIMP 2.8 for Photographers Klaus Goelker,2013-05-15 Image editing is a crucial element in the photographic workflow. Image editing tools, most notably Photoshop, are usually sophisticated and deep applications, and are fairly expensive. The only open source tool in this market is the GIMP, which has developed into a powerful, multiplatform system running on Linux, Mac OS X, and Microsoft Windows. GIMP 2.8 for Photographers is a beginner's guide to the only open source image editing tool that provides a no-cost alternative to expensive programs such as Photoshop. Topics include the new user interface and tools, the basics of image editing and simple adjustments, advanced techniques using layers and masks, developing RAW images, working with the improved text tool, and preparing high-quality black-and-white images. The most important editing functions are presented in individual, easy-to-follow workshops. A bonus section on the included DVD describes special techniques for web graphics. GIMP 2.8 for Photographers has evolved from classroom materials that the author developed and taught in courses and workshops on image editing with the GIMP.

American Photo ,2000-09

American Photo ,2000-11

A choice of futures F. Emery,M. Emery,2012-12-06 Exploration of the nature of human communication and the media is a pre requisite to any assessment of the likely future role of communications . . We cannot assume that the nature of these things is transparently obvious to everyone and therefore commonly understood. Three developments in recent decades should adequately warn against such an assumption. First, we had the fiasco of social scientists trying to apply Shannon's mathematical theory of information as if it were a theory of human communication. 'In Shannon's use of information we cannot speak of how much information a person has only how much a message has. ' (Ackoff and Emery, 1972, p. 145). They would not have wandered into that blind alley if they had stopped to think about the nature of human communication. Second was the belated but wholehearted acceptance of the Heider theory of balance and its subse quent wane. Its wane had nothing to do with its inherent merits. It waned because it could not survive on the Procrustean bed of the psychologists' theory of choice. It did not occur to the psychologists to question their as sumptions about how people made the choices that lead to purposeful com munication (Ackoff and Emery, 1972, p. 58). The last example has been the bitter and unended furore about McLuhan. This time the psychologists and sociologists haye been strangely quiet but we can be sure this does not imply acquiescence in McLuhan's views.

The Greatest Guide to Photography Alistair Scott,2011 Photography & photographs.

The Genealogist's Internet Peter Christian,2012-06-21 This practical guide identifies the major websites and online sources of data available to family historians. It is ideal for both beginners and more experienced researchers as it explores the most useful sources and helps readers to navigate each one. The Genealogist's Internet features fully updated URLs and all of the recent developments in online genealogy. This fully updated fifth edition, endorsed by the National Archives, is the comprehensive guide for anyone researching their family history online. It covers: ·Online census records and wills, including the 1911 Census ·Civil registration indexes ·Information on occupations and professions ·DNA matching ·New genealogy websites and search engines ·Surname studies ·Passenger lists and migration records ·Information on digitised historical maps and photographs This book also includes the impact of blogging, podcasting and social networking on family history research, allowing family historians to find others with similar research interests and to share their results. Whether you want to put your family tree online, find distant relatives or access the numerous online genealogical forums, discussion groups and mailing lists, this book is a must-have.

Blender Production Roland Hess,2012-08-21 Blender has become one of the most popular 3D animation tools on the market because it is robust and absolutely free. Blender Production is the definitive resource for anyone who wants to create short animations from scratch. With this book, and Blender, you have the ideal platform to make it happen. Blender expert and author Roland Hess walks you through the entire process of creating a short animation including: writing, storyboarding, blocking, character creation, animation, rendering, and production. The associated web site includes the full Blender software kit and a complete short animation work broken down into handy modules that animators can study, learn from, and reuse in their own animated films. The sample project files amount to 100+ MB of cool content, including models, textures, materials, scenes and animation work.

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