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Gilbert Cole

Scraps & Shirrtails II Bonnie K. Hunter,2011-01-01 The popular quilt designer returns with a 2nd volume of tips and techniques for upcycling fabric scraps into fabulous quilts—with 13 new designs. In *Scraps and Shirrtails*, blogger and quilt designer Bonnie K. Hunter shared her passion for scrap quilts—a practice that’s not only fun and creative but also cost-effective and environmentally conscious. In *Scraps and Shirrtails II*, Bonnie shares 13 new scrap quilt designs made from parts of old shirts and other odds and ends. Learn to reuse, re-purpose and recycle fabric scraps with Bonnie’s savvy techniques and thrifty tips.

Optometric Weekly ,1925

The EACVI Textbook of Cardiovascular Magnetic Resonance Victor Ferrari,2018-09-13 This highly comprehensive and informed textbook has been prepared by the Cardiovascular Magnetic Resonance section of the European Society of Cardiology association on imaging, the EACVI. The EACVI Textbook of Cardiovascular Magnetic Resonance is the authority on the subject. The textbook is aligned with ESC Core Curriculum and EACVI Core Syllabus for CMR. It is a practical resource and provides a disease orientated outlook on the subject. Structured with thirteen clear and detailed sections, ranging from Physics to Methodology, and featuring specific sections on ischemic heart disease, myocardial disease, pericardial disease, and congenital heart disease and adult congenital heart disease, The EACVI Textbook of Cardiovascular Magnetic Resonance provides extensive knowledge across the entire subject area in CMR. Beautifully illustrated and physical principles enriched with schematic animations, the textbook is advanced further with key video content based on clinical cases. Written by leading experts in the field from across the world, the textbook aims to summarise the existing research and clinical evidence for the various CMR indications and provide an invaluable resource for cardiologists and radiologists across the board. The textbook is ideal for cardiologists and radiologists new to the field of Cardiovascular Magnetic Resonance, those preparing for ESC certification in CMR, and those established in the field wishing to gain a deep understanding of CMR. Online access to the digital version is included with purchase of the print book, with accompanying videos referenced within the text available on Oxford Medicine Online.

Mirror-Image Asymmetry James P. Riehl,2010-03-22 An overview of the importance and consequences of asymmetry from molecules to the macroscopic world As scientists have become more capable of probing the structure of three-dimensional objects at the molecular level, the need to understand the concept and the consequences of mirror-image asymmetry—chirality—has increased enormously. Written at an introductory level, *Mirror-Image Asymmetry* provides an overview of the importance and effects of asymmetry from the atomic and molecular world of physics and chemistry to the organisms and structures that we see and use in our everyday life. The reader will develop a broad appreciation of three-dimensional asymmetry from the microscopic molecular world to the macroscopic world of handedness, automobile driving, windmills, sports, and similar phenomena. The book features: An introduction to basic definitions and the nomenclature of asymmetric and dissymmetric molecules Up-to-date examples of the importance and consequences of asymmetry in modern drug applications, current theories of the origin of asymmetry in nature, and examples of molecular asymmetry in smell, taste, and insect communication Many illustrations, chemical structures, and photographs that enable the reader to connect the actual asymmetrical structures to the different phenomena that depend on structural asymmetry In the 150 years since Louis Pasteur discovered asymmetry in molecular structures, scientists have made great progress in understanding how interactions between chiral molecules influence biochemical processes. This knowledge is leading to very sophisticated asymmetric synthetic techniques that have greatly benefitted many research groups especially those in the pharmaceutical industry. This guide to the role of molecular and macroscopic chirality will inspire students and scientists in chemistry, biology, physics, and drug discovery.

Great Migrations Laura F. Marsh,2010 Whales.

Office 2016 Simplified Elaine Marmel,2015-11-02 Start learning the latest in Office Office Simplified is the quick, easy, full-color guide to the new features and tools of the latest version of Office. With a clear, highly visual, introductory style of instruction, this book gives you step-by-step directions alongside illustrative screen shots to help you learn Microsoft's bestselling productivity software. You'll take a tour through all Office applications, and learn how the new tools can make your workday easier. The simplified approach eliminates unnecessary information, focusing instead on the essentials you need to know to get things done. Organized for easy navigation, this helpful guide is designed to be used both as a start-to-finish tutorial and as a handy desk reference when you run into unfamiliar territory. Whether you're upgrading from a previous version or using the Office suite of applications for the first time, this book has you covered every step of the way. You'll find the answers you need, new tools you can use, and the step-by-step guidance that helps you get it right on the first try. Get acquainted with the Office workflow Walk through Word, Excel, PowerPoint, Outlook, and Publisher Follow along with practical examples to tackle dozens of tasks Compose documents, create spreadsheets, organize your email, and more This book provides the ideal rundown of Microsoft Office's full feature set and capabilities. Even experienced users may learn something they never realized they were missing. If you need to get things done with minimal interruption to your workflow, Office Simplified will get you up to speed quickly and easily.

Euclid's Heritage. Is Space Three-Dimensional? P. Janich,1992-11-30 The three spatial characteristics of length, height and depth are used in the same unreflective way by laymen, technicians and scientists alike to describe the forms, positions and measure of bodies and hollow bodies. But how do we know that the space we live in has just these three dimensions? The question has occupied philosophers and scientists since antiquity. The answers proposed have become ever more presumptuous and have increasingly lost sight of everyday intuitions and have sacrificed explanatory power. In *Euclid's Heritage* Janich shows that all explanations of three-dimensionality hinge on an unreflective geometrical language which seems to accept the lack of an alternative for the three sorts of entities -- points, lines and planes -- that bound the three extended entities -- lines, planes and solids. This is a Euclidean heritage in a dual sense: Euclid himself adopted a geometrical language from the art of figure drawing, and left a tradition of doing geometry as planimetry and of doing stereometry by rotating plane figures. The systematic approach offered here starts out from operational definitions of the spatial forms -- plane, straight edge and perpendicularity -- and proofs that only three planes can intersect pairwise orthogonally. This is the constructive solution in the frame theory of action, providing an unequivocal characterisation of spatial relations in the physical world. The traditional order of geometric concepts turns out to be the most important obstacle to the methodical ordering of everyday scientific concepts.

Computer Vision -- ECCV 2014 David Fleet,Tomas Pajdla,Bernt Schiele,Tinne Tuytelaars,2014-08-14 The seven-volume set comprising LNCS volumes 8689-8695 constitutes the refereed proceedings of the 13th European Conference on Computer Vision, ECCV 2014, held in Zurich, Switzerland, in September 2014. The 363 revised papers presented were carefully reviewed and selected from 1444 submissions. The papers are organized in topical sections on tracking and activity recognition; recognition; learning and inference; structure from motion and feature matching; computational photography and low-level vision; vision; segmentation and saliency; context and 3D scenes; motion and 3D scene analysis; and poster sessions.

Angry Birds Playground: Animals Jill Esbaum,2014-01-28 Fly with your favorite Angry Birds characters through the rainforest, over the desert, and into the oceans to help them on their zany search to find their eggs. Kids will be hooked on this wacky mystery as they analyze and observe the diverse habitats of the world while building basic skills through fun and fascinating activities.

Generative AI for brain imaging and brain network construction Shuqiang Wang,Fei He,Yong Hu,Zhiguo Zhang,2023-10-05

DIY Media Michele Knobel,Colin Lankshear,2010 Schools remain notorious for co-opting digital technologies to «business as usual» approaches to teaching new literacies. *DIY Media* addresses this issue head-on, and describes expansive and creative practices of digital literacy that are increasingly influential and popular in contexts beyond the school, and whose educational potential is not yet being tapped to any significant degree in classrooms. This book is very much concerned with engaging students in do-it-yourself digitally mediated meaning-making practices. As such, it is organized around three broad areas of digital media: moving

media, still media, and audio media. Specific DIY media practices addressed in the chapters include machinima, anime music videos, digital photography, podcasting, and music remixing. Each chapter opens with an overview of a specific DIY media practice, includes a practical how-to tutorial section, and closes with suggested applications for classroom settings. This collection will appeal not only to educators, but to anyone invested in better understanding - and perhaps participating in - the significant shift towards everyday people producing their own digital media.

Infecting the Treatment Gilbert Cole,2013-04-15 The revelation of being HIV positive continues to be a discourse fraught with meaning. In *Infecting the Treatment: Being an HIV-Positive Analyst*, Gilbert Cole offers an intimate and deeply insightful examination of disclosure of his HIV seropositivity on his analytic sense of self and on his clinical work with patients. Cole begins his journey of discovery by meditating on the meanings that being HIV positive have had for him, and by situating these personal meanings within the multiple meanings of HIV seropositivity generated by our culture, leading to a clinical discussion of the pros and cons of disclosure to one's patients. What begins as a consideration of disclosure of an ostensibly medical fact, opens to an exploration of the broader problematic of disclosure in the context of questions of sameness and difference, of dependence and autonomy, and of the ethical ground of psychoanalytic practice. He illuminates these issues by circling back to his own predicament, which took the form of an apparent conflict between his self-image as a psychoanalytic therapist committed to a psychoanalytic treatment approach and aspects of his self-experience that seemed uncomfortably dissonant with this identity and this commitment. He approached resolution of this conflict when he became able to use his HIV seropositivity as a metaphor for aspects of the treatment process. Comprising Cole's personal engagement of the issues inherent in being an HIV-positive analyst, his report of clinical work attendant to disclosure of his condition, and a research project compiling the experiences of other HIV-positive analysts, *Infecting the Treatment* is an intimate and deeply insightful examination of the impact of one analyst's disclosure of HIV seropositivity on his analytic sense of self. With admirable candor and uncommon thoughtfulness, Cole shows how the analyst's disclosure of information of the most meaningful sort may deepen and even transform the therapeutic dialogue.

Magnetic Resonance Imaging Marinus T. Vlaardingerbroek,Jacques A. den Boer,2013-04-17 This comprehensive survey of the analytical treatment of MRI physics and engineering brings the reader to a position to cope with the problems that arise when applying MRI to medical problems or when (sub)systems or sequences for new applications are designed.

STEAM Lab for Kids Liz Lee Heinecke,2018-05-08 STEAM Lab for Kids is an art-forward doorway to science, math, technology, and engineering through 52 family-friendly experiments and activities. While many aspiring artists don't necessarily identify with STEM subjects, and many young inventors don't see the need for art, one is essential to the other. Revealing this connection and encouraging kids to explore it fills hungry minds with tools essential to problem solving and creative thinking. Each of the projects in this book is designed to demonstrate that the deeper you look into art, the more engineering and math you'll find. Following clear, photo-illustrated step-by-step instructions, learn about: Angular momentum by creating tie-dyed fidget spinners. Electrical conductors by making a light-up graphite-circuit comic book. Kinetic energy by constructing a rubber-band racer car. Parabolic curves by creating string art with pushpins and a board. Symmetry by making fruit and veggie stamp paintings. And much more! Along with the creative, hands-on activities, you'll find: Suggestions for taking your projects to the next level with "Creative Enrichment." Accessible explanations of the "The STEAM Behind the Fun," including cross-disciplinary related topics. Safety tips and hints. The projects can be used as part of a homeschool curriculum, for family fun, at parties, or as educational activities for groups. Many of the activities are safe enough for children as young as toddlers and exciting enough for older kids, so families can discover the joy of STEAM together. The popular Lab for Kids series features a growing list of books that share hands-on activities and projects on a wide host of topics, including art, astronomy, clay, geology, math, and even how to create your own circus—all authored by established experts in their fields. Each lab contains a complete materials list, clear step-by-step photographs of the process, as well as finished samples. The labs can be used as singular projects or as part of a yearlong curriculum of experiential learning. The activities are open-ended, designed to be explored over and over, often with different results. Geared toward being taught or guided by adults, they are enriching for a range of ages and skill levels. Gain firsthand knowledge on your favorite topic with Lab for Kids.

Network World ,1999-10-25 For more than 20 years, Network World has been the premier provider of information, intelligence and insight for network and IT executives responsible for the digital nervous systems of large organizations. Readers are responsible for designing, implementing and managing the voice, data and video systems their companies use to support everything from business critical applications to employee collaboration and electronic commerce.

Pattern Recognition and Artificial Intelligence Mounîm El Yacoubi,Eric Granger,Pong Chi Yuen,Umapada Pal,Nicole Vincent,2022-05-28 This two-volume set constitutes the proceedings of the Third International Conference on Pattern Recognition and Artificial Intelligence, ICPRAI 2022, which took place in Paris, France, in June 2022. The 98 full papers presented were carefully reviewed and selected from 192 submissions. The papers present new advances in the field of pattern recognition and artificial intelligence. They are organized in topical sections as follows: pattern recognition; computer vision; artificial intelligence; big data.

Microsoft Expression Design Step by Step Sara Froehlich,Marc Campbell,2008-01-16 The smart way to learn Microsoft Expression Design—one step at a time! Work at your own pace through the easy numbered steps, practice files on CD, and hands-on exercises to master the fundamentals of creating professional-looking designs and illustrations with the powerful tools that Expression Design delivers. You'll learn how to produce high-quality effects by using the Live Effects feature, how to use a variety of brush types, and how to work with vector images. With STEP BY STEP, you can take just the lessons you need or work from cover to cover. Either way, you drive the instruction, building and practicing the skills you need, just when you need them! Includes an easy-search companion CD with files for practicing the book's lessons, a complete eBook, and more! For customers who purchase an ebook version of this title, instructions for downloading the CD files can be found in the ebook.

Excellent Beauty Eric Dietrich,2015-06-09 Flipping convention on its head, Eric Dietrich argues that science uncovers awe-inspiring, enduring mysteries, while religion, regarded as the source for such mysteries, is a biological phenomenon. Just like spoken language, Dietrich shows that religion is an evolutionary adaptation. Science is the source of perplexing yet beautiful mysteries, however natural the search for answers may be to human existence. *Excellent Beauty* undoes our misconception of scientific inquiry as an executioner of beauty, making the case that science has won the battle with religion so thoroughly it can now explain why religion persists. The book also draws deep lessons for human flourishing from the very existence of scientific mysteries. It is these latter wonderful, completely public truths that constitute some strangeness in the proportion, revealing a universe worthy of awe and wonder.

Penguins Vs. Puffins Julie Beer,2017 A look at penguins and puffins through a humorous lens, for children--

Let'S Log In Anew! 5(Revised Edition), 2/E Sehgal Nancy,2008-09

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