

Fairy Maids 110

Elaine Nowick

Combined List of Books for Elementary and Junior High School Libraries ,1916

The House of Dead Maids Clare B. Dunkle,2010-09-14 Young Tabby Aykroyd has been brought to the dusty mansion of Seldom House to be nursemaid to a foundling boy. He is a savage little creature, but the Yorkshire moors harbor far worse, as Tabby soon discovers. Why do scores of dead maids and masters haunt Seldom House with a jealous devotion that extends beyond the grave? As Tabby struggles to escape the evil forces rising out of the land, she watches her young charge choose a different path. Long before he reaches the old farmhouse of Wuthering Heights, the boy who will become Heathcliff has doomed himself and any who try to befriend him.

Clever Maids Valerie Paradiz,2006-04-01 Behind the Brothers Grimm & their famous fairy tales stood a network of sisters -- & mothers, neighbors, & female friends. Here, Paradiz tells the real story of one of the greatest literary collaborations of the 19th century, & gives the long-lost women narrators of our most beloved tales their due. Jacob & Wilhelm Grimm were major German intellectuals of the 19th cent. But, the romantic image of the two brothers traveling the countryside, transcribing tales told to them by ordinary peasants, is far from the truth. In fact, more than half the fairy tales they collected were actually contributed by their educated female friends from the bourgeois & aristocratic classes. This book chronicles one of the most fascinating literary enterprises in European history. III.

Clever Maids Valerie Paradiz,2009-04-27 The famous fairy tales of the Brothers Grimm - stories like Snow White , Red Riding Hood , and Rumpelstiltskin - are know to millions of people around the world and are deeply embedded in the collective psyche. In this charming account, writer and scholar Valerie Paradiz reveals the true story of how the fairy tales came to be. Jacob and Wilhelm Grimm, collectors and editors of more than 200 folk stories, were major German intellectuals of the nineteenth century, contemporaries of Goethe and Schiller. But as Paradiz reveals here, the romantic image of the two brothers traveling the countryside, transcribing tales told to them by peasants, is a far cry from the truth. In fact, more than half the fairy tales the Grimm brothers collected were actually contributed by their educated female friends from the bourgeois and aristocratic classes. While German folkloric scholars-all of them male-fancied themselves the keepers of the cultural flame, it was a handful of women who ensured that millions would know the stories of Sleeping Beauty and Cinderella by heart. Set against the backdrop of the chaotic Napoleonic wars and the years of high German romanticism, *Clever Maids* chronicles one of the most fascinating literary collaborations in European history and brilliantly captures the intellectual spirit of the men and women of the age. Even more, it illuminates the ways in which the Grimm tales, with their mythic portrayals of courage, sacrifice, and betrayal, still speak so powerfully to us today.

Historical Common Names of Great Plains Plants Volume I: Historical Names (paperback) Elaine Nowick,2014-10 Containing thousands of entries of both vernacular and scientific names of Great Plains plants, the literature that informs this exhaustive listing spans nearly 300 years. Author Elaine Nowick has drawn from sources as diverse as Linnaeus, Lewis and Clark, and local university extension publications to compile the gamut of practical, and often fanciful, common plant names used over the years. Each common name is accompanied by a definitive scientific name with references and authority information. Interspersed with scientifically-correct botanical line drawings, the entries are written in standard ICBN format, making this a useful volume for scholars as well as lay enthusiasts alike. Volume 1 presents, in alphabetical order, all the historical common names of plants recorded in Great Plains flora, herbaria, and botanical collections, together with the scientific names of species to which those common names have been

applied.

Mesny's Chinese Miscellany William Mesny, 1899 A text book of notes on China and the Chinese.

Library Catalogue Michigan State Prison, 1904

Peasant Maids, City Women Christiane Harzig, 2018-09-05 From the 1850s to the 1920s, women were 30 to 40 percent of all immigrants to the United States and their migration experiences were shaped by similar social, economic, demographic, and cultural forces. In *Peasant Maids, City Women*, a truly intercultural project, a team of historians follows several groups of women from rural Europe to the bustling streets of Chicago. Focusing on Germans, Irish, Swedes, and Poles—the four largest foreign-born ethnic groups in the city around 1900—the authors analyze the origins of the immigrants and chart how their lives changed, and explore how immigrant women shaped the urbanization process, creating vibrant public spheres for ethnic expression. In concise social histories of four European rural cultures, the authors emphasize the crucial effects of gender. They explore the contrast between each regional culture of origin and the urban experience of ethnic communities in Chicago. The concept of assimilation, they suggest, involves two different dynamics. In the initial phase, adaptation, the new environment demands major changes of incoming immigrants to meet basic needs. The second dynamic, acculturation, involves changes for immigrants and also for the new culture with which they interact.

English Dramatick Opera, 1661–1706 Andrew R. Walkling, 2019-03-19 *English Dramatick Opera, 1661–1706* is the first comprehensive examination of the distinctively English form known as dramatick opera, which appeared on the London stage in the mid-1670s and lasted until its displacement by Italian through-composed opera in the first decade of the eighteenth century. Andrew Walkling argues that, while the musical elements of this form are crucial to its definition and history, the origins of the genre lie principally in a tradition of spectacular stagecraft that first manifested itself in England in the mid-1660s as part of a hitherto unidentified dramatic sub-genre, to which Walkling gives the name spectacle-tragedy. Armed with this new understanding, the book explores a number of historical and interpretive issues, including the physical and rhetorical configurations of performative spectacle, the administrative maneuverings of the two patent theatre companies, the construction and deployment of the technologically advanced Dorset Garden Theatre in 1670–71, the critical response to generic, technical, and ideological developments in Restoration drama, and the shifting balance between machine spectacle and song-and-dance entertainment throughout the later decades of the seventeenth century, including in the dramatick operas of Henry Purcell. This study combines the materials and methodologies of music history, theatre history, literary studies, and bibliography to fashion an entirely new approach to the history of spectacular and musical drama on the English Restoration stage. This book serves as a companion to the Routledge publication *Masque and Opera in England, 1656–1688* (2017).

Kimball's Dairy Farmer, 1912

Ancient China's Myths and Beliefs Tony Allan, Charles Phillips, 2011-12-15 This captivating volume mixes the myths of Ancient China with the beautiful art and history of the culture. The lavish color photographs bring the earliest achievements of the Chinese people into focus through the beliefs and mythology of one of the world's oldest civilizations. The strange stories, mystic rites, angry gods, vision quests, and magic symbols at the heart of Ancient China are crucial to understanding how the Chinese people have explained birth, death, creation, love, and other mysteries of life. Written in accessible language, even the most reluctant readers will submerge themselves in the history and mythology that this rich volume provides.

Moulding the Female Body in Victorian Fairy Tales and Sensation Novels Laurence Talairach-Vielmas, 2016-04-15 Laurence Talairach-Vielmas explores Victorian representations of femininity in narratives that depart from mainstream realism, from fairy tales by George MacDonald, Lewis Carroll, Christina Rossetti, Juliana Horatia Ewing, and Jean Ingelow, to sensation novels by Wilkie Collins, Mary Elizabeth Braddon, Rhoda Broughton, and Charles Dickens. Feminine representation, Talairach-Vielmas argues, is actually presented in a hyper-realistic way in such anti-realistic genres as children's literature and sensation fiction. In fact, it is precisely the clash between fantasy and reality that enables the narratives to interrogate the real and re-create a new type of realism that exposes the normative constraints imposed to contain the female body. In her exploration of the female body and its representations, Talairach-Vielmas examines how Victorian fantasies and sensation novels deconstruct and reconstruct femininity; she focuses in particular on the links between the female characters and consumerism, and shows how these serve to illuminate the tensions underlying the representation of the Victorian ideal.

Lloyd's Register of Shipping 1896 Sailing Vessels Lloyd's Register Foundation, 1896-01-01 The Lloyd's Register of Shipping records the details of merchant vessels over 100 gross tonnes, which are self-propelled and sea-going, regardless of classification. Before the time, only those vessels classed by Lloyd's Register were listed. Vessels are listed alphabetically by their current name.

The Poetical Works Edward G. Bulwer-Lytton, 1860

The Liminality of Fairies Piotr Spyra, 2020-05-13 Examining the fairies of medieval romance as liminal beings, this book draws on anthropological and philosophical studies of liminality to combine folkloristic insights into the nature of fairies with close readings of selected romance texts. Tracing different meanings and manifestations of liminality in Sir Gawain and the Green Knight, Sir Orfeo, Sir Launfal, Thomas of Erceldoune and Robert Henryson's Orpheus and Eurydice, the volume offers a comprehensive theory of liminality rooted in structuralist anthropology and poststructuralist theory. Arguing that romance fairies both embody and represent the liminal, *The Liminality of Fairies* posits and answers fundamental theoretical questions about the limits of representation and the relationship between romance hermeneutics and criticism. The interdisciplinary nature of the argument will appeal not just to medievalists and literary critics but also to anthropologists, folklorists as well as scholars working within the fields of cultural history and contemporary literary theory.

Soviet Heroic Poetry in Context Margaret Ziolkowski, 2013-08-15 Soviet epic compositions of the 1930s and 1940s, the so-called noviny ("new songs"), have often been the subject of folkloristic controversy. This study tells the story of the rise and fall of the noviny in all its cultural richness and pathos, an instructive tale of the interaction of aesthetics and ideology.

The Cambridge Companion to Margaret Atwood Coral Ann Howells, 2021-04 A fully revised critical overview of Atwood's career, emphasising her recent dystopias and the televised adaptation of *The Handmaid's Tale*.

Scottish Fairy and Folk Tales George Douglas, 2012-11-01 Treasury of fanciful, picturesque narratives tell of brownies, kelpies, mermen, and other supernatural creatures that assist, annoy, and otherwise meddle in the lives of simple Scottish country folk. A delightful collection of imaginative and entertaining nursery and fairy tales, animal fables, witchcraft lore, and stories with a comic twist.

The Bookseller, 1900

The fairy's dilemma William Schwenck Gilbert, 1911

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