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Leslie Turner, Andrea B. Weickgenannt, Mary Kay Copeland

The Linux Command Line, 2nd Edition William Shotts, 2019-03-05 You've experienced the shiny, point-and-click surface of your Linux computer--now dive below and explore its depths with the power of the command line. The Linux Command Line takes you from your very first terminal keystrokes to writing full programs in Bash, the most popular Linux shell (or command line). Along the way you'll learn the timeless skills handed down by generations of experienced, mouse-shunning gurus: file navigation, environment configuration, command chaining, pattern matching with regular expressions, and more. In addition to that practical knowledge, author William Shotts reveals the philosophy behind these tools and the rich heritage that your desktop Linux machine has inherited from Unix supercomputers of yore. As you make your way through the book's short, easily-digestible chapters, you'll learn how to: • Create and delete files, directories, and symlinks • Administer your system, including networking, package installation, and process management • Use standard input and output, redirection, and pipelines • Edit files with Vi, the world's most popular text editor • Write shell scripts to automate common or boring tasks • Slice and dice text files with cut, paste, grep, patch, and sed Once you overcome your initial shell shock, you'll find that the command line is a natural and expressive way to communicate with your computer. Just don't be surprised if your mouse starts to gather dust.

Roman Art Nancy Lorraine Thompson, Philippe De Montebello, John Kent Lydecker, Carlos A. Picón, 2007 A complete introduction to the rich cultural legacy of Rome through the study of Roman art ... It includes a discussion of the relevance of Rome to the

modern world, a short historical overview, and descriptions of forty-five works of art in the Roman collection organized in three thematic sections: Power and Authority in Roman Portraiture; Myth, Religion, and the Afterlife; and Daily Life in Ancient Rome. This resource also provides lesson plans and classroom activities.--Publisher website.

Cleaning Data for Effective Data Science David Mertz, 2021-03-31 Think about your data intelligently and ask the right questions Key FeaturesMaster data cleaning techniques necessary to perform real-world data science and machine learning tasksSpot common problems with dirty data and develop flexible solutions from first principlesTest and refine your newly acquired skills through detailed exercises at the end of each chapterBook Description Data cleaning is the all-important first step to successful data science, data analysis, and machine learning. If you work with any kind of data, this book is your go-to resource, arming you with the insights and heuristics experienced data scientists had to learn the hard way. In a light-hearted and engaging exploration of different tools, techniques, and datasets real and fictitious, Python veteran David Mertz teaches you the ins and outs of data preparation and the essential questions you should be asking of every piece of data you work with. Using a mixture of Python, R, and common command-line tools, Cleaning Data for Effective Data Science follows the data cleaning pipeline from start to end, focusing on helping you understand the principles underlying each step of the process. You'll look at data ingestion of a vast range of tabular, hierarchical, and other data formats, impute missing values, detect unreliable data and statistical anomalies, and generate synthetic features. The long-form exercises at the end of each chapter let you get hands-on with the skills you've acquired along the way, also providing a valuable resource

for academic courses. What you will learnIngest and work with common data formats like JSON, CSV, SQL and NoSQL databases, PDF, and binary serialized data structuresUnderstand how and why we use tools such as pandas, SciPy, scikit-learn, Tidyverse, and BashApply useful rules and heuristics for assessing data quality and detecting bias, like Benford's law and the 68-95-99.7 ruleIdentify and handle unreliable data and outliers, examining z-score and other statistical propertiesImpute sensible values into missing data and use sampling to fix imbalancesUse dimensionality reduction, quantization, one-hot encoding, and other feature engineering techniques to draw out patterns in your dataWork carefully with time series data, performing de-trending and interpolationWho this book is for This book is designed to benefit software developers, data scientists, aspiring data scientists, teachers, and students who work with data. If you want to improve your rigor in data hygiene or are looking for a refresher, this book is for you. Basic familiarity with statistics, general concepts in machine learning, knowledge of a programming language (Python or R), and some exposure to data science are helpful.

HTML and **CSS** Jon Duckett,2011-11-08 A full-color introduction to the basics of HTML and CSS! Every day, more and more people want to learn some HTML and CSS. Joining the professional web designers and programmers are new audiences who need to know a little bit of code at work (update a content management system or e-commerce store) and those who want to make their personal blogs more attractive. Many books teaching HTML and CSS are dry and only written for those who want to become programmers, which is why this book takes an entirely new approach. Introduces HTML and CSS in a way that makes them accessible to everyone—hobbyists, students, and professionals—and it's full-color

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Engineering in K-12 Education National Research Council, National Academy of Engineering, Committee on K-12 Engineering Education, 2009-09-08 Engineering education in K-12 classrooms is a small but growing phenomenon that may have implications for engineering and also for the other STEM subjects-science, technology, and mathematics. Specifically, engineering education may improve student learning and achievement in science and mathematics, increase awareness of engineering and the work of engineers, boost youth interest in pursuing engineering as a career, and increase the technological literacy of all students. The teaching of STEM subjects in U.S. schools must be improved in order to retain U.S. competitiveness in the global economy and to develop a workforce with the knowledge and skills to address technical and technological issues. Engineering in K-12 Education reviews the scope and impact of engineering education today and makes several recommendations to address curriculum, policy, and funding issues. The book also analyzes a number of K-12 engineering curricula in depth and discusses what is known from the cognitive sciences about how children learn engineering-related concepts and skills.

Engineering in K-12 Education will serve as a reference for science, technology, engineering, and math educators, policy makers, employers, and others concerned about the development of the country's technical workforce. The book will also prove useful to educational researchers, cognitive scientists, advocates for greater public understanding of engineering, and those working to boost technological and scientific literacy.

The Seventh-day Adventist Hymnal. ,1996

<u>Practical Recording Techniques</u> Bruce Bartlett, Jenny Bartlett, 1998 This hands-on, practical guide is for beginning and intermediate recording engineers, producers, musicians, and radio enthusiasts. In a step-by-step, easy to read format, the book prepares the reader for work in a home studio, a small professional studio, or an on-location recording session.

Copyright and the Music Marketplace United States United States Copyright Office,2015-12-21 The Copyright Office has previously highlighted the outmoded rules for the licensing of musical works and sound recordings as an area in significant need of reform. Moreover, the Office has underscored the need for a comprehensive approach to copyright review and revision generally. This is especially true in the case of music licensing the problems in the music marketplace need to be evaluated as a whole, rather than as isolated or individual concerns of particular stakeholders.

<u>Programming Interactivity</u> Joshua Noble,2009-07-21 Make cool stuff. If you're a designer or artist without a lot of programming experience, this book will teach you to work with 2D and 3D graphics, sound, physical interaction, and electronic circuitry to create all sorts of interesting and compelling experiences -- online and off. Programming Interactivity explains

programming and electrical engineering basics, and introduces three freely available tools created specifically for artists and designers: Processing, a Java-based programming language and environment for building projects on the desktop, Web, or mobile phones Arduino, a system that integrates a microcomputer prototyping board, IDE, and programming language for creating your own hardware and controls OpenFrameworks, a coding framework simplified for designers and artists, using the powerful C++ programming language BTW, you don't have to wait until you finish the book to actually make something. You'll get working code samples you can use right away, along with the background and technical information you need to design, program, build, and troubleshoot your own projects. The cutting edge design techniques and discussions with leading artists and designers will give you the tools and inspiration to let your imagination take flight.

Accounting Information Systems Leslie Turner, Andrea B. Weickgenannt, Mary Kay Copeland, 2020-01-02 Accounting Information Systems provides a comprehensive knowledgebase of the systems that generate, evaluate, summarize, and report accounting information. Balancing technical concepts and student comprehension, this textbook introduces only the most-necessary technology in a clear and accessible style. The text focuses on business processes and accounting and IT controls, and includes discussion of relevant aspects of ethics and corporate governance. Relatable real-world examples and abundant end-of-chapter resources reinforce Accounting Information Systems (AIS) concepts and their use in day-to-day operation. Now in its fourth edition, this popular textbook explains IT controls using the AICPA Trust Services Principles framework—a comprehensive yet easy-to-understand framework of IT controls—and allows for

incorporating hands-on learning to complement theoretical concepts. A full set of pedagogical features enables students to easily comprehend the material, understand data flow diagrams and document flowcharts, discuss case studies and examples, and successfully answer end-of-chapter questions. The book's focus on ease of use, and its straightforward presentation of business processes and related controls, make it an ideal primary text for business or accounting students in AIS courses.

Modern Processor Design John Paul Shen, Mikko H. Lipasti, 2013-07-30 Conceptual and precise, Modern Processor Design brings together numerous microarchitectural techniques in a clear, understandable framework that is easily accessible to both graduate and undergraduate students. Complex practices are distilled into foundational principles to reveal the authors insights and hands-on experience in the effective design of contemporary high-performance micro-processors for mobile, desktop, and server markets. Key theoretical and foundational principles are presented in a systematic way to ensure comprehension of important implementation issues. The text presents fundamental concepts and foundational techniques such as processor design, pipelined processors, memory and I/O systems, and especially superscalar organization and implementations. Two case studies and an extensive survey of actual commercial superscalar processors reveal real-world developments in processor design and performance. A thorough overview of advanced instruction flow techniques, including developments in advanced branch predictors, is incorporated. Each chapter concludes with homework problems that will institute the groundwork for emerging techniques in the field and an introduction to multiprocessor systems.

Modern Recording Techniques David Miles Huber, Robert E. Runstein, 2012-09-10 As the most popular and authoritative guide to recording Modern Recording Techniques provides everything you need to master the tools and day to day practice of music recording and production. From room acoustics and running a session to mic placement and designing a studio Modern Recording Techniques will give you a really good grounding in the theory and industry practice. Expanded to include the latest digital audio technology the 7th edition now includes sections on podcasting, new surround sound formats and HD and audio. If you are just starting out or looking for a step up in industry, Modern Recording Techniques provides an in depth excellent read- the must have book

File System Forensic Analysis Brian Carrier,2005-03-17 The Definitive Guide to File System Analysis: Key Concepts and Hands-on Techniques Most digital evidence is stored within the computer's file system, but understanding how file systems work is one of the most technically challenging concepts for a digital investigator because there exists little documentation. Now, security expert Brian Carrier has written the definitive reference for everyone who wants to understand and be able to testify about how file system analysis is performed. Carrier begins with an overview of investigation and computer foundations and then gives an authoritative, comprehensive, and illustrated overview of contemporary volume and file systems: Crucial information for discovering hidden evidence, recovering deleted data, and validating your tools. Along the way, he describes data structures, analyzes example disk images, provides advanced investigation scenarios, and uses today's most valuable open source file system analysis tools—including tools he personally developed. Coverage includes Preserving the digital crime scene and duplicating hard disks

for dead analysis Identifying hidden data on a disk's Host Protected Area (HPA) Reading source data: Direct versus BIOS access, dead versus live acquisition, error handling, and more Analyzing DOS, Apple, and GPT partitions; BSD disk labels; and Sun Volume Table of Contents using key concepts, data structures, and specific techniques Analyzing the contents of multiple disk volumes, such as RAID and disk spanning Analyzing FAT, NTFS, Ext2, Ext3, UFS1, and UFS2 file systems using key concepts, data structures, and specific techniques Finding evidence: File metadata, recovery of deleted files, data hiding locations, and more Using The Sleuth Kit (TSK), Autopsy Forensic Browser, and related open source tools When it comes to file system analysis, no other book offers this much detail or expertise. Whether you're a digital forensics specialist, incident response team member, law enforcement officer, corporate security specialist, or auditor, this book will become an indispensable resource for forensic investigations, no matter what analysis tools you use.

Apple Pro Training Series Mary Plummer, 2014-07-09 This book covers GarageBand 10.0. The content and/or media files do not work with subsequent releases of the software. In the only Apple-certified guide to GarageBand 10.0.0, readers will be creating original works within the first few chapters. Using real-life material and practical lessons that they can apply immediately to their own projects, this book/media combo offers a complete, self-paced course in all aspects of GarageBand. Focused lessons take you step-by-step through fun, real-world projects, and GarageBand 10.0.0 features. Exclusively for this book, author/musician Mary Plummer works with a host of talented artists ranging from a student songwriter to a professional touring guitarist, an award-winning poet, an independent hip hop recording artist, and award winning dancers to create all new, real-world projects that

readers will step-through. Along the way readers will get to mix a songwriter's demo, test amp simulators and stomp boxes with an electric guitar solo, edit spoken dialog for an audio book, lay down original hip-hop beats using a drum machine patch and dynamic tempo changes, and add percussion and effects to a dance video to enhance the sound. For mobile users, the book includes an overview of GarageBand for iOS and sharing GarageBand songs via iCloud between iOS devices and your Mac. This self-paced learning tool pairs an easy, accessible style with ample illustrations and keyboard shortcuts to guarantee that readers become proficient with GarageBand 10.0.0 in no time.

The Wiersbe Bible Commentary: Old Testament Warren W. Wiersbe, Whether you are a pastor, teacher, or layperson, now you can study the Bible in easy-to-read sections that emphasize personal application as well as biblical meaning. Developed from Dr. Wiersbe's popular Be series of Bible study books, this commentary carefully unpacks all of God's Word. The Wiersbe Bible Commentary Old Testament offers you: Dr. Wiersbe's trustworthy insights on the entire Old Testaments New Biblical images, maps, and charts Introductions and outlines for each book of the Bible Clear, readable text that's free of academic jargon Let one of the most beloved and respected Bible teachers of our time guide you verse-by-verse through the Scriptures. It's the trusted reference you'll love to read.

Programming Erlang Joe Armstrong,2013-09-23 A multi-user game, web site, cloud application, or networked database can have thousands of users all interacting at the same time. You need a powerful, industrial-strength tool to handle the really hard problems inherent in parallel, concurrent environments. You need Erlang. In this second edition of the

bestselling Programming Erlang, you'll learn how to write parallel programs that scale effortlessly on multicore systems. Using Erlang, you'll be surprised at how easy it becomes to deal with parallel problems, and how much faster and more efficiently your programs run. That's because Erlang uses sets of parallel processes-not a single sequential process, as found in most programming languages. Joe Armstrong, creator of Erlang, introduces this powerful language in small steps, giving you a complete overview of Erlang and how to use it in common scenarios. You'll start with sequential programming, move to parallel programming and handling errors in parallel programs, and learn to work confidently with distributed programming and the standard Erlang/Open Telecom Platform (OTP) frameworks. You need no previous knowledge of functional or parallel programming. The chapters are packed with hands-on, real-world tutorial examples and insider tips and advice, and finish with exercises for both beginning and advanced users. The second edition has been extensively rewritten. New to this edition are seven chapters covering the latest Erlang features: maps, the type system and the Dialyzer, WebSockets, programming idioms, and a new stand-alone execution environment. You'll write programs that dynamically detect and correct errors, and that can be upgraded without stopping the system. There's also coverage of rebar (the de facto Erlang build system), and information on how to share and use Erlang projects on github, illustrated with examples from cowboy and bitcask. Erlang will change your view of the world, and of how you program. What You Need The Erlang/OTP system. Download it from erlang.org.

Gear Acquisition Syndrome Jan-Peter Herbst, Jonas Menze, 2021-04-19 Gear Acquisition Syndrome, also known as GAS, is commonly understood as the musicians unrelenting urge

to buy and own instruments and equipment as an anticipated catalyst of creative energy and bringer of happiness. For many musicians, it involves the unavoidable compulsion to spend money one does not have on gear perhaps not even needed. The urge is directed by the belief that acquiring another instrument will make one a better player. This book pioneers research into the complex phenomenon named GAS from a variety of disciplines, including popular music studies and music technology, cultural and leisure studies, consumption research, sociology, psychology and psychiatry. The newly created theoretical framework and empirical studies of online communities and offline music stores allow the study to consider musical, social and personal motives, which influence the way musicians think about and deal with equipment. As is shown, GAS encompasses a variety of practices and psychological processes. In an often life-long endeavour, upgrading the rig is accompanied by musical learning processes in popular music.

<u>Computer Organization and Design</u> David A. Patterson, John L. Hennessy, 2012 Rev. ed. of: Computer organization and design / John L. Hennessy, David A. Patterson. 1998.

The Wiersbe Bible Commentary: New Testament , Whether you are a pastor, teacher, or layperson, now you can study the Bible in easy-to-read sections that emphasize personal application as well as biblical meaning. Developed from Dr. Wiersbe's popular Be series of Bible study books, this commentary carefully unpacks all of the New Testament. The Wiersbe Bible Commentary New Testament offers you: Dr. Wiersbe's trustworthy insights on the entire New Testaments New Biblical images, maps, and charts Introductions and outlines for each book of the Bible Clear, readable text that's free of academic jargon Let one of the most beloved and respected Bible teachers of our time guide you verse-by-verse

through the Scriptures. It's the trusted reference you'll love to read.

Introduction to Evolutionary Computing Agoston E. Eiben, J.E. Smith, 2013-03-14 The first complete overview of evolutionary computing, the collective name for a range of problem-solving techniques based on principles of biological evolution, such as natural selection and genetic inheritance. The text is aimed directly at lecturers and graduate and undergraduate students. It is also meant for those who wish to apply evolutionary computing to a particular problem or within a given application area. The book contains quick-reference information on the current state-of-the-art in a wide range of related topics, so it is of interest not just to evolutionary computing specialists but to researchers working in other fields.

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