## Fleximusic Beat Studio Dec2010

Michael Griffin

Piano Literature for Teaching and Performance Jane Magrath, 2021-11-15 An invaluable resource for teachers, students, and performers, this title features works from the Baroque through Contemporary periods. The book contains annotations with composer information, musical characteristics, and pedagogical considerations; newer works by living composers; listings from under-represented and women composers; and suggested grade levels from 1 through 10.

A Natural History of the Piano Stuart Isacoff, 2011-11-15 A beautifully illustrated, totally engrossing celebration of the piano, and the composers and performers who have made it their own. With honed sensitivity and unquestioned expertise, Stuart Isacoff-pianist, critic, teacher, and author of Temperament: How Music Became a Battleground for the Great Minds of Western Civilization-unfolds the ongoing history and evolution of the piano and all its myriad wonders: how its very sound provides the basis for emotional expression and individual style, and why it has so powerfully entertained generation upon generation of listeners. He illuminates the groundbreaking music of Mozart, Beethoven, Liszt, Schumann, and Debussy. He analyzes the breathtaking techniques of Glenn Gould, Oscar Peterson, Vladimir Ashkenazy, Arthur Rubinstein, and Van Cliburn, and he gives musicians including Alfred Brendel, Murray Perahia, Menahem Pressler, and Vladimir Horowitz the opportunity to discuss their approaches. Isacoff delineates how classical music and jazz influenced each other as the uniquely American art form progressed from ragtime, novelty, stride, boogie, bebop, and beyond, through Scott Joplin, Fats Waller, Duke Ellington, Bill Evans, Thelonious Monk, Chick Corea, Herbie Hancock, Cecil Taylor, and Bill Charlap. A Natural History of the Piano distills a lifetime of research and passion into one brilliant narrative. We witness Mozart unveiling his monumental concertos in Vienna's coffeehouses, using a special piano with one keyboard for the hands and another for the feet; European virtuoso Henri Herz entertaining rowdy miners during the California gold rush; Beethoven at his piano, conjuring healing angels to console a grieving mother who had lost her child; Liszt fainting in the arms of a page turner to spark an entire hall into hysterics. Here is the instrument in all its complexity and beauty. We learn of the incredible craftsmanship of a modern Steinway, the peculiarity of specialty pianos built for the Victorian household, the continuing innovation in keyboards including electronic ones. And most of all, we hear the music of the masters, from centuries ago and in our own age, brilliantly evoked and as marvelous as its most recent performance. With this wide-ranging volume, Isacoff gives us a must-have for music lovers, pianists, and the armchair musician.

Learning Strategies for Musical Success Michael Damien Griffin,2013 Learning strategies for musical success presents an overview of concepts that will enhance the lifelong enjoyment of learning music. It is geared towards classroom and studio music teachers, music students and parents -- Introd.

The Songs of Hollywood Philip Furia, Laurie Patterson, 2010-04-07 From Over the Rainbow to Moon River and from Al Jolson to Barbra Streisand, The Songs of Hollywood traces the fascinating history of song in film, both in musicals and in dramatic movies such as High Noon. Extremely well-illustrated with 200 film stills, this delightful book sheds much light on some of Hollywood's best known and loved repertoire, explaining how the film industry made certain songs memorable, and highlighting important moments of film history along the way. The book focuses on how the songs were presented in the movies, from early talkies where actors portrayed singers performing the songs, to the Golden Age in which characters burst into expressive, integral song-not as a performance but as a spontaneous outpouring of feeling. The book looks at song presentation in 1930s classics with Fred Astaire and Ginger Rogers and in 1940s gems with Judy Garland and Gene Kelly. The authors also look at the decline of the genre since 1960, when most original musicals were replaced by film versions of Broadway hits such as My Fair Lady.

Playing (Less) Hurt Janet Horvath, 2010-04-01 (Book). Making music at any level is a powerful gift. While musicians have endless resources for learning the basics of their instruments and the theory of music, few books have explored the other subtleties and complexities that musicians face in their quest to play with ease and skill. The demands of solitary practice, hectic rehearsal schedules, challenging repertoire, performance pressures, awkward postures, and other physical strains have left a trail of injured, hearing-impaired, and frustrated musicians who have had few resources to guide them. Playing Less Hurt addresses this need with specific tools to avoid and alleviate injury. Impressively researched, the book is invaluable not only to musicians, but also to the coaches and medical professionals who work with them. Everyone from dentists to orthopedists, audiologists to neurologists, massage therapists and trainers will benefit from Janet Horvath's coherent account of the physiology and psyche of a practicing musician. Writing with knowledge, sympathetic insight, humor, and aplomb, Horvath has created an essential resource for all musicians who want to play better and feel better.

Here Come the High Notes Marin Marka, 2022-04-09 Meet the 12 treble monsters as colorful illustrations and rhyming text tell the story of how the high notes chose their spots on the music lines. In this brilliantly engaging book, sheet music becomes an unforgettable musical world. Here Come the High Notes is the first book in the FableNotes(c) series, created as a science-backed way to make music literacy unbelievably fun. What's inside? A musician has thought up the notes in her head, and decides to set them free onto paper so she could share her songs with the world. In this 32-page book, the notes are introduced one-by-one as their stories explain where to find them on the music lines. Find the full-size hardcover and other multi-sensory FableNotes learning materials wholesale at FableNotes.com!

I Wish I Didn't Quit Nathan Holder, 2018-05-09 Your child starts playing an instrument. Then they grow frustrated, impatient and bored. Then they quit and years later wish they didnt. Why does this happen to so many people? Bad teaching? Boring music? Is playing the clarinet not cool enough? How can you stop this from happening? What can you do to help? I Wish I Didn't Quit: Music Lessons gives you the tools and ideas to help your child succeed along their musical journey. By understanding your role in their journey, your child's musical environment and what really made Mozart a genius, you can help your child to love their instrument and never regret giving up. Tips and anecdotes from some of the world's top musicians and industry professionals will help you to understand how you can give your children an amazing set of lifelong skills, confidence and experiences. Featuring Jermaine Griggs (CEO and Founder of HearAndPlay.com), Hannah V (Rhianna, JP Cooper, Stormzy), Ken Burton (Marvel's Black Panther & award-winning choirmaster), Gilles Peterson (award-winning BBC Radio 6 DJ & entrepreneur), Kaz Rodriguez (drummer and composer).

100 Left Hand Patterns Every Piano Player Should Know Jerald Simon, 2018-06 100 Different Ways to play the same song. Piano students learn 100 fun left hand patterns to take any music and change it up 100 different ways. Also included in the book is the FUN FAKEBOOK which includes 100 piano pieces in facebook format where the melody (Right Hand - treble clef) and the given chords for each measure are shown. The students can then fake or make up a left hand pattern to go along with the melody.

Tito Puente, Mambo King/Tito Puente, Rey del Mambo Monica Brown, 2013-03-05 In this vibrant bilingual picture book biography of musician Tito Puente, readers will dance along to the beat of this mambo king's life. Tito Puente loved banging pots and pans as a child, but what he really dreamed of was having his own band one day. From Spanish Harlem to the Grammy Awards—and all the beats in between—this is the true life story of a boy whose passion for music turned him into the King of Mambo. Award—winning author—illustrator duo Monica Brown and Rafael López bring the remarkable story of this talented legend to life in this Pura Belpré Honor Book. Supports the Common Core State Standards.

Recording on a Budget Brent Edstrom, 2010-12-06 Audio recordings are the calling card with which musicians share and promote their work so a knowledge of recording techniques and technologies is essential to the 21st century musician. Recording On a Budget provides a comprehensive introduction to the recording arts from a budget-

conscious perspective. Written by a professional musician and educator, this book is ideal for musicians, educators, music students, songwriters and hobbyists. A central theme of the book is that it is possible to make quality recordings with a modest selection of recording tools. Chapters cover the selection and use of all of the components of a project studio including microphones, mixer, computer, digital audio workstation software, and signal processors. Additional chapters provide a solid foundation in acoustics, audio recording, podcasting, mixing and mastering. The final chapter of the book features do-it-yourself projects that can be completed with a modest selection of tools. Most musicians have developed their ears to a high level so a special focus is placed on the development of recording technique through experimentation and the application of critical listening skills. The book is supported by an online resource of nearly 250 audio excerpts detailing all of the primary topics of the book. Recording on a Budget is ideal for: ? Musicians who are interested in recording a quality CD or demo ? Choir, orchestra, and band directors who want to record vocal or instrumental ensemble ? Student performers and composers who wish to record a performance or produce their own music ? Bands interested in recording live concerts or recording an album in a home studio ? Videographers interested in recording location sound, voice-overs or music ? Songwriters who wish to produce a quality demo ? Podcasters and ALL who want to make quality recordings without spending fortunes on equipment. Readers will learn ? to cut budget corners without sacrificing audio quality ? to choose the right microphone for the job (and where to place it) ? to assemble an equipment rack, mixing desk, and speakers stand ? to avoid common mistakes ? And to be creative and have fun with recording technology Visit the companion website at www.oup.com/us/recordingonabudget for free selection of sample recordings!

Why Is My Piano Black and White?: The Ultimate Fun Facts Guide Nathan Holder, 2020-09 Why Is My Piano Black and White? is the first children's reference book all about the weird and wonderful world of the piano! With over 100 illustrations, biographies, jokes, fun facts and repertoire lists, learn about jazz, rock, classical and gospel music with Olivia, Callum, Zaki and Pheobe!

Good Music Brighter Children Sharlene Habermeyer, 2014-01-24 This is a magnificent book—one of the most original and stunning in the field of modern Chinese literature. The eight studies that comprise the book unfold a vast canvas of twentieth—century China, one that is filled with terror, violence, phantasmagoria, and death. This is indeed the dark, ghostly side of the 'Chinese Modern.' Wang's prodigious command of primary Chinese texts from the entire literary legacy of twentieth century China is nothing short of stunning. No other study in the field in any language is remotely comparable to the richness and density of materials and insights packed into the book.—Leo Ou—fan Lee, Professor of Chinese Literature, Harvard University This is a revolutionary book, a series of connected essays that lay bare 20th—century China's history of violence. The range and quality of investigation into literary and historical representations of pain are stunning; the material is as fresh as the scholarly ends to which it contributes. An absolute must read.—Howard Goldblatt, co—editor of The Columbia Anthology of Modern Chinese Literature David Wang is in his element. In this monumental work on the mutual implication of Chinese modernity and the representation of violence, Wang is at once historical, critical, and mythopoetic. The haunting metaphor of tauwu as monster and history gives this book both a theoretical backbone and a contemplative richness that goes beyond the genre of literary criticism. It is a masterpiece of the finest caliber.—Jing Wang, S.C. Fang Professor of Chinese Cultural Studies, Massachusetts Institute of Technology

Talent to Treasure Marcia K. Washburn, 2009-01-01 Marcia Washburn targets the woman who wants to share her love of music with others while continuing to serve her family at home. You will learn how to prepare your heart and your home for your business, how to rectuit and retain students, how much to charge for lessons, how and what to teach in the first lesson, reaching and teaching special needs students and much, much more!

Six French suites and two suites in A minor and Eb major Johann Sebastian Bach, 1985-03 Each of Bach's six French suites is written in a different key with no harmonic relationship to one another, unlike most of his other works. Within each suite, all of the movements are in the same key and follow standard binary form. In the traditional Baroque suite, there are four movements: Allemande, Courante, Sarabande, and Gigue. However, Bach also includes lesser-used dances such as the Polonaise, Bourée, and Air. Noted Bach expert Dr. Hans Bischoff edited this collection. Titles: No. 1 in D Minor \* No. 2 in C Minor \* No. 3 in B Minor \* No. 4 in E-flat Major \* No. 5 in G Major \* No. 6 in E Major \* Suite in A Minor \* Suite in E-flat Major.

Artist Piano Sonatinas, Book One, Early Intermediate Randall Faber, Nancy Faber, 1995 Piano/Keyboard Methods/Series

Echoes from the Square Elizabeth Wellburn, Deryk Houston, 1998-01-01 Story of how a young boy learns to cope in the aftermath of war

Cool Songs for Cool Kids (primer Level) Jerald Simon, 2011-04-18

Coffee with Ray Nick Ambrosino, 2013-12-08 Do You Know: \*The single word change that will instantaneously turn intimidating challenges into invitations for success? \*How to eliminate the one feeling that puts a screeching halt to achievement? \*The 3 Most Effective Questions to ask your students that will immediately turn them into independent learners? Through the eyes of a simple piano teacher, learn the strategies to remove any self made learning obstacles so that you can achieve all you put your mind too. After ten years of teaching piano, Matt had become completely disillusioned with his career choice. Teaching was increasingly more frustrating, students were more difficult to motivate and coping with the stress had become much more challenging. He was on the verge of quitting until he decided to have a cup of coffee at a cafe suggested by his GPS. That's where he met Ray and that's when everything started to change. An engaging, funny and thought provoking parable, written as creative non-fiction, Coffee With Ray will introduce readers to revolutionary ways of communicating that will help make students become more accountable and teachers more skilled at facilitating learning. Whether you're a teacher, student or parent, after reading Coffee With Ray, your understanding of and your approach to learning and success will never be the same.

Cool Songs for Cool Kids $^{\text{\tiny{TM}}}$  Jerald Simon, 2011-04-18

Music and Keyboard in the Classroom Michael Griffin,2013 Music and Keyboard in the Classroom is a music education scheme of work for general music middle school classes. Designed around the mastering of practical skills, it integrates theory, aural and history, and allows students to progress at their own rate. 'Let's Get Creative' is the second book in this series. We have been using your keyboard course and the results have been amazing! - St George College, Australia

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