

FOR THE RECORD

JOHN J. SIRICA

📖 ONE FOR THE RECORD GEORGE PLIMPTON, 2016-04-26 THE INSIDE STORY OF HANK AARON'S CHASE FOR THE HOME RUN RECORD, REPACKAGED AND WITH A FOREWORD BY BOB COSTAS AND NEW MATERIAL FROM THE PLIMPTON ARCHIVES. IN ONE FOR THE RECORD, GEORGE PLIMPTON RECOUNTS HANK AARON'S THRILLING RACE TO BECOME THE NEW HOME RUN CHAMPION. AMIDST MEDIA FRENZY AND DEATH THREATS, AARON SOUGHT TO BEAT BABE RUTH'S RECORD. IN 1974, HE FINALLY SUCCEEDED. A FASCINATING EXAMINATION OF THE PSYCHOLOGY OF BASEBALL PLAYERS, ONE FOR THE RECORD GIVES AN ABSORBING ACCOUNT OF THE MEN ON THE MOUND WHO HAD TO FACE AARON. BUT THE BOOK'S TRUE GENIUS LIES IN THE PORTRAIT OF AARON HIMSELF, AND HIS DISCUSSIONS ON HIS PHILOSOPHY ON HITTING AND THE GAME OF BASEBALL.

📖 FOR THE RECORD DAVID CAMERON, 2019-09-24 DAVID CAMERON WAS ELECTED CONSERVATIVE LEADER IN 2005, PROMISING TO MODERNIZE THE PARTY FOLLOWING ITS THREE SUCCESSIVE ELECTORAL DEFEATS. HE BECAME PRIME MINISTER IN 2010, FORMING BRITAIN'S FIRST COALITION GOVERNMENT IN 70 YEARS, AT A MOMENT OF ECONOMIC CRISIS, AND WENT ON TO WIN THE FIRST OUTRIGHT CONSERVATIVE MAJORITY FOR 23 YEARS AT THE 2015 GENERAL ELECTION. IN FOR THE RECORD, HE WILL EXPLAIN HOW THE GOVERNMENTS HE LED TRANSFORMED THE UK ECONOMY WHILE IMPLEMENTING A MODERN, COMPASSIONATE AGENDA THAT INCLUDED REFORMING EDUCATION AND WELFARE, LEGALIZING GAY MARRIAGE, HONORING THE UK'S COMMITMENT TO OVERSEAS AID AND SPEARHEADING ENVIRONMENTAL POLICIES. HE WILL SHED LIGHT ON THE SEMINAL WORLD EVENTS OF HIS PREMIERSHIP—THE ARAB SPRING; THE RISE OF ISIS; THE INVASION OF UKRAINE; THE CONFLICTS IN LIBYA, IRAQ AND SYRIA—AS WELL AS EVENTS AT HOME, FROM THE OLYMPIC GAMES IN 2012 TO THE SCOTTISH REFERENDUM. HE WILL PROVIDE, FOR THE FIRST TIME, HIS PERSPECTIVE ON THE EU REFERENDUM AND HIS VIEWS ON THE FUTURE OF BRITAIN'S PLACE IN THE WORLD FOLLOWING BREXIT. REVEALING THE BATTLES AND ACHIEVEMENTS OF HIS LIFE AND CAREER IN INTIMATE AND FRANK DETAIL, FOR THE RECORD WILL BE AN IMPORTANT ASSESSMENT OF THE SIGNIFICANT POLITICAL EVENTS OF THE LAST DECADE, THE NATURE OF POWER AND THE ROLE OF LEADERSHIP AT A TIME OF PROFOUND GLOBAL CHANGE.

📖 FOR THE RECORD MANY AMERI, TORSTEN SCHMIDT, 2013 COMPILATION OF CONVERSATIONS AND ESSAYS FACILITATED BY THE RED BULL MUSIC ACADEMY, A TRAVELING MUSIC WORKSHOP AND LECTURE SERIES.

📖 OFF THE RECORD CAMRYN GARRETT, 2022-05-10 THE BEHIND-THE-SCENES ACCESS OF ALMOST FAMOUS MEETS THE SEARING REVELATIONS OF METOO IN THIS STORY OF A TEEN JOURNALIST WHO UNCOVERS THE SCANDAL OF THE DECADE. EVER SINCE SEVENTEEN-YEAR-OLD JOSIE WRIGHT CAN REMEMBER, WRITING HAS BEEN HER IDENTITY, THE THING THAT GROUNDS HER WHEN EVERYTHING ELSE IS A GARBAGE FIRE. SO WHEN SHE WINS A CONTEST TO WRITE A CELEBRITY PROFILE FOR DEEP FOCUS MAGAZINE, SHE'S EQUAL PARTS EXCITED AND SCARED, BUT ALSO READY. SHE'S GOT THIS. SOON JOSIE IS JETTING OFF ON A MULTI-CITY TOUR, RUBBING ELBOWS WITH SPARKLY CELEBRITIES, FRENETIC HANDLERS, STONE-FACED PRODUCERS, AND ECCENTRIC STYLISTS. SHE EVEN FINDS HERSELF CATCHING FEELINGS FOR THE SUBJECT OF HER PROFILE, DAZZLING YOUNG NEWCOMER MARIUS CANET. JOSIE'S WORLD IS EXPANDING SO RAPIDLY, SHE DOESN'T KNOW WHETHER SHE'S FLYING OR FALLING. BUT WHEN A YOUNG ACTRESS LETS HER IN ON A TERRIBLE SECRET, THE ANSWER IS CLEAR: SHE'S IN OVER HER HEAD. ONE WOMAN'S ACCOUNT LEADS TO ANOTHER AND ANOTHER. JOSIE WANTS TO EXPOSE THE MAN RESPONSIBLE, BUT SHE'S RELUCTANT TO SPEAK UP, UNSURE IF THIS IS HER STORY TO TELL. WHAT IF SHE LETS DOWN THE WOMEN WHO HAVE ENTRUSTED HER WITH THEIR STORIES? WHAT IF THIS ENDS HER WRITING CAREER BEFORE IT EVEN BEGINS? THERE ARE SO MANY REASONS NOT TO GO AHEAD, BUT IF JOSIE DOESN'T STEP UP, WHO WILL? FROM THE AUTHOR OF FULL DISCLOSURE, THIS IS A MOVING TESTAMENT TO THE METOO MOVEMENT, AND ALL THE WAYS WOMEN STAND UP FOR EACH OTHER. BRAVE, NECESSARY, AND UNFLINCHINGLY REAL, OFF THE RECORD IS AN INSTANT CLASSIC. --MARIEKE NIJKAMP, #1 NEW YORK TIMES BESTSELLING AUTHOR OF THIS IS WHERE IT ENDS A VULNERABLE AND POWERFUL PURSUIT OF RADICAL TRUTH FROM A BRAVE BOLD VOICE OF THIS GENERATION. —KIM JOHNSON, ACCLAIMED AUTHOR OF THIS IS MY AMERICA

📖 OFF THE RECORD MADELEINE WESTERHOUT, 2020-08-11 MADELEINE WESTERHOUT, THE FORMER GATEKEEPER OF THE TRUMP WHITE HOUSE, WRITES ABOUT HER RELATIONSHIP WITH THE PRESIDENT, AND TELLS THE STORY OF THE TERRIBLE MISTAKE THAT LED TO HER LOSING HER JOB. FROM THE FIRST DAY PRESIDENT TRUMP STEPPED INTO THE WHITE HOUSE, MADELEINE WESTERHOUT WAS BY HIS SIDE, FIRST AS HIS EXECUTIVE ASSISTANT, THEN AS THE DIRECTOR OF OVAL OFFICE OPERATIONS. FROM HER DESK OUTSIDE THE OVAL, SHE SAW EVERYONE WHO CAME IN TO SEE THE PRESIDENT. SHE PLACED HIS PHONE CALLS, AND WAS IN THE ROOM FOR SEVERAL HISTORIC MOMENTS. DURING HER TIME WORKING WITH PRESIDENT TRUMP AT THE WHITE HOUSE, CAMP DAVID, MAR A LAGO, AND BEDMINSTER, SHE GREW TO LOVE HER JOB AND ADMIRE THE PRESIDENT. THEN, IN AN UNGUARDED MOMENT DURING A DINNER WITH REPORTERS, SHE MADE A TERRIBLE MISTAKE. IN OFF THE RECORD, WESTERHOUT TELLS THE FULL STORY OF THIS DINNER FOR THE FIRST TIME, REVEALING THE CIRCUMSTANCES THAT LED TO HER FATEFUL MISTAKE. SHE ALSO WRITES ABOUT HER RELATIONSHIP WITH PRESIDENT TRUMP -- ALL THE LESSONS SHE LEARNED WORKING WITH HIM, AND WHY SHE BELIEVES HE IS A MUCH DIFFERENT MAN THAN THE ONE THE MEDIA PORTRAYS EVERY DAY. WESTERHOUT DESCRIBES PRESIDENT TRUMP AS A KIND AND GENEROUS BOSS WHO CONTINUES TO BE A GREAT LEADER FOR OUR COUNTRY.

📖 THE RECORDSETTER BOOK OF WORLD RECORDS COREY HENDERSON, DAN ROLLMAN, 2011-12-05 A CELEBRATION OF THE NUTTINESS AND OBSESSIVES IN ALL OF US, RECORDSETTER IS THE NEW WORLD RECORD- SETTING PHENOMENON, A WEBSITE THAT BELIEVES EVERYONE CAN BE THE WORLD'S BEST AT SOMETHING—AND WHERE 80,000 PEOPLE A MONTH COME TO PROVE IT, OR JUST ENJOY WATCHING. COREY HENDERSON AND DAN ROLLMAN, THE CREATORS OF RECORDSETTER, ARE TWO ENTREPRENEURS OBSESSED BY WORLD RECORDS WHO APPEAR REGULARLY ON LATE NIGHT WITH JIMMY FALLON AND HOST EVENTS IN CITIES AROUND THE COUNTRY. THE RECORDSETTER BOOK OF WORLD RECORDS CAPTURES ALL THE EXUBERANCE,

ENERGY, AND QUIRKY GOOD HUMOR OF THE RECORDS AND RECORD-SETTERS. HERE ARE MORE THAN 300 OF THE LONGEST, LOUDEST, SLOWEST, WEIRDEST, COOLEST, AND MOST-DIFFICULT-TO-BREAK WORLD RECORDS. THERE ARE FOOD & DRINK RECORDS. SPORTS & GAMES RECORDS. RECORDS SET BY (NOT-SO) AVERAGE JOES, AND RECORDS SET BY CELEBRITIES (MOST BUNNIES SNUGGLED IN A HAMMOCK BY CAMERON DIAZ).

¶ **FOR THE RECORD** NATIONAL RESEARCH COUNCIL, DIVISION ON ENGINEERING AND PHYSICAL SCIENCES, COMPUTER SCIENCE AND TELECOMMUNICATIONS BOARD, COMMISSION ON PHYSICAL SCIENCES, MATHEMATICS, AND APPLICATIONS, COMMITTEE ON MAINTAINING PRIVACY AND SECURITY IN HEALTH CARE APPLICATIONS OF THE NATIONAL INFORMATION INFRASTRUCTURE, 1997-07-09 WHEN YOU VISIT THE DOCTOR, INFORMATION ABOUT YOU MAY BE RECORDED IN AN OFFICE COMPUTER. YOUR TESTS MAY BE SENT TO A LABORATORY OR CONSULTING PHYSICIAN. RELEVANT INFORMATION MAY BE TRANSMITTED TO YOUR HEALTH INSURER OR PHARMACY. YOUR DATA MAY BE COLLECTED BY THE STATE GOVERNMENT OR BY AN ORGANIZATION THAT ACCREDITS HEALTH CARE OR STUDIES MEDICAL COSTS. BY MAKING INFORMATION MORE READILY AVAILABLE TO THOSE WHO NEED IT, GREATER USE OF COMPUTERIZED HEALTH INFORMATION CAN HELP IMPROVE THE QUALITY OF HEALTH CARE AND REDUCE ITS COSTS. YET HEALTH CARE ORGANIZATIONS MUST FIND WAYS TO ENSURE THAT ELECTRONIC HEALTH INFORMATION IS NOT IMPROPERLY DIVULGED. PATIENT PRIVACY HAS BEEN AN ISSUE SINCE THE OATH OF HIPPOCRATES FIRST CALLED ON PHYSICIANS TO KEEP SILENCE ON PATIENT MATTERS, AND WITH HIGHLY SENSITIVE DATA ¶ GENETIC INFORMATION, HIV TEST RESULTS, PSYCHIATRIC RECORDS ¶ ENTERING PATIENT RECORDS, CONCERNS OVER PRIVACY AND SECURITY ARE GROWING. FOR THE RECORD RESPONDS TO THE HEALTH CARE INDUSTRY'S NEED FOR GREATER GUIDANCE IN PROTECTING HEALTH INFORMATION THAT INCREASINGLY FLOWS THROUGH THE NATIONAL INFORMATION INFRASTRUCTURE ¶ FROM PATIENT TO PROVIDER, PAYER, ANALYST, EMPLOYER, GOVERNMENT AGENCY, MEDICAL PRODUCT MANUFACTURER, AND BEYOND. THIS BOOK MAKES PRACTICAL DETAILED RECOMMENDATIONS FOR TECHNICAL AND ORGANIZATIONAL SOLUTIONS AND NATIONAL-LEVEL INITIATIVES. FOR THE RECORD DESCRIBES TWO MAJOR TYPES OF PRIVACY AND SECURITY CONCERNS THAT STEM FROM THE AVAILABILITY OF HEALTH INFORMATION IN ELECTRONIC FORM: THE INCREASED POTENTIAL FOR INAPPROPRIATE RELEASE OF INFORMATION HELD BY INDIVIDUAL ORGANIZATIONS (WHETHER BY THOSE WITH ACCESS TO COMPUTERIZED RECORDS OR THOSE WHO BREAK INTO THEM) AND SYSTEMIC CONCERNS DERIVED FROM OPEN AND WIDESPREAD SHARING OF DATA AMONG VARIOUS PARTIES. THE COMMITTEE REPORTS ON THE TECHNOLOGICAL AND ORGANIZATIONAL ASPECTS OF SECURITY MANAGEMENT, INCLUDING BASIC PRINCIPLES OF SECURITY; THE EFFECTIVENESS OF TECHNOLOGIES FOR USER AUTHENTICATION, ACCESS CONTROL, AND ENCRYPTION; OBSTACLES AND INCENTIVES IN THE ADOPTION OF NEW TECHNOLOGIES; AND MECHANISMS FOR TRAINING, MONITORING, AND ENFORCEMENT. FOR THE RECORD REVIEWS THE GROWING INTEREST IN ELECTRONIC MEDICAL RECORDS; THE INCREASING VALUE OF HEALTH INFORMATION TO PROVIDERS, PAYERS, RESEARCHERS, AND ADMINISTRATORS; AND THE CURRENT LEGAL AND REGULATORY ENVIRONMENT FOR PROTECTING HEALTH DATA. THIS INFORMATION IS OF IMMEDIATE INTEREST TO POLICYMAKERS, HEALTH POLICY RESEARCHERS, PATIENT ADVOCATES, PROFESSIONALS IN HEALTH DATA MANAGEMENT, AND OTHER STAKEHOLDERS.

¶ **FOR THE RECORD** CHARLOTTE HUANG, 2016-11 AS THE NEW LEAD SINGER OF THE BAND MELBOURNE, CHELSEA HAS ONLY THE SUMMER TOUR TO MAKE THE BAND--AND THEIR FANS--LOVE HER, OR IT IS BACK TO BORING HIGH SCHOOL.

¶ **FOR THE RECORD** K. A. LINDE, 2014 WITH CONGRESSMAN BRADY MAXWELL UP FOR REELECTION AND JOURNALIST LIZ DOUGHERTY ABOUT TO GRADUATE INTO A PROMISING CAREER, THE AMBITIOUS COUPLE'S FUTURE IS BRIGHTER THAN EVER. BUT WHEN BRADY HOLDS A PRESS CONFERENCE TO OFFICIALLY INTRODUCE LIZ AS HIS GIRLFRIEND, REPORTERS HUNGRY FOR A SCANDAL BOMBARD HER. WITH HER EVERY MOVE UNDER A VICIOUS MAGNIFYING GLASS, THE PASSIONATE BOND BETWEEN THE CONGRESSMAN AND THE JOURNALIST GETS TESTED AT EVERY STOP. LIZ AND BRADY MAY BE SETTING OFF FIREWORKS ALONG THE CAMPAIGN TRAIL, BUT CAN THEIR LOVE TRANSCEND POLITICS AS USUAL?

¶ **THE RECORD BOOK** SHERRY HAYES, 2018-06-15 LEARNING IS MORE THAN TEXTBOOKS AND TESTS. IT IS A LIVING, ACTIVE THING, AND IT IS HAPPENING ALL OF THE TIME. THE PROBLEM IS CAPTURING IT AND RECORDING IT SO THAT IT COUNTS. THE RECORD BOOK MAKES THAT SEEM SIMPLE! WITH THESE PAGES YOU WILL: -HAVE A RECORD FOR AUTHORITIES -BE ABLE TO ACCURATELY PRODUCE HIGH SCHOOL TRANSCRIPTS -HAVE A BANK OF MEMORIES BOTH FOR SENTIMENTAL AND PRACTICAL USE LATER ON. EACH PAGE INCLUDES PLACES TO WRITE DOWN THE ACTIVITY, THE TIME SPENT, THE CHILDREN WHO WERE INVOLVED, AND THE EDUCATION AREA(S) COVERED. THERE IS ALSO A PLACE FOR NOTES, SUCH AS THE ATTITUDE OF THE CHILDREN, THE CIRCUMSTANCES OF THE DAY, OR EVEN SOME DIRECTIONS FOR THE NEXT DAY. ALSO INCLUDED ARE: -BASIC INSTRUCTIONS AND A BRIEF EXPLANATION OF THE PHILOSOPHY BEHIND THE BOOK. -PAGES OF ENCOURAGING QUOTES INTERMIXED WITH THE RECORDING PAGES. IT IS OUR HOPE THIS TOOL WILL HELP YOU GAIN MORE PEACE AND SATISFACTION AS YOU HOMESCHOOL YOUR CHILDREN.

¶ **LET THE RECORD SHOW** SARAH SCHULMAN, 2021-05-18 WINNER OF THE 2022 LAMBDA LITERARY LGBTQ NONFICTION AWARD AND THE 2022 NLGJA EXCELLENCE IN BOOK WRITING AWARD. FINALIST FOR THE PEN/JOHN KENNETH GALBRIATH AWARD FOR NONFICTION, THE GOTHAM BOOK PRIZE, AND THE ALA STONEWALL ISRAEL FISHMAN NONFICTION AWARD. A 2021 NEW YORK TIMES BOOK REVIEW NOTABLE BOOK AND A NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE.

LONGLISTED FOR THE 2021 BROOKLYN PUBLIC LIBRARY LITERARY PRIZE. ONE OF NPR, NEW YORK, AND THE GUARDIAN'S BEST BOOKS OF 2021, ONE OF BUZZFEED'S BEST LGBTQ+ BOOKS OF 2021, ONE OF ELECTRIC LITERATURE'S FAVORITE NONFICTION BOOKS OF 2021, ONE OF NBC'S 10 MOST NOTABLE LGBTQ BOOKS OF 2021, AND ONE OF GAY TIMES' BEST LGBTQ BOOKS OF 2021. THIS IS NOT REVERENT, DEFINITIVE HISTORY. THIS IS A TACTICIAN'S BIBLE. --PARUL SEHGAL, THE NEW YORK TIMES TWENTY YEARS IN THE MAKING, SARAH SCHULMAN'S LET THE RECORD SHOW IS THE MOST COMPREHENSIVE POLITICAL HISTORY EVER ASSEMBLED OF ACT UP AND AMERICAN AIDS ACTIVISM IN JUST SIX YEARS, ACT UP, NEW YORK, A

BROAD AND UNLIKELY COALITION OF ACTIVISTS FROM ALL RACES, GENDERS, SEXUALITIES, AND BACKGROUNDS, CHANGED THE WORLD. ARMED WITH RANCOR, DESPERATION, INTELLIGENCE, AND CREATIVITY, IT TOOK ON THE AIDS CRISIS WITH AN INDEFATIGABLE, INGENIOUS, AND MULTIFACETED ATTACK ON THE CORPORATIONS, INSTITUTIONS, GOVERNMENTS, AND INDIVIDUALS WHO STOOD IN THE WAY OF AIDS TREATMENT FOR ALL. THEY STORMED THE FDA AND NIH IN WASHINGTON, DC, AND STARTED NEEDLE EXCHANGE PROGRAMS IN NEW YORK; THEY TOOK OVER GRAND CENTRAL TERMINAL AND FOUGHT TO CHANGE THE LEGAL DEFINITION OF AIDS TO INCLUDE WOMEN; THEY TRANSFORMED THE AMERICAN INSURANCE INDUSTRY, WEAPONIZED ART AND ADVERTISING TO PUSH THEIR AGENDA, AND BATTLED—AND BEAT—THE NEW YORK TIMES, THE CATHOLIC CHURCH, AND THE PHARMACEUTICAL INDUSTRY. THEIR ACTIVISM, IN ITS COMPLEX AND INTERSECTIONAL POWER, TRANSFORMED THE LIVES OF PEOPLE WITH AIDS AND THE BIGOTED SOCIETY THAT HAD ABANDONED THEM. BASED ON MORE THAN TWO HUNDRED INTERVIEWS WITH ACT UP MEMBERS AND RICH WITH LESSONS FOR TODAY’S ACTIVISTS, LET THE RECORD SHOW IS A REVELATORY EXPLORATION—AND LONG-OVERDUE REASSESSMENT—OF THE COALITION’S INNER WORKINGS, CONFLICTS, ACHIEVEMENTS, AND ULTIMATE FRACTURE. SCHULMAN, ONE OF THE MOST REVERED QUEER WRITERS AND THINKERS OF HER GENERATION, EXPLORES THE HOW AND THE WHY, EXAMINING, WITH HER CHARACTERISTIC RIGOR AND BITE, HOW A GROUP OF DESPERATE OUTCASTS CHANGED AMERICA FOREVER, AND IN THE PROCESS CREATED A LIVABLE FUTURE FOR GENERATIONS OF PEOPLE ACROSS THE WORLD.

📖 **NO SET THE RECORD STRAIGHT** JOHN J. SIRICA, 1980

📖 **OFF THE RECORD** PETER MANSBRIDGE, 2023-04-25 INSTANT #1 NATIONAL BESTSELLER A CANDID LOOK INTO THE LIFE AND CAREER OF ONE OF CANADA’S MOST TRUSTED JOURNALISTS, IN HIS OWN WORDS. TODAY, PETER MANSBRIDGE IS OFTEN RECOGNIZED FOR HIS DISTINCTIVE DEEP VOICE, WHICH CALMLY DELIVERED THE NEWS FOR OVER FIFTY YEARS. EVEN THOUGH HE NEVER CONSIDERED BECOMING A BROADCASTER, IN SOME WAYS HE HAD BEEN PREPARING FOR A LIFE AS A NEWSCASTER FROM AN EARLY AGE. EVERY NIGHT AROUND THE DINNER TABLE, HIS FAMILY WOULD DISCUSS THE LATEST NEWS STORIES, FROM COLD WAR SCANDALS TO THE BEATLES. SO IN 1968, WHEN A CBC RADIO MANAGER IN CHURCHILL, MANITOBA, OFFERED HIM A SPOT HOSTING THE LOCAL LATE-NIGHT MUSIC PROGRAM, PETER EMBRACED THE OPPORTUNITY. WITHOUT A TEACHER, HE TUNED INTO BROADCASTS FROM ACROSS THE WORLD TO LEARN THE BASIC SKILLS OF A JOURNALIST, AND HE EVENTUALLY PARLAYED HIS POSITION INTO HIS FIRST NEWS JOB. TWENTY YEARS LATER, HE BECAME THE CHIEF CORRESPONDENT AND ANCHOR OF THE NATIONAL. WITH HUMOUR AND HEART, PETER SHARES BEHIND-THE-SCENES STORIES FROM HIS DISTINGUISHED CAREER, INCLUDING REPORTING ON THE FALL OF THE BERLIN WALL, WALKING THE BEACHES OF NORMANDY WITH TOM BROKAW, AND TALKING WITH CANADIAN PRIME MINISTERS FROM JOHN DIEFENBAKER TO JUSTIN TRUDEAU. BUT IT’S NOT ALL SERIOUS. PETER ALSO WRITES ABOUT FINDING THE “CURE” FOR BALDNESS IN CHINA AND LANDING THE ROLE OF PETER MOOSEBRIDGE IN DISNEY’S ZOOTOPIA. AFTER YEARS OF INTERVIEWING OTHERS, PETER TURNS THE LENS ON HIMSELF, REFLECTING ON THE PEOPLE AND PLACES THAT HAVE SHAPED HIS LIFE AND CAREER.

📖 **RETIREMENT FOR THE RECORD** DARYL DIAMOND, 2020-11-05 WHAT DO PLANNING RETIREMENT INCOME AND THE MUSIC OF THE BABY BOOMER GENERATION HAVE IN COMMON? RETIREMENT ROCKS! ESPECIALLY IF YOU’RE PLANNING FOR RELIABLE, SUSTAINABLE INCOME THAT WILL LAST AS LONG AS YOU DO - ALL TO THE TUNE OF THE CLASSIC MUSIC YOU LOVE. IN THIS UNIQUE AND ENLIGHTENING BOOK, DARYL DIAMOND COMBINES HIS TWO PASSIONS - RETIREMENT INCOME PLANNING AND MUSIC - TO BRING YOU FINANCIAL ADVICE THAT’S PRACTICAL, ACCESSIBLE AND EVEN A LITTLE . . . FUN? LINKED TO THE TUNES, TRIVIA AND IDOLS OF YOUR MUSICAL PAST, THE FINANCIAL TIPS AND STRATEGIES IN RETIREMENT FOR THE RECORD MADE EASIER TO RELATE TO AND MORE MEMORABLE. DISTILLING OVER THIRTY YEARS OF EXPERIENCE WITH PLANNING AND MANAGING RETIREMENT INCOME FOR CLIENTS INTO FORTY-SIX SHORT CHAPTERS, DIAMOND REVEALS THE KEYS TO A COMFORTABLE, SECURE RETIREMENT - ALL IN THE KEY OF THE BOOMER GENERATION’S FAVOURITE MUSIC: FULL OF EXAMPLES AND STORIES FROM THE AUTHOR’S THIRTY-PLUS YEARS OF WORKING WITH CLIENTS TO ENSURE THEY HAVE THE INCOME THEY NEED TO REALIZE THEIR RETIREMENT DREAMS AND GOALS, AND THAT THEY WON’T OUTLIVE THEIR MONEY. PACKED WITH MUSICAL REFERENCES AND QUOTES, STORIES ABOUT YOUR FAVOURITE SONGS AND STARS, FASCINATING TALES AND TRIVIA, AND EVEN LINKS TO VIDEOS SO YOU CAN RELIVE SOME OF YOUR MOST TREASURED MUSICAL MEMORIES. DON’T THINK OF RETIREMENT PLANNING AS BAD MEDICINE. WHEN IT’S ACCOMPANIED BY THE SOUNDTRACK OF YOUR LIFE, IT GOES DOWN A WHOLE LOT EASIER!

📖 **THE RECORD STORE OF THE MIND** JOSH ROSENTHAL, 2015-10-27 JOSH ROSENTHAL IS A RECORD MAN’S RECORD MAN. HE IS ALSO A MUSICIAN’S RECORD MAN. HE IS IN THE LINE OF SAMUEL CHARTERS AND HARRY SMITH. IN THIS AGE WHERE WE HAVE ACCESS TO EVERYTHING AND KNOW THE VALUE OF NOTHING, MUSICIANS NEED PEOPLE LIKE JOSH TO HEAR THEM WHEN NO ONE ELSE CAN. T BONE BURNETT GRAMMY-NOMINATED PRODUCER AND TOMPKINS SQUARE LABEL FOUNDER JOSH ROSENTHAL PRESENTS HIS FIRST BOOK, THE RECORD STORE OF THE MIND. PART MEMOIR, PART MUSIC CRITICISM, THE AUTHOR RUMINATES OVER UNSUNG MUSICAL HEROES, REFLECTS ON THIRTY YEARS OF TOIL AND FANDOM IN THE MUSIC BUSINESS, AND SHAMELESSLY LISTS SOME OF THE LPS IN HIS RECORD COLLECTION. CRACKLING WITH INSIGHTFUL UNTOLD STORIES, THE RECORD STORE OF THE MIND WILL SURELY DELIGHT AND INSPIRE PASSIONATE MUSIC LOVERS ... ESPECIALLY THOSE WHO HAVE SPENT WAY TOO MANY HOURS IN RECORD STORES. CELEBRATING TEN YEARS IN 2015, ROSENTHAL’S SAN FRANCISCO-BASED INDEPENDENT RECORD LABEL TOMPKINS SQUARE HAS RECEIVED SEVEN GRAMMY NOMINATIONS AND WIDE ACCLAIM FOR ITS DIVERSE CATALOG OF NEW AND ARCHIVAL RECORDINGS.

📖 **THE RECORD STORE BOOK** MIKE SPITZ, REBECCA VILLANEDA, 2015 FROM THE OLDER TO THE NEWER GENERATIONS OF RECORD STORES IN CALIFORNIA, EACH OWNER SHARES FACTS, HISTORY, AND DISTINCTIVE POINTS OF VIEW REGARDING PATRONS’ STYLES OF SEARCHING FOR, FINDING, AND EXPERIENCING SECOND-HAND MUSIC.

- 📖 THE AMERICAN RECORD LABEL BOOK BRIAN RUST, 1984-01-21
- 📖 FOR THE RECORD DAVID E SHI, HOLLY A MAYER, 2022-06-10 THE BEST COLLECTION OF PRIMARY SOURCES--AT THE BEST PRICE
- 📖 OLIVIA ON THE RECORD GINNY BERSON, 2020 OLIVIA ON THE RECORD TELLS THE STORY OF THE FOUNDING AND DEVELOPMENT OF OLIVIA RECORDS, A WOMAN-RUN ORGANIZATION DEVOTED TO CREATING A CULTURAL, SOCIAL, AND ECONOMIC SPACE FOR WOMEN. FOUNDED BY MEMBERS OF THE RADICAL FEMINIST FURIES COLLECTIVE, OLIVIA RECORDS WAS A COLLECTIVELY RUN ORGANIZATION THAT PROMOTED AND DISTRIBUTED WOMEN'S MUSIC--FEATURING ARTISTS SUCH AS MEG CHRISTIANSON, LINDA TILLERY, AND CRIS WILLIAMSON. THE AUTHOR IS ONE OF THE FOUNDERS OF OLIVIA RECORDS, AND THE STORY SHE TELLS IS ABOUT AN ORGANIZATION THAT REPRESENTS SOME OF THE POLITICAL ZEITGEIST OF THE 1970S. THE STORY BEGINS WITH AN ACCOUNT OF THE WORK OF THE FURIES, AND MOVES INTO THE FOUNDING OF OLIVIA. THE HISTORY RELATED HERE SPEAKS TO ISSUES OF CLASS, RACE, SEXUALITY, AND GENDER IDENTITY THAT CONTINUE TO BE PROFOUNDLY CONTENTIOUS. EFFORTS TO HAVE A DIVERSE COLLECTIVE ALONG LINES OF CLASS AND RACE, AND TO PRODUCE DIVERSE WOMEN'S MUSIC WERE PART OF THAT--
- 📖 HELP N. Y.) METROPOLITAN MUSEUM OF ART (NEW YORK, 1997-04-01 THIS STYLISH WIRE-BOUND BOOK IS DIVIDED INTO 120 ALPHABETICAL CATEGORIES -- FROM AUTO REPAIR AND BABY-SITTERS TO PLUMBERS AND TRAVEL AGENTS -- GIVING PEOPLE A HANDY PLACE TO RECORD NAMES, NUMBERS, AND NOTES ON ALL OF THEIR FAVORITE SERVICE PROVIDERS, SHOPS, AND RESTAURANTS. THERE IS ALSO ROOM TO LIST WHO GAVE THE RECOMMENDATION. THROUGHOUT, VINTAGE BLACK-AND-WHITE CARTOONS BY W. HEATH ROBINSON FROM THE MUSEUM'S COLLECTION PROVIDE WITTY COMMENTARY ON THE TRIALS AND TRIBULATIONS OF RUNNING A HOME -- AND MAKE HELP! A GREAT HOUSE PRESENT AS WELL AS AN INVALUABLE READY-REFERENCE.

UNVEILING THE ENERGY OF VERBAL ART: AN MENTAL SOJOURN THROUGH **FOR THE RECORD**

IN A GLOBAL INUNDATED WITH SCREENS AND THE CACOPHONY OF IMMEDIATE CONVERSATION, THE PROFOUND ENERGY AND MENTAL RESONANCE OF VERBAL ART OFTEN DIMINISH IN TO OBSCURITY, ECLIPSED BY THE CONSTANT BARRAGE OF NOISE AND DISTRACTIONS. HOWEVER, LOCATED WITHIN THE MUSICAL PAGES OF **FOR THE RECORD**, A FASCINATING FUNCTION OF LITERARY SPLENDOR THAT PULSES WITH RAW THOUGHTS, LIES AN WONDERFUL JOURNEY WAITING TO BE EMBARKED UPON. PUBLISHED WITH A VIRTUOSO WORDSMITH, THAT INTERESTING OPUS COURSES VISITORS ON AN EMOTIONAL ODYSSEY, LIGHTLY REVEALING THE LATENT POTENTIAL AND PROFOUND IMPACT EMBEDDED WITHIN THE INTRICATE WEB OF LANGUAGE. WITHIN THE HEART-WRENCHING EXPANSE OF THE EVOCATIVE ANALYSIS, WE CAN EMBARK UPON AN INTROSPECTIVE EXPLORATION OF THE BOOK'S MAIN THEMES, DISSECT ITS CAPTIVATING WRITING DESIGN, AND IMMERSE OURSELVES IN THE INDELIBLE EFFECT IT LEAVES UPON THE DEPTHS OF READERS SOULS.

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