

# **Editrocket 410**

**Karen Ball, Erin Young**

**Editor-Proof Your Writing** Don McNair, 2013-04-01 Veteran editor Don McNair lays out an easy-to-follow and systematic method for clearing up foggy writing--writing that's full of extra, misused, and overused words--in this guide to producing sparkling copy that attracts readers, agents, editors, and sales. McNair explains the common mistakes made by most writers and shows how eliminating unnecessary words strengthens action, shorten sentences, and makes writing crackle with life. Containing 21 simple, straightforward principles, *Editor-Proof Your Writing* teaches how to edit weak verb forms, strip away author intrusions, ban redundancies, eliminate foggy phrases, correct passive-voice sentences, slash misused and overused words, and fix other writing mistakes. A superb addition to any writer's toolkit, this book will not only make writing clearer and more grammatical, it will also make it more concise, entertaining, and appealing to publishers.

*On Editing* Helen Corner-Bryant, Kathryn Price, 2018-05-17 Writing is a magical hobby and form of expression but getting words on the page is not the same as finalising material which you are happy to send out and share. This book is a complete toolkit which will help you to tame doubts and insecurities and engage with your internal critic in order to assert control over your manuscript and elevate your writing. Written by the team behind one of the world's most successful literary consultancies, *On Editing* will show you how to master the art of self-editing - perhaps the least understood but most vital skill in the writer's toolkit. You will learn to compose, draft and edit while sharpening your writing and ensuring that your novel is structurally sound, authentic, well-written and ready for submission. ABOUT THE SERIES The Teach Yourself Creative Writing series helps aspiring authors tell their stories. Covering a range of genres from science fiction and romantic novels to illustrated children's books and comedy, this series is packed with advice, exercises, and tips for

unlocking creativity and improving your writing. And because we know how daunting the blank page can be, we set up the Just Write online community, at [tyjustwrite.com](http://tyjustwrite.com), for budding authors and successful writers to connect and share.

*Finding and Working with an Editor* Karen Ball, Erin Young, 2018-04-21 Finding the right editor can be daunting. And the wrong editor? Devastating! What if an editor doesn't get you as a writer? Or doesn't understand your voice? Or doesn't have the experience they said they had? Or what if your personalities don't mesh? How do you protect yourself-and your book-and yet build trust with an editor? Simple. Let a seasoned editor give you all the information-and secrets-you need to know! From knowing what editors do to evaluating if you're ready to be edited to guidelines for effective contracts with an editor, this book will give you all the insider information you need to find and work with the best editor for you!

*The Levels of Edit* Robert Van Buren, Mary Fran Buehler, 1976  
The Subversive Copy Editor, Second Edition Carol Fisher Saller, 2016-04-18 The subversive copy editor -- The good launch -  
- Working for the reader, through the writer : carefulness, transparency, flexibility -- When things get tough : the difficult author -- The misguided martyr, or, Laying down your life for the serial comma -- Dear writers : a chapter of your own -- When things get tough (the sequel) : the dangerous manuscript -- Know thy word processor -- The living deadline -- That damned village : managing work relationships -- The freelancer's quandaries -- Things we haven't learned yet : keeping up professionally -- The Zen of copyediting -- You still want to be a copy editor? : Breaking in.

**vi Editor Pocket Reference** Arnold Robbins, 1999-01-18 For many users, working in the UNIX environment means using vi, a full-screen text editor available on most UNIX systems. Even those who know vi often make use of only a small number of its features. The vi Editor Pocket Reference is a companion volume to

O'Reilly's updated sixth edition of *Learning the vi Editor*, a complete guide to text editing with vi. New topics in *Learning the vi Editor* include multi-screen editing and coverage of four vi clones: vim, elvis, nvi, and vile. This small book is a handy reference guide to the information in the larger volume, presenting movement and editing commands, the command-line options, and other elements of the vi editor in an easy-to-use tabular format.

*The Solid Gold Copy Editor* Carl Riblet, 1972

**The Levels of Edit** Robert Van Buren, Mary F.

Buehler, 1991-01-01

**Technical Editing in the 21st Century** Nicole Amare, Barry Nowlin, Jean Hollis Weber, 2011 For courses in Technical Editing. With a focus on both language and technology, *Technical Editing in the 21st Century* guides the technical editing student through each level of editing, each stage of becoming an editor, and each aspect of production after the formal editing is complete. From its realistic scenarios to self-diagnostic exercises, this book is designed to be hands-on, consistently helping students assess and develop their own technical editing skills. Unlike other books, its goal is to move beyond grammar and style to encompass technology issues that reflect the expanding role of the technical editor in the workplace.

**The Craft of Text Editing** Craig A. Finseth, 1991

**The Elements of Editing** Arthur Plotnik, 1984 Information: 1st Macmillan paperbacks ed. Includes bibliographies and index.

*Art of Editing* Brian S. Brooks, Jack Z. Sissors, 2000-09

**The Ten Day Edit** Lewis Jorstad, 2021-01-09

**Think Like an Editor** Steve Davis, Emilie Davis, 2011 *Think like an Editor* is designed for the new breed of editors who are evolving at the same time news and information sharing is changing. The book encourages students to apply themselves confidently, to think analytically, to examine information with scrutiny, and to see the big picture. Organized by the 50

strategies of editing and working, each strategy section runs in length from two to six pages, which makes content easy to find for both students and professors. The text combines an examination of depth of content--teaching students not only what to do as an editor--with insight into the process behind editorial decision making. Full of tips, lists, and memory aids THINK LIKE AN EDITOR works similarly to a brief handbook of editing. Both basic skills and advanced concepts of editing are covered.-- Publisher's website.

**Editing Technical Writing** Donald C. Samson, 1993

Exhaustively illustrated and broad in scope, *Editing Technical Writing* is a comprehensive textbook and reference for students of technical editing and communication, as well as a training manual for working professionals in business and government who must revise documents to communicate technical information clearly and effectively. It examines the editor's broad role in the collaborative writing of a document, from scheduling, staffing, and budgeting publication work through editing text and graphics to coordinating proofreading and production work. Chapters on editing text and graphics are supplemented by others on degrees of edit, style guides, editing specific types of documents such as proposals, proofreading, schedules and budgets, grammar, and punctuation. Extensive examples, materials to edit and exercises with answer keys and explanations clarify editorial goals and procedures and provide students with realistic editing experience. Discussions of concepts such as legibility, readability and effective design contribute to the students' base in communication theory. Also, editing guidelines and graphics from a variety of professional documents introduce students to the range of materials and techniques available to the technical editor and make *Editing Technical Writing* a valuable reference as well as text. A bibliography identifies valuable resources for editing students and editors.

How to Edit and Be Edited Allegra Huston, 2019-12-23 The

purpose of editing is to make your work as good as it can possibly be. Yet most writers dread the editing process--because most editors are never taught how to do it well. Editing is about inspiring and energizing the writer as well as critiquing the material. As a writer, you can ask for what you need!

*TextMate* James Edward Gray, 2007 TextMate is a powerful tool for programmers, web designers, and anyone else who regularly needs to work with text files on Mac OS X. TextMate focuses on pragmatic automation, which means it will save you time time that's always in short supply. See how your lowly text editor can become a hard working member of your staff.

TextMate is a full-featured text editor available for Mac OS X that can greatly enhance your text manipulation skills. TextMate is actually a thin shell over a personalized team of robot ninjas ready to do your bidding. Let's face it, who doesn't want their very own team of robot ninjas? With TextMate you can do your normal work, but signal the ever-watchful ninjas as you go. At your command, they will launch into action, slicing through text, building repetitive structures of data in the blink of an eye, and much more. They will even post to your blog, handle your IRC conversations, and read your email. Inside this book you will learn how to teleport instantly to the exact line of the file you need to be on, edit the data with the briefest incantations of power, and banish the end result to the land of your choosing. It's magic, as you can plainly see. Leave the days of dull work behind. Learn your spells, gain access to your team of robot ninjas, and you too will be able to edit text so effortlessly that everyone watching over your shoulder will be forced to ask, Wait, how did you do that?

### **Contemporary Editing** Cecilia Friend, Don

Challenger, 2013-09-23 Contemporary Editing offers journalism students a forward-looking introduction to news editing, providing instruction on traditional newsroom conventions along with a focus on emerging news platforms. This comprehensive

text provides students with a strong understanding of everything an editor does, addressing essential copy editing fundamentals such as grammar and style; editorial decision making; photo editing, information graphics, and page design; and new media approaches to storytelling. Throughout, the book focuses on how the editor's attitude--a keen awareness of news values, ethics, and audience--comes into play in all facets of news editing. This new edition offers expanded coverage of web publishing and mobile media, giving students solid editing skills for today's evolving media and news forums. Features of the Third Edition: -Editing 2.0 boxes discuss the impact of digital technology and social media on editing. -Coverage of grammar problems and a new chapter on working with numbers provide students with a strong grasp of math and grammar, which are the underpinnings for all writing and editing. -An emphasis on editing for brevity prepares students to write and edit clearly and briefly, for print and for the web. -A chapter on the art of headline writing guides students through one of the editor's most important tasks, and introduces the task of search engine optimization. -Examples of ethics and legal situations show students how issues arise in even the most basic stories, and how to address them. -Online exercises present additional practice for students, without needing to purchase a workbook.

**Guide to Technical Editing** Anne Eisenberg, 1992 Shows how to edit technical writing for accuracy, clarity, and grammar. It provides practical exercises for editing abstracts and presenting technical information and includes a technical editor's glossary with stylebook entries as well as common terms.

**Editing Fiction at Sentence Level** Louise Harnby, 2020-02-18 Learn how to self-edit your novel at sentence level so that readers feel compelled to turn the page. Each chapter focuses on a different aspect of narrative and dialogue. In addition to the line-craft guidance, there are examples from published fiction that illustrate the learning in action.

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 larger capacities  
 than collection  
 trucks allowing us  
 to deliver more  
 waste to the  
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the little sister  
robert sacchi doesn't  
so much perform  
the role of marlowe  
as he re creates  
bogart as marlowe  
but the result is

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s philip marlowe  
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vintage hollywood  
thriller the little  
sister was first  
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comes to life in a  
first ever full color  
graphic adaption  
of this classic noir  
detective story  
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detective philip  
marlowe s latest  
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quest hires him to  
find her missing  
brother for the  
paltry sum of  
twenty dollars  
marlowe discovers  
that it s far from a  
simple missing  
persons case



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and a pair of  
siblings with a  
shared secret lure  
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little dangerous  
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she tells marlowe  
offering him just 20  
dollars for his  
trouble feeling  
charitable marlowe  
accepts though it s  
not long before he  
wishes he hadn t  
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the novel centers  
on the younger  
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hollywood starlet  
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