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United States. Congress. House. Committee on the Judiciary. Subcommittee on Courts, the Internet, and Intellectual Property

Film & the Law Steve Greenfield,2001-09-07 This text has several aims that seek to set out the boundaries of the study of film and the law. It draws upon the work that has been produced to date, by both American and English law academics, but offers a critical analysis of where the subject area is and where further study may take it.

The Stuff of Spectatorship Caetlin Benson-Allott,2021-04-06 Film and television create worlds, but they are also of a world, a world that is made up of stuff, to which humans attach meaning. Think of the last time you watched a movie: the chair you sat in, the snacks you ate, the people around you, maybe the beer or joint you consumed to help you unwind—all this stuff shaped your experience of media and its influence on you. The material culture around film and television changes how we make sense of their content, not to mention the very concepts of the mediums. Focusing on material cultures of film and television reception, *The Stuff of Spectatorship* argues that the things we share space with and consume as we consume television and film influence the meaning we gather from them. This book examines the roles that six different material cultures have played in film and television culture since the 1970s—including video marketing, branded merchandise, drugs and alcohol, and even gun violence—and shows how objects considered peripheral to film and television culture are in fact central to its past and future.

Film and the Law Steve Greenfield,Guy Osborn,Peter Robson,2001 Film and the Law is concerned with the phenomena of films about law, lawyers and justice. These have a long and distinguished history ranging from the classic *Young Mr Lincoln* in 1939 to the contemporary *Erin Brockovich*. The book examines the major theoretical perspectives within which 20th century work on law and film has appeared and analyses the problem of how law films can be classified. It provides a critical review of the work produced to date before proceeding to analyse the general features and ideology of law films. Apart from reviewing the way law and lawyers are portrayed in film generally, the book covers areas such as the use of true stories as the basis for film, the limited portrayals of judges and juries and the role of what we have termed invisible lawyers. In addition, the influence of film noir and particularly *private eyes* is examined along with an analysis of the *Film and the Law* concludes by examining future developments for film and the law and how its future terrain might be mapped.

Reducing Peer-to-peer (P2P) Piracy on University Campuses United States. Congress. House. Committee on the Judiciary. Subcommittee on Courts, the Internet, and Intellectual Property,2005

Research Handbook on Electronic Commerce Law John A. Rothchild,2016-09-30 The steady

growth of internet commerce over the past twenty years has given rise to a host of new legal issues in a broad range of fields. This authoritative Research Handbook comprises chapters by leading scholars which will provide a solid foundation for newcomers to the subject and also offer exciting new insights that will further the understanding of e-commerce experts. Key topics covered include: contracting, payments, intellectual property, extraterritorial enforcement, alternative dispute resolution, social media, consumer protection, network neutrality, online gambling, domain name governance, and privacy.

Online TV Catherine Johnson, 2019-01-04 With growth in access to high-speed broadband and 4G, and increased ownership of smartphones, tablets and internet-connected television sets, the internet has simultaneously begun to compete with and transform television. Online TV argues that these changes create the conditions for an emergent internet era that challenges the language and concepts that we have to talk about television as a medium. In a wide-ranging analysis, Catherine Johnson sets out a series of conceptual frameworks designed to provide a clearer language with which to analyse the changes to television in the internet era and to bring into focus the power dynamics of the online TV industry. From providing definitions of online TV and the online TV industry, to examining the ways in which technology, rights, interfaces and algorithms are used to control and constrain access to audiovisual content, Online TV is a timely intervention into debates about contemporary internet and television cultures. A must-read for any students, scholars and practitioners who want to understand and analyse the ways in which television is intertwining with and being transformed by the internet.

Streaming and Copyright Law Lasantha Ariyaratna, 2022-09-05 This book examines the challenges posed to Australian copyright law by streaming, from the end-user perspective. It compares the Australian position with the European Union and United States to draw lessons from them, regarding how they have dealt with streaming and copyright. By critically examining the technological functionality of streaming and the failure of copyright enforcement against the masses, it argues for strengthening end-user rights. The rising popularity of streaming has resulted in a revolutionary change to how digital content, such as sound recordings, cinematographic films, and radio and television broadcasts, is used on the internet. Superseding the conventional method of downloading, using streaming to access digital content has challenged copyright law, because it is not clear whether end-user acts of streaming constitute copyright infringement. These prevailing grey areas between copyright and streaming often make end-users feel doubtful about accessing digital content through streaming. It is uncertain whether exercising the right of reproduction is appropriately suited for streaming, given the ambiguities of “embodiment” and scope of “substantial part”. Conversely, the fair

dealing defence in Australia cannot be used aptly to defend end-users' acts of streaming digital content, because end-users who use streaming to access digital content can rarely rely on the defence of fair dealing for the purposes of criticism or review, news reporting, parody or satire, or research or study. When considering a temporary copy exception, end-users are at risk of being held liable for infringement when using streaming to access a website that contains infringing digital content, even if they lack any knowledge about the content's infringing nature. Moreover, the grey areas in circumventing geo-blocking have made end-users hesitant to access websites through streaming because it is not clear whether technological protection measures apply to geo-blocking. End-users have a severe lack of knowledge about whether they can use circumvention methods, such as virtual private networks, to access streaming websites without being held liable for copyright infringement. Despite the intricacies between copyright and access to digital content, the recently implemented website-blocking laws have emboldened copyright owners while suppressing end-users' access to digital content. This is because the principles of proportionality and public interest have been given less attention when determining website-blocking injunctions.

Legal Reelism John Denvir, 1996 Law and justice are important themes in film, not only in courtroom dramas, but also in the western, the film noir, even the documentary. In the Godfather trilogy Francis Ford Coppola shows that the Mafia possesses its own strict codes, even though they are in conflict with those of the criminal justice system. In Woody Allen's Crimes and Misdemeanors the protagonist also gets away with murder, but with a different dramatic intent by the director and a different effect on the audience. Shedding light on myriad facets of the law/film relationship, fourteen contributors to Legal Reelism analyze films ranging from The Man Who Shot Liberty Valance, It's a Wonderful Life, and Drums along the Mohawk to Do the Right Thing, Basic Instinct, The Thin Blue Line, and Thelma and Louise. The first volume to contain work by both humanists and legal specialists, Legal Reelism is a landmark text for those concerned with depictions of justice in the media and the impact of those depictions on society at large.

Information Technology Law Andrew Murray, 2016 Information Technology Law takes a unique socio-legal approach to examining the interaction between the law and other elements of the information society. Murray discusses relevant issues such as governance, free expression, and crime with enthusiasm, and looks forward to future challenges presented by developing technologies.

Law at the Movies , 2024-02-29 Stanley Fish focuses on well-known movies (such as Anatomy of a Murder, Twelve Angry Men, or A Man for All Seasons) that take law as their subject, and explains

how legal doctrine is made into the stuff of plot and character. A book for movie lovers written in an accessible and engaging style.

Intellectual Property Law Victor D. López, 2011-08-04 This is a general reference book for authors, artists, musicians, librarians, entrepreneurs and others interested in learning about intellectual property law and the processes for obtaining copyrights, trademarks and patents in the U.S. and other countries through international agreements. It is designed to be a one-stop reference guide that provides information and guidance for individuals considering obtaining copyrights, patents and/or trademarks on their own or with the assistance of an attorney. The main text provides an orientation to the relevant law and the process and cost of applying for patents and trademarks through the U.S. Patent and Trademark Office and copyrights through the U.S. Copyright Office. This book provides a wealth of resources that include illustrations, an index, links to online resources, selective statutory materials, sample forms, and other useful materials in appendices to provide greater depth and context for the material presented in the main text. This accessible, practical reference book will provide timely, useful information and identify additional resources available free of charge from both the federal government and every state. It does not offer legal advice and is intended to supplement rather than supplant the legal advice and individualized guidance that can only be provided by an attorney.

Access to Knowledge for Consumers: Reports of Campaigns and Research 2008-2010 ,2010 Information Program grantee Consumers International has released the results of a global survey designed to expose the obstacles consumers face in gaining access to education and cultural materials. The survey was conducted in 13 languages, covering 15,000 consumers across 24 countries. The survey found that The biggest barriers that consumers face in accessing copyright works are those created by copyright law. Even so, consumers around the world will choose original copyright works over pirated copies, provided that they are available at an affordable price. While borrowing from libraries and other cultural institutions provided a viable alternative for some consumers priced out of original copyrighted works, the survey found that, particularly in developing countries, access to libraries is limited and the works they carry are few. Although the authors of the survey saw copyleft initiatives like Open Educational Resources and Free and Open Source Software as great ways to help consumers vault access barriers, they concluded that governments needed to act to address consumers' needs for lower cost original materials to buy, borrow and access online. The survey forms the first two chapters of Consumers International's new report Access to Knowledge for Consumers: Reports of Campaigns and Research 2008-2010--Publisher description.

Piracy in the Indian Film Industry Arul George Scaria, 2014-05-15 Piracy in the Indian Film

Industry: Copyright and Cultural Consonance sheds light on how copyright law works at the grassroots level in India, by exploring the social, cultural, historical, legal and economic dimensions of piracy in one of the biggest copyright-based industries: the Indian film industry. Based on extensive fieldwork, this book provides novel and insightful findings on the complexity and diversity of perceptions regarding piracy within Indian society. The bottom-up approach to analysis adopted in the book elucidates how local factors influence copyright enforcement and the book proposes a mix of positive and negative incentives to increase the voluntary compliance of copyright law in India.

Computer Law Reporter, 2003

Real to Reel Michael Asimow, Paul Bergman, 2021

Cyberspace, Cybersecurity, and Cybercrime Janine Kremling, Amanda M. Sharp Parker, 2017-09-05

Presented from a criminal justice perspective, *Cyberspace, Cybersecurity, and Cybercrime* introduces students to the interdisciplinary field of cybercrime by exploring the theoretical, practical, and legal framework it operates under, along with strategies to combat it. Authors Janine Kremling and Amanda M. Sharp Parker provide a straightforward overview of cybercrime, cyberthreats, and the vulnerabilities individuals, businesses, and governments face everyday in a digital environment. Highlighting the latest empirical research findings and challenges that cybercrime and cybersecurity pose for those working in the field of criminal justice, this book exposes critical issues related to privacy, terrorism, hacktivism, the dark web, and much more. Focusing on the past, present, and future impact of cybercrime and cybersecurity, it details how criminal justice professionals can be prepared to confront the changing nature of cybercrime.

Shadow Economies of Cinema Ramon Lobato, 2012-03-12 How do people access movies today?

What are the most popular and powerful channels for media distribution on a global scale? How are film industries changing in the face of media convergence and digitisation? To answer questions such as these, argues Ramon Lobato, we must shift our gaze away from the legal film business and toward cinema's shadow economies. All around the world, films are bought from roadside stalls, local markets, and grocery stores; they are illegally downloaded and streamed; they are watched in makeshift video clubs, on street corners, and in restaurants, shops and bars. International film culture in its actually-existing forms is a messy affair, and it relies to a great extent on black and grey media markets. Examining the industrial dynamics of these subterranean film networks across a number of different sites – from Los Angeles to Lagos, Melbourne to Mexico City – this book shows how they constitute a

central rather than marginal part of audiovisual culture and commerce. Combining film industry analysis with cultural theory, *Shadow Economies of Cinema* opens up a new area of inquiry for cinema studies, putting industry research into dialogue with wider debates about economic informality and commodity circulation. Written in an accessible style, this book offers an original 'bottom-up' perspective on the global cinema industry for researchers and students in film studies, cultural studies, and media and communications.

Modern China's Copyright Law and Practice Yimeei Guo, 2017-07-25 This book presents selective case studies concerning China's Copyright Law, especially the typical cases chosen by China's Supreme People's Court and the Beijing, Shanghai and Guangzhou IP courts in recent years as the local court's guiding reference cases, the goal is to help readers familiarize themselves with China's dispute and resolution system from a practical point of view. The major aspects covered include copyright object, copyright subject, copyright content, copyright limitations, neighboring rights, copyright infringement and enforcement, software copyright protection, collective management societies, and online copyright protection. Generally speaking, the book highlights selected typical cases involving various categories of current China's Copyright Law. In addition, it introduces readers to relevant laws and regulations and discusses some hot issues in the academic field, including the extended collective license (ECL) implementation problem and the definition of "know" of Internet Service Providers (ISPs) in China. As such, the book successfully combines legal theory and realities, offering readers, especially graduate students and researchers, a clear and sensible overview of modern China's Copyright Law and practice, as well as the chance to better understand China's judicial and administrative efforts to protect copyright while also satisfying the requirement of transparency ever since China's entry to the WTO in 2001.

Intellectual Property Law in Switzerland François Dessemontet, 2019-08-19 Derived from the renowned multi-volume *International Encyclopaedia of Laws*, this monograph provides a survey and analysis of the rules concerning intellectual property rights in the Switzerland. It covers every type of intellectual property right in depth – copyright and neighbouring rights, patents, utility models, trademarks, trade names, industrial designs, plant variety protection, chip protection, trade secrets, and confidential information. Particular attention is paid throughout to recent developments and trends. The analysis approaches each right in terms of its sources in law and in legislation, and proceeds to such legal issues as subject matter of protection, conditions of protection, ownership, transfer of rights, licences, scope of exclusive rights, limitations, exemptions, duration of protection, infringement,

available remedies, and overlapping with other intellectual property rights. The book provides a clear overview of intellectual property legislation and policy, and at the same time offers practical guidance on which sound preliminary decisions may be based. Lawyers representing parties with interests in the Switzerland will welcome this very useful guide, and academics and researchers will appreciate its value in the study of comparative intellectual property law.

Harvard Law Review; Harvard Law Review Association, Harvard Law School, 2018-02-21 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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