

European Union Flags 1

Victor M. Corman

Rejected Jonas von Lenthe, 2020 When on 8 December 1955 the Council of Europe chose a design with 12 yellow stars arranged in a circle on blue background as the new flag of Europe, they refused more than 200 proposals that people had submitted until then. Each proposal documents an individual idea of Europe; while some of the proposals load existing symbols with new meaning (e.g. the sun, the E, the star, the key, the tiger), others use abstract forms to create new symbols. Together they transport the European zeitgeist and self-perception during a period when fundamental steps towards a European unification were about to be taken. On a visual level, they offer a profound understanding of today's state of Europe, its problems as well as its mission and potential. The refused proposals for the flag of Europe?all of them are stored in the archives of the Council of Europe in Strasbourg?are published in this book for the first time. The publication includes a text by German-French artist and writer Marie Rotkopf that critically examines today's nationalisms in Europe.

Eu Flag with Flags of European Union Members John Marcus, 2019-08-16 This is a perfect gift for EU member nations. It has dimensions of 6x9 (almost the size of A4) with 140 pages. Get this for kids, teens, college students, dad, mum or to write information in.

United in Diversity Pierre-Robert Cloet, Kerstine Martel, Bénédicte Legué, 2013

Eu Flag with Flags of European Union Members John Marcus, 2019-08-16 This is a perfect gift for EU member nations. It has dimensions of 8.5x11 (almost the size of a4) with 140 pages. Get this for kids, teens, college students, dad, mum or to write information in.

Signifying Europe Johan Fornäs, 2012 Helps us in understanding cultural dimensions of various trends in European unification. Suitable for students, scholars, designers and politicians interested in European policy issues, this book analyses a range of symbols for Europe, interpreting their often contradictory or ambiguous dimensions of meaning

Flag, Nation and Symbolism in Europe and America Thomas Hylland Eriksen, Richard Jenkins, 2007-10-18 Although the symbolic and political importance of flags has often been mentioned by scholars of nationalism, there are few in-depth studies of the significance of flags for national identities. This multi-disciplinary collection offers case studies and comparisons of flag history, uses and controversies. This book brings together a dozen scholars, from varying national and disciplinary backgrounds, to offers a cluster of close readings of flags in their social contexts, mostly contemporary, but also historical. Case studies from Denmark, England, Northern Ireland, Norway, Sweden, and the United States explore ways in which flags are contested, stir up powerful emotions, can be commercialised in some contexts but not in others, serve as quasi-religious symbols, and as physical boundary markers; how the same flag can be solemn

and formal in one setting, but stand for domestic bliss and informal cultural intimacy in another.

Passport to the European Union European Commission, 2013

Flags, Color, and the Legal Narrative Anne Wagner, Sarah Marusek, 2021-05-24

On behalf of Professor Hugh Brady, Director and Senior Fellow, The Flag Research Center at the University of Texas School of Law, *Flags, Color, and the Legal Narrative: Public Memory, Identity, and Critique* (Springer 2021) has been selected as the recipient of our Gherardi Davis Prize is presented for a significant contribution to vexillological research for the year 2021. This work was selected because of its breadth and depth in examining flags as meaningful transmitters of significant symbolic information concerning the origins, culture, self-image, and values of a society. We believe it represents a signal achievement in the study of flags that sets a new standard for research in the field. The Flag Research Center, founded in 1962, is dedicated to furthering knowledge and advancing understanding of the human need to create and use symbols to express political, cultural, and social ideals through flags and flag-related material culture. The book deals with the identification of “identity” based on culturally specific color codes and images that conceal assumptions about members of a people comprising a nation, or a people within a nation. Flags narrate constructions of belonging that become tethered to negotiations for power and resistance over time and throughout a people’s history. Bennet (2005) defines identity

as “the imagined sameness of a person or social group at all times and in all circumstances”. While such likeness may be imagined or even perpetuated, the idea of sameness may be socially, politically, culturally, and historically contested to reveal competing pasts and presents. Visually evocative and ideologically representative, flags are recognized symbols fusing color with meaning that prescribe a story of unity. Yet, through semiotic confrontation, there may be different paths leading to different truths and applications of significance. Knowing this and their function, the book investigates these transmitted values over time and space. Indeed, flags may have evolved in key historical periods, but contemporaneously transpire in a variety of ways. The book investigates these transmitted values: Which values are being transmitted? Have their colors evolved through space and time? Is there a shift in cultural and/or collective meaning from one space to another? What are their sources? What is the relationship between law and flags in their visual representations? What is the shared collective and/or cultural memory beyond this visual representation? Considering the complexity and diversity in the building of a common memory with flags, the book interrogates the complex color-coded sign system of particular flags and their meanings attentive to a complex configuration of historical, social and cultural conditions that shift over time. Advance Praise for *Flags, Color, and the Legal Narrative* In an epoch of fragmentation, isolation and resurgent nationalism, the flag is waved but often forgotten. The flag, its colors,

narratives, shape and denotations go without saying. The red flag over China, the Star-Spangled Banner, the Tricolore are instantly recognisable and over determined, representing a people, a nation, a culture, languages, legacies, leaders. In this fabulous volume flags are revealed as concentrated, complex, chromatic assemblages of people, place and power in and through time. It is in bringing a multifocal awareness of the modes and meanings of flag and color in public representations that is particular strength. Editors Anne Wagner and Sarah Marusek have gathered critical thinkers from the North and South, East and West, to help know the essential and central - yet often forgotten and not seen - work of flags and color in narratives of nation, conflict, struggle and law. A kaleidoscopic contribution to the burgeoning field of visual jurisprudence, this volume is essential to comprehending the ocular machinery through which power makes, and is seen to make, the world. Kieran Tranter, Chair of Law, Technology and Future, Faculty of Law, Queensland University of Technology, Australia This comprehensive volume of essays could not be arriving at a more opportune time. The combined forces of climate change, inequality, and pandemic are causing instability and painful recognitions of our collective uncertainties about nationhood and globalism. In the United States, where I am writing these few lines, our traditional red/white/blue flag has been collapsed into two colors: Red and Blue. While these colors have semiotically deep texts, the division of the country into these two colors began with television stations designing how to report the

vote count in the 2000 presidential election year creating red and blue parties and states. The colors stuck and have become customary. We Americans are told all the time by pundits that we are a deeply divided nation, as proven by unsubtle colored maps. To a statistician, we are a Purple America, though the color is unequally distributed. White, the color of negotiation and peace is rarely to be found. To begin to approach understanding the problems flagged in my brief account requires the insight of multiple disciplines. That is what Wagner and Marusek, wonderful scholars in their own work, have assembled as editors -- a conversation among scholars at the forefront of thinking about how flags and colors represent those who claim them thus exemplifying how to resist simple explanations and pat answers. The topic is just too important. Christina Spiesel, Senior Research Scholar in Law, Yale Law School; Adjunct Professsor of Law, Quinnipiac University School of Law, USA Visuals, such as symbols and images, in addition to conventional textual forms, seem to have a unique potential for the study of a collective identity of a community and its traditions, as well as its narratives, and at the same time, in the expression of one's ideas, impressions, and ideologies in a specific socio-political space. Visual analysis thus has become a well-established domain of investigations focusing on how various forms of text-external semiotic resources, such as culturally specific symbols, including patterns and colors, make it possible for scholars to account for and thus demystify discursive symbols in a wider social and public space. Flags,

Identity, Memory: Critiquing the Public Narrative through Colors, as an international and interdisciplinary volume, is a unique attempt to demystify the thinking, values, assumptions and ideologies of specific nations and their communities by analyzing their choice of specific patterns and colors represented in a national flag. It offers a comprehensive and insightful range of studies of visual and hidden discursive processes to understand social narratives through patterns of colours in the choice of national flags and in turn to understand their semiotic, philosophical, and legal cultures and traditions. Wagner and Marusek provide an exclusive opportunity to reflect on the functions, roles, and limits of visual and discursive representations. This volume will be a uniquely resourceful addition to the study of semiotics of colours and flags, in particular, how nations and communities represent their relationship between ideology and pragmatism in the repository of identity, knowledge and history. Vijay K Bhatia, Chinese University of Hong Kong, Full Professor, Hong Kong

In all societies, colors play a critical function in the realm of symbolism. Nation societies perceive great significance in the colors of flags and national emblems. Colors constitute, in other words, sign systems of national identity. The relation of color codes and their relation to concepts of nationhood and its related narratives is the theme of this marvelous and eye-opening collection of studies. Flags are mini-texts on the inherent values and core concepts that a nation espouses and for this reason the colors that they bear can be read at

many levels, from the purely representational to the inherently cultural. Written by experts in various fields this interdisciplinary anthology will be of interest to anyone in the humanities, social sciences, jurisprudence, narratology, political science, and semiotics. It will show how a seemingly decorative aspect of nationhood—the colors on flags—tells a much deeper story about the human condition. Marcel Danesi, University of Toronto, Full Professor of Anthropology, Canada

The Flags (Northern Ireland) (Amendment) (EU Exit) Regulations 2019 Great Britain, 2019-03 Enabling power: European Union (Withdrawal) Act 2018, s. 8 (1). Issued: 01.03.2019. Sifted: -. Made: -. Laid: -. Coming into force: In accord. with reg. 1 (2). Effect: S.R. 2000/347 amended. Territorial extent & classification: NI. For approval by resolution of each House of Parliament

The Flags (Northern Ireland) (Amendment) (EU Exit) Regulations 2020 Great Britain, 2020-05 Enabling power: European Union (Withdrawal) Act 2018, s. 8 (1). Issued: 01.05.2020. Sifted: -. Made: 24.04.2020. Laid: -. Coming into force: In accord. with reg. 1 (2). Effect: S.R. 2000/1347 amended. Territorial extent & classification: NI. General

Let's Explore Europe!, 2010 This book for children (roughly 9 to 12 years old) gives an overview of Europe and explains briefly what the European Union is and how it works.--Publisher's description.

Flags of the Night Sky André G. Bordeleau, 2013-10-22 Many national flags display astronomical features – Sun, Moon, stars – but are they really based

on existing astronomical objects? The United States flag sports 50 stars, one for each state, however none of them are linked to real stars. Further, the lunar crescent is often shaped like the Sun being eclipsed by the Moon. At times, stars are seen right next to the crescent, where the darkened disc of the moon should be! This book will present true astronomical objects and patterns highlighted on national flags and link informative capsules about these objects to the political reasons why they were chosen to adorn such an important symbol.

The European Union's Emerging International Identity Henri de Waele, Jan-Jaap Kuipers, 2013-06-07 There may exist a substantial gap between the proclaimed international identity of the EU on the one hand, and the prevailing realities in the global arena on the other. The European Union's Emerging International Identity investigates whether such a gap indeed exists, by exploring the Union's position and functioning within the framework of eight other international organizations.

Eurovisions: Identity and the International Politics of the Eurovision Song Contest since 1956 Julie Kalman, Ben Wellings, Keshia Jacotine, 2019-11-19 This book uses the Eurovision Song Contest (ESC), as an analytical entry point to understand and illuminate post-War Europe and the drive to create an identity that can legitimise the European project in its broadest sense. The ESC presents an idealised vision of Europe, and this has long existed in a strained relationship with reality. While the trajectory of post-war European

integration is a high-profile topic, we believe that the ESC offers a unique and innovative way to think about the role of culture in the history of post-War European integration and tensions between the ideal and reality of European unity. Through the series of case studies that make up the chapters in this book, analysis brings these interlinked tensions to light, exploring the roles of culture and identity, alongside and a productive conversation with the political and economic projects of post-war European integration.

Good Flag, Bad Flag Ted Kaye, 2006-01-01

Landscape Fragmentation in Europe, 2011 This report quantitatively investigates the degree of landscape fragmentation in 28 countries in Europe for three different fragmentation geometries at three levels. The three levels include countries, regions (NUTS-X, according to the Nomenclature of Statistical Territorial Units), and a grid of 1 km² cells (LEAC grid, which is used for Land and Ecosystem Accounting activities). The report applies the method of 'effective mesh density' which quantifies the degree to which the possibilities for movement of wildlife in the landscape are interrupted by barriers.--Editor.

European Union Maritime Safety Policy and International Law Henrik Ringbom, 2008 This book offers a comprehensive international law analysis of the European Union's maritime safety legislation. This is a relatively novel field of activity of the EU, but its development has been very rapid. Since 1993, over 40 acts of EU law have been adopted, dealing with a variety

of subjects, such as port State control, classification societies, vessel traffic management, ship construction, environmental protection and pollution sanctions. This legislation is analysed from the point of international law, notably the law of the sea and the international maritime conventions. Regional legislation in a field that is traditionally regulated primarily by means of international conventions is bound to create tensions with the related international conventions and with well-established principles of international law. This study assesses how the EU has acted as a flag State, port State and coastal State and measures the trends in this development against the international legal framework. More detailed legal analyses are offered for specific aspects of EU legislation that are considered to be particularly interesting from an international law point of view. The relationship between EU law and international law within the internal EU legal system is also analysed from the specific perspective of maritime safety law.

EU Shipping Law Vincent Power, 2018-12-19 A previous winner of the Comité Maritime International's Albert Lilar Prize for the best shipping law book worldwide, *EU Shipping Law* is the foremost reference work for professionals in this area. This third edition has been completely revised to include developments in the competition/antitrust regime, new safety and environmental rules, and rules governing security and ports. It includes detailed commentary and analysis of almost every aspect of EU law as it

affects shipping.

Voluntary Health Insurance in Europe: Country Experience Sagan A., Sarah Thomson, 2016-07-20 No two markets for voluntary health insurance (VHI) are identical. All differ in some way because they are heavily shaped by the nature and performance of publicly financed health systems and by the contexts in which they have evolved. This volume contains short structured profiles of markets for VHI in 34 countries in Europe. These are drawn from European Union member states plus Armenia Iceland Georgia Norway the Russian Federation Switzerland and Ukraine. The book is aimed at policy-makers and researchers interested in knowing more about how VHI works in practice in a wide range of contexts. Each profile written by one or more local experts identifies gaps in publicly-financed health coverage describes the role VHI plays outlines the way in which the market for VHI operates summarises public policy towards VHI including major developments over time and highlights national debates and challenges. The book is part of a study on VHI in Europe prepared jointly by the European Observatory on Health Systems and Policies and the WHO Regional Office for Europe. A companion volume provides an analytical overview of VHI markets across the 34 countries.

European Union Politics John McCormick, 2020-05-10 Cutting through the jargon of EU politics, the third edition of this engaging and informative textbook examines the history, institutions, processes and politics of the European Union with unprecedented clarity. The EU is a fascinating political

experiment in regional integration and it has changed our understanding of Europe, how Europeans relate to one another, the role Europe plays in global politics and has even shifted our understanding of politics itself. Helping to make sense of it all in the author's accessible style, this book is underpinned by theory and the latest research throughout. Organised in three main parts, the text covers everything from the history of the EU and its treaties to the institutions that make up the EU and its policies in areas such as the economy, the environment and the Area of Freedom, Security and Justice. This is the go-to text for all students taking courses or modules on the EU, as well as functioning as an accessible introduction for anyone who wants to find out more about how the EU works and what difference it makes.

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