

Exifviewer 12

Deke McClelland,Galen Fott

The Complete Guide to Night and Lowlight Photography Michael Freeman,2008 Aimed at serious photographers, this lavishly illustrated guide takes a close look at every detail of lowlight photography. Michael Freeman (*The Complete Guide to Digital Photography*, *Mastering Digital Black & White Photography*) offers in-depth analysis of the many techniques photographers must master for night and lowlight shooting. Point by point, he discusses how to keep the camera steady, what lenses and camera settings to use, and how to best apply flash, bracketing, image-stabilizing, vibration reduction, and noise reduction. He also outlines common lowlight situations, from stormy weather and deep shade to twilight, moonlight, city lights, and nightclubs. Finally, Freeman examines software programs and processes that will increase the quality of lowlight photographs.

Cross-Media Authentication and Verification: Emerging Research and Opportunities Katsaounidou, Anastasia,Dimoulas, Charalampos,Veglis, Andreas,2018-07-13 As media becomes more readily available in the digital age, it also becomes more vulnerable to tampering and manipulation, making techniques for verifying reliable news and media sources essential. Understanding online technologies' role in shaping the media environment allows for insight into the correlations between the rapidly transforming media landscape and its unwanted effect on news and content tampering. *Cross-Media Authentication and Verification: Emerging Research and Opportunities* is a collection of innovative research on the methods and applications of verifying the newsgathering and publishing process. While highlighting topics including human authentication, information evaluation, and tampered content, this book is ideally designed for researchers, students, publishers, and academicians seeking current research on media authenticity and misinformation.

Adobe Photoshop Lightroom 4 Book Martin Evening,2012-03-08 Adobe Photoshop Lightroom was designed from the ground up with digital photographers in mind, offering powerful editing features in a streamlined interface that lets photographers import, sort, and organize images. This completely updated bestseller was also written with photographers in mind. Author Martin Evening describes features in Lightroom 4 in detail from a photographer's perspective. As an established commercial and fashion photographer, Martin knows firsthand what photographers need for an efficient workflow. He has also been working with Lightroom from the beginning, monitoring the product's development and providing valued feedback to Adobe. As a result, Martin knows the software inside and out, from image selection to image editing to image management. In this book you'll learn how to:

- Work efficiently with images shot in the raw or JPEG format
- Import photographs with ease and sort them according to your workflow
- Create and manage a personal image library
- Apply tonal adjustments to multiple images quickly
- Integrate Lightroom with Adobe Photoshop
- Export images for print or Web as digital contact sheets or personal portfolios
- Make the most of new features in Lightroom 4, such as the Camera Raw Process 2012 Basic panel

tone controls Photographers will find Lightroom 4—and *The Adobe Photoshop Lightroom 4 Book*—indispensable tools in their digital darkrooms. This book's companion site, www.thelightroombook.com, offers video tutorials, articles, sample images, and updates from author Martin Evening. "With Martin's expert guidance, you'll soon find that you have precisely the tools you need to turn your concentration back where it belongs—on making better pictures!" —George Jardine, digital photography consultant "As a photographer himself, Martin Evening knows what tools photographers need to realize their creative vision. In this book, he shows not only how Adobe Photoshop Lightroom works but also why it will become an essential part of any photographer's workflow." —Greg Gorman, photographer

Using Geodata and Geolocation in the Social Sciences David Abernathy,2016-10-19 Using Geodata and Geolocation in the Social Sciences: Mapping our Connected World provides an engaging and accessible introduction to the Geoweb with clear, step-by-step guides for: Capturing Geodata from sources including GPS, sensor networks and Twitter Visualizing Geodata using programmes including QGIS, GRASS and R Featuring colour images, practical exercises and a companion website packed with resources, this book is the perfect guide for students and teachers looking to incorporate location-based data into their social science research.

Pro Digital Photographer's Handbook Michael Freeman,2005 Michael Freeman has a well-deserved reputation for effectively explaining the concepts behind digital picture-taking to a variety of audiences. Here, he turns his attention to the professionals and advanced hobbyists who are making the move from traditional to digital and want help mastering the technology and meeting their clients' new requirements. Freeman thoroughly answers the most frequently asked questions about the basics of digital capture, from cameras and computers to storage options, printers, and scanners. Photographers will learn the different file formats and how to save images for print or publishing on the web. They'll explore valuable software tools and basic image processing programs that fix common problems, and see how to improve pictures using an assortment of cropping and filtering techniques. The smart, detailed advice will give photographers confidence as they enter this new digital world.

Pro Photographer's D-SLR Handbook Michael Freeman,2008 Taking into account contemporary cameras' latest features, such as high resolution sensors, image stabilization, and dust reduction, Freeman thoroughly answers the most frequently asked questions about digital capture, storage, printers, and scanners. Photographers will learn the different file formats and how to save images for print and publishing on the web. They'll explore valuable software tools and basic image processing programs that fix common problems, and see how to improve pictures using an assortment of cropping and filtering techniques.

The DAM Book Peter Krogh,2009-04-27 One of the main concerns for digital photographers today is asset management: how to file, find, protect, and re-use their photos. The best solutions can be found in *The DAM Book*, our bestselling guide to managing digital images efficiently and effectively. Anyone who shoots, scans, or stores digital photographs is practicing digital asset management (DAM), but few people do it in a way that makes sense. In this second edition, photographer Peter Krogh -- the leading expert on DAM -- provides new tools and techniques to help professionals, amateurs, and students: Understand the image file lifecycle: from shooting to editing, output, and permanent storage Learn new ways to use metadata and key words to track photo files Create a digital archive and name files clearly Determine a strategy for backing up and validating image data Learn a catalog workflow strategy, using Adobe Bridge, Camera Raw, Adobe Lightroom, Microsoft Expression Media, and Photoshop CS4 together Migrate images from one file format to another, from one storage medium to another, and from film to digital Learn how to copyright images To identify and protect your images in the marketplace, having a solid asset management system is essential. *The DAM Book* offers the best approach.

Apple Pro Training Series Michael Wohl,Alexis Van Hurkman,Mark Spencer,2012-04-10 This title was written and published to Final Cut Pro version 10.0.3 on OS X Lion version 10.7 in April 2012. Important Note: Lesson files and some content in this title do not work with the later software versions. Please refer to the latest title covering this software: *Apple Pro Training Series: Final Cut Pro X 10.2: Professional Post-Production* by Brendan Boykin. In this Apple-authorized guide, director and filmmaker Michael Wohl teaches the advanced skills that editing professionals need to know most. Using compelling professional footage, Wohl delivers a comprehensive course on Final Cut Pro X v 10.0.3. Includes downloadable lesson and media files Focused lessons take you step-by-step through professional, real-world projects Accessible writing style puts an expert instructor at your side Ample illustrations and keyboard shortcuts help you master techniques fast Lesson goals and time estimates help you plan your time All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files.

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Photoshop Elements 8 for Mac: The Missing Manual Barbara Brundage,2009-10-17 Ideal for scrapbookers, serious and casual photographers, and budding graphic artists alike, Photoshop Elements 8 for Mac is more powerful and easier to use than previous versions. But figuring out how and when to use the program's tools is still tricky. With this book, you'll learn not only what each tool does, but also when it makes the most sense to use it and why. You get easy-to-follow, step-by-step instructions for everything from importing photos to organizing, editing, sharing, and storing your images. You'll also find a tour of Bridge, the ultra-deluxe file browser that comes with Photoshop CS4 --and Elements 8. How do you use the Photomerge Exposure? How do Quick Fix previews work? With a gentle introduction to get you started quickly, and advanced tips to help you produce really creative work, this Missing Manual provides the answers you need. Get crystal-clear and jargon-free explanations of every feature Learn to import, organize, back up, and fix photos quickly and easily Repair and restore old and damaged photos, and retouch any image Jazz up your pictures with dozens of filters, frames, and special effects Remove unwanted objects from images with the new Recompose tool Learn advanced techniques like working with layers and applying blend modes Download practice images and try new tricks right away

How To Be a Geek Matthew Fuller,2017-05-15 Computer software and its structures, devices and processes are woven into our everyday life. Their significance is not just technical: the algorithms, programming languages, abstractions and metadata that millions of people rely on every day have far-reaching implications for the way we understand the underlying dynamics of contemporary societies. In this innovative new book, software studies theorist Matthew Fuller examines how the introduction and expansion of computational systems into areas ranging from urban planning and state surveillance to games and voting systems are transforming our understanding of politics, culture and aesthetics in the twenty-first century. Combining historical insight and a deep understanding of the technology powering modern software systems with a powerful critical perspective, this book opens up new ways of understanding the fundamental infrastructures of contemporary life, economies, entertainment and warfare. In so doing Fuller shows that everyone must learn 'how to be a geek', as the seemingly opaque processes and structures of modern computer and software technology have a significance that no-one can afford to ignore. This powerful and engaging book will be of interest to everyone interested in a critical understanding of the political and cultural ramifications of digital media and computing in the modern world.

Apple Aperture 3 Ken McMahon,Nik Rawlinson,2012-09-10 With over 200 brand new features, Apple's leading photo management and image processing package just got a whole lot bigger! From Faces to Places and Brushes to Presets, Mac experts Ken McMahon and Nik Rawlinson will guide you through everything you could ever need to know about Aperture 3 including how to: Find, tag, and protect your images with advanced metadata techniques Use Presets, Nondestructive brushes and the powerful new Curves tool to dramatically enhance your photos Seamlessly integrate Aperture 3 with other programs for incredible results Apple Aperture 3 - A Workflow Gui.

The Complete Guide to Fujifilm's X-Pro2 (B&W Edition) Tony Phillips,2016-06-14 If you're uncertain in any way about even one thing your XPro2 does, then save time and money and grab this book. This is EVERYTHING X-Pro2 explained in easy to understand language! It is the Manual on Steroids and much more... In it, I assume you are a photographer, so I don't dive in to the basics of photography (except in an Appendix). Everything comes with clear tutorials and examples. As a bonus (hey! I'm trying to entice you to buy my book!), I give everyone who buys my book a PDF copy of my other eBook Mastering Flash with Fujifilm X Cameras - value \$9.95 value. Find out how in the book. But Wait... There's also an XLS spreadsheet listing all camera settings with a brief explanation of each, my own recommendations, and space to note your own settings.

Photoshop Elements 4 One-on-one Deke McClelland,Galen Fott,2005 Photoshop Elements 4 One-on-One marks a landmark in computer publishing. In addition to offering 12 lessons of project-based tutorials with all sample files included, each lesson starts with a video introduction, hosted by the author himself, Deke McClelland. And these are no ordinary videos. Produced by Adobe's official video training partner, Total Training, each video measures 960 by 540 pixels and plays at 30 frames per second, with no interlacing. That's a play rate of 15.5 million pixels per second, making this the first computer publication to include high-definition video, playable on any modern PC with a DVD-ROM drive. The picture is so crystal clear, it's like watching the world-reknowned expert work right along with you. In addition to the video -- all new recordings created exclusively for this title -- the book has been completely revamped for Photoshop Elements 4. Inside the full-color pages are new exercises devoted to color-correcting skin tones, auto-tagging images with faces, isolating foreground subjects, extracting people and objects from their backgrounds, creating custom slide shows, correcting red-eye, and sharing images online. Every bit as wildly ambitious and brass-tacks practical as the best-selling image editor itself, Photoshop Elements 4 One-on-One will have you gasping with amazement at your own creations. Deke puts the magic of digital imaging squarely where it belongs -- in your hands.

Introduction to Social Media Investigation Jennifer Golbeck,2015-03-14 If you're interested in using social media as an investigative tool, Introduction to Social Media Investigation will show you how! Social networks and social media, like Facebook, Twitter, and Foursquare, are some of the most popular services on the Web, with hundreds of millions of users. The public information that people share on these sites can be valuable for anyone interested in investigating people of interest through open, public sources. Social media as an investigative device is in its infancy and not well understood. This book presents an overview of social media and discusses special skills and techniques to use when conducting investigations. The book features hands-on tutorials and case studies and offers additional data-gathering techniques. Presents an overview of social media sites, information types, privacy policies, and other general issues relevant to investigating individuals online Discusses the special skills and techniques needed when conducting investigations using social media Includes hands-on tutorials and case studies using Facebook, LinkedIn, Twitter, and other social media sites using proven investigative techniques Shows how to gather additional data using advanced techniques such as crowdsourcing, data mining, and network analysis

Visual Informatics: Bridging Research and Practice Halimah Badioze Zaman,Peter Robinson,Maria Petrou,Patrick Olivier,Heiko Schröder,2009-11-14 Visual informatics is a field of interest not just among the information technology and computer science community, but also other related fields such as engineering, medical and health informatics and education starting in the early 1990s. Recently, the field is gaining more attention from researchers and industry. It has become a multidisciplinary and trans-disciplinary field related to research areas such as computer vision, visualization, information visualization, real-time image processing, medical image processing, image information retrieval, virtual reality, augmented reality, expressive visual mathematics, 3D graphics, multimedia-fusion, visual data mining, visual ontology, as well as services and visual culture. Various efforts have been invested in different research, but operationally, many of these systems are not prominent in the mass market and thus knowledge and research on these phenomena within the mentioned areas need to be shared and disseminated. It is for this reason that the Visual Informatics Research Group from Universiti Kebangsaan Malaysia (UKM) decided to spearhead this initiative to bring together experts in this very diversified but important research area so that more concerted efforts can be undertaken not just within the visual informatics community in Malaysia but from other parts of the world, namely, Asia, Europe, Oceania, and USA. This first International

Visual Informatics Conference (IVIC 2009) was conducted collaboratively, by the visual informatics research community from the various public and private institutions of higher learning in Malaysia, and hosted by UKM.

Photoshop Elements 6 for Mac Barbara Brundage,2008-03-27 Shows how to use the Mac version of Photoshop Elements 6 to retouch, repair, publish, and add effects to digital photographs and graphics by altering such factors as lighting, composition, and texture, and through editing, cropping, and filtering.

The DSLR Field Guide Michael Freeman,2013-08-21 Today's DSLRs have manuals running to hundreds of pages, but they neglect one crucial fact: great photographers do not just simply know how to navigate menus, they also understand how their camera works and how to get the best possible pictures from it. The DSLR Field Guide shares Michael Freeman's decades of professional photography experience with digital technology--from the anatomy of a DSLR, though to making the most of the camera's many settings so you can operate it with speed and accuracy, confident that you will be achieving the best possible result. Michael Freeman is the author of the global bestseller, *The Photographer's Eye*. Now published in sixteen languages, *The Photographer's Eye* continues to speak to photographers everywhere. Reaching 100,000 copies in print in the US alone, and 300,000+ worldwide, it shows how anyone can develop the ability to see and shoot great digital photographs.

Grid and Cloud Database Management Sandro Fiore,Giovanni Aloisio,2011-07-28 Since the 1990s Grid Computing has emerged as a paradigm for accessing and managing distributed, heterogeneous and geographically spread resources, promising that we will be able to access computer power as easily as we can access the electric power grid. Later on, Cloud Computing brought the promise of providing easy and inexpensive access to remote hardware and storage resources. Exploiting pay-per-use models and virtualization for resource provisioning, cloud computing has been rapidly accepted and used by researchers, scientists and industries. In this volume, contributions from internationally recognized experts describe the latest findings on challenging topics related to grid and cloud database management. By exploring current and future developments, they provide a thorough understanding of the principles and techniques involved in these fields. The presented topics are well balanced and complementary, and they range from well-known research projects and real case studies to standards and specifications, and non-functional aspects such as security, performance and scalability. Following an initial introduction by the editors, the contributions are organized into four sections: Open Standards and Specifications, Research Efforts in Grid Database Management, Cloud Data Management, and Scientific Case Studies. With this presentation, the book serves mostly researchers and graduate students, both as an introduction to and as a technical reference for grid and cloud database management. The detailed descriptions of research prototypes dealing with spatiotemporal or genomic data will also be useful for application engineers in these fields.

Pervasive Computing Hideyuki Tokuda,Michael Beigl,Adrian Friday,A. J. Bernheim Brush,Yoshito Tobe,2009-05-04 This book constitutes the refereed proceedings of the 7th International Conference on Pervasive Computing, Pervasive 2009, held in Nara, Japan, in May 2009. The 20 revised full papers and 7 revised short papers presented were carefully reviewed and selected from 147 initial submissions. The papers are organized in topical sections on digital displays, navigation, at home with pervasive applications, sensors, sensors, everywhere, working together, tagging and tracking, methods and tools, and the importance of context.

The .NET and COM Interoperability Handbook Alan Gordon,2003 COM/COM+. and .NET will need to interoperate for a long time to come as companies undergo the migration to .NET. Gordon's book is a natural fit for anyone with COM applications that need to work with .NET, as it provides practical migration advice for developers moving their applications from COM/COM+ to .NET.

This book delves into Exifviewer 12. Exifviewer 12 is an essential topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Exifviewer 12, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:

- Chapter 1: Introduction to Exifviewer 12
- Chapter 2: Essential Elements of Exifviewer 12
- Chapter 3: Exifviewer 12 in Everyday Life
- Chapter 4: Exifviewer 12 in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, this book will provide an overview of Exifviewer 12. This chapter will explore what Exifviewer 12 is, why Exifviewer 12 is vital, and how to effectively learn about Exifviewer 12.

3. In chapter 2, this book will delve into the foundational concepts of Exifviewer 12. This chapter will elucidate the essential principles that must be understood to grasp Exifviewer 12 in its entirety.

4. In chapter 3, this book will examine the practical applications of Exifviewer 12 in daily life. The third chapter will showcase real-world examples of how Exifviewer 12 can be effectively utilized in everyday scenarios.

5. In chapter 4, the author will scrutinize the relevance of Exifviewer 12 in specific contexts. This chapter will explore how Exifviewer 12 is applied in specialized fields, such as education, business, and technology.

6. In chapter 5, this book will draw a conclusion about Exifviewer 12. This chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Exifviewer 12.

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Exifviewer 12 Introduction

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