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James S. Tiller

Your Money and Your Brain Jason Zweig,2007-09-04 Drawing on the latest scientific research, Jason Zweig shows what happens in your brain when you think about money and tells investors how to take practical, simple steps to avoid common mistakes and become more successful. What happens inside our brains when we think about money? Quite a lot, actually, and some of it isn't good for our financial health. In *Your Money and Your Brain*, Jason Zweig explains why smart people make stupid financial decisions—and what they can do to avoid these mistakes. Zweig, a veteran financial journalist, draws on the latest research in neuroeconomics, a fascinating new discipline that combines psychology, neuroscience, and economics to better understand financial decision making. He shows why we often misunderstand risk and why we tend to be overconfident about our investment decisions. *Your Money and Your Brain* offers some radical new insights into investing and shows investors how to take control of the battlefield between reason and emotion. *Your Money and Your Brain* is as entertaining as it is enlightening. In the course of his research, Zweig visited leading neuroscience laboratories and subjected himself to numerous experiments. He blends anecdotes from these experiences with stories about investing mistakes, including confessions of stupidity from some highly successful people. Then he draws lessons and offers original practical steps that investors can take to make wiser decisions. Anyone who has ever looked back on a financial decision and said, “How could I have been so stupid?” will benefit from reading this book.

The Gest of Robyn Hode: A Critical and Textual Commentary Robert B. Waltz, The “Gest” is the earliest major writing about Robin Hood — although it tells a tale very different from that found in most modern retellings. This version attempts to produce a more accurate text of the long-lost original; it also provides a modernized parallel. To this is added an extensive historical introduction, line-by-line commentary, vocabulary study, and a selection of other texts which clarify the context of the Gest. Dedicated to Patricia Rosenberg.

The Hacker's Dictionary Eric S. Raymond,2017-06-19 This document is a collection of slang terms used by various subcultures of computer hackers. Though some technical material is included for background and flavor, it is not a technical dictionary; what we describe here is the language hackers use among themselves for fun, social communication, and technical debate.

Hacker Techniques, Tools, and Incident Handling Sean-Philip Oriyano,Michael G. Solomon,2018-09-04 *Hacker Techniques, Tools, and Incident Handling*, Third Edition begins with an examination of the landscape, key terms, and concepts that a security professional needs to know about hackers and computer criminals who break into networks, steal information, and corrupt data. It goes on to review the technical overview of hacking: how attacks target networks and the methodology they follow. The final section studies those methods that are most effective when dealing with hacking attacks, especially in an age of increased reliance on the Web. Written by subject matter experts, with numerous real-world examples, *Hacker Techniques, Tools, and Incident Handling*, Third Edition provides readers with a clear, comprehensive introduction to the many threats on our Internet environment and security and what can be done to combat them.

Mirror of the World Julian Bell,2010-05-25 “Exuberant, astute, and splendidly illustrated history of world art . . . draws fascinating parallels between artistic developments in Western and non-Western art.”—Publishers Weekly In this beautifully written story of art, Julian Bell tells a vivid and compelling history of human artistic achievements, from prehistoric stone carvings to the latest video installations. Bell, himself a painter, uses a variety of objects to reveal how art is a product of our shared experience and how, like a mirror, it can reflect the human condition. With hundreds of illustrations and a uniquely global perspective, Bell juxtaposes examples that challenge and enlighten the reader: dancing bronze figures from southern India, Romanesque sculptures, Baroque ceilings, and jewel-like Persian manuscripts are discussed side by side. With an insider's knowledge and an unerring touch, Bell weaves these diverse strands into an invaluable introduction to the wider history of world art.

Fabric of Vision Anne Hollander,2016-09-22 Clothing appears in all forms of figurative painting, often taking up two thirds of a frame; yet it can often go unnoticed. Far more than a simple means of identifying the status or occupation of a figure, clothes and cloth are used creatively by artists to hint at ambiguities in character, adjust the emotional temperature, direct the eye or make subtle allusions. Drawing on works by artists over a period of six centuries, from Giotto to El Greco, Matisse to Cindy Sherman, the author reveals through paintings, fashion plates, photographs and film stills how drapery in art evolved from Renaissance extravagance to Neoclassical simplicity at the end of the 18th century, and has extended to infinite uses in all genres of Modern art. First published in 2002 to accompany an exhibition of the same name at the National Gallery, London, this beautifully illustrated - and beautifully written - book by pioneering art historian and critic Anne Hollander, is reissued with a new Foreword by Valerie Steele. As penetrating and insightful as when it was first published, it remains a must-read for today's generation of students and anyone with an interest in art and fashion.

Pro Full-Text Search in SQL Server 2008 Hilary Cotter,Michael Coles,2009-01-29 Businesses today want actionable insights into their data—they want their data to reveal itself to them in a natural and user-friendly form. What could be more natural than human language? Natural-language search is at the center of a storm of ever-increasing web-driven demand for human-computer communication and information access. SQL Server 2008 provides the tools to take advantage of the features of its built-in enterprise-level natural-language search engine in the form of integrated full-text search (iFTS). iFTS uses text-aware relational queries to provide your users with fast access to content. Whether you want to set up an enterprise-wide Internet or intranet search engine or create less ambitious natural-language search applications, this book will teach you how to get the most out of SQL Server 2008 iFTS: Introducing powerful iFTS features in SQL Server, such as the FREETEXT and CONTAINS predicates, custom thesauruses, and stop lists Showing you how to optimize full-text query performance through features like full-text indexes and iFilters Providing examples that help you understand and apply the power of iFTS in your daily projects

Law and Business of the Entertainment Industries Donald E. Biederman,1992 The entertainment industries continue to experience a tremendous amount of change in business practices and litigation. These changes make this second edition of a highly successful text/reference work a vital resource for lawyers and industry professionals who need to know how each unique entertainment field applies common concerns and legal concepts. The book is thoroughly revised and updated--incorporating the significant changes which have, in recent years, altered the nature of the several entertainment industries. These changes have occurred in four areas: innovation, consolidation, internationalization, and inflation. Each of these four is analyzed in detail and the legal and business implications for the future are discussed. In addition to examining such key elements as the role of agents, managers, and promoters, personal rights, and contracts, this edition again considers each of the major entertainment segments: literary publishing, music publishing, sound recordings, film, television, and theatre. It cites the principal points of controversy in each of the segments. This balanced and comprehensive book, particularly well-received in its first edition, will be an essential resource for those active in the legal and business areas of the challenging and volatile entertainment industries.

Handbook of Risk and Crisis Communication Robert L. Heath,H. Dan O'Hair,2020-10-28 The Handbook of Risk and Crisis Communication explores the scope and purpose of risk, and its counterpart, crisis, to facilitate the understanding of these issues from conceptual and strategic perspectives. Recognizing that risk is a central feature of our daily lives, found in relationships, organizations, governments, the environment, and a wide variety of interactions, contributors to this volume explore such questions as What is likely to happen, to whom, and with what consequences? To what extent can science and vigilance prevent or mitigate negative outcomes? and What obligation do some segments of local, national, and global populations have to help other segments manage risks?,

shedding light on the issues in the quest for definitive answers. The Handbook offers a broad approach to the study of risk and crisis as joint concerns. Chapters explore the reach of crisis and risk communication, define and examine key constructs, and parse the contexts of these vital areas. As a whole, the volume presents a comprehensive array of studies that highlight the standard principles and theories on both topics, serving as the largest effort to date focused on engaging risk communication discussions in a comprehensive manner. Now available in paperback, the Handbook of Risk and Crisis Communication can be readily used in graduate coursework and individual research programs. With perspectives from psychology, sociology, anthropology, political science, economics, and communication, the Handbook provides vital insights for all disciplines studying risk, and is required reading for scholars and researchers investigating risk and crisis in various contexts.

Analysing Media Texts (Volume 4) Gillespie, Marie, Toynbee, Jason, 2006-05-01 Provides an introduction to analysing media texts. This book with its award winning DVD, helps students learn how to do semiotic, genre and narrative analysis, content and discourse analysis, and engage with debates about the politics of representation.

The Ethical Hack James S. Tiller, 2004-09-29 This book explains the methodologies, framework, and unwritten conventions that ethical hackers should employ to provide the maximum value to organizations that want to harden their security. It goes beyond the technical aspects of penetration testing to address the processes and rules of engagement for successful tests. The text examines testing from a strategic perspective to show how testing ramifications affect an entire organization. Security practitioners can use this book to reduce their exposure and deliver better service, while organizations will learn how to align the information about tools, techniques, and vulnerabilities that they gather from testing with their business objectives.

Art History For Dummies Jesse Bryant Wilder, 2011-02-14 Art history is more than just a collection of dates and foreign-sounding names, obscure movements and arcane isms. Every age, for the last 50,000 years has left its unique imprint on the world, and from the first cave paintings to the ceiling of the Sistine Chapel, from the Byzantine mosaics of the Hagia Sophia, to the graffiti-inspired paintings of Jean-Michel Basquiat, art history tells the story of our evolving notions of who and what we are and our place in the universe. Whether you're an art enthusiast who'd like to know more about the history behind your favorite works and artists, or somebody who couldn't tell a Titian and a De Kooning—but would like to—Art History For Dummies is for you. It takes you on a tour of thirty millennia of artistic expression, covering the artistic movements, major artists, and indispensable masterworks, and the world events and cultural trends that helped spawn them. With the help of stunning black-and-white photos throughout, and a sixteen-page gallery of color images, it covers: The rise and fall of classical art in Greece and Rome The differences between Renaissance art and Mannerism How the industrial revolution spawned Romanticism How and why Post-Impression branched off from Impressionism Constructivism, Dadaism, Surrealism and other 20th century isms What's up with today's eclectic art scene Art History For Dummies is an unbeatable reference for anyone who wants to understand art in its historical context.

Cyberspace and International Relations Jan-Frederik Kremer, Benedikt Müller, 2013-11-08 Cyberspace is everywhere in today's world and has significant implications not only for global economic activity, but also for international politics and transnational social relations. This compilation addresses for the first time the "cyberization" of international relations - the growing dependence of actors in IR on the infrastructure and instruments of the internet, and the penetration of cyberspace into all fields of their activities. The volume approaches this topical issue in a comprehensive and interdisciplinary fashion, bringing together scholars from disciplines such as IR, security studies, ICT studies and philosophy as well as experts from everyday cyber-practice. In the first part, concepts and theories are presented to shed light on the relationship between cyberspace and international relations, discussing implications for the discipline and presenting fresh and innovative theoretical approaches. Contributions in the second part focus on specific empirical fields of activity (security, economy, diplomacy, cultural activity, transnational communication, critical infrastructure, cyber espionage, social media, and more) and address emerging challenges and prospects for international politics and relations.

Building New Bridges Jeff Keshen, Sylvie Perrier, 2005 Vellum and vaccinium : documentary and archaeological evidence in the study of medieval produce / Charlotte Masemann -- Talking numbers : deconstructing engineering discourse / James Hull -- Model behaviour : a material culture approach to the history of anatomy models / Susan Lamb -- Re-disciplining the body / Lisa Helps -- The uncooperative primary source : literary recovery versus historical fact in the strange production of Cogewea / Robert Strong -- Reading books/reading lives : culture, language, and power in nineteenth-century school readers / Barbara Lorenskowski -- Rigueur et sensibilité dans un parcours historien / Hubert Watelet -- Inside out : the use and inadvertent misuse of oral histories / Laura E. Ettinger -- Les sources juridiques au service de l'histoire socio-culturelle de la France médiévale et moderne / Kouky Fianu, Sylvie Perrier -- Revisiting quantitative methods in immigration history : immigrant files in the archives of the Russian consulates in Canada / Vadim Kukushkin -- Réflexions sur la question indénitaire d'après les recensements informatisés : l'exemple des Suisses en Ontario (1871-1881) / Samy Khalid -- The politics of sources and definitions / Cristina Bradatan -- Reporting the People's War : Ottawa (1914-1918) / Jeff Keshen -- Documents in bronze and stone : memorials and monuments as historical sources / Jonathan F. Vance -- The evidence of omission in art history's texts / Katherine Romba -- Images : mode(s) d'emploi / Mélanie de Groote -- What do the radio programs reveal? : content analysis versus accidental sampling in early Canadian radio history / Anne F. MacLennan -- Television as a historical source : using images in cultural history / Caroline-Isabelle Caron -- Wie es eigentlich gewesen? : early film as historical source? / Michel S. Beaulieu -- Evidence of what? : changing answers to the question of historical sources as illustrated by research using the census / Chad Gaffield.

Cybercrime Nancy E. Marion, Jason Twede, 2020-10-06 This important reference work is an extensive, up-to-date resource for students who want to investigate the world of cybercrime or for those seeking further knowledge of specific attacks both domestically and internationally. Cybercrime is characterized by criminal acts that take place in the borderless digital realm. It takes on many forms, and its perpetrators and victims are varied. From financial theft, destruction of systems, fraud, corporate espionage, and ransomware of information to the more personal, such as stalking and web-cam spying as well as cyberterrorism, this work covers the full spectrum of crimes committed via cyberspace. This comprehensive encyclopedia covers the most noteworthy attacks while also focusing on the myriad issues that surround cybercrime. It includes entries on such topics as the different types of cyberattacks, cybercrime techniques, specific cybercriminals and cybercrime groups, and cybercrime investigations. While objective in its approach, this book does not shy away from covering such relevant, controversial topics as Julian Assange and Russian interference in the 2016 U.S. presidential election. It also provides detailed information on all of the latest developments in this constantly evolving field.

The Pentagon Wars James G Burton, 2014-02-15 From the late 1960s through the mid-1980s, a small band of military activists waged war against corruption in the Pentagon, challenging a system they believed squandered the public's money and trust. The book examines the movement and its proponents and describes how the system responded to the criticisms and efforts to change accepted practices and entrenched ways of thinking. The author, an air force colonel and part of the movement, worked in the pentagon for fourteen years. He presents a view of the Department of Defense that only an insider could offer. He exposes serious flaws in the military policy-making process, particularly in weapons development and procurement. The details he gives on the unrelenting push for high-tech weapons, despite their ineffectiveness and extraordinary cost-overruns, provide a strong case for the charge of ethical bankruptcy. The second half of the book deals with the author's attempts to get frontline equipment tested under combat conditions. For the first time, readers learn the nasty details of his battle with the army over line-fire testing of the Bradley Fighting Vehicle—a battle that he eventually won, leading to the personnel carrier's

redesign and the saving of many lives. Never reluctant to name names and reveal details, James G. Burton presents a forceful case. And his revelations offer insights not found elsewhere into the motivations and actions of the people who wield power from within. Nor does he stop at the walls of the Pentagon. In his epilogue he tells what happened in the field during the final hours of the Gulf War that allowed Hussein's elite Republican Guard to escape. Now back in print after having inspired a feature HBO film, this explosive account of insider corruption is sure to serve policy-makers for generations to come.

Hillary (and Bill). Victor Thorn,2008-01-01 110: Is the Clinton 'Body Count' Real? This question has plagued the former first couple for nearly 20 years, and has become such an integral part of popular culture that Hillary has been forced to sarcastically refer to it in press conferences. (Some people even say we're involved in drug dealing and murder.) Still, is the Clinton Body Count real, or simply an urban legend-a product of far-flung conspiracy theory? In Part Three of the Clinton trilogy-The Murder Volume-an overwhelming amount of evidence is provided proving that the 110+ people who've died under mysterious circumstances-all tied in some way, shape, or form to the Clintons-far surpasses any chance of it merely being coincidence. The odds of such a phenomenon occurring naturally are, in fact, so miniscule that alternative explanations become necessary. Other Topics Covered: True Motive for Waco Holocaust -and the Person Who Ordered the Massacre-Revealed! Proof Positive Vince Foster Was Murdered. Now See the Killer Revealed for the First Time! Was Ron Brown Getting Ready to Spill the Beans About Bill & Hillary's Nefarious Activities? Was Bill Being Blackmailed And Was Monica Lewinsky Hillary's Unwitting Pawn?

The Book of War: Includes The Art of War by Sun Tzu & On War by Karl von Clausewitz Sun Tzu,Carl von Clausewitz,2000-02-22 Two classic works of military strategy that shaped the way we think about warfare: The Art of War by Sun Tzu and On War by Karl von Clausewitz, together in one volume "Civilization might have been spared much of the damage suffered in the world wars . . . if the influence of Clausewitz's On War had been blended with and balanced by a knowledge of Sun Tzu's The Art of War."—B. H. Liddel Hart For two thousand years, Sun Tzu's The Art of War has been the indispensable volume of warcraft. Although his work is the first known analysis of war and warfare, Sun Tzu struck upon a thoroughly modern concept: "The supreme art of war is to subdue the enemy without fighting." Karl von Clausewitz, the canny military theorist who famously declared that war is a continuation of politics by other means, also claims paternity of the notion "total war." On War is the magnum opus of the era of the French Revolution and the Napoleonic wars. Now these two great minds come together in a single volume that also features an introduction by esteemed military writer Ralph Peters and the Modern Library War Series introduction by Caleb Carr, New York Times bestselling author of The Alienist. (The cover and text refer to The Art of War as The Art of Warfare, an alternate translation of the title.)

The Film Handbook Geoff Andrew,1990 The Film Handbook examines the current status of filmmaking, how film is produced and distributed and its relation with today's digital and web-based climate.

The Pragmatic Programmer Andrew Hunt,David Thomas,1999-10-20 What others in the trenches say about The Pragmatic Programmer... "The cool thing about this book is that it's great for keeping the programming process fresh. The book helps you to continue to grow and clearly comes from people who have been there." — Kent Beck, author of Extreme Programming Explained: Embrace Change "I found this book to be a great mix of solid advice and wonderful analogies!" — Martin Fowler, author of Refactoring and UML Distilled "I would buy a copy, read it twice, then tell all my colleagues to run out and grab a copy. This is a book I would never loan because I would worry about it being lost." — Kevin Ruland, Management Science, MSG-Logistics "The wisdom and practical experience of the authors is obvious. The topics presented are relevant and useful.... By far its greatest strength for me has been the outstanding analogies—tracer bullets, broken windows, and the fabulous helicopter-based explanation of the need for orthogonality, especially in a crisis situation. I have little doubt that this book will eventually become an excellent source of useful information for journeymen programmers and expert mentors alike." — John Lakos, author of Large-Scale C++ Software Design "This is the sort of book I will buy a dozen copies of when it comes out so I can give it to my clients." — Eric Vought, Software Engineer "Most modern books on software development fail to cover the basics of what makes a great software developer, instead spending their time on syntax or technology where in reality the greatest leverage possible for any software team is in having talented developers who really know their craft well. An excellent book." — Pete McBreen, Independent Consultant "Since reading this book, I have implemented many of the practical suggestions and tips it contains. Across the board, they have saved my company time and money while helping me get my job done quicker! This should be a desktop reference for everyone who works with code for a living." — Jared Richardson, Senior Software Developer, iRenaissance, Inc. "I would like to see this issued to every new employee at my company...." — Chris Cleeland, Senior Software Engineer, Object Computing, Inc. "If I'm putting together a project, it's the authors of this book that I want. . . . And failing that I'd settle for people who've read their book." — Ward Cunningham Straight from the programming trenches, The Pragmatic Programmer cuts through the increasing specialization and technicalities of modern software development to examine the core process--taking a requirement and producing working, maintainable code that delights its users. It covers topics ranging from personal responsibility and career development to architectural techniques for keeping your code flexible and easy to adapt and reuse. Read this book, and you'll learn how to Fight software rot; Avoid the trap of duplicating knowledge; Write flexible, dynamic, and adaptable code; Avoid programming by coincidence; Bullet-proof your code with contracts, assertions, and exceptions; Capture real requirements; Test ruthlessly and effectively; Delight your users; Build teams of pragmatic programmers; and Make your developments more precise with automation. Written as a series of self-contained sections and filled with entertaining anecdotes, thoughtful examples, and interesting analogies, The Pragmatic Programmer illustrates the best practices and major pitfalls of many different aspects of software development. Whether you're a new coder, an experienced programmer, or a manager responsible for software projects, use these lessons daily, and you'll quickly see improvements in personal productivity, accuracy, and job satisfaction. You'll learn skills and develop habits and attitudes that form the foundation for long-term success in your career. You'll become a Pragmatic Programmer.

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