

Fix Driver Detective 2011231

David Hajdu

North Carolina Crimes Jessica Smith, 2012 The seventh edition updates the sixth edition with new offenses, legislative changes, and case law. New features of this edition include full case citations and case names replacing shortened case citations; a table of cases; and many new additional notes, such as those regarding charging issues, multiple convictions and punishments, defenses, and exceptions. Also, an improved book design will make this edition easier to use and ensure that readers quickly find what they need. The seventh edition replaces the sixth edition, 2007, and all previous editions and supplements. The 2016 Cumulative Supplement to North Carolina Crimes is available for purchase (<https://www.sog.unc.edu/publications/books/2016-cumulative-supplement-north-carolina-crimes-guidebook-elements-crime-subscription-nc-crimes>).

The School of Government is excited to offer a new, web-based edition of North Carolina Crimes: A Guidebook on the Elements of Crime, Seventh Edition, 2012, by Jessica Smith. Your subscription includes future enhancements and updates to the product through March 1, 2018. Features of the online version include -Keyword searching -Linking to cross-references -Printable pages throughout the site -Accessibility anywhere your electronic device can connect to the Internet Collapsible and expandable statutes. See the North Carolina Crimes webpage for more information about this title (<https://www.sog.unc.edu/resources/microsites/north-carolina-crimes-guidebook-elements-crime>).

Putin's Russia Anna Politkovskaya, 2007-01-09 In October 2006, Anna Politkovskaya was killed while working on an exposé of Chechnya's Russian-backed leader. Long hailed as a lone voice crying out in a moral wilderness ... [she] made her name with her fearless reporting on the war in Chechnya. More recently, she turned to Vladimir Putin himself, focusing on the multiple threats his regime poses to Russian stability and on the state of terror that in the end cost Politkovskaya her life.--Back cover.

Tattoos in crime and detective narratives Kate Watson, Katharine Cox, 2019-07-04 Examining representations of the tattoo and tattooing in literature, television, and film from two periods of tattoo renaissance (1851-1914, and 1955 to present), this study makes an original contribution to understandings of crime and detective genre and the ways in which tattoos act as a mimetic device that marks and remarks these narratives in complex ways.

Behold an Animal Thangam Ravindranathan, 2020-01-15 As animals recede from our world, what tale is being told by literature's creatures? Behold an Animal: Four Exorbitant Readings examines incongruous animals in the works of four major contemporary French writers: an airborne horse in a novel by Jean-Philippe Toussaint, extinct orangutans in Éric Chevillard, stray dogs in Marie NDiaye, vanishing (bits of) hedgehogs in Marie Darrieussecq. Resisting naturalist assumptions that an animal in a story is simply—literally or metaphorically—an animal, Thangam Ravindranathan understands it rather as the location of something missing. The animal is a lure: an unfinished figure fleeing the frame, crossing bounds of period, genre, even medium and language. Its flight traces an exorbitant (self-)portrait in which thinking admits to its commerce with life and flesh. It is in its animals, at the same time unbearably real and exquisitely unreal, that literature may today be closest to philosophy. This book's primary focus is the contemporary French novel and continental philosophy. In addition to Toussaint, Chevillard, NDiaye, and Darrieussecq, it engages the work of Jean de La Fontaine, Eadweard Muybridge, Edgar Allan Poe, Lewis Carroll, Samuel Beckett, and Francis Ponge.

Thanks for Watching Patricia G. Lange, 2019-11-15 YouTube hosts one billion visitors monthly and sees more than 400 hours of video uploaded every minute. In her award winning book, Thanks for Watching, Patricia G. Lange offers an anthropological perspective

on this heavily mediated social environment by analyzing videos and the emotions that motivate sharing them. She demonstrates how core concepts from anthropology—participant-observation, reciprocity, and community—apply to sociality on YouTube. Lange's book reconceptualizes and updates these concepts for video-sharing cultures. Lange draws on 152 interviews with YouTube participants at gatherings throughout the United States, content analyses of more than 300 videos, observations of interactions on and off the site, and participant-observation. She documents how the introduction of monetization options impacted perceived opportunities for open sharing and creative exploration of personal and social messages. Lange's book provides new insight into patterns of digital migration, YouTube's influence on off-site interactions, and the emotional impact of losing control over images. The book also debunks traditional myths about online interaction, such as the supposed online/offline binary, the notion that anonymity always degrades public discourse, and the popular characterization of online participants as over-sharing narcissists. YouTubers' experiences illustrate fascinating hybrid forms of contemporary sociality that are neither purely mediated nor sufficient when conducted only in person. Combining intensive ethnography, analysis of video artifacts, and Lange's personal vlogging experiences, the book explores how YouTubers are creating a posthuman collective characterized by interaction, support, and controversy. In analyzing the tensions between YouTubers' idealistic goals of sociality and the site's need for monetization, *Thanks for Watching* makes crucial contributions to cultural anthropology, digital ethnography, science and technology studies, new media studies, communication, interaction design, and posthumanism. For its perceptive analysis of video blogging for self-expression and sociality, *Thanks for Watching* received the Franklyn S. Haiman Award for Distinguished Scholarship in Freedom of Expression (2020), from the National Communication Association.

The History of Fashion Journalism Kate Nelson Best, 2017-02-09 *The History of Fashion Journalism* is a uniquely comprehensive study of the development of the industry from its origins to the present day, and including professionals' such as Dylan Jones's vision of the future. Covering everything from early tailor's catalogues through to contemporary publications such as *LOVE*, together with blogs such as *StyleBubble*, and countries from France through to the United States, *The History of Fashion Journalism* explores the origins and influence of such well-known magazines as *Nova*, *Vogue* and *Glamour*. Combining an overview of the key moments in fashion journalism history with close textual analysis, Kate Nelson Best brings to life the evolving face of the fashion media and its relationship with the fashion industry, national politics, consumer culture and gender. This accessible and highly engaging book will be an invaluable resource not only for fashion studies students but also for those in media studies and cultural studies.

The Cocktail Waitress James M. Cain, 2012-09-18 Following her husband's death in a suspicious car accident, beautiful young widow Joan Medford is forced to take a job serving drinks in a cocktail lounge to make ends meet and to have a chance of regaining custody of her young son. At the job she encounters two men who take an interest in her, a handsome young schemer who makes her blood race and a wealthy but unwell older man who rewards her for her attentions with a \$50,000 tip and an unconventional offer of marriage... The last, lost crime novel by one of the greatest noir novelists of all time, author of *Mildred Pierce*, *Double Indemnity*, and *The Postman Always Rings Twice*. Now published for the very first time - including an afterword by editor Charles Ardai!

Blood in the Streets Austin Fisher, 2020-11-30 *Blood in the Streets* investigates the various ways in which 1970s Italian crime films were embedded in their immediate cultural and political contexts. The book analyses the emergence, proliferation and distribution of a range of popular film cycles (or *filoni*) â from conspiracy thrillers and vigilante films, to mafia and serial killer narratives â and examines what these reveal about their time and place. With industrial conditions geared around rapid production schedules and concentrated

release patterns, the engagement in these films with both the contemporary political turmoil of 1970s Italy and the traumas of the nation's recent past offers a range of fascinating insights into the wider anxieties of this decade concerning the Second World War and its ongoing political aftermath.

No Nice Girl Perry Lindsay, 2009-10-01 When a thoroughly nice girl is clever as well, let her less strongly armed sisters beware. Phyllis Gordon was completely honest and very intelligent. Terry McLean was her first and only lover, and he really loved her. But Phyllis cared too much for him to marry him until she had rid herself of her unrequited passion for her millionaire employer, Kenyon Rutledge. Kenyon's fiancée, Letty Lawrence, was also well equipped with beauty and brains, and she had money besides. Yet the arrival in town of Phyllis's little country cousin, Anice Mayhew, spelled danger for both Phyllis and Letty. For Anice was dewy-eyed, supersweet and diabolically innocent.

Signposts in a Strange Land Walker Percy, 2011-03-29 Writings on the South, Catholicism, and more from the National Book Award winner: "His nonfiction is always entertaining and enlightening" (Library Journal). Published just after Walker Percy's death, *Signposts in a Strange Land* takes readers through the philosophical, religious, and literary ideas of one of the South's most profound and unique thinkers. Each essay is laced with wit and insight into the human condition. From race relations and the mysteries of existence, to Catholicism and the joys of drinking bourbon, this collection offers a window into the underpinnings of Percy's celebrated novels and brings to light the stirring thoughts and voice of a giant of twentieth century literature.

The Hajj Venetia Porter, Liana Saif, 2013 Following on the British Museum's critically acclaimed exhibition Hajj: journey to the heart of Islam, this volume provides over thirty papers on the history and significance of the Hajj, spanning history, politics, archaeology, pilgrims' journeys, art, architecture, photography and material culture. This is a major multi-disciplinary study and a key reference work for anyone with an academic or personal interest in the Hajj.

Charting Literary Urban Studies Jens Martin Gurr, 2020-12-11 Guided by the multifaceted relations between city and text, *Charting Literary Urban Studies: Texts as Models of and for the City* attempts to chart the burgeoning field of literary urban studies by outlining how texts in varying degrees function as both representations of the city and as blueprints for its future development. The study addresses questions such as these: How do literary texts represent urban complexities – and how can they capture the uniqueness of a given city? How do literary texts simulate layers of urban memory – and how can they reinforce or help dissolve path dependencies in urban development? What role can literary studies play in interdisciplinary urban research? Are the blueprints or 'recipes' for urban development that most quickly travel around the globe – such as the 'creative city', the 'green city' or the 'smart city' – really always the ones that best solve a given problem? Or is the global spread of such travelling urban models not least a matter of their narrative packaging? In answering these key questions, this book also advances a literary studies contribution to the general theory of models, tracing a heuristic trajectory from the analysis of literary texts as representations of urban developments to an analysis of literary strategies in planning documents and other pragmatic, non-literary texts.

The Cambridge Companion to Blues and Gospel Music Allan Moore, 2003-03-13 From Robert Johnson to Aretha Franklin, Mahalia Jackson to John Lee Hooker, blues and gospel artists figure heavily in the mythology of twentieth-century culture. The styles in which they sang have proved hugely influential to generations of popular singers, from the wholesale adoptions of singers like Robert Cray or James Brown, to the subtler vocal appropriations of Mariah Carey. Their own music, and how it operates, is not, however, always

seen as valid in its own right. This book provides an overview of both these genres, which worked together to provide an expression of twentieth-century black US experience. Their histories are unfolded and questioned; representative songs and lyrical imagery are analysed; perspectives are offered from the standpoint of the voice, the guitar, the piano, and also that of the working musician. The book concludes with a discussion of the impact the genres have had on mainstream musical culture.

The Vital Illusion Jean Baudrillard, 2000 The sociologist Jean Baudrillard grapples with the complex issues that define our post-millennial, topsy-turvy world. He considers how human cloning heralds an end to both sex and death, and he explores the non-event that was the turn of the millennium.

Hearing on Campus Crime and H.R. 2416, to Amend the Higher Education Act of 1965 to Require Open Campus Security Crime Logs at Institutions of Higher Learning United States. Congress. House. Committee on Economic and Educational Opportunities. Subcommittee on Postsecondary Education, Training, and Life-long Learning, 1996 This Congressional hearing report covers testimony given to the Subcommittee on Postsecondary Education, Training and Life-Long Learning relating to the issue of crime on college campuses. Specifically the testimony addressed a proposed bill before the House of Representatives, the Open Campus Police Logs Act, which would amend the Higher Education Act of 1965. Testimony also addressed the effectiveness of the existing Crime Awareness and Campus Security Act of 1990, which was included as part of the Student Right to Know Campus Security Act, enacted to provide reliable information to parents and students about criminal activity on college campuses. Transcripts are provided of the testimony of witnesses concerning: the effectiveness of the existing law, how the law is being administered by the Department of Education, whether schools and the Department have been abiding by both the spirit and requirements of the law, what suggestions witnesses have for further changes to the law, and views of proposed Open Campus Police Logs Act. Transcripts are included of statements offered by five concerned private individuals, two school administrators, and David Longanecker, Assistant Secretary for Postsecondary Education. In addition to the oral testimony, prepared statements, letters, and supplementary materials are included in the report. (CH)

Love for Sale David Hajdu, 2016-10-18 A personal, idiosyncratic history of popular music that also may well be definitive, from the revered music critic From the age of song sheets in the late nineteenth-century to the contemporary era of digital streaming, pop music has been our most influential laboratory for social and aesthetic experimentation, changing the world three minutes at a time. In *Love for Sale*, David Hajdu—one of the most respected critics and music historians of our time—draws on a lifetime of listening, playing, and writing about music to show how pop has done much more than peddle fantasies of love and sex to teenagers. From vaudeville singer Eva Tanguay, the “I Don’t Care Girl” who upended Victorian conceptions of feminine propriety to become one of the biggest stars of her day to the scandal of Blondie playing disco at CBGB, Hajdu presents an incisive and idiosyncratic history of a form that has repeatedly upset social and cultural expectations. Exhaustively researched and rich with fresh insights, *Love for Sale* is unbound by the usual tropes of pop music history. Hajdu, for instance, gives a star turn to Bessie Smith and the “blues queens” of the 1920s, who brought wildly transgressive sexuality to American audience decades before rock and roll. And there is Jimmie Rodgers, a former blackface minstrel performer, who created country music from the songs of rural white and blacks . . . entwined with the sound of the Swiss yodel. And then there are today’s practitioners of Electronic Dance Music, who Hajdu celebrates for carrying the pop revolution to heretofore unimaginable frontiers. At every turn, Hajdu surprises and challenges readers to think about our most familiar art in unexpected ways.

Masterly and impassioned, authoritative and at times deeply personal, Love for Sale is a book of critical history informed by its writer's own unique history as a besotted fan and lifelong student of pop.

The Riots Gillian Slovo, 2015-10-22 The Government has so far refused a Public Inquiry into the riots that shook our cities this Summer, so the Tricycle is mounting its own. This verbatim play builds a real-time picture of the riots as they unfolded. And then, from interviews with politicians, police, teachers, lawyers, community leaders, as well as victims and on-lookers, The Riots analyses what happened, why it happened, and what we should do towards making a better future for ourselves and our city. Astonishing stories and equally astonishing conclusions told by the many voices that have been stirred up by the riots.

Digital Citizenship in Twenty-First-Century Young Adult Literature Megan L. Musgrave, 2016-10-11 This book is a study of the evolving relationships between literature, cyberspace, and young adults in the twenty-first century. Megan L. Musgrave explores the ways that young adult fiction is becoming a platform for a public conversation about the great benefits and terrible risks of our increasing dependence upon technology in public and private life. Drawing from theories of digital citizenship and posthuman theory, Digital Citizenship in Twenty-First Century Young Adult Literature considers how the imaginary forms of activism depicted in literature can prompt young people to shape their identities and choices as citizens in a digital culture

Pragmatic Approaches to Drama Gunther Martin, Federica Iurescia, Severin Hof, Giada Sorrentino, 2020-10-15 This volume collects papers on pragmatic perspectives on ancient theatre. Scholars working on literature, linguistics, and theatre will find interesting insights on verbal and non-verbal uses of language in ancient Greek and Roman Drama. Comedies and Tragedies spanning from 5th B.C.E. to 1st C.E. are investigated in terms of im/politeness, theory of mind, interpersonal pragmatics, and body language, to name some of the approaches which afford new interpretations of difficult textual passages or shed new light into nuances of characterisation, or possibilities of performance. Words, silence, gestures, do things, all the more so in dramatic dialogues on stage--

Attitudes to Translation Rev. Peter Pryce, 2020-06 Attitudes to Translation describes translated texts as possessing ideological and institutional dimensions to the concept of the other. Peter Pryce's contribution is an expository study on four attitudes that affect the art of translation. He describes translated texts as possessing ideological and institutional dimensions to the concept of the other. Attitudes fashioned by ideologies are said to be the hidden components of the translation process. He submits that there is no clear-cut dichotomy between the different attitudes at any one time and that those labels are only coordinates to ease research into the complex jungle of human attitudes and ideologies to other languages and cultures.

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